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THE GOSHEN COLLEGE RECORD

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Funds come pouring in

Schrocks give $1.1 mil. for Science Hall

by Dave Treber
Record Editor

The largest single gift in GC's 91-year history will provide a major boost to plans for remodeling 70-year-old Science Hall.

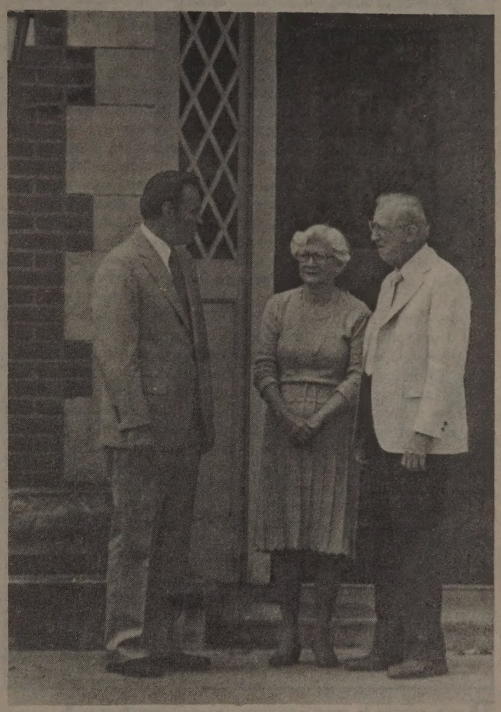
The gift totalling $1.14 million was given in late July by alumni Harold A. and Thelma Hostetler Schrock of Goshen. In the form of marketable equities, the contribution also put the college within $13,000 of qualifying for a $500,000 matching grant, which was met later in the summer.

The Schrocks and the many local businesses they have headed have been major donors to GC in the past, principally to the annual fund for the operating budget. In 1969 the Schrock Plaza, which is at the entrance to Good Library, was dedicated in their honor.

The Schrocks, lifelong residents of the Goshen area, both graduated from GC in 1937, she with a B.A. in the Social Sciences and he with a B.A. in Economics. Harold Schrock was chairman of the former First National Bank of Goshen and was associated with Starcraft, Corp. for many years. He now owns a half-dozen area businesses.

Science Hall houses the departments of biology, chemistry, physics, and mathematics. It also includes two specialized facilities. These are the Turner Precision X-Ray Measurements Laboratory, which supports research into highly perfect crystals, and the Genetics Research Laboratory, which has equipment to investigate the aging process.

What all the renovation entails has not been set. Victor Stoltzfus, President of GC, said the historic character of the building will be preserved while ensuring students a first-rate facility for studies in the natural sciences.



President Victor Stoltzfus meets with Harold and Thelma Schrock outside Science Hall. "The gift comes at a most fortunate time for the Goshen College community. We are deeply grateful to Harold and Thelma for this expression of their ongoing commitment to Christian higher education," Stoltzfus said.

Lilly grant awarded to GC

A $500,000 matching grant from Lilly Endowment, Inc., will be channeled toward the renovation of High Park and Science Hall.

President Victor Stoltzfus annouced the grant to the GC community last Friday. It was based on the college's ability to raise another $1.5 million in donations. Much of this came from a $1.14 million gift from alumni Harold and Thelma Schrock, from a $100,000 booster from Sauder Woodworking Co., Archbold, and from a $130,000 contribution from the Florence S. Schertz family of Eureka, IL.

$112,500 in the form of two checks will go toward work on High Park. The former residence hall is now an academic center for Computer Science, Sociology, Social Work, and Anthropology.

The remaining $387,500 will be contributed when work is done on Science Hall. That is expected to begin in the spring of 1987.

Stoltzfus, in accepting the Lilly grant, praised all donors. He said, "The Lilly challenge and the support it generated will go a long way in helping Goshen College upgrade it's academic facilities. They will help us improve an already excellent academic program.

New faculty includes "old," "new" faces

Some new faces and some familiar faces in different places will take faculty positions this year.

William Zuercher has replaced Robert Kreider as business manager.

Zuercher, a GC graduate, received his master's degree from Duke University. He comes with extensive experience in hospital administration and held a position as executive director of Mennonite Health Resources, Inc., in Hesston, Kansas, where he supervised several Mennonite churches. He had also been a member of the GC Board of Overseers since 1981.

Mardene Horst Kelley was named acting Controller. She had been coordinator of management information systems at GC and has served as acting Controller in 1981-81.

Ruth Ann Gardner has become acting registrar this year as John Nyce serves as a counselor at an international school in Kadaikanal, India.

Gardner worked with Campus Ministries from 1977 to 1981 and has since been co-owner and instructor at Creative Loop. She received her B.A. from Wheaton College.

Anita Yoder Good, a 1984 GC graduate, is now Resident Director of Coffman, Kulp, and Westlawn after being a secretary in the Career Services office for a year.

Robert Guth will be an Assistant Professor of Biology. For the past five years Guth has been with RPF Ecological Associates, the final year as president and ecologist. He received his B.A. from Goshen College and his Ph.D. from Northwestern University.

The new Assistant Director of Information Services is Lois Kurowski. She has a B.A. from Indiana University and has been admitted to the M.S. program in business administration at I.U. at South Bend.

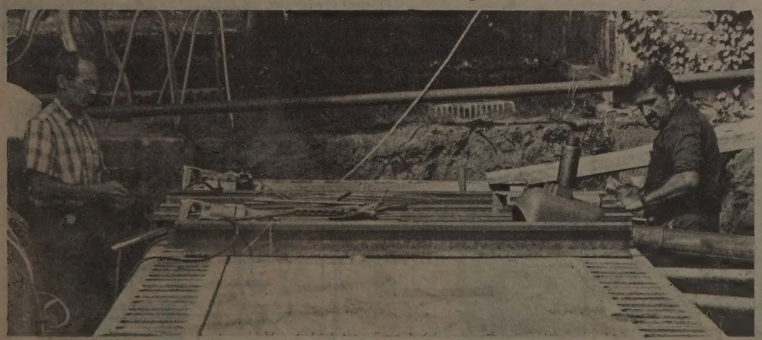
Two associate professors and an instructor have been added to the nursing department. Cheryl Martin graduated from GC with a bachelors of science degree in nursing and from Indiana University-Purdue University in Indianapolis with a Masters of Science in nursing. She was instructor in maternal nusing and clinical instructor at GC from 1976 to 1978.

Lora Warkentin has a BSN from Goshen and MSN from Ohio State University. She has experiences working as staff nurse, operating room supervisor, director of nursing service, and nursing program instructor.

Beth Weaver has a BSN from Eastern Mennonite College and has done additional graduate work at IUSB.

In the English department, Susan Fisher Miller will be an assistant professor. She received her bachelor of arts from GC and expects to receive her Ph.D. from the University of Strasbourg in the fall of 1985.

John D. Roth, Assistant Professor of History, received his masters from the University of Chicago after graduating from GC in 1981. He is in the beginning stages of research toward his dissertation.

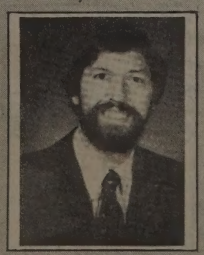


Work on the heat pipes outside the Ad Building will cause students to take a detour on the way to some of their classes.

Dana Sherman

Dana Sherman, Controller at GC, died July 8 after a four-month illness with cancer. He was 44.

Sherman joined the administrative faculty in 1971. As Controller, he directed the College's accounting systems and supervised the central services of printing, mailing, typing, and telephone.



Norm Kauffmann, Dean of Student Development and a close friend, said in a tribute to Dana:

"For Dana death was a negligible experience because he lived a life for eternal quality. He helped me rob death of some of it's fear. He walked through the shadow of death and he truly feared no evil. I thank him for that profound witness, which has changed very much how I now view the rest of my life."

Think about perspectives

Freshman year will go down as one of the worst years of my life. Nothing against freshman year--I would love to see upperclassmen have some of the enthusiasm and energy (and dare I say, innocence) of first-year students.

My problem was a matter of perspective. I remember being the first person in our colloquium group to answer THE question: "Why did you come to Goshen?"

I told them I hadn't even heard of Goshen College until a couple years earlier. I had picked it over a number of schools because I was excited about a college that seemed to place such a high emphasis on social ethics, that was Christian in a non-pious way, and that had strong academics as well.

I said that I was not Mennonite, but was eager to learn all about them. (Mentioning to people that I had read J.C. Wenger and David Augsburger as "preparation" was another definite mistake). Sitting down after a speech that would rival any penny-less immigrant's tale, I became shocked, disappointed, and very mad as the rest of the class gave their reasons.

"I don't know, where else would I go?"

"Gee, my parents came here, my brothers and sister came here..."

"I've never thought about it."

I think some of them thought I was a freak!

The year was very frustrating for many of us coming from a different perspective. A friend of mine that freshman year had found out about GC through Campus Life magazine. He said: "These people have so much. Why can't they appreciate it? If one of your parents is an alcoholic, and you don't want to drink because you've been around that too much, they won't believe you. They assume everyone's from the same 'oppressive' background as they think they are from. I wish they'd grow up." He transferred out.

Perspectives Week starts Monday. The theme, "Why are we all here?" seems at first to be a very trite question. It invokes memories of hot high school commencements in which the valedictorian always asked three questions: "Where have we come from? Where are we now? Where are we going?"

Unlike many public high school students, though, we at GC have a choice to be here or not to be here. Let's not give trite answers to "why are we here?"

—treb

New men's floor, less small group houses

Housing adjusts to changes

By Dave Treber

A new men's floor, less demand for small group housing, and greater demand for married housing highlight changes in college housing this year. A new policy for room conditons over the summer is also being implemented.

"It's a rough figure now," said Larry Rupp, Director of Housing, "but we'll probably have 50 or 60 less students (in college housing)." This number also reflects the decline in enrollment.

Rupp admitted that he was "somewhat puzzled" by some of the factors which caused adjustments. Interest in the usually-popular small group housing option (SGH) was low. Only four of the nine possible on-campus and off-campus units; Westlawn Annex, Kulp Annex, Howell House, and East Hall, are being used for SGH. These include only five men, all in Howell. The other units will not go empty though. Coffman 2nd has become a men's floor and off-campus units are being rented to married students.

"It actually worked out pretty well," Rupp admitted. "We can't afford to have dorms three-fourths full, for example, and not have room for married students. It worked out that all our facilities are fairly full. There are some women's rooms open, but that is about it."

The need for a new men's floor was not from a number's increase, but from an increase in requests for single rooms. Coffman 2nd will contain all single occupancy rooms, "with older students in mind," said Rupp.

Nabil Oudeh, senior RA on Coffman 2nd, is one student who probably would have gone off-campus. "It has advantages of both on and off campus," Oudeh said. Rupp said the future of this floor would depend on "what the greatest need is."

One change has not gone over well with all students. In the past, wall-to-wall carpets and lofts were allowed in reserved dorm rooms. Now dormitory rooms must be returned to their original condition, including the repainting of any murals or outlandish colors.

"We were gradually moving toward that idea and this summer clinched it," Rupp explained. Many groups stay in residence halls over the summer, from Music Week or Computer Camp for high-schoolers to such groups as Elderhostel for older people and as Rupp said, "We feel reluctant to put them in rooms with high lofts or dirty carpets."

"Also, many students left lofts or carpets in rooms, either by choice, neglect, or because they planned to return to the room next fall and then didn't. We were quite busy calling students, asking 'What do you want us to do with this?' It's a hassle," said Rupp. "We called up a number of schools and this new policy is basically how they all do it."

Jonathon Shenk, sophomore, is one student who does not agree with the policy. "Lofts are a necessity for many rooms, especially in smaller rooms in Coffman and Kulp. some of the lofts in Kulp have been there for years. You'd be tearing down a part of the room."

Dave North, sophomore, agreed, "it's unreasonable. Sure, it's necessary in some cases, but there should be exceptions."

Rupp said plans call for a compromise of sorts, in which students would be able to keep lumber or carpets in a designated storage space, for example, Kulp Attic or the basement under Miller and Kratz.

Retreat communicates hope

By Barb Nickel
Staff Writer

"Communicating Hope" was the theme of this year's annual Goshen College faculty retreat, which was held at Camp Mack from August 23-25.

"There was very high attendance, and I think the theme worked well," said President Victor Stoltzfus. "I feel faculty are much more unified now."

Through recreation, singing, workshops, and speakers, the faculty used this theme to deal with the complicated issues of a small liberal arts college.

Decreased enrollment was an issue which was discussed in both the presidential address and in an address by Arlene Mark, who is the chairperson of the College Board of Overseers.

In his speech, President Stoltzfus outlined plans for "the specific goal of an enrollment turnaround by the fall of 1986."

To achieve this goal, Stoltzfus called for action on the part of faculty members through increased church relations, increased advising of undeclared students, and work at "enrollment and academic planning for the future at the departmental level."

Stoltzfus closed his address with a hopeful reminder of the many assets which Goshen college already enjoys.

Arlene Mark, in her address entitled "Hope in Light of Institutional Realities," looked at the hard, bare, realities of college costs, finances, church endorsement, and enrollment, finding hope in the strongly rooted faith which the Goshen College education offers.

Mark encouraged the faculty to face realities with "that energizing force that pushes us into a passion for the impossible."

Campus minister Jim Lapp found hope in the message which was communicated through the retreat. Said Lapp, "It was an encouraging way to unite and inspire the faculty at the beginning of the year."

Fall 1985 SST List

HAITI

Kathy Bartel and Rus Binkley
c/o Goshen College
B.P. 2030
Port-au-Prince, Haiti

WEST INDIES

Dekker, Margriet
Miller, David S.
Nelson, Carolyn
Nissley, Lena
Peters, Gordon
Weber, Jerry
Yoder, Cynthia M.

COSTA RICA

Stan and Sandy Miller
Apartado 7-3040
San Jose, Costa Rica

CENTRAL AMERICA

Bomberger, Rohrer
Boshart, Lisa
Denney, Monica
Kreider, Rose
Leaman, Bryan
Lefever, David
Minnich, Susan
Oesch, Barbara
Saner, Elena
Templin, Patricia
Walter, Steve
Yoder, Gretchen

CHINA

Wilbur and Fanni Birky
c/o Goshen College Program
Sichuan Teachers College
Chengdu, Sichuan Province
61006

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Brenneman, Stephanie
Brunk, Janette
Clemens, Jim
Derstine, J. Darin
Giloth, Dan
Harnish, Stephen
Hostetler, Bruce
Hufziger, Douglas
Jantz, Tim
Keiser, Steven
Kenagy, Eric
Kurtz, Robert
Minter, Ann
Nafziger, Alan
Peters, Jerry
Ramer, Durrell
Schmitt, Dave
Ulrich, Jacqueline
Unger, Rhonda
Zook, Jana
Zuercher, Ed

THE GOSHEN COLLEGE RECORD

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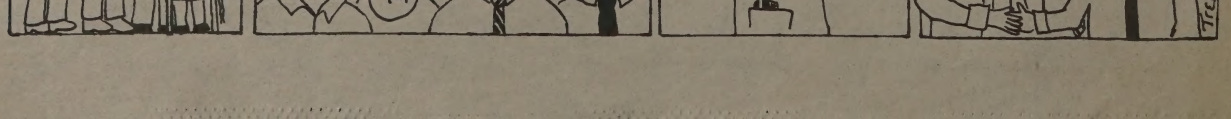
The Basement Dwellers


THIS IS THE BASEMENT FOR RENT?
YES. HI, I'M HENRY BELL AND THIS IS MY WIFE HELEN.
SO YOURE GOSHEN STUDENTS?
DO YOU DRINK?
DO YOU SMOKE?
DO YOU CHEW?
DO YOU CURSE?
DO YOU LISTEN TO ROCK & ROLL?
DO YOU LOOK AT GIRLIE MAGAZINES?
YES SIR
NO SIR
NO SIR
NO SIR
NO SIR
NO SIR
NO SIR
I DON'T KNOW IF I SHOULD RENT THE BASEMENT TO YOU BOYS OR NOT. THE COLLEGE JUST ISN'T THE SAME SINCE I GRADUATED FROM THERE. WHAT FLOOR HAVE YOU LIVED ON ANYWAY, BOYS?
COFFMAN 3rd, SIR
COFFMAN! WHY DIDN'T YOU SAY SO?! SURE, THE BASEMENT IS YOURS--UH, IF YOU DON'T MIND ME STOPPING DOWN TO TALK ABOUT MY WILD DAYS IN COFFMAN EVERY NOW AND THEN. SAY, I WAS IN 302. DO YOU KNOW IF THE WALLS ARE STILL WHITE?
treb

Over the summer . . .

Even if students were few, activities continued on campus. Many students who stayed in Goshen for the summer worked or the physical plant, as did Chris Scherer.

Shelley Martin of Woodstock, Ontario, was a student at Music Week. Some of the other groups included Computer Seminar, Elderhostel and Soccer Camp.

GC given reaccreditation by NCA

Goshen College was notified of continuing accreditation for the next 10 years by the North Central Association of Colleges and Schools, President Victor Stoltzfus announced July 3.

NCA evaluators, following a February visit to campus, recommended reaccreditation because "Goshen College continues to provide educational programs appropriate to a four-year liberal arts college and appropriate to it's mission.

Reaccreditation for the maximum period follows an 18-month process. It included an institutional self-study directed by registrar John D. Nyce, the visit by NCA evaluators and a final review by NCA officials. Goshen College first received NCA accreditation in 1941.

Video takes prize at Ames '85

The Goshen College Communication Department and some of it's students were honored for achievement in video production during the Mennonite Chruch General Assembly in Ames, Iowa, Aug. 13.

A project by Gregory Smcuker, Khadar Ali, Tim Reimer, and Nate Kaufman received the $500 first-place award in the Mennonite Video Arts Contest. The winning report, titled "The Bridgework Theater: Preventing Child Abuse," centered on the work of the Goshen-based Bridgework Theater.

Smucker was the producer; his advisor was Mark Kelley, assistant professor of communication.

The Communication Department received the award for institutional achievement, which was given at the discretion of the awards committee. The department was cited for "exemplary commitment to the development of video communication skills among students," and also received $500. Kelley teaches the television production course.

For 46th straight year, budget is balanced

Goshen College achieved a balanced budget for the 46th consecutive year in 1984-85, business manager J. Robert Kreider announced in early August.

Kreider, who retired last month after 14 years as a business manager, said the college balanced it's budget of $10.5 million by a thin margin. A net increase of $1,133 was placed in unallocated reserves for the current fiscal year, which began July 1.

The balanced budget resulted from record contributions and a conscious effort to limit expenses, especially during May and June, Kreider said. Record contributions of $1.47 million from 5,979 gifts to the annual fund helped GC end it's year on a positive note. This represents a 2.3 percent increase in contributed funds over the amount received in 1983-84.

High Park 3rd now open

A $100,000 renovation project to provide faculty offices and conference rooms on the third floor of High Park at Goshen College is completed.

The project, funded by Sauder Woodworking, Inc. of Archbold, Ohio, includes conversion of a former dormitory floor into seven faculty offices, two conference rooms, a lounge and a secretarial office.

The conference rooms, lounge and five of the faculty offices will be used by the sociology, social work and anthropology departments. Moving into new offices will be professors Bob Birkey, Ann Bowman, Mabel Davis, Tom Meyers and Ron Stutzman and secretary Marjorie Brandeberry.

The other two faculty offices will be used by computer science professors Carol Paris and Floyd Saner.

The remodeling project involved rewiring, painting, and carpeting. New furnishings were also purchased with the Sauder contribution. Most of the work was done by employees of the physical plant department.

King said that costs for the project so far have come to nearly $60,000, and he predicted that the final sum will total under the $100,000 allotted. "The project has been a relatively simple and cost-efficient one," he commented, "and we're pleased with our rapid pace to this date."

Space in Kulp basement, previously home to the sociology, social work, and anthropology departments, will go to several groups, including the Student Central Committee.

Perspective Week speakers to "share personal 'raison d'etre' "

By Kay Hershberger
Feature Editor

Perspectives Week, which runs from Sept. 16-20, will ask, "Why are we all here?"

Many faculty members could be gaining more prestige at other schools. GC students could pay less to go to state universities that offer more classes and facilities. So why are we here? These questions will be explored in the upcoming chapel/convo series beginning Monday.

Speakers for this four day series include Jim and Nancy Lapp of Campus Ministries; Norman Kauffmann, Dean of Student Development; Pam Stuckey, a 1984 GC graduate who now teaches at Northwest Technical College; Shirley Showalter, Coordinator of the CAPHE grant; and President Victor Stoltzfus. As Showalter says, they will each share their personal "raison d'etre."

Willard Martin, who is a member of the planning committee along with John Fisher and Jim Lapp, says, "The different speakers will all be dealing with topics to help us gain a larger perspective of college life."

The annual series usually takes place during the first full week of classes.

PERSPECTIVES WEEK — Sept. 16-20

Sept. 16 "The Timeless Question" — Jim & Nancy Lapp, Campus Ministers.

Sept. 18 "From GC student to Restaurant Manager" — Pam Stuckey, 1984 Graduate and Norman Kauffmann, Dean of Student Dev.

Sept. 19 "Confessions of a Muppie" — Shirley Showalter, Assistant Professor of English and History

Sept. 20 "Risky Investments" — Victor Stoltzfus, President

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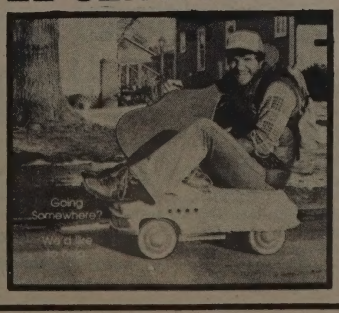

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Teams gearing up for fall schedule

Sophomores Becky Martin and Susan Roth fight for control in a recent field hockey practice.

Smaller team shoots for winning record

By Chris Landis
Staff Writer

"I'm feeling optimistic as far as returners are concerned, and the new players are picking it up," commented coach Linda "Pert" Shetler of the 1985 field hockey season.

The team lost one person to graduation, but only 7 of the 12 remaining letterwinners returned. The young team sports 6 freshmen and 3 sophomores. Junior Berdine Mininger is temporarily serving as assistant coach in helping the beginners to pick up the game. Several of the players new to field hockey were trained earlier in the spring as well.

Returning senior, Jane Grasse, said of the team, "I'm excited about it although it will take work. This year will form a good base for other years because of the strong freshmen and sophomores."

Coach Shetler commended the hard work and positive attitude of her 16-member team. Some positions are being switched around because of a new offense. A 4-2-3-1 lineup will be used this season.

"I'm trying to utilize the best players in the most crucial positions. Demand on certain individuals is a concern I have. I don't want there to be an overload on persons," added Shetler. "A plus for the returning ones is having had a year to work together and know each other's aggressiveness. The older ones know they need to take charge."

Shetler said midfield play should be particularly good this season. Another strength of the team includes better stickwork to prevent fouls. Second year goalie, Annette Bontrager, senior, should add valuable experience to the team. The low number of players will be a disadvantage to the team, since they will not be able to scrimmage 11 on 11 in practices.

Practices, which began on Tues., Sept. 3, continue as the season home opener against Marion approaches on Sept. 18. The team will travel to Sauk Valley this weekend for two days of scrimmaging.

New member, sophomore Susan Roth, said of the team, "I feel really good about the team and getting to know new people. Everyone is encouraging and supportive. Pert is a good coach too." Claiming the same positive spirit, freshman Jenny Eby observed, "It has been a lot of fun so far and I know more of the team since it's smaller."

Last year's record of 7-8-1 will be a goal for this year's team, according to Shetler. "If we can prevent injuries with our small amount of people, we have the capacity to do as well as last year."

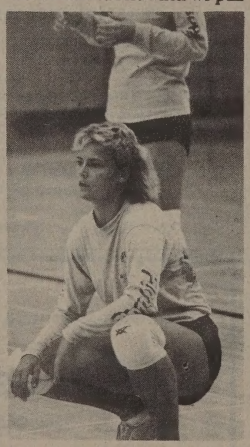
The Record *will run features on all of the fall teams — coming up; Soccer, Cross-country, Men's and Women's Tennis, Baseball.*

Volleyball squad is deep, experienced

"A very balanced team" will open the 1985 volleyball season for GC on Sept. 14 at Kalamazoo College.

Sue Roth, in her 11th season as volleyball coach, has eight returnees and a talented group of newcomers with which to work. Seniors Bonnie Miller, Brenda Ervin, Jonell Kolb, Jennifer Helmuth, and Jessica Lapp provide "skills and morale" to the team, according to Roth. Other returnees include junior Amy Schloneger and sophomores Karen Yoder and Jodi Meabon. Hesston transfer Ruth Brenneman will give a real boost to the team.

"This team is very balanced," Roth said. "some of last year's subs look stronger, and I'm quite pleased with the freshmen. We'll have good depth. So, the other team will not be able to rest when we pull some starters."



Jonell Kolb is one of six seniors returning.

The team practiced in two-hour blocks three times a day in the week before school started to work on conditioning and fundamentals. They then participated in a rating clinic Sept. 7 at Manchester College. "We did all right in the scrimmages," said Roth. "After only four days I was pleased to see how well we worked together." She mentioned that along with the leadership of the veterans, the younger players filled in well. These include Becky Troyer, Katrina Longacher, and sophomore Dawn Gerber, who is "picking volleyball up quickly in her first year." Roth added that Dawn even had an ace in her first serve at the rating clinic.

The Leafs will feel some pressure coming off a 24-5 season, but Roth says, "Our work is cut out for us to match last year, but I think this team is capable."

GC football results

A TD with 18 seconds left gave GC a come-from-behind 21-20 win in the season opener against Grace College.

"The boys didn't give up," quipped head coach Rich Gerig. Down 20-7 going into the final period, the Fighting Leafs rallied for two scores to win. Dennis Koshmider caught a 25-yard pass from QB Jerry Hochstedler and Saul Marcia booted in the PAT to give Goshen the win.

The team, now 1-0, travels to EMC next Saturday.

Tennis squad wins

The honor of kicking off the home sports season with a win went to the men's tennis team. They defeated Manchester 6-3 on Sept. 3.

The top four singles players were winners. Frank Hess won 6-0, 6-2; Dave Smucker won 6-2, 6-4; Mike Stoltzfus won 6-1, 6-4; and Dave conrad won 6-7, 4-7, 6-0, 7-6, 9-7. The doubles teams of Hess and Smucker and Stoltzfus and Conrad also won. The team is home against Grace tomorrow morning.

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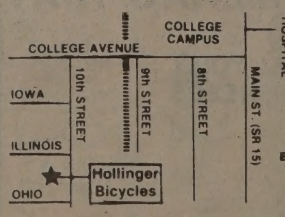

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THE GOSHEN COLLEGE RECORD

Volume 95 | September 20, 1985 | Number 2

Fall enrollment down drastically

GC works to overcome numbers slide through market research

By Dave Treber
Record Editor

Tentative enrollment figures for this fall show 84 less students.

The number, released Tuesday, is not set until adjustments are made after the drop-add deadline. This preliminary report lists 872 full-time students compared to 940 a year ago, and 955 full-time and part-time students, down from 1039 last fall.

The largest class will again be the junior class. With a healthy number of transfers and readmitted students, this class presently boasts 262 students. A total of 17 students are participating in off-campus programs such as European studies or Washington DC study/service year (WSSY) through EMC. This is up from five students in these programs last fall.

The freshman class, however has only 170 students in the preliminary report, "The smallest freshman class in a number of years," according to Rich Gerig, Director of Admissions.

Applications had been up throughout last fall. Unfortunately, an unusually high number of withdrawals accompanied this as applications leveled off.

Gerig said, "Usually we have about two-thirds retention." This year the number of students who applied and then matriculated in the fall is in the high fifty percent range.

"We are affected by a buyer's market in colleges. There is much more competition for fewer students," Gerig stated. "Our objective remains the same, though; that is, to communicate to prospective students what Goshen does and doesn't have. I have no interest in getting into gimmicks to attract students," he added.

Instead of "gimmicks," work at reversing this trend has been enhanced through a grant sponsored by the Consortium for the Advancement of Private Higher Education (CAPHE).

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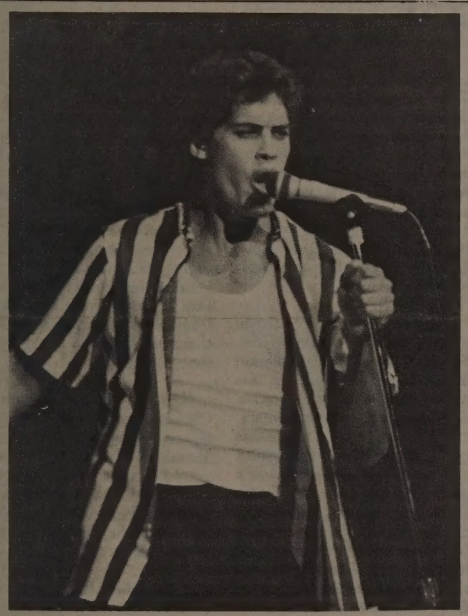


Kevin Long, alias "Mick Jagger," starts us up for the new year at last Friday's freshman kick-off program. (Photo by Greg Beachey)

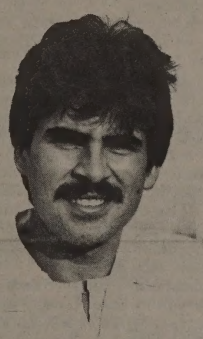
Latino Student Union plans convos

By Erik Kopp
News Editor

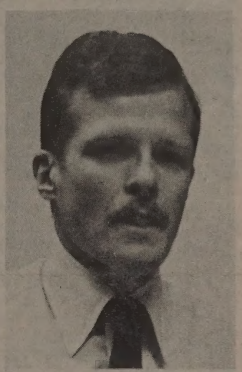
Two chapel/convocation services will be presented this coming week to increase awareness and understanding of Hispanic perceptions in Central America and on the GC campus.

On Monday, Sept. 23, Ron Collins, Associate Professor of Hispanic Ministries, will deliver the message "On Assignment with Semilla." Wednesday's convo features a presentation by the Latin Student Union, led by Noel Santiago, President.

Each presentation will draw from different experiences. Collins has just returned from eight weeks in Central America where he taught biblical interpretation to small classes of students in Nicaragua, Costa Rica, Guatemala, and Honduras. Through teaching, he has collected a number of stories and attitudes which he will use to explain the Hispanic perception of Central America and the United States.



Noel Santiago



Ron Collins

Similarly, the Latin Student Union will focus on perceptions; however, from the standpoint of how group members feel they are perceived in the United States. According to Santiago, the program's theme lies in "myth and reality." The students will present skits and songs to attempt to expose and break down stereotypes.

Santiago commented that he would like to see an increased awareness of Hispanics as a result of the program.

Cockburn to speak on arms race

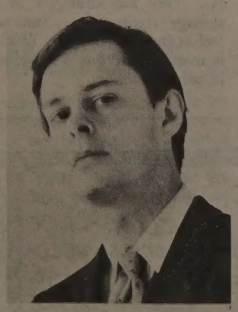
By Barb Nickel
News Editor

The 1985-86 Yoder Public Affairs Lectures will feature Andrew Cockburn, military affairs specialist and author of *The Threat: Inside the Soviet Military Machine.*

Cockburn's lecture, entitled "The U.S. Soviet Arms Race and the Chances for Detente" will be given on Sept. 24 at 8 p.m. in the Umble Center.

A native of England, Cockburn has produced numerous programs on defense for British television, including "How to See an Air Force," "The Planemakers," and "F-16, sale of the Century."

Since emigrating to the United States in 1979, Cockburn has been responsible for such productions as "The Red Army," a PBS documentary which won a Peabody Award for documentary television in 1982.



Andrew Cockburn

Yoder Public Affairs lectures are open to the public without admission.

SCC tackles issues

By Ann Helmuth
Staff Writer

Student feedback and organization are on the agenda for the Student Central Committee (SCC).

This year's SCC, comprised of seniors Myron Lind, Renee Nofziger, and Stan Pletcher, junior Susan Kennel and sophomore Jonathan Shenk, spent much of its time at a Monday night meeting discussing student comments in three main areas--last Friday's "Freshman Kickoff" program, the new dormitory policy on loft and carpet storage, and a new Friday night closing of Good Library.

While some comments SCC members received about the kickoff were positive; others were not. Some students questioned the administration's "seeming absence" at such a program.

Student feelings on the new dorm policy were also aired. Students vocal on the issue generally dislike the policy, which requires students to return dorm rooms to their original condition upon moving out of the rooms.

Several people have also reported their disapproval of the library's 5 p.m. closing on Friday nights. While the SCC has not reached any decision on the first two areas, Lind reported that SCC plans to talk with the library administration in hopes of reversing the 5 p.m. Friday closing time.

The members of the SCC stressed that since they are elected to represent the student body, student opinions are quite welcome. "We are very open to comments," said Lind. comments can be expressed to any SCC member, either in person or through campus mail

The group is also working to form student-faculty committee student representatives. Interested students signed up for these committees at registration.

Meet the Chinese Professors

Huang Tai-Quan relaxes at Kenwood House. (Photo by Milo Miller)

—on Page 2

Two from the Treb

We're the needed "market research"

There are 84 less students here this year than last year. Does that send a shiver down your spine?

It should.

Don't even begin to think that this is a problem faced only by administrators with pie-graphs and magic market research markers to cover up the decline. The declining enrollment affects all of us in higher tuition and less services available.

A year ago in a letter to the editor of Record, a student questioned the need for a new admissions counselor. Wasn't four enough?

No, four is not enough. We need 1000 (actually, now, closer to 850). We are all admissions counselors; whether we realize it or not. For me, my admissions counselors included Mark Plank, a cross-country runner who met with me to talk about GC sports; Eric Osborne and Kevin Beck, hosts on High Park 2nd; and Dave Conrad, who jumped out the High Park window into a snow bank "just to see if he could do it." We all give impressions of GC, both good and bad. I'm glad Eric took the time to give honest, useful answers to tough questions. He, as my token student representative, could have given pat replies. I'm glad "Conz" didn't kill himself too.

This was the "market research" that got me, and other students as well, here. 1000 admissions counselors that took over when the other admissions counselor wisely stopped.

"I read in the Record *that . . ."*

"Hello! I'm calling from Goshen College as part of the alumni phone-a-thon and..."

"Goshen? Well, I heard that Miller dorm has gone co-ed, the school now has an ROTC unit..."

"I WROTE THOSE ARTICLES!!! Listen, didn't you see up in the corner of the page. It's a spoof!"

This really happened. And I'm positive Vic Stoltzfus, Rich Gerig, Susan Miller, and some of the other former Record editors could tell you similar tales.

We do have to be careful. Unlike some student newspapers which are dismissed as "that student rag," Record has a wide audience, including students, faculty, and a large number of alumni, parents, and friends of GC scattered from Athabasca to Zimbabwe. We will keep this audience in mind.

At the same time, student issues do need to be worked through in Record. Allison Martin, in "The Basement Dwellers," admits to drinking "Lite beer" and proceeds to spell out her psychological reasons. Last year, intense dorm rivalries and the homosexual community were examined in Record. We cannot afford to ignore such issues.

Because Allison admits her occasional indulgence does not mean that every GC student is likewise inclined. I wish I was as good a musician as Brad Lehman (pg. 4). Those who have sat next to me at a hymnsing know it isn't so.

Stop a minute before helping the grapevine along. Impressions of GC, whether through these pages or students at home churches, travel fast. And if you see a headline that says "Pope next Resident Director of Yoder dorm," look at the date of the paper or a disclaimer that "this is a spoof." Please, it might save one of us from an embarrassing situation at the alumni phone-a-thon.

Well, I gotta get to GC football practice now.

—treb

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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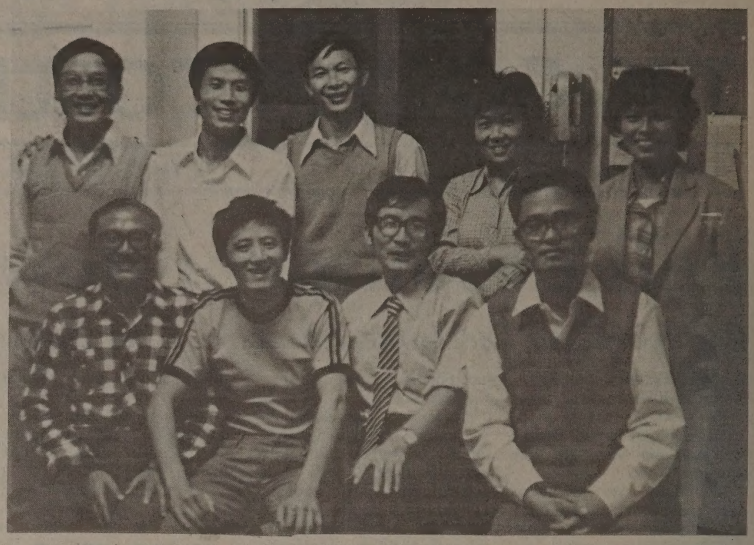


Here are the visiting Chinese scholars for the 1985-86 school year. Front Row: Sun Kai-Xiang, Zhang Rong-Jian, Zhang Shun-Fu, Xia Zheng, Tang Pei-Sheng. Back row: Wang-Shou Chuan, Huang Tai-Quan, Chen Lian-Ke, Xie Hua-Li. (Photo by Milo Miller)

Meet the Chinese profs

The nine visiting Chinese scholars arrived on campus Sept. 11. "This year's group is younger," says Huang Tai Quan. Although some laughed and replied, "Not so," the group is energetic and eager to meet people. They praised the friendliness they have felt so far. As Tang Pei-Sheng said, "Of course we are homesick, but we feel quite at home." The group includes:

WANG-SHOU CHUAN is a Teaching Assistant from Nanchong Teacher's College. He is from a small city and is more accustomed to a smaller town like Goshen. He is married with a four-year-old boy. His wife works as a designer.

TANG PEI-SHENG is a lecturer at Sichuan Institute of Foreign Language. He is from a mountainous city in southwest China, which he says is similar to San Francisco. He and his wife have a daughter who is a pupil in grammar school. Tang notices the difference in food temperatures: "food is hot in China."

SUN KAI-XIANG is a lecturer at Nanchong Teacher's College. Sun looks at this time as a good chance to get to know English; from books, from people speaking, and getting to know how people think. He is married and has two children, a son and a daughter.

HUANG TAI-QUAN is a Teaching Assistant at Sichuan Teacher's University. This was formerly called Sichuan Teacher's College; as Huang says, "The whole college has been promoted." It is quiet and peaceful here for him, but "the heavy traffic on the highway behind our home (State Road 15) is loud." He is married and has two children.

XIE HUA-LI is one of two females in this year's group. She is an interpreter at Sichuan Teacher's University. She has been working with the Goshen SST program for several years. "I have heard a lot about this college," she says. "I am glad I am here now so I can have a personal experience on the other part of the exchange." She commended the well-behaved GC students, both here and in China. She is married and has one son, soon to be five years old.

ZHANG SHUN-FU is a lecturer at Sichuan Teacher's University. He says Zhang is a very common name in China, "like John or Jack here." He had much imagination of the U.S. before he came, and says he has very good impressions of the people he has met here so far. "We are strangers in a strange environment, but we feel at home," he says. Zhang is married and has a daughter in primary school.

CHEN LIAN-KE is a lecturer at Sichuan Institute of Foreign Languages. She is from the city of Chungqing. She is deeply impressed by the environment and by the "fast pace." She also says that one of the big adjustments here is getting used to the food. "I didn't go to the barbeque (last Friday night in front of Westlawn) because my stomach couldn't take it," she says. Chen added that she likes ice cream. She is married and has a 14-year-old son.

XIA ZHENG, a lecturer at Chongqing Teacher's College, is, as he says, "40 years old already." He sees this time as a good chance to study America "as a student and not as a tourist." His wife is a middle school teacher and his son is now 16 years old.

ZHANG RONG-JIAN returned to Kenwood House Tuesday night dripping in sweat from a soccer game. Zhang is 33 and likes all sports. He is a Teaching Assistant at Chongqing Teacher's College. "Nine teachers at my school have come here ahead of me, and it gives me great pleasure to come too," he says. He and his wife have a three-year-old daughter.

–The Basement Dwellers

HI! I'M ALLISON MARTIN AND I DRINK LITE BEER
SOME PEOPLE DRINK LITE BECAUSE IT HAS LESS FILLING. OTHERS DRINK LITE BECAUSE IT TASTES GREAT.
ME?
I DRINK LITE BECAUSE I HAVE A PROBLEM. I WANT TO CONFORM. IT IS BASED SOLELY ON MY PSYCHOLOGICAL NEED TO BE ACCEPTED, AND ALSO ON MY DESIRE TO "SOW MY WILD OATS." FOR NO OTHER REASON WOULD I SO INDULGE.
ALLISON MARTIN-GC BEER DRINKER
LITE TAKE 4
CUT! BEAUTIFUL, ALLISON... NEXT PLEASE
HI! I'M DICK BUTKUS & I'M BUBBA SMITH. WE DRINK LITE BECAUSE WE HAVE A PROBLEM...
Treb

GC takes fast route to publication

By Dave Treber
Record Editor

"The fast route to China for an undergraduate student is through Goshen, Indiana," says a guide to colleges which will be published this October.

GC will be one of 221 colleges featured in Times Books' *The Best Buys in College Education.* The guide, written by Edward B. Fiske, education editor of the New York *Times*, includes colleges which "offer high quality education at a reasonable cost."

The GC feature opens with an emphasis on the first American undergraduate exchange program with China and the fourteen-week SST program. A student is quoted, "The trimester (SST) gives a student a world view that cannot be estimated in dollar value or taught in books."

The one and one-half page feature also emphasizes the Mennonite roots of GC; strong student-faculty relationships in which "many students take part in research alongside their professors in the genetics research laboratory or the Turner Precision X-Ray Measurements Laboratory," and even the deli and fruit-juice machine in Westlawn Dining Hall. It rates dorm life and small group housing highly.

The guide concludes by calling GC, with it's emphasis on service and peace, "an unusual place in turbulent times."

This youngster attracted more attention than any professor could on Wednesday. (Photo by Mark Boyce)

Reach out to the leprechauns

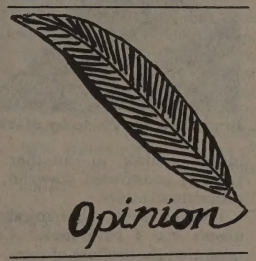
By Jonathan Miller
Staff Writer

Most transfer students say "Goshen College is a friendly place." At first I didn't believe that this was an honest response, but after interviewing enough people, I finally had to give in to the evidence. Congratulations, Goshen College, we are friendly!

Before anyone gives a pat on the back too hard though, GC students also seem to score a little differently on really getting to know people. It seems that we tend to make snap decisions about what people are like. Some exaggerated examples: When you see a Palestinian, do you think "truck bomb"? When you see a short, 23 year old Hesston transfer woman do you think "freshman?" (Nothing against freshman). When you see an "older student," do you think "old fuddy-duddy?" Transfer students used these as examples of the impressions they seemed to give at times upon arrival to GC.

Some people need a convenient box for everyone, but most people don't like being boxed and classified. By avoiding the tendency to go on a first impression of people, and by taking the time to get to know "truck bombs" and "old fuddy-duddies," we will become much the richer.

I, myself, became much richer when I laid hold of a leprechaun this past Sunday. As you may know, a leprechaun can reveal hidden treasure to anyone who catches him. My leprechaun was in fact a real person, I believe, who had a red beard and spoke with an Irish accent. Jonathan Eorenc was this man's name, and I was able to catch him because he was caught off-guard while reading **The Glass Menagerie** in the Coffman second lounge. Jonathan has the same first name as I do, so I knew right away that he must be a great person. This sort of first impression is alright to go by because Jonathan is the best name in the world.



Jonathan said that he believes he is the first person from Ireland to attend Goshen College. He comes from Derry province in Northern Ireland where "all the trouble is." I resisted the temptation to use the simple classification logic on Jonathan:

Irish - Temper
Red Beard - Firey Disposition
Northern Ireland - Violent Person

The above equations just don't fit Jonathan!

He says he likes to get people off drugs all over the world. Having visited 30 different countries, he feels at home with "foreigners." He particularly finds Asiatic people to be friendly and outgoing. Through social work studies here at Goshen, he plans to improve his skills in working with people.

Unfortunately, dissatisfaction has been expressed in past years about the adjustment process for transfers. This takes individual efforts to overcome more than any organized new student activity. We must not feel a "new person" is a threat to our established boxed groups.

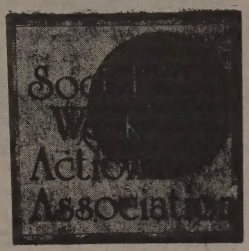
Goshen did score highly in some areas with transfers:

1. Students like what they call the "radical" nature of Goshen's profs.
2. Some like that "Klu Klux Klansmen think Goshen College is communist."
3. Goshen sends out friendly reception parties to the airport for those that need transportation to the campus.
4. Everyone is friendly.
5. GC makes a good first impression.

In summary, Goshen College can be seen as a small example of the world. Let's make it a more ideal world. Reach out and touch. Relate to the leprechauns. They'll make you rich.

Social Work convention deals with family violence

By Erik Kopp
News Editor



The Social Work Action Association (SWAA) is sponsoring a one-day conference on the subject of family violence .

The conference begins at 9 a.m. with the convocation address: "Spouse Abuse—The Male's Choice," by Terry Lankford, a Psychiatric Social Worker.

Throughout the day, students and other interested people will have the opportunity to hear and participate in a general session and a choice of afternoon workshops relating to the problem of family violence. The topics to be presented range from the question of who is victimized to a discussion with two women who have been victims of spouse abuse.

Anna Bowman, Director of the Social Work Education Program, stressed that this is a growing problem in the United States. However, she added that growing awareness of the problem may be one reason for it's increase in recent years.

The Social Work Steering Committee is ultimately responsible for planning and organizing the conference. This committee consists of five upperclass Social Work majors. Presently serving on the committee are seniors Dawn Bontrager, Denise Gresham, Mike Nichols, Rachel Schertz and Dalila Tijerina. Faculty advisors are Bob Birk and Anna Bowman.

Persons interested in obtaining additional information should contact the Social Work office at Ext. 400.

Fall enrollment

continued from page 1

Last February, GC was selected along with 27 other liberal arts colleges to receive this grant.

Alice Roth, Vice President for Administrative Affairs, asked, "Can we pinpoint who didn't come?" adding that this is one of the areas the CAPHE grant will be working on.

The project will provide GC with it's most extensive market research ever, with an immediate goal of increasing full-time enrollment by 50 students by the fall of 1986.

"How students perceive GC" will be one of the important findings of a survey to be released in October. "The importance of this is made clear by several years of declining enrollment," Roth stated.

The second goal of the CAPHE grant is to enhance academic departments in ways that will affect enrollment goals. The grant will provide departmental release time for eight different faculty members equivalent to a three-hour class. Four "demand areas" are already planning for their released time. The other four release times will be selected in October on the basis of proposals from departments.

One demand area is geared toward students who have not chosen a major. J. Daniel Hess, Professor of Communication, is working with enhancing GC 's services to the undecided student. This project is called "Deciders" (coined by Doug Caskey, Assistant Director of Admissions) because it relates to the word undecided but has a positive slant.

Most of all, Roth emphasized the need for total campus involvement for the question of declining enrollment. "This involves everyone—students, staff and faculty," she stated.

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The GC Music Scene

College Music: a time for testing

By Kay Hershberger
Feature Editor

College students are typically interested in the arts. Many students are exploring and developing their tastes in art work, literature, and music. The latter is especially varied and often times, controversial.

What all do we include in "the Arts?" Sometimes we fall guilty of placing a date on contributions to this field. In the movie industry, for example, too often we discuss current releases with disdain and a mistrust for popular appeal. Instead, a focus is turned to "classics," which can be studied for their social statements and input into society. The same is true in the music industry.

While some students are expanding their appreciation for music by indulging in a bit of Reggae here, a bit of classical there, while staying true to their favorite new wave band, others are less investigative.

Controversy in music on campus originates partly as people do not accept other styles of music, whether it is heavy metal or Christian rock.

Three years ago an SCC-sponsored forum on MTV brought the issue to a head. A student asked, "Is it an influence we want?" Others replied that the program is an art form. The debate, through other mediums as well as MTV, continues.

We must think about what influences we want. Not all forms should be automatically and enthusiastically greeted. Still, a little understanding and acceptance could go a long way in healing divisions.

Granted, everyone has a style of music, or a couple of bands of preference. This is expected; problems arise with generalizations like "rock music is sadistic," or "soul is bad music with a beat." General statements like these are unfounded.

Gone are the days of having musical tastes identical to the Top 40 charts. Students are not relying on Casey Kasem for what they think is good music.

A college campus provides an excellent testing ground for different kinds of music. Students from various social and geographical backgrounds bring all types of musical tastes with them to school.

Students, while remaining critical listeners, will use this convenience to their advantage and retain an open mind to new styles of music.

This music has soul

By Chris Gerber
Staff Writer

Soul has emerged as a force in the Goshen listening area. Some people still refer to it as "black music." This term originated because most of the listening audience was black. However, it is no longer relevant because soul music has become popular with all kinds of people.

One form of music in soul circles which has recently gained in popularity is Rap music. This music, rythmic speaking with musical accompaniment, takes more talent than people realize. The words are improvised and often contain a vital message. The group Grandmaster Flash has two hits, "The Message" and "Freedom," which talk about life's struggles in the inner city.

Other groups such as The Sugar Hill Gang, The Fat Boys, Kurtis Blow, and the current popular rap group, Run D.M.C. tend to be more lighthearted.

Two newer soul groups that have become successful are New Edition and Menudo. These groups have especially youthful band members. Both groups have male vocalists with distinctively high voices.

Another new group, Ready for the World (RFTW), is less known but their song, "Oh Sheila" has become a Top 40 hit. The back-up singer, Tracey Tripplet is even a recent graduate of nearby Earlham College.

Women are strong contributors to the soul music scene. Aretha Frnaklin, the queen of soul, has returned to the charts with her single "Freeway of Love." Tina Turner has also made a comeback with her latest release, "We Don't Need Another Hero," plus her film stardom in the movie "Mad Max: Beyond Thunderdome."

The Pointer Sisters, Teena Marie, and Madonna continue to enjoy success, while new competition emerges. The Mary Jane Girls, with their hit, "In My House," and Whitney Houston, with her soft, romantic ballads have hit Top 40 charts.

Jill Byler, junior, said, "Soul is good music to dance to and it's got a different beat and rhythm compared to the top 40 hits."

Yulanda Dixon, sophomore, added, "I like Chaka Khan, Ready for the World, Jesse Johnson and the Mary Jane Girls because they are expressive groups. It motivates me in a positive way."

Lehman links music, math
"A very personal form of communication"

By Brad Lehman

Often I have been asked to explain my decision to major in both music and mathematics. As I work on this reconciliation I find many connections between the two seemingly unrelated subjects, but the question itself brings to light issues which I think are more crucial in our community. I hope that some of the following thoughts about music may challenge all of us.

I have been involved with music for most of my life. In second grade I began to play the 1922 upright piano which my parents bought from one of my aunts. I continued with piano study until the end of 1982, by which time my musical interests had diverged somewhat from that instrument; I wasn't convinced that I wanted to spend the rest of my life as a pianist. Something about the pianistic expectations didn't quite feel right, especially the virtuosic tradition of showpieces.

The music of Bach has been my constant companion for years, especially after I began studying the harpsichord and organ. This music has an unequalled technical perfection, yet Bach's motivation was not the achievement of worldly success. He did not try to impress anybody with his consummate gift, but instead did his work for the glory of God. The great *B Minor Mass*, which we performed here last year, is an example of an astonishingly complicated work which expresses a simple theme: corporate worship. I was so overwhelmed during the final performance that I cried ecstatically.

Math and music have the common link of being enormous structures built upon relatively simple foundations. Each is a language which has been refined for many centuries. Each has developed through the building of tools and techniques into a powerful means of communication. Yet each is based on a set of assumptions, without which the structure collapses. Consequently the simple "leaps of faith" at the beginning are rather important. Is there not beauty in simplicity as well as in the complex development of ideas? Think of another similarly constructed powerful corporate structure.

Brad Lehman (Photo by Mark Boyce)

'I enjoy nearly all musical idioms that I have heard. I think that the medium of communication is relatively unimportant, but that the voices or instruments used must be suited to the music being performed. However, my greatest concern is that the music avoids pretentiousness. If a musician strives to demonstrate his or her abilities with the primary purpose of presenting "entertainment," I think that the vital meaning of music is missing. Music is a very personal form of communication in which the participants must give *themselves* to the experience. It cannot be a commodity.

My favorite music is chamber music, in which several individuals work together to accomplish something greater than the experiences available to each separately. Each person contributes his or her own abilities, and the result brings people together, regardless of any differences there may be among them. Name another such participatory activity.

As a music student I am trying to develop a wide range of abilities. The study of mathematics encourages rigor and discipline in all activities I believe that the most important concepts that I've learned in each field of study have had little connection with the subject matter itself. Instead the vital part of "education" is the experience of working through the situations that arise, capturing every opportunity. What is the purpose of spending too much time on ephemeral pursuits? The 18th century French composer Francois Couperin said, "I declare in all good faith that I am more pleased with what moves me than with what astonishes me." Hmm.

Campus Comment *What kind of music do you like to listen to?*

Brad Paden, Sr.: "I like to listen to all types; classical, jazz, rock-n-roll, Christian rock."

Heiki Eigsti, Fr.: "I like everything but country/western.

Laura Weaver, Sr.: "Spunky, bee-bop music."

Curt Graber, Jr.: "Listening to just one kind of music makes you narrow-minded, so I like a variety. I like pop, some of the older stuff, and basically a mixture."

Morlin Elias, So.: "I think the Partridge Family was the most sensational band ever. Their wholesome example of a fa ily working together as a cohesive unit creating beautiful music gives me hope for humanity."

"Something different" offered in Christian music

By Mark Miller
Staff Writer

At first the music sounds like everything else on today's top radio stations. After listening closer it reveals "something different." This music is popular with a positive and Christ-centered message, otherwise known as Christian Rock.

There is limited knowledge of the diversity and quality in Christian music. John Michael Talbot is a well-respected classical guitarist. Ed Raetzloff is a prime performer for those into country music, and for metal heads, there is the unending Stryper, who just finished touring with Motley Crue. Artists like Barbara Mandrell, Phillip Bailey (Earth. Wind and Fire), Leon Patillo (Santana), Donna Summer, Joe English, and Kerry Livgren (Kansas) are some examples of successful secular artists who turned their talents over to the Lord, improving the quality of Christian rock.

The Resurrection Band and Petra have been around for over a decade, constantly upgrading Christian music. Petra's latest album, Beat the System, has become a stepping stone to techno-rock. The LP is packed with electronic effects, and explosively creative vocal arrangements. Bob Hartman, lead guitarist, is the major songwriter and Greg X. Volx is lead vocalist.

Petra has appeared at the Morris Civic Center for the past three years. Their latest concert was held on Tuesday, Sept. 17, this past week. Last year they sold out two consecutive shows, totalling just over 5,000 seats.

Like any form of entertainment, Christian rock is not fully appreciated until it's experienced live. Within the next few weeks, a number of artists will be performing in the area. Watch for such artists as David and the Giants on Sept. 28; Carman and Eternity Express at Fort Wayne; Leon Patillo at the Morris Civic Center; White Heart, Amy Grant on Sept. 31 at the ACC and Joe English and Allies in LaPorte.

College radio has been called "alternative with a vengeance." WGCS does not quite fit into such a mold with it's fine-arts broadcasting approach. From 10:30 on, though, just about anything can be heard on Synthesis. Dave North's play-range spans from the controversial Christian artist Larry Norman to Dire Straits.

Bands that stick

Rolling Stones

By Anne Harnish
Staff Writer

What are the Rolling Stones? Who has not heard of this rock-and-roll band that has been around and thriving for a mere 20 years? In the world of music and superstars, popularity is very short-lived. Why are bands like the Rolling Stones and the Kinks such classics?

The Stones have style...a unique style which refuses to cater to the latest musical fad. Their obnoxious appearances finally caught on when the group organized in the mid-1960's, survived the drugs and chaos of the 1970's and has now produced many popular cuts in the 1980's.

Mick Jagger's voice has been labeled "dime-store quality" and Keith Richards may not be the world's number one guitar player, but they have developed a unique rock-and-roll sound. The Stones' music has improved over the years but the style has remained similar. Songs like "Jumping Jack Flash," and "Start Me Up," although written over ten years apart, are similar but timeless in the Stones' history. The Stones' older music is far from obsolete.

Another reason for the Stones' success is their leading man's image. Commonly referred to as "the man with big lips," Mick Jagger has an intense presence on stage. You might say he has strutted, danced and screamed his way to the top. He is still a sex symbol at age 45.

The Rolling Stones are familiar to us as college students because we've grown up with them. They have not recently risen to stardom and their music does not change every few years to follow the fads. Instead, they are one of the original rock-and-roll bands.

The Kinks

By Randy Rheinheimer
Staff Writer

The Kinks came riding in on the crest of the first wave of the British Invasion.

Unlike the Rolling Stones, the Kinks have survived on endurance rather than popularity. Their stormy career began with the 1964 hit "You Really Got Me." Their popularity lessened as the sixties wore on, until they were nearly erased from the American music scene through a dispute with the American Federation of Musicians. As a result, they were prohibited from touring the states for four years.

Then came "Lola," the beat cut from one of the Kinks' best albums. "Lola" established the Kinks place in rock history. It was a good way to return, but the follow-ups were no more than average until "Sleepwalker" in 1971.

After "Sleepwalker" every album has had at least one worthy cut. "Low Budget," "Superman," "Destroyer," and "State of Confusion" all come from this most recent era of Kinkdom.

But the main reason for their longlasting success is Ray Davies—one of rock's most outstanding lyricists. Davies' most notable cut is "Living on a Thin Line" from the band's recent album "Word of Mouth." Davies writes revealingly about himself, but in doing so, reveals the rest of us as well.

Some college students like the Kinks simply for their music. Others realize that college is a time for relationships, and no one says more about relationships than the Kinks. Trite lyrics such as "love at first sight" are not included in the Kinks repertoire. Their songs are about life as we live it, not as we wish it could be lived.

However, hard realism is best taken with a touch of humor, as shown in this quote from "Life Goes On."

"My bank went broke and my well went dry. It was almost enough to contemplate suicide. I turned on the gas but I soon realized I hadn't settled my bill so they cut off my supply. No matter how I try, it seems I'm too young to die. Life goes on and on and on."

Life goes on. So do the Kinks.

Talking Heads

Lyrics, capture college audience

by Jeff Peachy
Staff Writer

The middle 1970s; a time period characterized by disco dancing in white suits and listening to falsetto Bee-Gees. Red, white and blue squares light the neon plastic floors.

In small dark clubs, bands like the Ramones and Talking Heads are playing a high energy response to mindless disco mentality.

Three Rhode Island School of Design students, David Byrne, Chris Frantz and Tina Weymouth began writing and playing songs together. Jerry Harrison, a Harvard student joined later. Byrne, known for his strange theatrical presentations like shaving a beard onstage, decided to call the group Talking Heads.

The band quickly gained local popularity, singing such classics as "Psycho Killer" and "Pulled Up." Their first album, released in 1977 was praised by critics for its new sound and experimental lyrics.

Talking Heads' breakthrough came in 1980 with the release of "Remain in Light," an ambitious album that used African-influenced rhythms to give a thick, enveloping and complex sound. This album spawned the group's first hit, "Once in a Lifetime," and an innovative video that featured Byrne performing traditional African folk dance movements and an epileptic seizure.

The release of their movie "Stop Making Sense" and an album by the same name brought the Heads to the forefront of the college music scene.

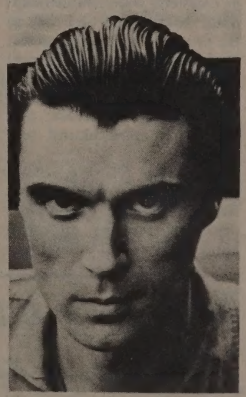
The film captures the Heads with all the fiery intensity of a concert. Even the flick container has a sticker warning that "this film is designed to be played LOUDLY."

The Heads' newest release is named "Little Creatures." This album is different from the last few in that it is much more accessible. "Little Creatures" has been listed in the top 10 albums for the past eight weeks.

The Talking Heads are quite popular with college students. As David North, vice president of the GC Talking Heads Fan Club says, "The Heads are incredible . . . the course of music will be changed forever due to their work."

This popularity with college students stems from their incredible instrument arrangements and interesting lyrics. These range from profound statements about life ("Civilized people walk funny. Rich people will travel great distances to look at poor people.") "In the future men will be super masculine and women, super feminine."

After hearing the chorus of "Life during wartime," frosh Anthony Dyck was even moved to proclaim, "David Byrne is a god."



David Byrne

Classical Cinema

Films shown for "study, reflection, digging"

By Tim Reimer
Arts & Entertainment Editor

Classical Cinema films, says Professor J. Dan Hess, demand study and attention. These films are not widely known, popular or money-makers. Neither would they be expected to come to Elkhart or Goshen. Why? Because, says Hess, they "would not be highly entertaining to an American audience." In spite of this depressing description, Hess, who coordinates the series, estimates that over 1500 different people have attended a film since Classical Cinema started during the spring terms of 83-84.

Hess selects the films almost a year in advance. By the end of this September, all of the 1986 offerings will have been selected. Hess chooses Classical Cinema films on the basis of four main points—if they have: 1)transcended their time and place, 2)started new trends, 3)are a good representative of a particular genre and 4)if they are a particularly good representation of a director. "I don't look at the ratings," says Hess, "I'm looking more through a critical perspective that is tempered by time."

These films, continues Hess, are not for "jollies," these are not for diversion. Hess sees the series as an extension of the school's curriculum,an "extension of the attitude that we take to class." These films, says Hess, are for "study, reflection, digging." Hess also uses the films in his film criticism class (Comm. 385).

Hess does accept requests for films and considers them based on the films' reputation, price, and if his source can supply them. Hess has a file of about 20 requests. Approximately one-third of this year's films were brought to Hess' attention. Hess selected the rest from his own lists.

The series started as a result of discussions in the Winter of '84 with students who expressed interest in seeing classical films. Hess ran classical films weekly during the Spring terms on a trial basis. Response was favorable and Hess shifted the series to a monthly showing year-round.

Attendance averages about 125 but varies widely. Roughly half of those attending are not GC students. Igmar Bergman's *Fanny and Alexander* set Classical Cinema's record attendance of some 400. Kazan's *On The Waterfront* set the record low of about 40 during the 84-85 Winter trimester final exams.

Some other films shown on campus include *From Mao to Mozart, The Weavers: Wasn't That A Time, Great Expectations, Grapes of Wrath* and the church circle classic *I Heard the Owl Call My Name.*

Classical Cinema is an informal operation with no budget. Financial support comes from the admission charge.

Classical Cinema set for fall

By Tim Reimer
Arts & Entertainment Editor

The Ballad of Gregorio Cortez, Fitzcarraldo and *The Diary of a Country Priest* comprise Classical Cinema's fall schedule.

In contrast to the standard Cinema schedule of older films with firmly established reputations, both *Ballad* and *Fitzcarraldo* were filmed and released after 1980. They are included in the series because of their high critical acclaim.

The *Ballad of Gregorio Cortez* (Young, 1983), is the story of a young Mexican cowhand named Cortez. Cortez kills a sheriff when an interpreter turns a question into a threat. The film then follows Cortez as he flees for his life. Set at the turn-of-the-century in the desert Southwest, *Ballad* is a tragedy of cross-cultural misunderstanding. Noting our SST ties to the countries south of America, Professor Dan Hess, Classical Cinema's coordinator, recommends *Ballad* for furthering cross-cultural interest and developing cross-cultural sensitivity.

Fitzcarraldo (Herzog 1982), based on a true story, follows Brian Sweeney Fitzgerald's dream of building an opera house 1200 miles into the middle of a South American rain forest.Fitzgerald also drags a 320 ton steamboat over a mountain so he can exploit the Amazon jungle for its rubber.

Fitzcarraldo was a 5-year disaster-ridden project. It was, for example, totally rewritten in 1980 after the lead became sick and Mick Jagger left for the Rolling Stone's 1981 American tour.

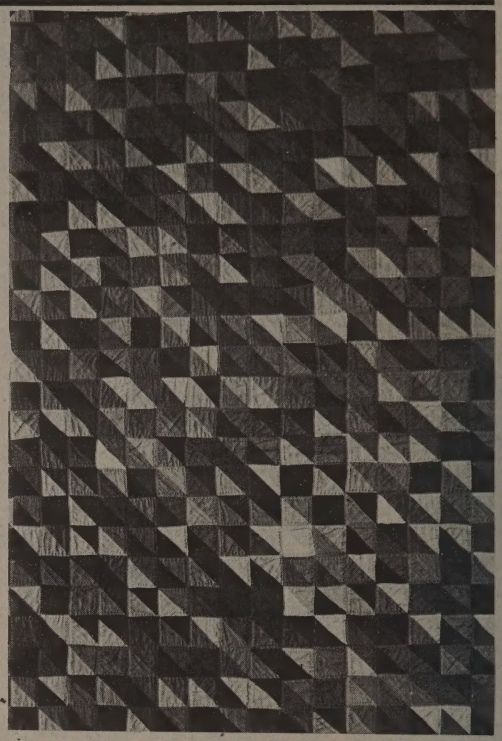
Fitzcarraldo works on the theme of reality being an illusion and that the world of dreams is real.

Hess recommends Fitzcarraldo for those with a serious interest in studying cinema.

Hess suggests *The Diary of a Country Priest* (Bresson, 1950) for those who want a film that makes them think. Hess notes that Bresson's movies often are in the religious genre and that *Diary* is frequently called "the" religious film.

The "essence of religious cinema," says Hess, is the "probing of genuine mysteries...When cinema does that well, it brings us into the presence of the transcendant." *Diary*, says Hess, does that. It is an authentic religious great.

Classical Cinema meets the first Tuesday of each month in Newcomer 19 at 8 p.m. Admission is $2.



"Amish Quilts and Designer Clothes" will be on display until Sept. 29 in the GC Art Gallery. Rebecca Haarer of Shipshewana, a noted collector of Amish quilts, designed the exhibit. This is the "Birds in the Air" quilt. (Photo by Milo Miller)

Movie Calendar

Goshen

Goshen Theatre—*My Science Project,* R. Fri.-Sat. 7:00 and 9:00 p.m.; Mon.-Thurs. 7:00 p.m.; Sun. 3:00, 5:00, 7:00 p.m.

Elkhart

Elco Theater—*Godzilla,* PG. Mon.-Sun. 7:00 and 9:00 p.m.
Holiday—*The Man with One Red Shoe,* PG. Mon.-Sun. 7:00 and 9:00 p.m.
Cinema I—*The Gods Must Be Crazy,* PG. Mon.-sun. 7:00 and 9:00 p.m.
State Theater—*The Gremlins,* PG-13. Mon.-Sun. 7:00 and 9:15 p.m.
Concord I—*Teen Wolf,* PG. Mon.-Sun. 7:15 and 9:15 p.m.
Concord II—*Back To The Future,* PG. Mon.-Sun. 7:15-9:15 p.m.

All films are shown at 2:00 p.m. Sunday.

South Bend

Forum I—*Godzilla,* PG. Mon.-Sun. 7:30 and 9:30 p.m. Sat.-Sun. 1:30, 3:30 and 5:30 p.m.
Forum II—*Year of the Dragon,* R. Mon.-Sun. 7:00 p.m. Sat.-Sun. 1:45 and 4:20 p.m. *American Ninja,* R. Mon.-Sun. 9:35 p.m. Sat.-Sun. 1:45 and 4:20 p.m.
Forum III—*Real Genius,* PG. Mon.-Sun. 7:00 and 9:20 p.m. Sat.-Sun. 1:35 and 4:15 p.m.
River Park—*Amadeus,* PG. Mon.-Fri. 8:00; Wed. 2:00 p.m.; Sat.-Sun. 2:00, 5:00, and 8:00.

A pooey unless you're into Pee Wee

Movie Review

By Kevin Vincent
Staff Writer

The name Pee Wee Herman may not be familiar to some, but it is to avid fans of David Letterman and HBO. Pee Wee's whole act is based on one joke: a grown man acts like a five year old child. Apparently someone in Hollywood thought that this was enough on which to base a movie. So now we have "Pee Wee's Big Adventure."

We first see Pee Wee in his house full of toys. We soon find out that his favorite toy is his red bicycle. On the way to the store Pee Wee runs into Francis, the neighborhood bully and the only one who doesn't seem to get along with Pee Wee. Francis wants to buy Pee Wee's bike. When he is refused, Francis hires someone to steal it. Yes, folks, this movie does have a plot. The rest of the movie is spent following Pee Wee in the search for his bike, a search which takes him to the Alamo and Hollywood and many places in between. Some of his adventures are funny; some are not.

Unfortunately, the one joke theme of this movie gets old very quickly. I found myself annoyed with Pee Wee's whiney voice and giggle after only the first five minutes. It then became a chore to wait for when the next rare laugh would come.

There are some good points, though. there is very little violence, which is uncommon for any movie coming out of Hollywood these days. And Pee Wee Herman does have a way of endearing himself to fans. If you have seen him before, and you like him a lot, you may consider seeing this movie, but if the idea of seeing a grown man put on makeup and lipstick and act like a five year old child turns your stomach, do something else instead.

Music Dept. to hold gala event

By Barb Nickel
News Editor

Tonight, a 'Gala Event' will launch the Goshen College Music Department's new year.

"Our intent is to allow it to be a spirit-building time together, where we acknowledge the people who have invested in our department," said Lon Sherer, Professor of Music and Chairman of the Department.

A dinner in the dining hall will start at 5:45 p.m. Guests include President Victor and Marie Stoltzfus, scholarship donors, music students, and faculty.

At 8 p.m., a 'Gala Concert' in the Umble Center will feature performances by some of the music scholarship students. It is free of charge and open to the public.

Senior music major Julie Albrecht commented on the event, "I think it's a good idea for the donors to see the results of their funding."

Activities kick off new year with a laugh

Troyer doesn't laugh

The whole crowd was laughing. But Scott Troyer remained sober and straight-faced. For six minutes.

Troyer, a freshman on Yoder 1st, collected $25 by surviving as a contestant at "Make Me Laugh" Saturday night.

He says he thought about "$25" when he was on stage, and that the hardest time to keep from laughing during the program was "when the bald guy (Danny Ballard) put the shirt over his head and acted like roll-on deodorant." Of five contestants Troyer and Julie Fiandt, a Goshen resident, held out.

Freshman Jennifer Metzler finally gave in. (Photo by Mark Boyce)

CAC-planned "Kick-off" gets mixed reactions

By Sam Manickam
Staff Writer

The annual GC "Kick-Off" program last Friday kicked off a new year of activities.

The hour-long show had a variety of student performances including juggling, singing, and comic dialogues. Reactions, as in most years, were mixed. Dan Haggerty, a freshman, remarked that "Some acts obviously had time and effort put into them" but added that, "some were done in poor taste and quality."

Daryl King, junior Hesston transfer, commented, "Some things were not appropriate for the Goshen College campus, but it was a good way to meet new people. The relaxing atmosphere helped break barriers."

Domino's Pizza donated 50 pizzas and Coke for the event. Ken Rodgers, another junior Hesston transfer, simply exclaimed, "The pizzas were great!!"

The students who planned and put this program together are called the Campus Activities Council (CAC)—another abbreviation to add to the GC alphabet soup. The members are five students, all seniors this time, elected by the student body in the spring. Kristen Nussbaum, Mike Peachy, Sheri Neff, Deb K. Miller and Jerry Hochstetler, work with faculty advisor Lwain Hartzler.

Hartzler commented that the CAC wants to provide a good variety of social activities. He added that large-scale activities, such as movies and music concerts, usually aren't worthwhile since they require a substantial number of students to make it pay. This year CAC will concentrate on "smaller drop-in kind of events" such as "Hawaiian beach parties" or dorm open-houses.

Nussbaum said the CAC wants to plan at least one major activity every weekend to bring the campus together. She added that it is hard to meet all the demands, but the CAC wants to "try to support all aspects of campus life" such as the International Student Union, different dorm floors, and "intramural jocks." Hochstetler said, "We're open to anyone's suggestions." Miller then added "we're trying to get the whole campus involved."

The CAC has a good variety of social activities planned for this year including movies, coffeehouses, and dinner-theater shows.

The final act at the kick-off took great "Conz"entration. (Photo by Greg Beachey)

Baseball, bubble gum cards, and God in Europe

By Carl Good
Staff Writer

If you looked for Pat Vendrely this summer, you would have found him playing baseball with Swedes and Czechoslovakians.

Most people don't put baseball and Europeans in the same field, but that's what Vendrely, senior physical education major, did for 14 weeks.

He went to Europe with the Athletes in Action program (AIA), a division of Campus Crusade for Christ that sends athletic teams to countries around the world. In Vendrely's words, his AIA baseball team's goals were to "promote the game of baseball, conduct practices and reach people for Christ."

Vendrely, who is student teaching this fall at Northridge High School, travelled with 19 other baseball players through Czechoslovakia, Sweden, West Germany and France. The team was the first of it's kind to be allowed into a communist country such as Czechoslovakia.

"On a typical day we would be on the field at 10 a.m. to conduct practices for the kids and talk to them about Christianity, eat lunch, and then play a full game with a European baseball team in the evening. The team usually had a speaking presentation for the spectators, who usually numbered "from 50 to 500."

Sports have been an important part of Vendrely's life since he was young. He started playing baseball at the age of six and was involved in basketball and baseball in high school and college. He played varsity baseball for four years and varsity basketball for two years for the Goshen College Maple Leafs.

"I like the idea of using sports to express what I believe about life," he says. "In many ways we are living in the 'aimless '80's,' but I want to stimulate people to think about what the meaning of what their lives is, beyond what they own or do. I don't have all the answers, but I want to raise questions in peoples' minds."

Getting the money together for the trip was another challenge. Vendrely was in the country of Belize, Central America with Goshen College's Study Service Trimester (SST) program during the time that most other AIA players were raising their funds, from January to April, 1985.

"Although being on SST was good for learning how to be culturally sensitive in other countries, Belize wasn't the best place to be to raise money," he says.

But the $4,000 he needed for AIA came in without problems. Vendrely wrote letters to churches, friends and relatives before he left for Belize. "When I came back all the money was in," he says.

The expense and the careful selection of players paid off. The team returned from Europe without losing a single one of their 21 official games.

"It was important that we played the game well," he says. "People wouldn't have wanted to hear what we had to say unless we proved ourselves on the field."

Throughout their travels the team members stayed with European families, which Vendrely says "gave us even more contact with people." One way that players were able to get to know the children was by giving them American baseball cards. "They loved them," he says.

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Meeting of past, present ends in 3-3 draw

Alumnus Cliff Wenger, brother of present GC soccer player Scott, works to evade junior Paul Bast. (Photo by Greg Beachey)

by Jeff Hochstetler
Staff Writer

Last Saturday, a cool and partly cloudy afternoon day, the finest of Goshen College's past and present met in a head-to-head soccer match that ended in a 3-3 tie.

Representing the Alumni's classes were (1976) Ron Yoder; (1977) Dave Bauman and Gerry Hertzler; (1978) John Sawatsky, Todd Woodworth, Henry Zehr and Cliff Zehr; (1980) Doug Nissley and John Zehr; (1981) Millard Graber; (1984) Dave Gehman, Galen Graber, Niels Lichti and Dale Stoltzfus; (1985) Mike Gingrich and Randy Zimmerly; (1986) Darrel Wisseman.

Jonathan Shenk scored early for the Maple Leafs, assisted by Marc Zook. But within a minute of play alumnus John Zehr assisted by Galen Graber retaliated to even up the score.

The Alumni took the lead with 28:27 on the clock when Cliff Zehr scored unassisted, but the Goshen men responded quickly taking advantage of a penalty kick to make the score 2-2. The point was awarded to Brad Paden with Mike Peachey on the assist.

The last two points came in the second half first by Galen Graber assisted by Zimmerly for the Alumni, and then later Teferi Tiku assisted by Paden scored for this season's Maple Leafs.

"We did better than we expected, but not as good as we could have," Dwain Hartzler later stated. Both competitors showed signs of tiring in the second half.

No overtime was played, and coach Hartzler periodically visited the Alumni bench to chat and give his former players some friendly advice. He also made sure that all his players had an opportunity to compete against the "old timers."

The support of the fans was tremendous and on one occasion they got a chance to head the ball when it was inadvertently kicked into the stands. But, the quick reflexes of Manuel Baez saved the audiovisual equipment he was operating from damage.

The next home game is against Hope College, Michigan, tomorrow at 4 pm.

Field Hockey

Marion shut out 3-0

by Jeff Hochstetler
Sports Writer

The Goshen College field hockey team shut-out Marion 3-0 in their first home game of the season. After a 1-3 showing at Sauk Valley, the squad stands at 2-3.

Linda 'Pert' Shetler said, "Our goal words going into the game were 'talk, positive and aggressive.' " She felt they did the first two very well, but could improve in aggressiveness.

The first goal of the game was scored by Chris Landis assisted by Jane Grasse, after 1:27 minutes of play. Then at 12:07 the same pair scored again, but this time Grasse was awarded the point with Landis on the assist.

Becky Yoder scored unassisted the last point of the game after 14 minutes of play in the first half.

"I felt good about the game," said Landis, "we worked together well. Marion had physical problems having only 12 players, which meant they could not sub as often."

Landis also commended Biz Weaver for her offensive work and Grasse for her offensive performance.

When the players came out of the half-time huddle they gave out the battle cry, "Intensity, score, score, score!" While the second half went scoreless, Goshen drove the ball up to Marion's goal consistently. Goshen finished with 26 shots on goal compared to Marion's 15. The Lady Leafs host Franklin tomorrow at 10 a.m.

GC football results

"The defense won this one," exclaimed a jubilant head coach Rich Gerig after GC shut out Eastern Mennonite 6-0.

Saul Murcia's field goals of 32 and 47 yards, both in the second quarter, gave GC its points. The Leaf defense that intercepted six Royal passes sealed the win. Dave Conrad, senior linebacker, intercepted the final pass in the endzone as time ran out.

The Fightin' Leafs, now 2-0, will meet Grand Rapids Baptist in their home opener next week.

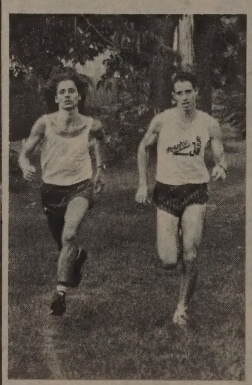
CC will run in the middle of the pack

By Kirk Martin
Staff Writer

The middle-of-the-pack finish at last Saturday's Grace Invitational may be typical of John Ingold's cross-country squad this year.

The team finished sixth of 11 teams at the meet. "We won't be overpowering, but we won't come in last either," sophomore Morlin Elias explained.

Fred Kem, junior, leads the Leafs this fall. Kem was an all-conference runner for GC last year, running a best time of 27:07 for five miles. He finished 15th in the NAIA Marathon Nationals in track this past spring.



Achim Oberst and Fred Kem look to lead GC's cross country team this fall. (Photo by Dave Gamber)

Kem may shatter his best time of a year ago. He ran a 26:35 at Grace's relatively flat course, finishing 5th of 93 runners in the meet. "Fred looks strong," Ingold says. "He came back this year in good shape."

Lyle Miller, a sophomore with a best time of 30:01 in an injury-plagued year, is the only other returnee from last year. Dave Treber, senior, returns after a year lay-off with a personal best for five miles of 27:27.

The team will get plenty of help from five newcomers to the GC sports scene, though. Senior Achim Oberst of Marburg, West Germany, in his first year at GC, has come in excellent shape. So far he has been pushing Kem to the finish of practices. Pedro Rolon, the only freshman on the squad, comes with excellent high school times, and has also been one of the front runners thus far. Oberst (32rd in 27:57) and Rolon (27th in 28:10)finished second and third for Goshen at the Grace meet.

Carl Lind, sophomore, broke 30 minutes at the first meet (29:34) and finished fourth for the team. Lind comes with bicycle racing experience but has adjusted well to cross-country. Elias, sophomore, ran number two man for Bethany in high school and returns after a year of little running.

The team will run in the Taylor Invitational tomorrow.

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THE GOSHEN COLLEGE RECORD

Volume 95 | September 27, 1985 | Number 3

Relief sale tomorrow

By Sam Manickam
Staff Writer

The annual Michiana Mennonite Relief Sale will turn Elkhart County Fairgrounds into a carnival with Mennonite flavor.

This is one of over 30 such sales held annually all over the U.S. to raise money for the Mennonite Central Committee (MCC). Last year the sale raised $360,000 and attracted people from all over the U.S. and Canada.

The sale officially begins at 6 a.m. with a pancake and sausage breakfast and will end sometime in the mid-afternoon. A series of auctions begin at 8 with an auction for quilts, comforters and afghans. Last year these items brought in $110,790. Items for the 9 a.m. antique auction include a china cabinet, a grandfather clock and a cedar chest.

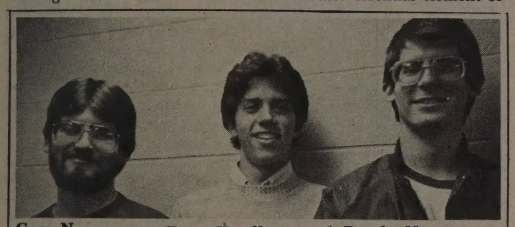
The popular self-help sale will return again this year. Items from all over the world are sold: wood carvings from Haiti and India, mother of pearl from Jordan, baskets from Bangladesh and the Philippines and dolls from Appalachia.

Another essential element of the relief sale is the food. Whole-hog sausage, mush, barbecued chicken, summer sausage and apple fritters will be included in the home-cooked offerings which will be consumed in huge quantities during the day.

At 8 a.m. runners will take their places for the five-kilometer Run for Relief. The runners range from community members to GC professors and students. Lois Miller, a Goshen College senior, has run in this race for the last three years and plans to run again tomorrow. She remarks, "It's fun, it's good exercise and the money goes for a good cause." Whether the participants survive the five kilometers or not they all get free t-shirts commemorating the event.

There will be special pony rides for children as well as carriage rides around the fairgrounds.

Reflecting on the day-long event, Charity Denlinger, junior, said, "I enjoy the cross-cultural emphasis and it's also a fun way to meet other local Mennonites."



Greg Newswanger Doug Kauffman and Randy Newswanger are organizing a drive to bring a South African student to GC (photo by Milo Miller)

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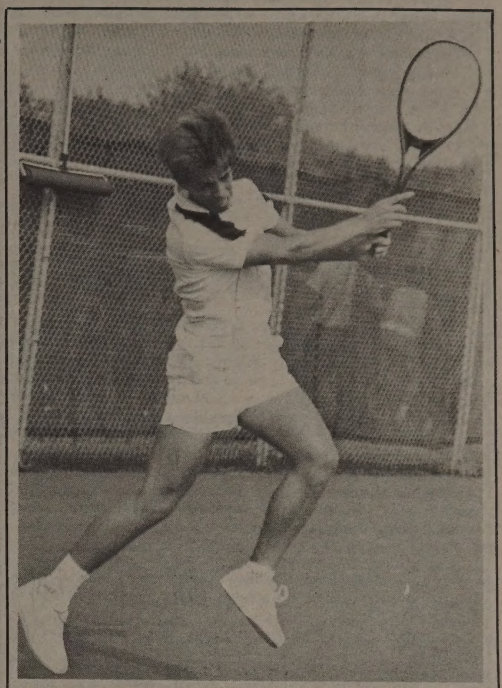

Number one singles player Frank Hess, sophomore, strains for a return shot. (photo by Lorin Beidler)

on Page 8

Science department is changing

Marine Bio upgrades facilities in Florida Keys

By Erik Kopp
News Editor

While most students and people familiar to GC notice changes on the campus grounds, another important change receiving less attention is taking place hundreds of miles away in Layton in the Florida Keys.

Construction is currently underway on a building that will house a laboratory and living quarters for GC students participating in the marine biology program which runs every spring term. The duplex will feature two full kitchens and baths with separate sleeping quarters able to accommodate 12 men and 12 women. The laboratory on the ground floor will be enclosed with a breakable wall to better withstand the weather.

Much of the building's interior was funded by gifts to the College. Homecrest Corporation supplied the kitchen and bathroom cabinets, while Harold Good contributed to some of the facility's furnishings. Ima Strasser, Alumnus of GC, also added a major contribution which helped make construction possible.

While the facility itself is being constructed by Dwight Graber, a Mennonite contractor, volunteer labor is providing valuable assistance. The Sarasota Christian High School, which will also have access to the building, recruited craftsmen and organized much of the labor force.

William Zuercher, Business Manager, praised the community for its cooperation and support, saying that the facility will "give us a solid identity in the community." Former President J. Lawrence Burkholder, who visited the site recently, described it as "fantastic."

Jonathan Roth, Professor of Biology, said the facility will provide greatly needed working room. He added that the basic nature of the class will remain unchanged.

Roth was one of the initial founders of GC's marine biology program. While earning a postdoctoral degree from the University of Miami, he used similar facilities and formed connections that would assist in establishing a link for GC in the Florida Keys. The program has been running almost continually since 1966.

Previous students of Marine Biology resided in The Lime Tree Motel and used the Layton City Hall for a laboratory. However, with new facilities expected to be completed by next spring, students can anticipate a comfortable living and working area. Burkholder said that GC now has the assurance of facilities that will give the college a permanent residence in the islands of the Florida Keys.

Construction is underway in the Florida Keys. (photo by J. Lawrence Burkholder)

Science Hall debate begins

By Dave Treber
Record Editor

A preliminary meeting on plans for Science Hall leaves faculty and administrators debating between renovation of existing facilities or construction of new space.

The meeting on Sept. 17 was the first step in plans to renovate the 70-year old structure. Funding for the project includes stock values at $1,140,000 from Goshen residents Harold and Thelma Schrock and Lilly funding worth $387,500. How this money will be used is now being discussed.

The faculty in Science Hall, which includes professors of the natural sciences and mathematics departments, strongly prefer to begin the project by creating new space. This could be in the form of a complete building or as a wing of one later. Stipulations of the Lilly grant, however, call for the money to be used for renovation of existing structures.

Even if renovation is done first, the Division III faculty feels strongly that additional space is needed. With financial limitations caused by a declining enrollment, though, both options may not be possible.

Faculty members from the biology and math departments expressed a willingness to teach lecture classes in other buildings on campus if suitable facilities are available. If enough lectures were scheduled in other buildings, one or two lecture rooms in Science Hall could be converted to labs. Such a temporary shuffle could relieve congestion while the renovating is being done.

Faculty also voiced concern that large sums of money would go toward replacing windows, adding ceilings, installing air-conditioning and working on other face lifts to the structure. This would leave little funding to enhance instruction and research in science directly.

Willard Martin, chair of the meeting and Dean of the College, said later, "We want to improve the quality of the facilities for teaching and research."

The meeting ended with strategy planned for the future. Bill Zuercher, business manager, will approach architects for design and free estimates. Efforts to attract additional money for Science Hall will continue. Attempts will be made to secure additional space in existing structures. These would be suitable for teaching math and biology classes while construction is under way. John Yordy, Professor of Chemistry, has been named the primary contact person for the faculty.

Yordy expressed the eagerness of Division III faculty to help with the process. He said, "There is a strongfelt need for improvements. This gift gives us something concrete to work from. We are looking forward to the chance to improve science teaching and research facilities here."

President Victor Stoltzfus also invited the faculty to a come and go reception in honor of the Schrocks on Sunday from 2 to 4 p.m. at the president's home.

Plans continue to set the start of the renovation at Spring 1987, with work to be completed later that year.

Leave high school behind

We went all the way through four years worth of high school yearbooks.

"Here I am on the football team in sophomore year." He pointed out every picture he was in from freshman to senior year. As he went through senior bequests and pulled out the ol' W-jacket and sweater, I grew more and more uncomfortable.

"Yeah, I was the "Carp." Those were crazy days," he said.

A twinge of sadness crept across his face.

"It's just not the same now, though. College is different. I'm just a number at a huge state college," he said.

I wanted to scream at my friend, but it was the first time I'd seen him in months.

Does college have to be different? Some of you still have high school experiences fresh on your mind. Is GC just an extension of that time?

We answer these questions every day. Some will never "leave high school" — continuing to act and think exactly like those younger years. Others totally immerse themselves in a college experience.

The latter is what I suggest. Break away. Earlier friendships are important. But these years should be a time to ask questions and meet people from vastly different backgrounds. I never had the chance in high school to be shaped by a Somalian or South African dorm-neighbor. I never could discuss Central America or the Soviet threat without feeling like a complete "pinko."

An extension of high school or an experience to shape a lifetime? Here we have a choice. We can surround ourselves by people just like us and go to SAGA in groups of 20. We can wear letter jackets that make us lean from the weight of old track medals. We can complain that there is nothing to do here and nobody interesting to meet.

But we don't have to.

I turned to my friend. "College is different. I know Goshen is a lot different than a state school, but it can be even harder to let go here," I said.

I couldn't think of what to say and what I said seemed artificial.

Then it hit me. "Shoot, Carp," I said. "I've got friends at Goshen called Kosh, Schlong, Conz, Milo, TJ. You can still be the Carp, just become a more well-rounded Carp. The only thing that's changed is your surroundings.

—treb

THE RECORD

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Letters to the Editor

High Park misunderstandings explained

I would like to make some corrections to the article "High Park 3rd Now Open" which appeared in the Sept. 13, 1985 issue of the *Record*.

The newly renovated floor referred to is High Park 2nd, not High Park 3rd. High Park is a three story building with the Schertz Computer Center on the ground floor, the bookstore on the first floor, and the new offices on the 2nd floor. The third floor of High Park is still waiting to be renovated.

I take exception to the paragraph, "The other two faculty offices will be used by computer science professors Carol Paris and Floyd Saner," which follows a paragraph on the use of the floor by the sociology, social work, and anthropology departments. *Record* articles in the past (and the one referenced) have given the impression that High Park 2nd is the domain of sociology, social work, and anthropology with other offices thrown in. This is not true.

The second floor of High Park is home for the sociology, social work, anthropology, and computer and information science departments and their faculty.

It is also home for Margorie Brandeberry, Willard Krabill, the psychology observation room, and the advanced computing room which was formerly in the Schertz Computer Center. The conference rooms are scheduled by the Dean's office and are not exclusive to any department or group. The lounge is open to all students and faculty and is not proprietary to any department.

I extend a warm welcome to all to visit High Park Second Floor. The work done by physical plant is beautiful. And, while you look at the sociology department take notice that there are other departments, rooms and offices which share the floor on an equal basis.

Floyd E. Saner
Computer and Information Science Department

review

Maple Leaf *tracks year*

By Chris Landis and Dave Treber

The 1985 yearbooks are in!

Tuesday was the release of the *Mapleleaf*, edited by Eric King. The staff chose the theme "Tracks" to capture the school year. The theme makes its appearance on the blue cover and continues throughout the 176 pages.

The following is an oral critique by Chris Landis, sophomore, and Dave Treber, senior.

Dave: We'll start on the cover.

Chris: Tracks? I thought this was the *Mapleleaf*.

Dave: "Tracks" is the theme of the yearbook. Each year the staff picks out a theme for the yearbook. For example, last year the theme was "Conflict."

Chris: I like "Tracks." It fits Goshen with the railroad tracks sort of dividing campus.

Dave: Yeah, it shows division without coming across as heavy as did "Conflict." You turn to the first page and see Grant Bixler jetting across the tracks just before he is mowed down by a Conrail train. I saw that and said, 'This is going to be a fun yearbook."

Chris: The fun continues on page 2 as Colleen Dyck is unmercifully tossed into the Adelphian fountain by some of your ex-roommates...

Dave: Uh, page 2?

Chris: Hmmm, there are no page numbers. What the...?

Dave: Yes, it's unfortunate that the theme of the book may be "no page numbers." It wasn't planned that way, but happened because of a mix-up with the printing.

Chris: I think the theme comes through very well. Notice how each section has a distinct layout section used in that section only.

Dave: The part that stands out to me is the photography. It is excellent!

Chris: Like Danny Liechty as "American Gothic," Milo Miller and Fritz Maugile in the "People and Passages" section, that's on page....uh...

Dave: Forget it. There is an index and you can write in page numbers if you want.

Chris: Oh, and I like the quotes from majors of the different departments. The staff obviously worked very hard compiling all of the quotes.

Dave: Not only did they organize all the quotes; the staff also did all of their own typesetting and all of the graphic

continued on page 3

The Basement Dwellers

UH HUH, UH HUH... WELL CAN I GET BACK TO YOU? I'VE GOTTA TALK TO MY ADVISOR FIRST
THAT WAS FOR A ROOMMATE DATE. THEY'VE GOT SOMEBODY THEY JUST CAN'T FIND A DATE FOR.
AND LET ME GUESS... THEY WANT YOU TO GO WITH HER SINCE YOU'RE "TOO NICE TO TURN ANYBODY DOWN AND CAN GET ALONG WITH ANYBODY."
THAT'S WHAT STINKS ABOUT THIS MALE/FEMALE "YOU GUYS NEVER ASK US OUT" THING...
THEY SAY WE'RE TOO DISTANT.
BUT WATCH, WHEN THERE'S A ROOMMATE DATE. THEY ASK THESE DISTANT GUYS WHO WOULD NEVER ASK THEM OUT WHO THEY DON'T EVEN KNOW!!
US NICE GUYS?
THERE'S NO CHALLENGE, NO PRESTIGE. THEY CAN ASK US OUT "ANY TIME." WE GET CALLED A DAY AHEAD OF TIME FOR SOMEONE THEY CAN'T FIND A DATE FOR.
LET'S FACE IT, THEY WANT US TO BE DISTANT.
O.K WOMEN, I'LL BE A STUD! THEN YOU CAN SAY "WOW! I'M GOING OUT WITH TED DRIVER!
UH, YEAH... RIGHT STUD. WELL, I'VE GOTTA MAKE A PHONE CALL.
HELLO CHRISTIE BRINKLEY!? YOU DON'T KNOW ME OR MY ROOMMATE TED BUT THERE'S A ROOMMATE DATE NIGHT IN A MONTH AND...
CHARLES!
Dave Treber

Campus Ministries comes alive

Festival of Hope calls for renewal

By Jonathan Miller
Staff Writer

The annual GC Christian Emphasis Week, this year entitled "Festival of Hope," will run from Sept. 30 to Oct. 4. "Hope is one of the most urgent needs in society, and it is a vital theme of the Christian faith," said Campus Minister Jim Lapp.

The theme of hope will be developed by an impressive line-up of guest speakers and topics. Included in this year's list are David Augsburger, Lawrence Hart, June Alliman Yoder, Henry Weaver and Ann Showalter.

Showalter is Assistant Director of Field Education for Associated Mennonite Biblical Seminaries, Elkhart, Ind., and pastoral care coordinator for the Illinois Masonic Hospice in Chicago, Ill.

Augsburger is Professor of Pastoral Theology at Associated Mennonite Biblical Seminaries. He is the author of 18 books, including the "Caring Enough" series.

Hart is a Native American specialist for New Horizons Community Counseling and Mental Health Services in Clinton, Okla. He has served as chairman for a variety of groups promoting Native American rights and is currently a member of the council of Forty-Four (peace chiefs of the Cheyenne Tribe).

Weaver is deputy director of the Education Abroad Program at the University of California. He is the author of "Confronting the Big C." He was architect for GC's Study-Service Trimester program begun in 1969. During his years at GC from 1957 to 1979, he served as chemistry professor, dean, and provost.

Alliman Yoder teaches communication and preaching at Associated Mennonite Biblical Seminaries.

Throughout the week, guest speakers will deal with such topics as "Living Transformed," "Confronting the Big C and the Big B," and "People Need People." Besides these daily lectures, presentations on specific topics will be given in classrooms by GC faculty.

The week will wind up with a communion service on Friday morning. Said sophomore Jay Roth of last year's communion service, "I thought it was neat to break bread with other Christian students on campus, even though I didn't know many of them personally."

The 'Festival of Hope' is intended to be a drawing together of students from different backgrounds in a renewal of the Christian faith. "Christian Emphasis Week is a highlight," said Campus Ministries student assistant Marsha Busenitz, "It brings the campus together and promotes unity."

Holly Hollenberg, sophomore, and CVS little sister Tina Shadley (photo by Mark Boyce)

CVS outreach planned for today

By Charity Denlinger
Staff Writer

GC's most visible outreach to the community will be launched today. Community Voluntary Service, an extension of Campus Ministries, will offer a wide variety of unique opportunities for service in the local community after today's chapel presentation.

Student director Leanne Horst Yoder said, "CVS offers something for everyone, and it benefits both the community and the student involved."

Representatives from a dozen local agencies are on campus from 8:30 a.m. until 2 p.m. today at information booths near the south end of the Union. In addition to the two most popular programs, Adopt-a-Grandparent and Big Brother / Big Sisters, agencies present include the Association for the Disabled of Elkhart County (ADEC), the Bilingual Tutoring Program based at Goshen High School, and Loveway Horseback Riding, a service for handicapped children.

Other agencies with representatives visiting campus today are Church Community Services, Elkhart County Victim-Offender Reconciliation Program (VORP), Youth for Christ, and Walnut Hill Day Care Center. Students are also encouraged to sign up to be included on the emergency labor pool list. Two entire dorm floors signed up for this as a service project last year.

Two new programs this year include Basic Adult Education (assisting in tutoring adults in a classroom setting), the Goshen Literacy Program, and the Boys' Club of Goshen. For the majority of these organizations GC functions as a referral service to connect students with agencies seeking volunteers.

Over 100 GC students are involved in CVS every year. Holly Hollenberg, sophomore, is one student who will have the same "little sister" as last year. "I wanted to get involved. But this is more fun than being a duty. I'd recommend CVS to anybody that is willing to stick with it."

Yearbook *continued from page 2*

design, including the cover.

Chris: Which I heard cost no extra than a boring stock cover would have. Susan Graber did all of the design for the cover.

Dave: It is definitely one of the best covers I've seen.

Dave: The big question, though, is: Did this book capture the mood of the 1984-85 school year at Goshen College?

Chris: Well, I was a freshman last year and the book seems to be geared pretty heavily toward upperclassmen. Some people have their pictures in here six or seven times and others not at all.

Dave: I think some organizations could have gotten more coverage. Two pages to most departments and none to a number of clubs seem disproportionate.

Chris: But all in all, it's a solid book. It brings back memories now and I'm sure it will twenty years from now, too.

Dave: Twenty years, wow! By then Mike Groh will probably have graduated. But seriously, I'm very impressed with the thought that went into the book. This isn't a slapped-together yearbook.

Chris: I agree.

Dave: But Karen Miller, Patty Neufeld, John Beck, Darin Derstine, Susan Graber, Lois Miller, and editor Eric King sometimes lost their sanity to meet the dealines. I know, Record shares their office.

Chris: I'd like to thank all of the *Mapleleaf* staff and advisor Dan Hess for a book that tracks the events and people of the 1984-85 school year.

Sam Manickam, junior, and Karen Miller, senior, give Linford Beachy his 1985 yearbook. (photo by Mark Boyce)

Yang Lin adjusts to new environment

By Barb Nickel
News Editor

A celebrated newspaper editor once said, "We are all admissions counselors, whether we realize it or not." Professor Emeritus of Communication Roy Umble and his wife Ethel have not shirked their duty.

During a one-year sabbatical leave in Shenyang, China, the Umbles met, befriended, and recruited Yang Lin, a 19-year-old piano student who is attending GC this year.

In 1984, Roy taught English and researched theater at the North Eastern Institute of Technology in Shenyang. Ethel taught piano at a music conservatory across the street. One of her pupils was Yang Lin.

Perhaps the first seed in Yang's 'American Dream' was planted when a visiting Indiana University professor conducted a 10-day workshop at the Shenyang Conservatory. After being favorably impressed with Yang's performance in a master class, he recommended that she study in the United States. Roy and Ethel Umble suggested Goshen College.

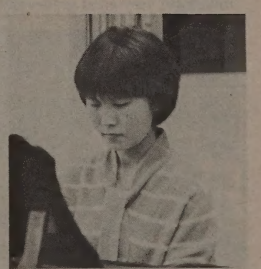
For Yang, it was an open door leading to "something different." " As a child I often dreamed of studying in Vienna or America," she said, "I worked hard, hoping that someday the Chinese government might send me."

A long process of applications, correspondence with GC, and 'red tape' with the Chinese government began. "We were never sure that she would get out of the country," said Roy, "You don't just leave China."

Finally, Yang received her passport and acceptance. With her decision finalized, she turned down an acceptance from Beijing Conservatory, the highest rated music school in China.

According to the Umbles, Yang Lin is "highly motivated and determined to excel.""It was these qualities that made us want to help Yang Lin," said Roy, "Her musical background and motivation represent potential for a continued growth which we want to encourage."

For Yang Lin, motivation and discipline are a natural part of life. At the Shenyang Conservatory, she practiced piano an average of 4-5 hours a day. "Yang Lin loves music," said Ethel, "she enjoys performing, and wants to be a good performer."



Yang Lin practices four to five hours daily on the piano. (photo by Milo Miller)

Since coming to the U.S., Yang has had to overcome the obstacle of a foreign language. "I hope it can improve," she said of her English, "It has been hard for me to follow in class."

Adjustments other than language have not been too difficult for Yang Lin. "Everybody is nice to me, and sometimes I feel like I am at home," she said.

Evidently the new environment has not overwhelmed Yang Lin. In fact, she still practices five hours a day.

Student diversions

Nofsinger is "juggling junkie"

By Chris Gerber
Staff Writer

Mick Jagger danced and pranced across the stage. Paul Mark did his annual comedy routine. Hartz and company sang about "The Twelve Days of Saga."

But in many peoples' minds, it was a freshman that stole the show at "Freshman Kick-Off."

Dave Nofsinger of Coffman 3rd juggled his way into the crowd's heart. He entertained a demanding group without the use of inside jokes an upperclassman can rely on, or without the stale oft-repeated Mennonite cracks.

The following, in question-and-answer format, gives more background on a man and his art:

Q. Where and how did you discover your interest in juggling?
A. "I saw juggling on T.V. and I was inspired to the point of wanting to learn how to do it instead of wishing I could. I wanted to learn because I was intrigued and I wanted to have something to make me 'different.'"

Q. How long have you been juggling?
A. Since my sophomore year in high school. I knew of juggling but it wasn't exactly a common everyday thing."

Q. Did it take you a long time to perfect your skill?
A. "I picked it up surprisingly fast. I don't feel it was necessarily a talent, but because I put it ahead of everything else, for a while I picked it up fast. I didn't get very good grades my sophomore year. I had become a juggling junkie.

Q. Why do you continue to juggle even though you have already mastered the skills?
A. "I think juggling becomes almost like a drug because you always have to do more to get the same feeling. The sense of accomlishment and improvement are so strong that you just want to keep going. It goes along with everybody's personal need to feel like they're growing. I want to feel like I am getting better and continue my sense of accomplishment."

Q. Since you started, have you always performed in front of an audience?
A. "I started in December and my first show was in the summer at a swing choir camp. The only thing I could do then was three balls and some tricks with the balls. At that point, I was starting to learn to do pins. I would have started them earlier but they weren't available. I had to borrow them from the school."

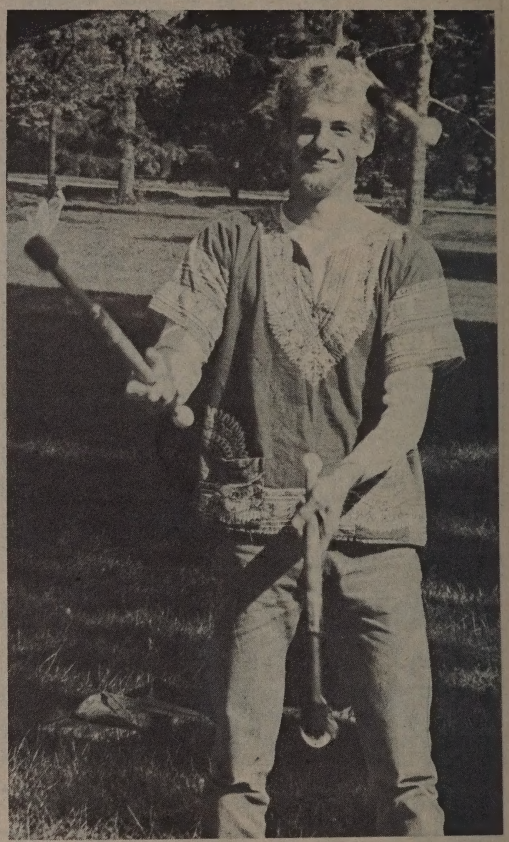
Q. How did you feel, as a freshman in front of a lot of people you didn't know?
A. "People can look at me and say 'he is out of place' but I don't really feel out of place. I've done shows before which is a major reason why I wasn't nervous. I understood that there were people expecting me to feel uncomfortable and it gives the show enlightened appeal that wouldn't be there if I would be uncomfortable."

Q. Do you get scared when you juggle dangerous things, like knives?
A. "Yeah, but still there's a sense that if I can pull it off, the trick will be a success."

Q. How do you practice with knives? You can't really afford to make mistakes.
A. "It's a matter of natural consequences. If you make mistakes, you lose your hand! Seriously, juggling is a continuum and once you get started with the knife, every move is the same. After enough practice with other objects that aren't so dangerous, you get to the point where you don't have to think about every move. You just do it and it becomes natural. If one throw is a little off, you know what's going to happen and you compensate."

Q. Have you ever gotten hurt juggling?
A. "Yes. I would cut myself on steak knives. I used to go to a friend's house and most of the time I could juggle cutlery knives but I've had my downfalls. I've never been seriously injured though."

Q. What is the strangest item that you've ever juggled?
A. "Kittens. You can't do it for very long though because they grab onto you hands. Like I said, the first show I could only juggle three items. You can juggle 20 items, but if it's not entertaining, it would tend to get boring. There's a line between showing off and performing. The general rule that I go by is that people remember the feeling they got from watching the performance, and that's my purpose for doing it."



Dave Nofsinger set the crowd, not the stage, on fire with his juggling act. (photo by Mark Boyce)

Don Risser awaits take-off. (photo by Greg Beachey)

Don Risser

Flying high

By Kay Hershberger
Feature Editor

Don Risser likes to get high, literally. The GC sophomore is a flying enthusiast.

Don not only flies planes for himself but is also a private flight instructor. His flying capabilities include a commercial pilot's license and a multi-engine rating (twin engine). An instrument rating means he can fly in bad weather. He also has a flight instructor's license, an instrument instructor's license and a ground instructor's license.

All through his childhood Don says he wanted to learn to fly. When he celebrated his 13th birthday, he started taking private lessons. He got his license when he was 17 and has been flying ever since, with 400 hours worth of flying time.

This summer Don taught flight students and was an on-demand co-pilot for an eight pasenger plane in Hagerstown, Md.

Having access to a plane is quite convenient during vacations. Don has flown to Nantucket, Daytona, Atlanta and many times to Ocean City, Md. Sometimes he rents a plane for an evening and once in a while he rents a plane from the Goshen Municipal Airport and flies around Elkhart County.

The planes that Don flies, usually anywhere from a Cessna 150 to a Cessna 340, fly about 150 to 200 miles an hour. These planes can be quite turbulent.

Flying is an expensive hobby, although it makes sense for people that fly frequently because private flights can be cheaper than commercial flights.

Could this hobby lead to a career? "Probably, although I want to keep my options open," said Don.

Beaten by the Bob

Karen Miller recalls backpacking days

by Karen S. Miller
Staff Writer

In the days of our childhood when we were enthusiastic about adventure and hard living, our family began an interest in the sport of backpacking. Now that I am older and wiser I know that backpacking is not a sport at all but blue-collar labor.

Last summer my family decided to do three four-day backpacking trips out West with our cousins. Forever branded on my memory as "The Trip" was the first one we did—our excursion in the Bob.

The Bob Marshall Wilderness is adjacent to Lewis and Clark Forest which stretches south of Glacier National Park in Montana. It is known among backpackers for a 10-mile, 2,000 ft. escarpment called the Chinese Wall and for its plentiful variety of wild animals. Both were conspicuous by their absence.

Getting food, tents, and clothing organized for a pack group of 11 adults involved several hours of work and early stress between parents and children who were supposedly not doing their share of fetching and carrying. Granola, powdered milk, and M&Ms littered the picnic table after the packs were full. My aunt took a group picture of us—clean, smiling, innocent of what we were getting into—before the wilderness swallowed us into her depths.

The trek started out fairly easy; there was a little up and down but I established a rhythm striding on the tops of the ground waves created by pack horses during the spring mud. After a lunch of peanut butter and raspberry jam on Ritz crackers, trail bologna and powdered lemonade, we saw a sign which said, "You are now entering Scapegoat Wilderness." A quick look at the map showed us we were not lost but would not even get into the Bob until right before we were camping for the night.

Around three in the afternoon my brother Doug, and my cousins Tim and Doug Wyse decided they would branch off from the main group to hike up an imposing wall and come down a ridge to where we would meet up with them for the evening.

From that point on, everything went downhill for me. Lest you foolishly think that we were actually going downhill, allow me to disabuse you of that ridiculous notion. The original trail blazers were probably riding some breed of superhorse which didn't need such lowly trail devices as switchbacks [to make climbing up mountains easier]. When we arrived in Bear Meadow, which was filled with bear grass, "bearries" and other bear munchies, fear of bears diverted us from the trail. We bushwacked 500 feet straight up a pass only to discover the easy winding trail that we had missed off to the right. At the top of the pass was the sign—Bob Marshall Wilderness.

We left the trail at that point thinking we could slither down through the pines to our lakeside campground where the boys would be waiting with our chicken curry supper. That slope now has a few less seedlings and a few more boot ruts. When we got to the bottom and looked around we saw we were surrounded by 1500 vertical feet of rock. The boys and the lake were nowhere to be seen. Since it was approaching 7:00 we started cooking up Donny soup—a concoction containing dried hamburger, 12 different dried vegetables and a Lipton base broth. I went to the stream to get some water and noticed some large bear prints in the stream bed with bear scat nearby. At the same time, my mother pointed out a large flattened hollow in the ground 20 feet from our tents — Dad calmly informed us that it appeared to be the oft-frequented bed of a grizzly.

At this point, Mom happened to look up at the sunset rays touching the rocky rim and saw Tim. Standing at the edge, he appeared to be 2 millimeters tall. After five minutes of frenzied screaming to "Go back!" he disappeared.

The boys had almost all of the tents so we stashed three people outside between the two tents we did have for safety. Personally, I know quite a few grizzlies who would be intimidated by blue and orange pup tents. My dad and uncle strung up the food packs while we broke the forest darkness with cries—"Doug, Doug and Tiiimmmm!"

We broke camp in the morning to push ourselves hard all day because we thought the boys might be ahead of us. We stopped for lunch at a stream where dad found a Saran wrapper to one of my aunt's strawberry leather snacks. Mom hailed it as a sign left by the boys; I thought perhaps it had fallen out of my pocket.

I have little memory of that afternoon. The mosquitos and flies were ferocious, my tarsals felt like an elephant had danced on them and my pack straps carved several indentations in the skin covering my clavicles.

When we finally stopped for the evening, we hadn't caught up with the boys. We had to eat Cheerios with powdered milk for supper since they had the chicken curry. Just as bears were beginning to appear behind every bush, Doug and Tim stumbled into camp. They looked emaciated [from living on dried fruit and peanut butter] and exhausted [from hiking an extra 20 miles to catch up.] My aunt cooked up the chicken curry but since I was full from cereal, which I detest, I retired to the tent to complain in my journal. I ended "the Bob" entry with: "This is the most miserable excuse for a vacation that I have ever seen."

It amazes me today how difficult it is becoming for me to recall why I wrote those lines; I'd love to be there now. I guess absence actually does make the heart grow fonder.

Scottish bagpipes lure Fish

By Kay Hershberger
Feature Editor

"You can play the pipes and get some dancing tones or you can get some hauntingly slow airs. I just love them," said Emily Fish.

The pipes she is referring to are Scottish Highland Bagpipes. Students are probably most familiar with them through her outdoor "practices turned performances."

Because of the loud tone of the bagpipes, Emily cannot use the practice rooms in the Arts Building. She resorts to the soccer field in the Spring and Fall, and Newcomer 19 in the Winter.

Emily has been diligently practicing the bagpipes for two years. She first became acquainted with the instrument when her mother purchased a Scottish bagpipes album. Emily originally hated listening to it. Eventually the album grew on her and she started taking lessons.

Emily performs in parades over the Summer and accepts an occasional commission. These have included performing before a curling game, (a Scottish sport) or before an Early Music Consort.

According to Emily, interest in bagpipes and Scottish music in general has increased significantly in the past two years. When she first started playing the bagpipes it was difficult to find Scottish albums. Now there is a wide variety of them in most record stores. One popular group that uses bagpipes is "Slate."

If you are walking around campus and you hear the distant sound of Scottish bagpipes, make a B-line over to the soccer field. You will most likely find Emily practicing there.

Emily Fish resorts to the soccer field for daily practice. (photo by Mark Boyce)

Campus Comment

What do you do in your spare time?

Jill Crothers, So.: "I watch my soaps."

Teri Hamilton, So.: "What spare time? I have none."

Mohammed Johnson, So.: "Many, many things. Should I say dancing? I love it! Talking to my friends—that's another one."

Brenda Janz, So.: "I eat large quantities of Zesta saltines."

Dave Garber, So.: I like to listen to music when I get the chance."

Rosanna Landis, Sr.: "I bitch about not having any spare time."

Greg Beachey, Sr.: "I like photography and frisbee in those two or three free seconds a week."

Fall opens its colors at Merry Lea

By Johannes Lichti
Staff Writer

Goshen College's Environmental Learning Center, Merry Lea, offers a wide variety of activities for students this fall.

Coming up first is the annual Sunflower Festival, on Saturday and Sunday, Oct. 5 and 6. In addition to the pick-your-own sunflower harvest, the Festival will offer bluegrass music, hayrides, apple-butter and cider-making, as well as flour and cornmeal grinding. Pre-Festival runs on Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

According to Larry Yoder, Director of Merry Lea, fall colors will be at their peak in mid-October. "Fall Color tours" will be featured on the weekends of Oct. 13 and 20. Yoder encourages students to go out and enjoy the prepared hiking trails.

RAs are encouraged to take their dorm floors to Merry Lea for hayrides at Kesling Farm. The Learning Center could also be a destination for a cycling tour, since it is located only 30 miles from GC. Small groups can also stay for the night at Merry Lea.

On Saturday, Nov. 9, students are invited for a more serious community service event, the Farm Issues Conference. Yoder plans on having speakers from the ranks of bankers, farmers, and community pastors.

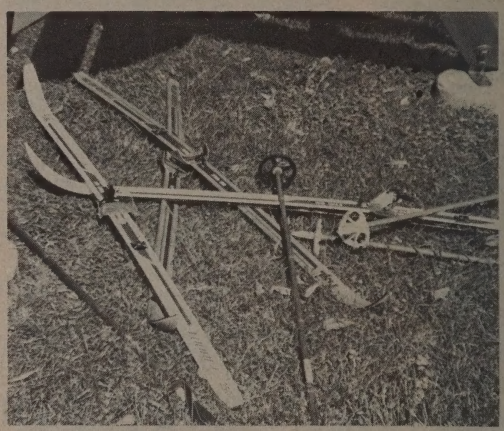
From Nov. 18 on, Merry Lea will accept reservations for groups who want to serve as weekend (cross-country) ski hosts. The hosts will prepare trails and host skiing groups during the January and February ski season. Merry Lea will also have a Cross Country Ski Clinic on Sunday, Dec. 8, to provide instructions, equipment demonstrations, and trial skiing.

Students interested in the Lyall internships at Merry Lea for the Spring of '86 can submit their applications starting in November. Lyall Electric Company, located near Merry Lea funds four students to provide environmental interpretation for visiting school children groups in spring. Over 1,500 children are expected.

In addition to all the activities, Yoder is looking for volunteers to help get Merry Lea in shape for the fall season. Help is needed for painting, grooming trails, and repairing the Kesling farmhouse. Students are also needed for hosting and leading groups of school children in the upcoming weeks. Yoder is also looking for students to help with the upcoming Sunflower Festival.

There are rich possibilities in creativity and recreation at Merry Lea. So get the act together and make it out to Merry Lea.

If you have any further question, contact Larry Yoder at extension 314. He will be glad to provide more information.



You can't ski there now, but cross-country skiing is a popular option at Merry Lea. (Photo by Mark Boyce)

"The Gods:" a comedy

Movie Review

By Ken Rodgers
Staff Writer

Combine a National Geographic Special, the movie "Born Free", and a Laurel and Hardy film. The results would be similar to "The Gods Must Be Crazy."

The film starts out with a documentary on the Kalahari Desert in the African country of Botswana, home of the Dobe Kung bushmen. This is all very interesting, but a person begins to wonder if this is put out by Mutual of Omaha or the Audubon Society. But before you can say "fire-stomping rhinoceros", though, the plot begins to thicken. A strange object (Coke bottle) has been dropped by the gods (an airplane) for the bushmen to use. It is a very useful tool for tanning skins, preparing food, and making music. The problem is there is only one object, and jealousy arises. The bushmen then decide that it is evil and must be destroyed. The head of the family starts off on a mission to destroy the "evil object" that has brought so much sorrow to his family.

Meanwhile, in a neighboring country, a coup is in process by a notorious terrorist organization. In Botswana, a young female teacher is arriving at a new school. And somewhere in the Kalahari Desert, a young male graduate student who studies the contents of elephant dung is about to fall head over heels (literally) in love. Confused??? Don't worry, because you are not the only one! Never fear, all four plots are speeding toward a head-on collision near the middle of the film.

The movie is full of high-speed, slap-stick comedy in its humerous look at how the bushmen view our modern society. Unlike most comedies however, this film gives us something to think about. Are our modern lives that much better than those of the bushmen?

Movie Calendar

Goshen

Goshen Theater—*The Black Cauldron,* PG. Fri. 7 p.m.; Sat. 2, 4, 7 p.m.;Sun. 1, 3, 5 p.m.; Mon.-Thurs. 7 p.m. *The Man With One Red Shoe,* PG. Fri. 7 p.m.; Sat. 9 p.m.; Sun. 7, 9 p.m.; Mon.-Thurs. 9 p.m.

Elkhart

Elco—*Warning Sign,* R. Mon.-Sun. 7 and 9 p.m.
Holiday—*Invasion U.S.A.,* R. Mon.-Sun. 7 and 9 p.m.
Cinema—*The Gods Must Be Crazy,* PG. 7 and 9:15 p.m.
State—*Superstition,* R. 7 and 8:45 p.m.
Concord—*Teen Wolf,* PG. 7:15 and 9:15 p.m.
Concord II—*Back To The Future,* PG. 7 and 9:15 p.m.

All films are shown Sat.-Sun. at 2 p.m.

South Bend

River Park—*The Gods Must Be Crazy,* PG. Mon.-Fri. 7 and 9 p.m.; Wed. 2 p.m.; Sat.-Sun. 1, 3, 5, 7, 9 p.m.
Scottdale I—*Pee Wee's Big Adventure,* PG. Mon-Fri. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Scottdale II—*Maxie,* PG. Mon.-Sun. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
Scottdale III—*Follow That Bird,* G. Sat.-Sun. 1:30 p.m.
Forum I—*Invasion U.S.A.,* R. Mon.-Fri. 7:45, 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 p.m.
Forum II—*Godzilla,* PG. Mon.-Fri. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Forum III—*American Ninja,* R. Sat.-Sun. 4:30, 9:45 p.m.; *Real Genius,* PG. 1:35, 7 p.m.
University Park I—*Cocoon,* PG-13. Mon.-Sun. 2:15, 4:45, 7:30 9:35 p.m.
University Park II—*Creator,* R. 1:30, 3;30, 5;30, 7:30, 9:30 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.
Pickwick—*Teen Wolf,* PG. Fri.-Sat. 7 and 9 p.m.; Mon.-Thurs. 7 p.m.; Sun. 5 and 7 p.m.
Town & Country I—*Rambo,* R. Mon.-Sun. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Town & Country II—*Silverado,* PG. Mon.-Sun. 1:35, 4:15, 6:45, 9:10 p.m.
Town & Country III—*Creature,* R. 1:45, 3:45, 5:45, 7:45, 9:45 p.m.

MHL open house

Lena Lehman stands by the John Funck desk in the Mennonite Hisorical Library. The MHL will sponsor an open house on Tuesday with the theme "J.C. Wenger: A Retrospective." (Photo by Mark Boyce)

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Shhh! It's a shivaree!

Goshen residents ocassionally complain about the noise which neighboring college students can make. But neighbors of president Victor Stoltzfus, not to mention senior administrators Alice Roth, Willard Martin, Bill Zuercher and their spouses, probably won't complain about the racket they heard Sunday night at 1:30.

A shivaree was staged by the faculty in honor of the new administrative team. A devious and casually dressed faculty quietly gathered in the College Cabin parking lot as the administrators and their spouses ate dinner. The pranksters snuck to the Stoltzfus home armed with pots, pans, musical instruments, and other styles of noisemakers. The "just desserts" of the evening were then served as the faculty proceded to make such a racket that the administrators finally emerged.

"We wanted to see how you handle unexpected circumstances," John Yordy, professor of biology, explained to a somewhat startled Stoltzfus.

Company? The Administrative team and spouses found plenty at their doorsteps. (photos by Greg Beachey)

Students support South African

By Ann Helmuth
Staff Writer

Palesa Gloria Makhale is the name of the young South African woman several Goshen students are trying to bring to GC.

The student group, led by Doug Kaufman and Randy Newswanger, freshmen, and Greg Newswanger, sophomore, began the effort to bring Palesa to Goshen after hearing South African Graham Cyster, a member of Assembly Mennonite Church, speak at the Mennonite General Assembly in Ames this summer. In his talk, Cyster informed the group of the educational system in South Africa in general and mentioned Palesa specifically. Palesa has graduated from high school and would like to continue her study on the university level. However, options for further education for black South Africans are limited. She could attend a Marxist university on a scholarship, but is reluctant to do so.

The student group's purpose is to raise enough money to allow Palesa to come to Goshen to study for four years, beginning in January. According to J. B. Shenk of the Admissions and International Education Departments, the project would require about $27,000 over the four years. This would include the cost of air fare, tuition, room and board, and summer housing costs. About $1,300 has already been pledged.

The students are considering methods of raising the necessary money. They plan on contacting businesses in Elkhart County, Mennonite churches in the area, and youth groups which were present at the Ames Assembly. They will use various methods, including mailings.

The leaders of the group emphasize that their action is not a symbolic protest. They merely want to help the situaton in South Africa in some way, and wish that they could help more students in this way.

Coming up

The fall festival is coming up this weekend. Off-campus students can form their own teams and submit a roster to Dwain Hartzler, director of student activities. CAC dorm representatives will organize floor teams.

Events for this annual event include a frisbee football tournament, the Stoltzfus Stomp, and a bike tour of 100, 50, or 25 kilometers.

"The Deep" will be shown tonight at 8 p.m. in the Umble Center. The CAC is also sponsoring roommate date night for the movie. This weekend women on campus may arrange a date for their roommate. Couples will be admitted for half price. Admission is $1.00 for a single ticket and $1.00 for a couple.

The group "Destiny" will perform at a coffee-house tomorrow in the Leafraker at 8 p.m. Stephanie Brenneman, sophomore, is a member of this group but she is on SST now.

HCW sports GC

By Betsey Zook
Staff Writer

GC women's teams will play in a new athletic conference this year.

Volleyball, tennis, basketball, field hockey, and track teams now claim membership in the newly-organized Hoosier Conference for Women (HCW).

Manchester, Anderson, Earlham, and Hanover are the four other private, liberal-arts colleges of Indiana which have joined the five-member league this year.

Ruth Gunden, women's athletic director, also serves as the HCW president. She views GC's affiliation with the HCW as a positive step.

Gunden described the conference schools as similar to GC in their philosophies, attitudes and emphasis on athletics. Most important for the conference, all of the HCW schools reflect each other in enrollment and operate on non-scholarship athletic programs.

From past play experience, the Maple Leafs should be competitive in the new conference.

Gunden cited "geographic separateness" as the main drawback to the conference. Goshen is the northern-most location and Hanover, nestled on the Ohio River just north of Kentucky, is the southern-most school. Gunden pointed out that this will add additional travel expenses.

One advantage to the new league is the HCW-sponsored tournament play in five sports. These sports include tennis, volleyball, basketball, track and field, and softball. The conference requires that schools participate in at least four of these five sports.

Optimism to outright excitement describe GC players' reactions to the new conference.

Jen Helmuth, senior volleyball and track athlete, likes the idea of belonging to a conference of similar-sized schools. "The season should be tougher, and we should be very competitive in it."

Sally Hunsberger, senior tennis and basketball player, said, "I'm excited! A conference can make the season more worthwhile."

The main drawback Hunsberger noted was possible cuts in basketball schedules.

In HCW basketball play, GC will play each team twice. This has forced some of the other schools previously on the schedule to be dropped.

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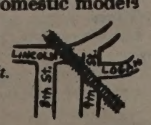

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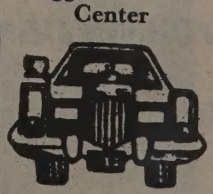

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Taylor and Goshen volleyball teams congratulate each other after a tournament match. (photo by Edgardo Cordero)

Volleyball is 7-2 after tourney

By Fred Kem
Staff writer

Last Saturday was filled with flying volleyballs and plenty of action as Goshen hosted an invitational tournament. Teams from Tri-State, Oakland City, Olivet, Southwestern Michigan and Taylor competed for a first-place trophy.

In the first match, Goshen defeated Southwestern Michigan 15-1, 15-7. Sophomore Karen Yoder was a perfect 11 for 11 from the serving line for the Leafs. Senior Brenda Ervin was 13 for 13 in the setting department. Senior Jonell Kolb added five kills.

The second match was more challenging as Goshen took on Taylor. Leading Goshen was senior Jessica Lapp, with 11 for 11 serves. Ervin and Yoder had fine setting performances while Kolb and senior Bonnie Miller led the team in spiking with eight and five respectively. The Leafs won 16-14, 16-14.

In the semi-finals, Goshen played Olivet, coming out on top again 15-1, 15-12 with a balanced team effort. Lapp led in serving and Yoder in setting. Junior Amy Schloneger, Miller and Kolb combined efforts for a total of 16 kills.

Goshen faced a tough Oakland City team in the finals.

The Leafs suffered their first loss of the season, 1-15, 8-15, unable to overcome the fine play of Oakland City. Leading Goshen in setting were Ervin and Yoder. Yoder also led the team in serving and Ervin in spiking.

Throughout the day the Leafs were led in passing and digging by Kolb. Miller was also noted for fine tournament play.

On Wednesday, the team traveled to Calvin where they defeated Albion 15-9, 15-10. Miller was 15 for 15 in serving with four aces. Ervin was a perfect 27 for 27 in setting with 10 assists.

Goshen ran into some problems against Calvin in the second match, taking the first game 15-9 then dropping the last two 1-15 and 3-15. Miller again led serving with 12 for 13, aceing two. Ervin was 29 for 30 in setting with seven assists. Kolb led in passes and kills with 15 and six respectively.

The Leafs are 7-2 as they head into Saturday's home matches against Huntington at 10 a.m. and Bluffton at 2 p.m.

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Tennis teams start strong

Women remain undefeated

By Maureen Rhodes
Sports Editor

Women's tennis is the one remaining undefeated team this fall. The team has lived up to early season optimism with an undefeated record of 5-0. These wins in the past week include St. Mary's, Huntington, and Manchester.

In their Sept. 17 match against St. Mary's the team won 5-4. Number one singles player, Sally Hunsberger defeated her opponent 6-0, 6-1. Number four player Susan Hunsberger won 6-0, 6-2. Number five Jen Friesen won 7-5, 6-1.

The top two doubles teams of Hunsberger-Yoder (6-4, 6-3). Bonnie Raber-Susan Husberger, (6-4, 6-3) won also.

The win over St. Mary's was the first time in Goshen women's tennis history that they beat St. Mary's. According to Sally Hunsberger, "We did it for the 'Ruf 'as a going away present from the seniors."

The team then blitzed Huntington at home on Sept. 19. All six of the singles players and the three doubles teams won, winning with an impressive 9-0 score.

In their away match against Manchester on Sept. 24, five of the six singles players won: Sally Hunsberger (6-3, 6-2), Raber (6-3, 6-2), Susan Hunsberger (6-1, 6-3), Friesen (6-2, 6-0, Ann Conrad (6-0, 6-0). The three doubles teams won, giving GC an 8-1 triumph.

The team faces Earlham at home tomorrow at noon.

Men keep record on winning side

By Maureen Rhodes
Sports Editor

The men's tennis team won't be quite as strong this year as in previous years, but coach Harold Yoder sees "good potential" in all the members of the team.

Five members of the team have had intercollegiate experience and many put summer tourneys to good use to enhance their skills on the court.

Returning to this year's team are: sophomore Frank Hess, senior Dave Smucker, an NAIA academic all-American in 1984-85; and sophomore Mike Stoltzfus. Dave Conrad returns after a year's absence. Rounding out the team are Cam Luc, Stuart Martin, Todd Miller, Richard Allfrey, Mark Howe, James Mark, Bart Miller and Jon Rychener.

Their record is 5-2 with a recent 6-3 win against Taylor on Sept. 24. On Sept. 21, they lost to last year's conference champion, Marion College, 6-3. Conrad and Stoltzfus were winners in singles in the Marion match. Hess and Smucker won their number one doubles match for the other win.

Against Taylor, the top four singles players, Hess, Smucker, Stoltzfus, and Conrad, were winners.

The team is currently experiencing some minor injuries with Todd Miller having the most serious injury which "may prevent him from playing," said coach Yoder.

Yoder is optimistic but says the "weekend will be tough with double duals at Anderson."

GC Football results

GC's home debut proved successful as Grand Rapids Baptist was defeated 27-10.

Senior QB Jerry Hochstedler completed 15 of 22 passes, including two for TD's. The defensive line, anchored by Ron Kauffman, sacked the GRBC quarterback eight times.

Rich Gerig, coach of the GC gridders, quipped, "The boys showed real intestinal fortitude. I'm proud of them. Now, if we could play well next week with all of the prospective students here, we'll be set for next year."

The Leafs, with three straight wins under their belt, host conference foe Huntington next week for Homecoming.

Sports-in-brief

Baseball

Goshen College's fall baseball team opened its four-game season with a double-header at Tri-State on Saturday, Sept. 14. They split, winning the first game with a shutout score of 7-0 and lost the second game 5-4.

At home against Tri-State, they again split, winning the first game, 6-5 and losing the second, 7-3.

The fall team consists of 15 players with Doug Gerber, Jerry Hochstetler, seniors, and Darren Miller, junior, being the key returning players. Rounding out the team are Lon Amstutz, Craig Detweiler, Jay Gusler, Keith Helmuth, Jeff Kauffman, Jay Kennel, Dave Kieper, Phil Kym, Mark Mann, Troy Risser, Doug Wengerd and Mark Yoder.

Coach Jay Birky starts with a main line-up but says he will try to play everyone to see what they have to work with in the spring. "That's what fall baseball is all about, getting out, playing, and seeing what talent is there," said Birky.

The team has a home game tomorrow against Purdue North Central.

Soccer

GC soccer got on the winning track Wednesday with a 6-2 win over Bethel. Senior Brad Paden and sophomore Jon Vandenberg each scored two goals, and Tony Figueroa and Ben Hunsberger one goal each.

With one more away game against Cedarville on Sept. 29, the Maple Leafs look to their first home game of the season against Hope on Oct. 1.

Field Hockey

The field hockey team split two home games on Sept. 21. in a 2-0 win over Franklin College, Chris Landis scored both goals. The team lost to Calvin, 5-0. "Calvin had a real skilled team with good stickwork and a nice passing game," said Coach Shetler. Their team's record now stands at 2-1.

The team will face Earlham tomorrow at 12:30. Fans will get a double-dose of the Quaker-Maple Leaf rivalry as the undefeated women's tennis team faces Earlham on the courts just north of the field hockey field.

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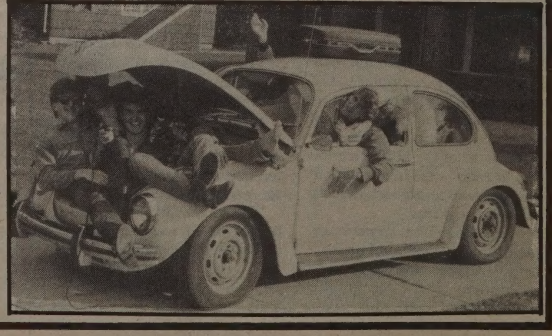

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SCC fights hours change

By Sam Manickam
Staff Writer

The Student Central Committee (SCC) on Monday formally asked library officials to return Friday's closing time to 11 p.m. Head Librarian Devon Yoder has issued a denial to the request by GC's student government group.

Good Library is perhaps the most popular academic building on campus since GC students are generally known to be a "studious" lot. Hence when library hours were cut by six hours this year with the library closing at 5 p.m. on Fridays instead of at 11 p.m., most students were not happy.

Richard Beyler, senior, said, "I wasn't in the library on Fridays very often last year, but when I was I really needed to!" Mohamed Johnson, sophomore, says, "I have a lot of papers to write and if I want to write a paper I need references which can't be taken out. So the library needs to open 'till 11 on at least Friday or Saturday."

Kathy Burkholder, junior, says, "The dorms can be very loud during the weekend and the only suitable place to study is the library." Sue Carlson, senior, suggested, "Sunday hours could be shortened and Friday hours lengthened."

Such student reaction precipitated in the SCC sending the statement to Yoder, asking him to change the library hours back to what they were last year. In the statement, the SCC said that "the hours the library will be open has not been made in the best interest of the students." The SCC statement also says why the library is valuable to students: "First, it is an excellent source of information on a wide varie-

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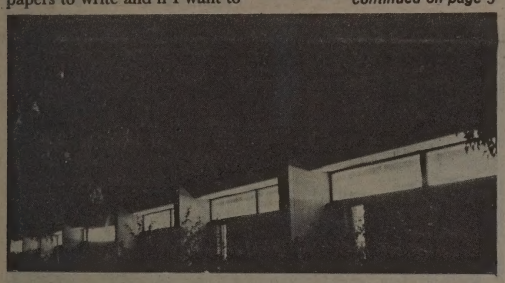


These lights in Good Library will probably become dark after 5 p.m. on Fridays despite an SCC attempt to change policy. (Photo by Greg Beachey)

Mark Musselman, Wynne Martin, Randy Rheinheimer, and Jana King find that hot chocolate can make a cold soccer game seem much warmer. Page 9 features an afternoon at the soccer field. (Photo by Scott Lightfoot)

Crofut returns to GC

By Tim Reimer
Arts and Entertainment Editor

Folk musician Bill Crofut will perform Saturday at 8 p.m. in the Union following the alumni banquet.

Crofut, a world famous musician, has performed in close to 50 countries in settings ranging from Nepalese villages to the White House. He has recorded over 15 albums, including a live album here at GC.

Rich Gerig, director of admissions and a personal friend of Crofut said, "(Crofut) knows everyone (in the music world) . . . yet few of the (GC) students know him." This is in spite of Crofut's numerous appearances at GC.

Crofut, with banjo and guitar, continues the traditions of Woody Guthrie, Pete Seeger, and the Weavers, while focusing on his own areas.

He compares equivalent English and American folk songs, plays Victorian pop songs and sets other authors' poems to music as well as performing his own compositions.

Crofut first came to GC as part of the duo of Crofut and Addiss in the late '60s.

Gerig was at that time in charge of the Lecture and Music Series, the fore-runner of the now defunct Artist Series. The two men met and became friends and have kept in touch ever since.

Crofut was impressed by the singing abilities of GC audiences and their reaction to his style of performing. He was also attracted by the GC emphasis on simple lifestyle, nonresistance, and community and world service.

Gerig said that a kind of "love affair" developed between Crofut and GC as he returned again and again. His daughter even applied for admission to GC but later decided not to enroll.

In the late '70s, Crofut wanted to record a live album with a lot of audience participation. After his November '80 concert at GC, Crofut told Gerig that he had "found the place."

Crofut returned in May of '81 and recorded the "Goshen Concert" album during a three-hour show in front of over 500 people in the Umble Center.

The album was popular on many fine-arts radio stations. Gerig then received letters from all over the country asking for information about the college.

Crofut also came back to Goshen in December of the same year and performed a concert with Benjamin Luxom, a British opera star.

Gerig commented that Crofut leads a lot of sing-alongs and develops "tremendous audience rapport."

Crofut does not record on a major recording label, preferring the freedom to be experimental.

Tickets cost $2 and are available in the SDD office.

Bill Crofut (Photo provided)

Festival instills hope

By Charity Denlinger
Staff Writer

Today marks the conclusion of the Festival of Hope, a series of chapel services comprising the GC Christian Life Emphasis Week. Special guest speakers for the week included Ann Showalter, David Augsburger, Lawrence Hart, Henry Weaver, and June Alliman Yoder.

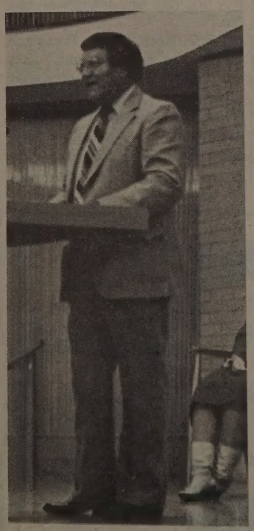
Student response to this celebration of a common hope in Christ was positive. David Augsburger's amusing anecdotes captured the attention of more than a few people. Lorin Beidler, freshman, said, "I liked his stories. They got his point across well."

Reflecting on Ann Showalter's message, Jon Shenk, junior, said, "It was right on. We need to recognize that dealing with loss is a process that takes both time and people with whom to share it. And the fact that the speakers shared stories from their own experiences brought their messages closer to home."

Highlighting each chapel were student instrumental music contributions, ranging from jazz to classical styles. "The jazz music was a positive addition to Wednesday's chapel," said junior Colleen Caskey. "The instrumental music emphasized the theme well and really added to worship," said sophomore Michelle Freese. Student involvement through musical contributions proved to be integral to the message of the Festival of Hope.

Said Campus Minister Jim Lapp, "Much deliberate planning went into this Christian Emphasis Week to instill within the campus community a renewed sense of unity and hope, both precious commodities in the lives of students at GC.

The 'Festival of Hope' is intended to be a drawing together of students from different backgrounds in a renewal of the Christian faith.



Lawrence Hart spoke on Wednesday (Photo by Mark Boyce)

Food fight feedback frustrating

I could say something about the massive food fight in SAGA on Wednesday night.

But I won't. Well, not too much, anyway. Half of the student body wasn't there and probably doesn't care. And though I was in the cafeteria at the time I'm not sure that I cared either. I looked at it like life to a melancholic. It was with a certain resignation that it was going to happen that I went in there that night.

Two things did disturb me because they go beyond any revelry on a certain date. They both involve attitudes about life and interaction at GC.

The rationale I heard over and over again among the teams before the staged battle was, "There's nothing to do here. We've got to do something to overcome boredom."

Is GC so boring that we HAVE to resort to such tactics just to survive? I think not. And yet, this statement, "bored" is used repeatedly. "There's nothing else to do here. We're bored and might as well drink" is a common strand of this line of thought.

We are part of a society that demands to be constantly entertained. Even in classrooms we want our attention held magically as much as we want to be educated. An uneasiness labeled "boredom" sets in when entertainment doesn't come directly. To overcome this, we need to use our minds. The food fight, however messy to clean up, was a product of many minds working over time. Let's think of ideas to strengthen, rather than tear down, this institution.

The second disturbing result was when I asked people what they thought about the event.

When I tried to find out, I did get some feedback, both positive and negative. The next statement, though, was stressed emphatically, "DON'T QUOTE ME ON THAT!" I have never seen students so paranoid — scared that classmates might view them as "square." Scared that the ubiquitous J-Board might suddenly appear to prey on food-fighters that talk. Scared that they might get involved...just scared period. And I wasn't even working on it for *Record*.

Students will never have a voice on campus if they refuse to use it. SCC's letter to Devon Yoder took some guts. So did statements by non-registrants to local draft boards. Those that act (and this goes for food fights) must be willing to pay for the consequences.

I still don't care too much about the food fight. It lasted for two minutes and took five hours to clean up. I stood from a distance. I, too, am affected by this apathy. People just don't want to be vulnerable anymore. We know what is going to happen but don't want to act.

—treb

Correction

Neighbors did not complain about the noise at the shivaree Sunday, Sept. 22, because it was at 7:30 pm and not at 1:30 at night.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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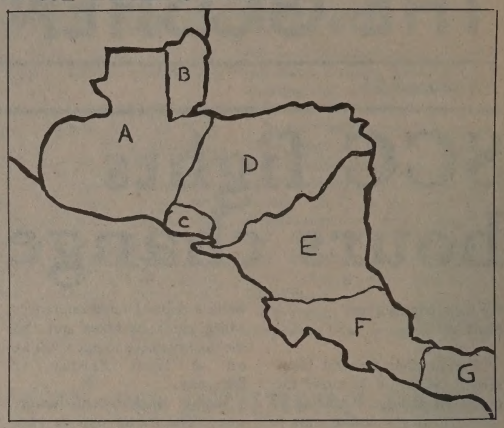
How well do you know Central America?

By Stuart Showalter
Record Adviser



Central America brings to mind revolutionary political and theological movements, earthquakes and hurricanes — and 17 years of SST in Belize, Costa Rica, El Salvador, Honduras and Nicaragua.

How much impact does the periodic travel and constant flow of news between Goshen College and Central America have on our knowledge of that region? How well do we know its geography?

To begin to answer these questions, I conducted an unannounced, informal test among 19 students in my Reporting for Mass Media class. I distributed an outline map and asked them to name without prompting the seven Central American countries.

On average, these sophomores, juniors and seniors knew four of the seven countries. Three students correctly identified each one from Belize to Panama.

Students who had completed SST matched 5.4 names with their respective locations on the map. This compared to 3.6 correct names for those who have not. This difference was not tested for statistical significance.

Many of the errors were transpositions of countries, with Costa Rica and Honduras being switched most often. At the extremes, one student substituted Puerto Rico for Belize, and another placed Venezuela in Panama.

A similar test was conducted by a journalism instructor at the University of Tennessee. He reported that "not a single student could list" all the Central American countries.

This informal test at GC suggests that SST does increase students' knowledge of Central American geography. It does not, of course, evaluate the breadth and depth of SST learning.

Food flies in SAGA

By Dave Treber
Record Editor

A massive food fight, one of the largest in GC's history, broke out Wednesday at 5:45 in SAGA.

The staged event was not entirely unexpected. Word slowly leaked to the point that special meetings were held with resident assistants. The checker, June Kwan, was even stationed outside of the double doors and several dorm floors boycotted the supper.

By 5:30, the south section of the cafeteria was largely cleared out except for several tables of men with extremely large quantities of food and napkins.

Much of the aftermath remained until 11:00 as workers restored the war zone. One student, who preferred to not be named, said, "Pranks can be fun but this one went way too far."

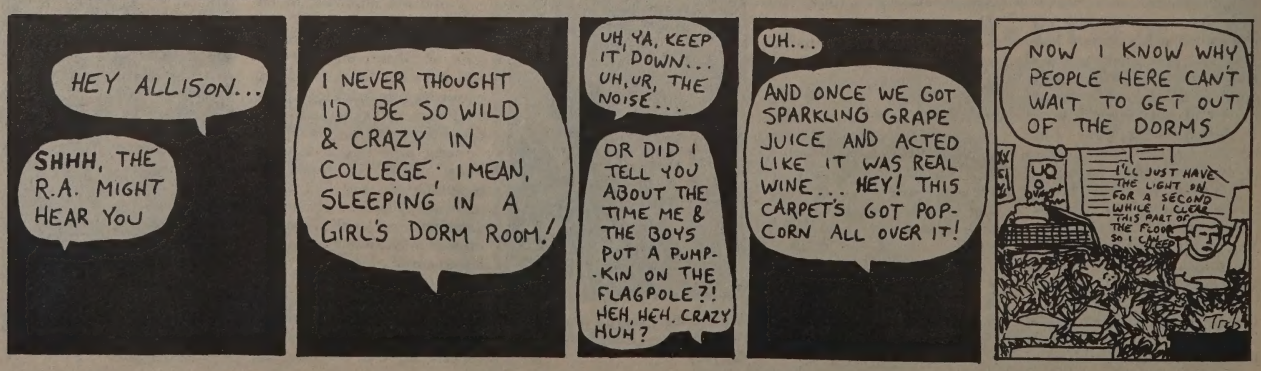
Alice Roth, Vice President for Administration, said, "It's an event in a community that affects a lot of people and is taken very seriously by the administration."

Food Services Director Gary Prellwitz said he will follow the administration's lead. The first step in this was a meeting Thursday morning with Larry Rupp, director of housing.

"People who were not involved should not be affected," Prellwitz said.

The aftermath of a night that should not become a Trend-Setter (Photo by Greg Beachey)

The Basement Dwellers


HEY ALLISON...
SHHH, THE R.A. MIGHT HEAR YOU
I NEVER THOUGHT I'D BE SO WILD & CRAZY IN COLLEGE; I MEAN, SLEEPING IN A GIRL'S DORM ROOM!
UH, YA, KEEP IT DOWN... UH, UR, THE NOISE...
OR DID I TELL YOU ABOUT THE TIME ME & THE BOYS PUT A PUMP-KIN ON THE FLAGPOLE?! HEH, HEH. CRAZY HUH?
UH...
AND ONCE WE GOT SPARKLING GRAPE JUICE AND ACTED LIKE IT WAS REAL WINE... HEY! THIS CARPET'S GOT POP-CORN ALL OVER IT!
NOW I KNOW WHY PEOPLE HERE CAN'T WAIT TO GET OUT OF THE DORMS
I'LL JUST HAVE THE LIGHT ON FOR A SECOND WHILE I CLEAR THIS PART OF THE FLOOR SO I CHEEP

Weekend explodes with activities

Fall Festival keys on participation

Betsey Zook
Staff Writer

Participation is the name of the game in this weekend's annual Fall Maple Leaf Festival.

Since the early 1970s, Campus Activities Council (CAC) has sponsored Fall Festival as an annual event that pairs men's and women's dormitory floors and off-campus groups into teams. These teams then sign up to participate in a variety of events to earn points. Teams accumulate points based on participating as much as on winning. Dwain Hartzler, Director of Student Activities, said that technically a team can come out on top without winning a single event. This happened last year in fact.

Saturday morning marks the opening of events with frisbee football on the K-M-Y lawn.

Saturday afternoon, the participating runners begin the Stoltzfus Stomp 10K and 5K run. The course starts and finishes on the athletic field behind the trailer court. The Stomp's name originates from last year's inauguration run in honor of President Victor Stoltzfus.

The "Conz Memorial Ride" opens Sunday events with bicycle tours of 25, 50, and 100 kilometers. The event was retitled this year to honor senior Dave Conrad's heroic attempt last year to finish 25 kilometers on a beater bike which was virtually incapable of making a trip from Westlawn to Kulp.

Events are wrapped up with the College Bowl, which starts Sunday evening at 8 p.m.

Hartzler commented, "The success of the festival has been moderate to good with the outcome often weather-conditional." Students are less apt to participate if weather is cold and rainy.

However, some students don't remember rainy weather as detrimental. Junior Lynda Gingerich recalls, "Frisbee football in rain is always a messy fun time."

Other students hold a variety of memories of the event. Brenda Swope, junior, can't remember when it didn't rain for Fall Festival. "It always rains. I remember as an R.A. having to pull arms to get people to participate. People usually had fun once they did get involved, though."

Senior Barb Lehman looks forward to the bike tour. "I always do the bike ride and I am excited for it this year."

Sophomore Vanessa King figures the most popular event to be frisbee football. "Frisbee football is more than a one-person thing. You don't have to be smart; you just have to want to play."

Historically Yoder 3rd North has been the floor to beat. Hartzler explains "Participation there is 100 percent." This year Yoder 3rd North is paired with Kratz 4th.

Coffman 4th R.A. Janell Must said, "This year my floor is going to have good floor participation. If you are paired with a decent floor, it's a lot of fun to goof off . . . You even have fun losing."

Awaiting the winning team is an abundant pizza party. Gingerich explained, "Dwain Hartzler's wife just keeps making pizza and pizza and pizza . . ."

Freshman Jacqueline Glick prepares for the 'Conz Memorial Bike Ride,' one of the events at this year's Fall Festival. (Photo by Greg Beachey)

Alumni return to spot in Indiana

Barb Nickel
News Editor

More than 500 alumni are expected at GC this weekend. They will participate in everything from noon lunches to the second annual "Stoltzfus Stomp."

Reunions for 10 classes have been scheduled for Saturday noon, with special 25th and 50th anniversary gatherings planned for the classes of 1935 and 1960. Eight individual departments will hold receptions on Saturday morning.

An alumni banquet will be held on Saturday night at 6 p.m., to be followed by folksinger Bill Crofut at 8 p.m. For the first time, students as well as alumni are invited to attend this evening concert. Alumni director Laurie Neumann Nafziger felt positive about the change. "Having students present will round out the complete GC family," said Nafziger.

Other weekend activities will include the Goshen-EMC soccer match, the Sunflower Festival at the Merry Lea Environmental Center, the Alumni Ceramics exhibit, and the 5- and 10-kilometer "Stoltzfus Stomp."

Nafziger is coordinating Alumni Weekend activities for the first time. "It's a huge job to organize the event," she said, "but I'm looking forward to seeing all the people."

Campus opens for C.O.H.

By Ann Helmuth
Staff Writer

Prospective students from as far away as Canada and Colorado are on campus this weekend in the first of six scheduled campus open houses for 1985-86.

The students will attend classes, tour the campus and meet with professors throughout the weekend in an attempt to get to know the college better.

Admissions counselor Doug Caskey said, "We want people to get a realistic idea of what it's like on campus. We're not trying to put on a show."

Caskey said that activities planned for prospective students remain basically the same as last year, however, an increased emphasis will be placed on activities for parents this year.

Parents can meet with professors and student development administrators. In addition, they can learn more about financing their students' education.

Two more open houses are scheduled for this fall. The next will be on Parents' Weekend, Nov. 1-2.

"at the Stomp"

By Renee Nofziger
Staff Writer

The second annual Stoltzfus Stomp will be part of the Fall Maple Leaf Festival activities this weekend.

Fast becoming a tradition, the Stomp includes a 5K and 10K run, both of which begin at 4:30 p.m. Saturday on the athletic field behind the trailer court.

Appropriately named, the Stoltzfus Stomp came into existence last year, first as an activity for alumni weekend. President Victor Stoltzfus is an avid runner, and Rich Gerig, then the alumni director, decided to tie the weekend events in with this to an extent.

However, when the presidential inauguration was moved to the same weekend as the alumni events, the race was opened not only to alumni, but to faculty, students and the community as well. According to Gerig, there was a lot of enthusiasm for the race. About 250 people participated, including Goshen Mayor Max Chiddister.

Now the Stoltzfus Stomp will be a part of Fall Maple Leaf Festival, with alumni invited to participate. Dwain Hartzler, Director of Student Activities, hopes the tradition will continue.

Stoltzfus began about four years ago to invite some of the faculty to run with him. Jim Lapp, Arlin Hunsberger, and Gerig were all a part of the original group.

"Among the faculty, Vic is known as a crazed runner," Gerig said.

Devon Yoder, librarian, who runs 3-5 miles five times a week and participated in the 10K Stomp last year, said Vic tends to stimulate interest in jogging. "The faculty men run as a group more since he's been here," said Yoder.

Yoder will be in the 5K this year. Although he was never involved in competitive sports, he enjoys running. He often wonders, however, "What's a guy my age doing this for?"

The President also will be participating in the Stoltzfus Stomp again this year. The Stomp "helps us to mix with people in another way," Stoltzfus said. He thinks the race is an event that is popular, and hopes competition will keep building each year.

Students enjoy the Stomp, too. Not only do they receive a T-shirt for participating, but they are also rewarded with the satisfaction of completing a competitive race.

Connie Frey, senior, was "into running last year" and completed the 10K. "[The race]...was a local event to participate in," Frey said. "Having a bunch of people run is motivating." Frey says she hasn't decided which race she will be participating in this year.

Kim Kornhaus' diligence pays off

By Karen S. Miller
Staff Writer

All work and little play won senior Kim Kornhaus a $1,000 Lily Rose Scholarship for this school year.

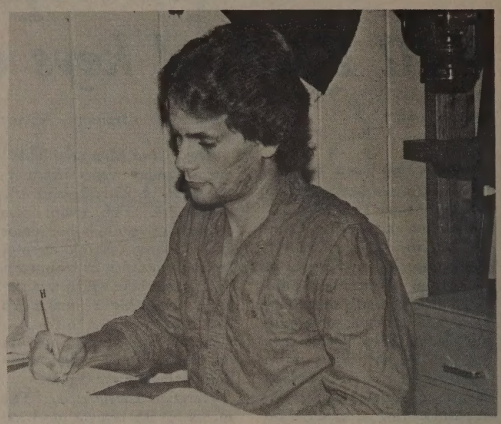
Kornhaus' GPA is 4.0, which enabled him to be recommended to the National Dean's List last year. The Dean's List compiles a yearly book containing the short biographies of college students who merit inclusion.

When Kornhaus sent in his biography, he also filled out a form for the Educational Committee Scholarship Foundation. Once he became a semi-finalist in the competition for the 25 scholarships, he was required to write a personal essay on his future plans and goals in addition to sending information concerning grades, extracurricular activities, college test scores, and financial need.

On July 26, Kornhaus was notified of his status as a Lily S. Rose Scholarship winner. Half of the sum is paid directly to his account at the end of October and the other half is paid in March.

He was selected on the basis of academic achievement, leadership, aptitude and achievement test scores, extracurricular activities, honors, awards, financial need, and the essay.

Kornhaus, a senior biology major, is the Assistant Resident Director for Yoder dorm.



Kim Kornhaus studies in his Yoder 1st dorm room. (Photo by Greg Beachey)

Security adds more beef

By Scott Mark
Staff Writer

Campus night owls may notice that some changes have taken place over the summer.

The most significant change was the hiring of Corky Wong as the main campus security guard. Wong is a certified police officer of the state of Indiana. He specializes in juvenile law and relations. At GC, he will be on duty from 10 p.m. to 6 a.m., aided by a student who will patrol between 10 p.m. and 2 a.m.

Another area the administration made some changes in is the security image. This year personnel will have uniforms and badges, and will wear ID tags at all times. This serves a two-fold purpose — to ensure authenticity and to deter would-be criminals by making security guards more visible.

Communications are also being improved, with plans to buy a more powerful radiophone. The phone currently being used is very unpredictable. There may even be a special link to the Goshen police department's radio network.

Perhaps the most controversial development has been the addition of a Nova 5000 stun weapon to Wong's equipment belt. This controversy stems partly from a general lack of knowledge about the device.

The Nova 5000 generates an electric current through a person's surface tissues, interfering with muscular control. There are no permanent effects on a subject and the only temporary effects are pain and a loss of muscular control which causes the subject to fall to the ground. There is no possibility of affecting the cardiac tissue.

In comparison to other weapons, the Nova 5000 is considered to be the safest, most humane way to neutralize a person. Impact weapons, such as a nightstick, can cause serious damage and may not be effective against a severely intoxicated person.

Wong stresses that he is not here to come down on students. Last year a lot of vandalism was done by off-campus people. Much of this damage was in the parking areas. As he sees it, "The security people are here to protect the students and the campus. We're here to help."

Corky Wong shows the Nova 5000 stun gun to Dave Lawson. Both patrol GC when most people are asleep. (Photo by Greg Beachey)

Art Gallery under new direction

By Barb Nickel
News Editor

Exhibitions in the GC Art Gallery, including the Alumni Ceramics display which debuts tomorrow, may have a new look this year.

Associate Professor of Art Judy Wenig-Horswell is director of the gallery for the first time in several years. The directorship changes hands periodically within the GC faculty. This year, Wenig-Horswell assumes the responsibility, succeeding Professor of Art Marvin Bartel.

"The position is hard work," she said, "but contributions from students, faculty, and outside connections make the job easier."

Decisions to what goes into the gallery are based on availability as well as suitability to current art class offerings. "We try to select shows that fit together with what we are teaching," she said.

Exhibitions will often be planned as a part of a specific GC event. "Alumni Ceramics" is an alumni invitational comprised of the work of individuals who have studied ceramics at GC during the past 15 years.

"I'm really excited about the ceramic show," said Wenig-Horswell. She added, "There is going to be a wide range of work and it will be interesting to see the diverse directions that alumni have taken over the years."

Wenig-Horswell said that there are "exciting exhibitions" being shown throughout the year. An Amish quilt display preceded the alumni display. A graphic chemical print collection will run in November. Students will be able to see recent work by the GC art faculty in January.

The Alumni Ceramics exhibit opens tomorrow at 9:30 a.m. as part of the alumni weekend activities. The show will run until Oct. 27.

The Art Gallery is located on the lower level of the library and is open from 8 a.m. to 5 p.m. Monday through Saturday, from 1 p.m. to 5 p.m. on Sunday and until 10 p.m. on Tuesday.

Wenig - Horswell (photo by Mark Boyce)

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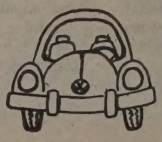

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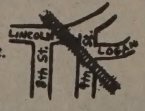


Students bop at the FOP

By Erik Kopp
News Editor

The Eric Landes Trigmaster Memorial Dance last Saturday night attracted almost 400 students, possibly the largest crowd ever for a GC off-campus dance.

Several enterprising students organized and initiated the dance which was held at the Fraternal Order of Police (F.O.P.) lodge located approximately 5 miles northeast of Goshen.

Most of the planning for the dance was done by junior Brad Kaser. He used a connection with a friend at the F.O.P. to help reserve the building. After selecting an appropriate time for the dance, he rented stereo equipment from various students.

Along with Kaser, Bruce Janz, Phil Smith and Fred Petri served as disc jockies. Smith said he chose a variety of music to suit most peoples tastes. He called the dance "very successful."

Kaser mentioned several factors contributing to this success. One was the enormous turnout of students. Another reason was the fact that nothing went wrong with the equipment. Since the dance was judged so successful, he said that it gave the planners a real sense of accomplishment.

Kaser stressed that the purpose for such an event was simply for fun and relaxation. He described this particular dance as being "the most fun"

Student reactions to the dance were generally positive. Jon L. Shenk, junior, described it as "fantastic." He added, "A lot of people were having a good time and I was one of them." Phil Rupp, sophomore, called it "the best social event of the season."

Julie Landis, junior, liked "the wide range of people dancing and having a good time."

Harley Toole, sophomore, called it "a good place to meet people."

Bob Shreiner, junior, was more specific, saying he enjoyed "getting to know the sweaty freshman girls better."

The dance was accredited to 1985 graduate Eric Landes. Kaser and Smith said he was a key figure in organizing previous dances. "We owe all dances to Eric," they both said.

Landes himself said "It (off-campus dances) provides a great release for students."

Will there be more dances this trimester? Since a good deal of organization was needed, Kaser said he was uncertain about the prospects for another dance organized by the same group. Another gorup may organize another dance after the large turnout at F.O.P.

Library *Cont. from page 1*

ty of topics. Second, the library provides an atmosphere that is conducive to studying that is not found elsewhere on the Goshen campus, especially on weekends . . . Limiting the library hours limits the usefulness of it."

Yoder's response to the SCC statement was not encouraging to those who want to see the hours changed back. Yoder wrote, "Unless additional resources are made available to the library, I do not foresee an extension of library hours in the near future." He added, "If any or all of you would like to discuss this further, I would be most happy to participate."

Yoder has legitimate reasons for closing the library at 5 on Fridays. Security is a basic concern. The library materials, worth up to $3 million or more, run the risk of loss or vandalism. Personal security is also at risk. Even though there have been no major physical or mental harassments, there have been noteworthy intimations, says Yoder. There is also concern about the student at the circulation desk who is the only one in charge from 5 to 11. As Yoder says, "We're minimally staffed; we can't ask too much from the student assistants." In addition to security, Yoder is concerned about economy. He says, "It is extravagent to open a building of 39,000 square feet, with a complex and expensive air handling system and many lights, for a relatively few people to study. Less expensive alternative study areas should be used for the 20-40 who might use the library on Friday nights."

To help curtail the staff shortage problem the library has emloyed a part-time staff member, Marcy Gerig, to help the student assistant from 6 to 11 on Sunday through Thursday nights. At the present the library is opened 90½ hours a week. In comparison to other Indiana college libraries of the same size Goshen is above average. Anderson college is open 85 hours a week, Manchester 90½ hours, St. Mary's 106 hours, Grace 86 hours, Huntington 84 hours, Earlham 97½ hours and Taylor 79 hours.

GC listed in top 50

GC ranks among the nation's top 50 colleges in percentage of graduates in life sciences who eventually earn doctoral degrees, the Great Lakes Colleges Association (GLCA) of Ann Arbor, Mich., reports.

GC ranks 42nd in a study entitled "An Analysis of Leading Undergraduate Sources of Ph.D.'s, Adjusted for Institutional Size." The study was based on a survey of 1,500 accredited public and private institutions across the nation.

The study stated that 1.2 percent of GC's graduates are successful in obtaining the Ph.D. in life sciences fields.

The report, by GLCA research associate Carol Fuller, notes the "Ph.D. productivity has been a frequently used measure of comparative institutional achievement."

Fuller points out that liberal arts colleges constitute half of the top 50 institutions for percentage of graduates obtaining doctorates.

GC Football results

Sophomore Steve Gale scooped up a fumble with 1:29 left in the game and returned in 27 yards for a touchdown to give GC a dramatic 32-30 homecoming win over Huntington.

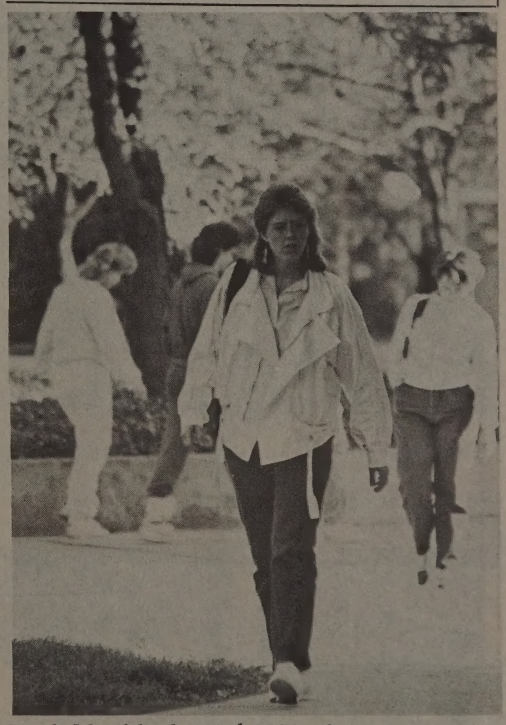
"I just happened to be in the right place at the right time," said the reserve linebacker.

Coach Rich Gerig noted that the win over the Foresters gives this year's team the most wins ever in a single season.

Coach Rich Gerig outlines a play during a light scrimmage session. The GC gridders are now 4-0. (Photo by Greg Beachey)

MCC Relief Sale

The Mennonite Relief Sale was last Saturday. A man and his children found momentary rest from the crowds in the stands at the trotting track. (Photo by Mark Boyce)



Brenda Schrock heads toward SAGA after a morning of classes. (Photo by Greg Beachey)

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Alma Mater

By Kay Hershberger
Feature editor

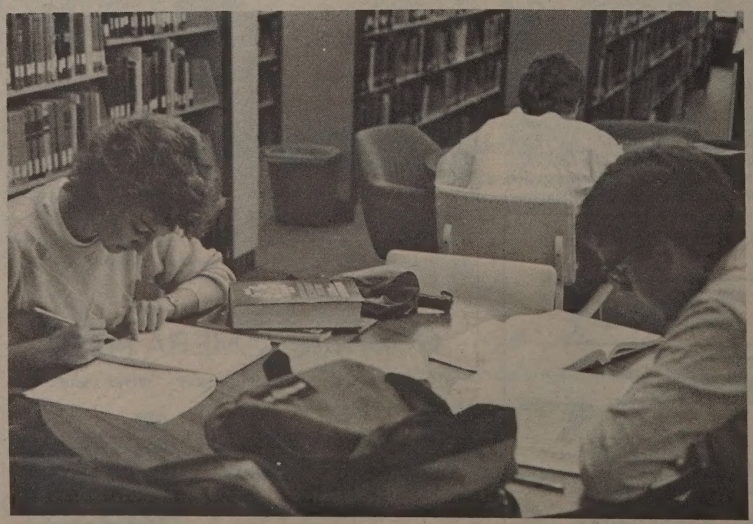
Few students know the lyrics to the college Alma Mater, and those that do often find it 'corny.' However in the year 1908-1909 students were quite enthusiastic about their new song.

In response to an appeal in the "Goshen College Record" several students composed songs but none of them set forth the Christian ideals that the institution represented.

Finally in 1909 the faculty appointed a committee to write a school song. The committee met both the student's and the administration's appeals for a song that embodied both the spirit and the aims of GC. M.E. Miller and John D. Brunk composed and wrote the lyrics to the Goshen College song.

This center spread contains the lyrics to the GC song, and some current campus shots that illustrate what the students in 1909 had in mind.

There's a spot in Indiana where the the leafy Maple grows:



'Tis a spot we love most dearly, 'Tis a spot we'll cherish long

1. Colleen Dyck, Becca Conrad and Janet Hilborn start a jaunt off-campus.

2. Students mill about at the dam, a popular off-campus spot.

3. Nita Gerig and Paul Mark study like good pre-med students.

4. Paul Roten and Craig Steyer are ready for a jam session.

5. Mary Oyer directs the Motets in 1952.

6. Our "master" Victor Stoltzfus. Actually, the song originally referred to "Our masters" in reference to the faculty. By vote, this was switched to "Our Master" to refer to God.

7. Rene Horst practices his violin

8. John Yoder and Dave Smucker shoot some pool between classes.

9. Marlin Jeschke's Christian Faith class

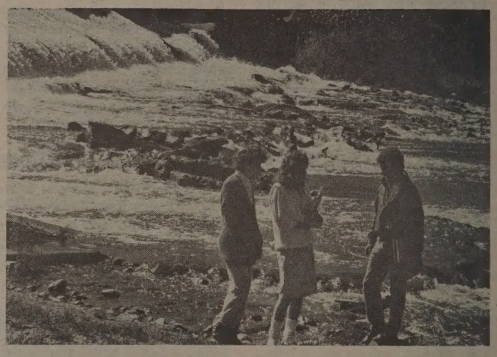
10. Isn't that a bit exclusive?

11. Two students answering "aye" when duty calls.

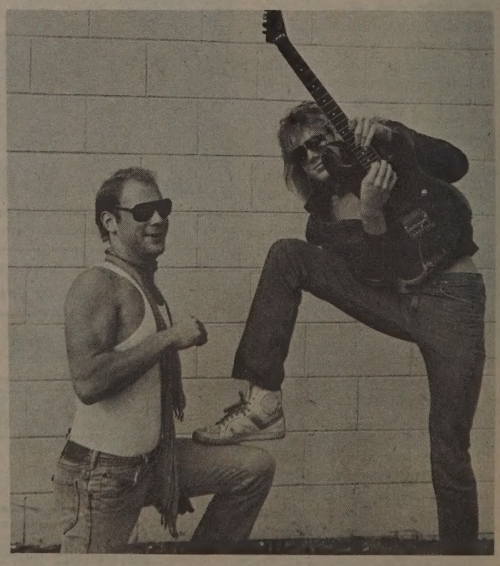
12. Bruce Janz and Doug Albrecht assist Robert Hale in lifting a weight bar.

13. Ruth Brenneman and Nancy Reed saunter about campus.

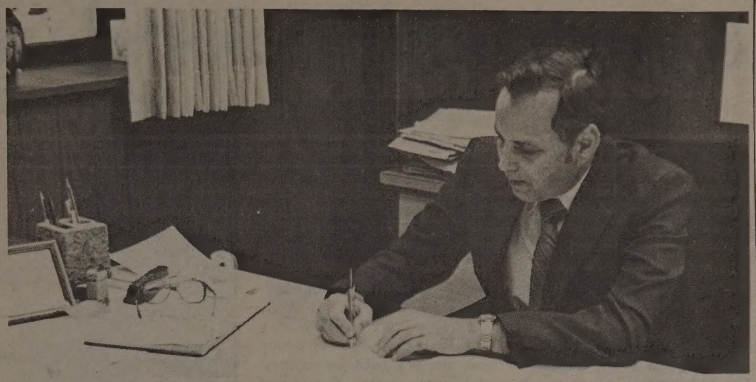
(Photos by Mark Boyce, except for no. 5 [Mennonite Historical Library Photo] and no. 12 [Greg Beachey])



'Tis our dear and glorious Parkside where the Elkhart river flows;

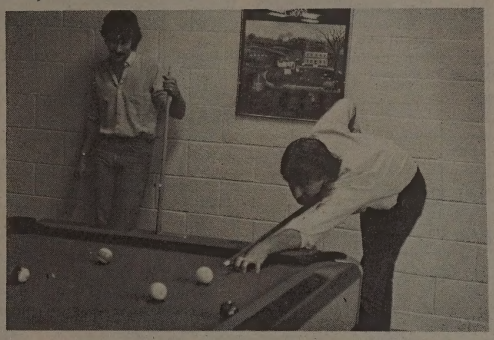


after youth and strength have faded and this world has heard our song.



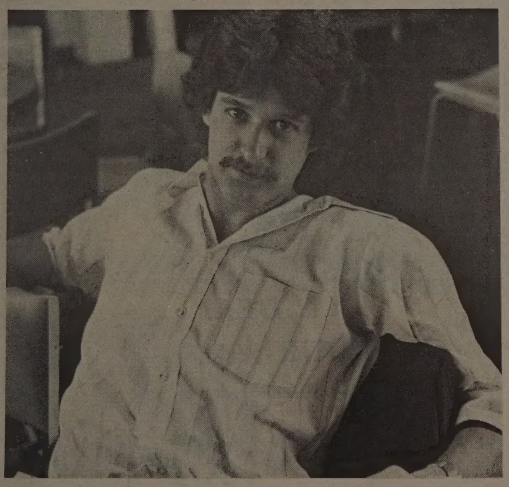
Chorus: Goshen College ever singing, To her motto we'll be true,

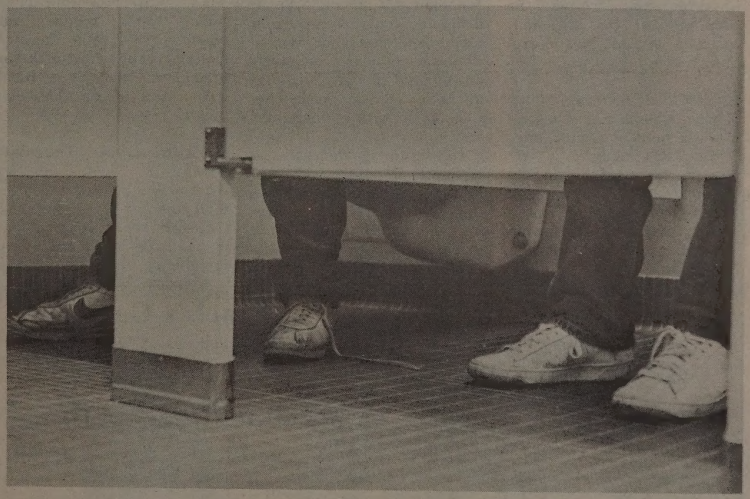
Honour to our Master bringing, Alma Mater we love you.



Here we learn lifes duties doing

in our sacred College halls,





Freshmen, Soph'more, Junior, Senior, answer "aye" when duty calls; Tho' our talents may be slender, yet our hearts beat warm and true,

ever lead us onward, upward, ever shall our strength renew.

And the lasting ties of friendship woven thru with hopes and fears, may then ne'er be broken asunder in the distant coming years; Tho' our future paths may lead us to fair heights we cannot see, Alma Mater 'ere we leave you, loyalty we pledge to thee.

Synthesis jocks sound off

It's 10:35 p.m. and time for Synthesis on WGCS. What happens next is up to the announcer.

Unlike most shifts for GC's all-volunteer radio station, Synthesis gives great personal freedom to the announcer. Here, these night-time DJ's explain what might happen on any given night on your FM dial.

Andy Keil: Sunday, 10:00

Paraphrase is the name of Sunday night's program. It runs from 10 p.m. to midnight and features Christian music.

Andy Keil, announcer for this shift, says, "I like to play a variety of music on Paraphrase. Resurrection Band, Rick Cua and Amy Grant are some of my favorites."

Paul Mark: Monday, 10:35

Paul (alias "The Doctor") Mark enjoys playing requests for listeners along with assorted great rock and roll.

Meaningful requests should be sent to "Spacey Casem's Short-Distance Dedications," c/o Paul Mark, GC, Goshen, IN 46526. The most heart-touching one will be honored each week.

Doug Mast: Monday, 11:45

I will play folk-rock, hardcore, mutant new-wave, funk and anything else I like. Be prepared to be lullabied, sonically abused, and everything else in-between.

Milo Miller: Tuesday, 10:35

Milo, when asked what kind of music he likes to play, said, "Who is this, really?"

However, one of his former roommates says Devo is one of Milo's favorite groups. This is his third year at WGCS, having served last year as Production Manager.

Dave Garber: Tuesday, 11:45

For the most part I will be playing what I call classic rock. This consists of groups such as Led Zeppelin, The Who, The Rolling Stones, Pink Floyd, etc. This is my first year as a Synthesis announcer and I am still working on ideas for my shift.

Dave North: Wednesday, 10:35

I view my Wednesday "Hump Day" show as a way you can kick back for an hour and forget studies, that failing relationship and all the problems that accompany your week. To help me out in getting you over that midweek hump and into the weekend I have featured artists. These range from Dire Straits to the Talking Heads, from The Who to XTC.

Also, you . . . yes you have the chance to answer frequent rock trivia questions and vote for the next week's featured artist. So . . .be listening to me, David North, here on Goshen's finest and only rock.

Jonathan Shenk: Wednesday, 11:45

Tune in late night Wednesday for the newest and oldest happening tunes. It's not Mr. Johnny Fever or Jumping Johnny spinning those innovative tunes. Rather, Jonathan C. Shenk will be delighting you with supersonic variety and quality for your individual taste. Constantly changing music will be available to you week after week at the turn of your radio knob.

I'm granting the listening audience an additional privilege of personal music selection through the WGCS request line. To stay hip and keep in touch, one's only alternative is WGCS late-night listening to Jonathan C. Shenk.

Jay Kennel and Mark Yoder: Thursday, 10:35

On Thursday nights, from 10:35 to 11:45, Jay Kennel and Mark Yoder will be bringing you a good variety of music. We'll play new-wave/dance music, funk, reggae, and others. We'll also have a feature group each week and an ocassional "make it or break it." Tune in on Thursday nights.

Christine Dyck: Thursday, 11:45

An impolite interview with the Christines

Christine1: (pen and steno pad in hand) So you have a Synthesis shift.

Christine 2: Yes

Christine 1: Could you tell me a little about the genre of music you plan to play. . . .

Christine 2: . . .well. . . .

Christine 1: (feeling rather jocular at this point). . .or would that spoil it. . . .

Christine 2: Oh, I guess not. You know, that **one** kind.

Christine 1: (perturbed now) That's rather vague. Would you mind elaborating?

Christine 2: Christine 2A doesn't like it when I talk to strangers.

Bill Frisbee and Gary Oyer:

Friday from 10:35 to 11:00 p.m.

Frisbee is operations manager and Oyer is station manager for WGCS this year.

They also combine on Friday night's Synthesis shift.

Frisbee said, "It's a little different than synthesis. We're not sure whether to call it Paraphrase II or what."

Like Sunday night's Paraphrase show, this shift plays conemporary Christian music.

"We don't usually play real heavy rock and roll, but sometimes we do. We also try to stay out of our own personal top ten," Frisbee added.

Listen tonight and get information on winning free albums and tickets for the Amy Grant concert. This performance is on Oct. 31 at the Notre Dame ACC.

	Monday	Tuesday	Wednesday	Thursday	Friday
6 a.m.	Prelude				
9:00	Chapel	Chapel Encore	Convocation	Chapel	Convocation
9:29	Choice				
9:30	News				
9:35	Sign-off				
4 p.m.	Sign-on				
4:04	News				
4:10	Your Time				
4:15	Children's Corner				
4:45	Intermezzo				
6:21	Choice				
6:22	In the Public Interest*				
6:25	News				
6:30	Ears of Old	Viewpoints in Focus	Focus	Elkhart County Today	Consider the Alternatives
7:00	Music from Oberlin	Classical Music	New York Philharmonic	Goshen College in Concert	Philadelphia Orchestra
8:00	Classical Music				
9:00	News Headlines and Weather				
9:03	Adventures in Good Music with Karl Haas				
10:00	Readings				
10:30	News				
10:35	Synthesis				
1 a.m.	Off Air				

WGCS program schedule

	Saturday		Sunday
		7 a.m.	Ears of Old
		7:30	PC News Magazine
		8:45	PC News Magazine
		9:15	Headlines
		9:18	College Ch.
		10:30	Hymns
11:00	Radio Cultural	10:45	Music
12:00	News		
12:05	Music	2 p.m.	Karl Haas
		3:00	News
2 p.m.	Headlines	3:05	Chicago Symphony Orchestra
2:02	Music		
4:00	News		
4:05	Music	5:00	Music
6:15	Science and Our Lives	6:55	News
6:20	*I.P.I.	7:00	Joy
6:25	News	7:30	Calvary Hr.
6:30	Dialogue	8:00	Momento de Gozo
7:00	Music		
9:55	News	10:00	On Track
10:00	Jazz with Jim Kay	10:30	Paraphrase
1 a.m.	Off Air	12 a.m.	Off Air

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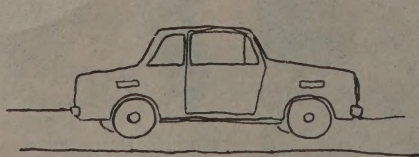
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An afternoon at the game

Soccer games can be as much social events as athletic events. GC, despite coming up on the short end of the scoreboard, had plenty of fan support at Tuesday's game against Hope College.

Among the fans was Scott Lightfoot, who took all the pictures of this photo essay.

A solitary fan awaits the arrival of the teams and other fans.

Dwain Hartzler gives a word of encouragement to a player.

Ben Hunsberger leaves his opponent spinning in his tracks.

Team trainer Kristy Nussbaum helps Merle Zehr loosen up before the match.

(left) Chris Gerber, junior, found her two-year-old cousin Aaron Gerber to be a bit of a hog with the hot chocolate.

(above) As the game wore to an end, senior Karen Miller didn't have as much energy on the air horn.

Students direct plays this weekend

Kroeker works for unity in play

By Faith Charles
Staff Writer

Naomi Kroeker performed in the premiere of *After the First Death* last spring and moved the playwright to say, "If I had a choice now to change the sight of its premiere to New York, I would still insist that its maiden appearance be at Goshen College". Now Kroeker is directing *Sister Mary Ignacious: Explains it all for you*, in a play to be shown tonight and Sunday night at 8:00 in the Umble Center. It is a thought provoking comedy that will get you laughing and leave you thinking.

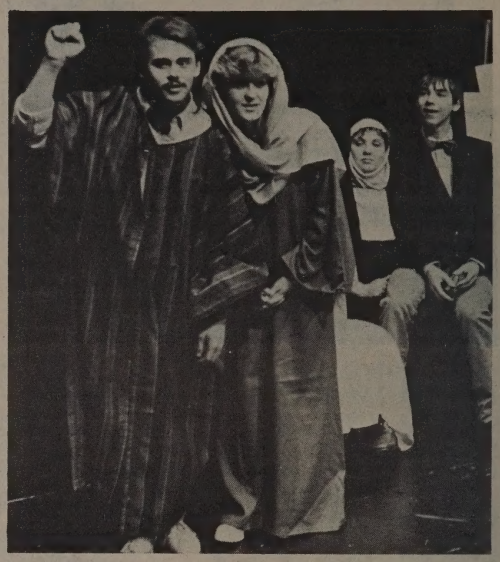
A nun with all the answers, played by Mary Beth Miller, is the main character of the one act. She tells all we need to know about religion and life; from who goes to heaven and hell to why God created sex. If someone has a question for Sister Ignacious, please send them in campus mail to Sister Mary Ignacious in care of Mary Beth Miller. She will answer many of these questions in the performance.

Kroeker says she has a hard-working cast to work with for her first experience directing solo. Thomas, played by Kevin Bachor, is a good seven year old student of the kind Sister Mary. Former students of the good Sister are Gary Sullivan (Myron Miller), Diane Seymonds (Melody Yeazel), Philomena Rostovitch (Joanne Groff) and Aloysius Busiccio (Doug Wyse).

Naomi, a transfer from Fresno Pacific, is pleased with the opportunity a small college affords to be involved in all aspects of production. Her philosophy of directing includes understanding all aspects of the performance as compliments of each other. Her previous experience in acting, blocking, making costumes etc. has helped her see directing in a different perspective.

She says "if an actor or an actress only is concerned with acting... the play will lack unity". She is after a unified production.

Sister Mary Ignacious: Explains it all for you has the unity Kroeker is working for. This weekend it will be performed along with *White Lies*. Come for an evening of enjoyment. And do not forget to submit your questions about life or religion to Sister Ignacious.



Gary Sullivan (Milo Miller), Diane Seymonds (Melody Yeazell), Sister Mary Ignacious (Mary Beth Miller), and Thomas (Kevin Bachor) will perform tonight and tomorrow night in *Sister Mary Ignacious: Explains it all for you.* (Photo by Mark Boyce)

Shoup "watching baby grow"

By Joanne Groff
Staff Writer

John Shoup, student director for the one-act play "The White Liars", which will be performed tonight and Sunday night, admits that it was not an easy play to do".

The play centers on a somewhat psychotic fortune teller who hears and is able to converse with voices from the past. The plot is complicated by a musical agent who has brought his musician to see the fortune teller as a means of safeguarding his relationship with his girlfriend.

Lies begin to surface — or are they lies?

Shoup says, "We never know who's lying and who's not lying." It builds to a self-realization by the fortune teller.

The play combines elements of comedy and drama; this combination has given a different dimension of acting to a cast whose members have not had any prior experience with college theater.

Shoup realizes that the lack of experience is one of his bigger challenges as director, but he sees a positive side in it.

He said "It's fun to see them break into it and fun to see them grow". He recommends the policy of "laughing sessions" during rehearsal as a way to clear the air of tension.

Other challenges Shoup has faced have been the limited amount of time for production (2½ weeks) and the lack of money for sets. The important thing in handling frustrations is "to learn how to deal with them and to not let them get me down."

Shoup said frustrations can lead to new awarenesses, as in the search for props: "If you don't have it, you don't need it." Often a combination of creativity and a thorough examination of the Umble Center's costume rooms provided a solution (not to mention the fun involved in making do).

Producing a play is "like watching a baby grow," he says. Despite the work involved, John enjoys the opportunity to be involved in a birth.

Rebecca Miller (Baroness), Anthony Dyck (Tom), and George Miller (Frank) perform tonight and Sunday under the direction of John Shoup in *White Lies*. Angel Gardner (Sophie) and P.J. Helmuth (Vassi) provide voices. (Photo by Mark Boyce)

Maxie is unsatisfying

By Milo Miller
Staff writer

Movie Review

Maxie isn't a movie to see if you're into heavy, thought provoking movies. But then, it is billed as a "romantic comedy," so one shouldn't expect great things to ponder.

Maxie did make me ponder, though. When I walked out the door, I just couldn't put my finger on why I didn't feel satisfied.

It certainly wasn't the acting. Glenn Close (*The Big Chill* *The Natural*) plays a double role as both the proper wife, Jan Cheyney, and the ghost of 20's flapper, Maxie Malone, who takes over Jan's body. Close puts in a good performance on both counts, so that both characters come out believable.

Mandy Patinkin (*Yentl*, *Evita*) has a comparatively easy role, with just one character for his body, Nick Cheyney. He makes his bewildered, yet intrigued, rare books librarian very believable and real as he deals with having an affair with his own wife.

The late Ruth Gorden (*Harold and Maude* , and other movies) also puts in a very good performance as Mrs. Lavin, the Cheyneys' aging landlord and old friend of Maxie's. She's the old aunt type who owns a three-wheeled motorbike and occasionally talks to spirits.

Perhaps, then, it's the plot that left me unsatisfied. While redecorating their apartment, the Cheyneys discover the story (via Mrs. Lavin) of Maxie Malone, who ran her car into a tree and oblivion the night before her big screen test to be a star 60 years ago. When Nick later rents a movie that she was in, Maxie comes back from the other side to see it. That's when the trouble starts

Instead of going back to rest, Maxie eventually wants to pursue her prematurely extinguished film career in Jan's body, which she can't seem to keep control of for longer than a day. When Jan, who is secretary for a bishop, finds that the reason she is doing funny things is her being possessed, she has a hard time dealing with her husband and convincing her employer. Nick seems to be both confused and enjoying himself, except when fending off his female boss's advances. Maxine is dancing, drinking and just rauciously enjoying living again.

Well, I don't want to ruin the whole movie for you, so I don't think I'll go any deeper into the plot. But I must say I think that the idea behind this movie could have been pushed further, like in *Tootsie* , for example, to get some difficult situations. And *Maxie* does have that one thing that all romantic comedies seem to have — a happy ending. This, and the feeling that the premise wasn't taken far enough, made me feel as if I had just watched an extended television sitcom.

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Committee reps, club leaders set

SCC-appointed student representatives to committees and leaders of student organizations are fairly set for the 1985-86 school year. Working through one of these students is a good way to make known your views and complaints.

Student/Faculty Committee Members

Admission, Scholarship, and Retention: Verette Sweet, Steve Zimmerly

Athletic: Jeff Smucker, Jon Peachey

Chapel: Jonathan Lorenc, Kelly Green, Mark Howe, Bill Stoltzfus

Convocation and Lecture/Forum Series: June Kwan, Basil Marin

Curriculum and Instruction: Tony Godshall, Margaret Owen

Faith Development: Stan Martin, Aletha Stahl, Brian Mishler

Planning and Budget: Brad Kaser, Teresa Dyck

Campus Health and Wholeness: Sheila Swartzentruber, Connie Frey

Food Service Advisory: Dennis Koshmider, Kerry Stutzman

Judicial Board: Denise Eby, Rosanna Landis, Phil Smith

World Studies Advisory: Mohamed Johnson

Student Organizations

Student Central Committee (SCC): Myron Lind (chair), Stan Pletcher, Renee Nofziger, Susan Kennel, Jonathan Shenk

Campus Activities Council (CAC): Kristy Nussbaum (chair), Jerry Hochstetler, Deb Miller, Sherri Neff, Mike Peachey

Sophomore class officers: P.J. Helmuth (chair), Kevin Hurst, Von Schrock, Dan Wenger

Junior class officers: Phil Bontrager (president), Jennifer Headings (vice president), Cindy Miller (secretary), Bert Hartman (treasurer)

Senior class officers: Babs Yoder (chair), Doug Gerber, Chris Grove, Mike Peachey

Black Student Union (BSU): Basil Marin (president), Emil Menzies (vice president), Laura Roth (secretary), Mabala Nyalugwe (treasurer)

Bulls & Bears: Cindy Yoder (president), Jay Birky (vice president), Connie Frey (secretary), Keith Helmuth (treasurer)

Goshen Student Women's Association (GSWA) steering committee: Emily North (chair), Christine Dyck, Sue Leatherman, Kelly Lerner, Janet Liechty, Marie Saner, Betsey Zook

Social Work Action Association: Dawn Bontrager, Rachel Schertz, Dalila Tijerina

Home Economics Association (GCHEA): Susan Vandenberg (president), Kathy Kurtz (vice-president), Kay Nofziger Miller (secretary), Janet Liechty (treasurer), Lorna Troyer (social chair), Patty Schlabach (arts and crafts sale chair)

International Students Club: Richard Allfrey (chair), Mabala Nyalugwe, Nabil Oudeh, Helen Reynolds

Latino Student Union: Noel Santiago (president), Saul Murcia (vice president), Yanira Duenas (secretary), Miriam Santiago (treasurer), Dalila Tijerina (SCC representative)

Missions Club: Susan Kennel and Susan Vandenberg (co-leaders)

Students Against Driving Drunk (S.A.D.D.): Berdine Mininger (president), Kendel Martin (vice president), Phoebe Wulliman (secretary), Becky Summers (treasurer)

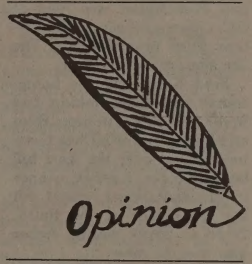
Nursing Students Association (GCNSA): Mary Slabaugh (president), Carla Friesen (1st vice president), Lorene Byler (2nd vice president), Janet Kisner (secretary), Brent Mann (treasurer), Jana Goering (parliamentarian), Kim Miller (Senior representative), Lynette Beck (junior representative), Kristi Goering (sophomore representative)

Peace Society: Greg Newswanger, Barb Nickel, Charity Denlinger, Jim Martin

WGCS: Gary Oyer (station manager), Phil Smith (chief announcer), Dave Garber (traffic manager), Doug Mast (music director), Marty Hodel (program director), Nate Kaufman (production manager), Bernice Hartzler (asst. production manager)

Bring classics to campus

By Jeffrey Yoder
Staff Writer



To review a film without realistically anticipating its showing at a nearby theater is not usually done. This review, though, is written with the hope that response might be elicited to bring two lesser-known movies to Goshen College.

The movies which this review concerns are *Blood Simple* and *Strangers in Paradise*. Both movies have received rave reviews and drawn large crowds in cities and at universities across the country. The movies are both directed by young graduates of the New York University Film School.

Ethan and Joel Cohen, brothers from Minneapolis who call their style of film-making "The Midwest School of Wild-Ass Film-Making," co-directed *Blood Simple*.

Although only one of the brothers graduated from the New York University Film School, this film reflects others made by graduates of the school. The Cohens use unusual camera angles, lighting and pace instead of technological spectaculars that are more characteristic of graduates of film schools further west.

Jealousy, plotting and irrepressable murder are traditional subjects the Cohens use to create an original suspense film. Some of the film's scenes that could belong to a blood and sex movie are made intriguing by the unusual lighting and camera angles employed by the Cohen brothers. The movie is rated R.

Strangers in Paradise, directed by Jim Jarmusch is even more austre and uncluttered than *Blood Simple*. Jim Lurie, a Greenwich Village saxophonist is the most well-known actor in this no-frills, low-budget production that makes use of everything said, shown and done in a scene.

The film is a witty story about of two immigrants from Eastern Europe who travel from New York to Cleveland and then to Florida with an American friend in search of opportunity and warmth.

While not trying to bowl the viewer over, this film maintains a constant wit and story-line that is unique, captivating the audience in the travels of the threesome.

These two movies probably belong in the category of classical cinema, but like other movies in that category, *Blood Simple* and *Strangers in Paradise* are entertaining enough for regular Friday and Saturday night showings. Perhaps it is time to show films of this type to prevent Goshen College from being known as "Goshen Theatre South."

Hunsberger comes out on top

By Betsey Zook
Staff Writer

Senior Sally Hunsberger competes on the tennis team this year in her third season as GC's number one singles player and number one doubles team player. She has been in this position since her freshman year, vacating it only while on China SST in her sophomore year.

Hunsberger surprised many of her opponents in her first year. Tennis coach Ruth Gunden said, "From her slight build, they assumed she would be a pushover." Instead, Hunsberger returns this year as both 1984 NAIA All-District 21 singles player and All-District doubles player with Susan Yoder.

In addition, Hunsberger, a math and biology major, earned NAIA tennis academic All-American status, an award that considers not only sport achievement but also grade point average and total contributions to school and community.

Gunden described Hunsberger as a rare player to coach. "Sally is very self-disciplined and self-motivated. She doesn't need someone else to motivate her to accomplish goals."

Self-discipline begins for Hunsberger during summer months. Her routine includes two hours of tennis play and 3-5 miles of running daily.

Hunsberger is also a guard on GC's women's basketball team. She says, "By the end of tennis I can be pretty burned out. I usually get a two-week break and then I concentrate on basketball."

As a student-athlete, Hunsberger refered to Goshen College's sports system as a "healthy athletic program."

She said, "I like the fact that emphasis is placed first on academics."

She would like to see more balance between academics and sports, though. "I am frustrated by the low image Goshen College sometimes gives athletics," she said.

Although tennis is a highly individual sport, Hunsberger also enjoys the team aspect of Goshen tennis. "This team has come together this year. I like the friendships and support I feel."

Currently in the tennis season, Hunsberger, 7-0 in singles competition, looks realistically at her upcoming opponents. "I'll be lucky to win 2 out of 4 of my next matches. (Referring to Huntington, Franklin, St. Francis, and Anderson).

The team, also 7-0, can look ahead with similar positive anticipation.

Movie Calendar

Goshen

Goshen Theater— *Volunteers,* R.Fri.& Sat. 7 and 9 p.m.; Sun. 3, 5, 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Agnes of God,* PG. Mon.-Sun. 7 and 9 p.m.
Holiday—*Invasion U.S.A.,* R. Mon.-Sun. 7 and 9 p.m.
Cinema—*Jagged Edge,* R. 7 and 9 p.m.
State—*Teen Wolf,* PG. 7 and 8:45 p.m.
Concord—*Commando,* R. 7:15 and 9:30 p.m.
Concord II—*Back To The Future,* PG. 7 and 9:15 p.m.

All films are shown Sat.-Sun. at 2 p.m.

South Bend

River Park—*The Gods Must Be Crazy,* PG. Mon.-Fri. 7 and 9 p.m.; Wed. 2 p.m.; Sat.-Sun. 1, 3, 5, 7, 9 p.m.
Scottsdale I—*Jagged Edge,* R. Mon-Sun. 2:15, 4;30, 7, 9:25 p.m.**Scottsdale II—***Maxi,* PG. Wed.-Fri. 1:30, 3:30, 5:30.*Pee Wee's Big Adventure,* PG. Wed.-Fri. 7:30 & 9:30 p.m.; Thurs. the 10th: *Maxi,* PG. 1:30, 3;30, 9;30 p.m.; *Pee Wee's Big Adventure,* PG. 5:30 p.m. Sneak Preview—*Sweet Dreams,* PG 13. 7:30 p.m.**Scottdale III—***American Ninja,* R. Mon.-Fri. 9:35 p.m.; Sat.-Sun. 4;20 & 9:35 p.m.; *Real Genius,* PG. Mon.-Fri. 7 p.m.; Sat.-Sun. 1;30, 5, 7 p.m.**Forum I—***Invasion U.S.A.,* R. Mon.-Fri. 7:45, 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 p.m.
Forum II—*Godzilla,* PG. Mon.-Fri. 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
Forum III—*American Ninja,* R. Sat.-Sun. 4:30, 9:45 p.m.; *Real Genius,* PG. 1:35, 7 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10,7:15 9:30 p.m.
University Park II—*Creator,* R. 1:30, 3;30, 5;30, 7:30, 9:30 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.

Syracuse

Pickwick—*Follow That Bird,* G. Mon.-Fri.7 p.m. Sat. 2 p.m.; Sun. 5 p.m.; *Mary With The Red Shoe,* PG. Mon.-Thurs. 7 p.m.; Fri. 9 p.m.; Sat. 7 & 9 p.m., Sun. 5 & 7 p.m.

Ruth Brenneman bumps the volleyball to the front line while Jonell Kolb watches in Tuesday's game against Manchester. (Photo by Scott Lightfoot)

GC hosts Hesston, EMC

By Jeff Hochstetler
Staff writer

GC is hosting Eastern Mennonite College (EMC) of Harrisonburg, Va., and Hesston (Kan.) College in a soccer tournament Thursday, Friday and Saturday (Oct. 3-5).

All three teams, which represent Mennonite Church colleges, last met in 1981. EMC defeated Hesston 1-0, and the Maple Leafs beat EMC 2-0. Last year GC and EMC battled to a 0-0 tie at Harrisonburg.

All three schools are comparable in performance and soccer skills, said Dwain Hartzler, GC's soccer coach. He added, "Our players have a lot of connections with competing players because they often attended the same high schools or churches before entering college."

None of the three schools belongs to the same conference, so the final score has no bearing on team ratings. Hartzler said the purpose of the meeting is to build friendships among the schools.

This season, EMC's record stands at 1-4; Hesston's at 4-3-1; and GC's at 2-2-1.

Hesston played an exhibition game against Goshen Thursday at 4 p.m. The Maple Leafs will go against EMC on Saturday at 2 p.m. before an Alumni Weekend crowd.

EMC coach Byron Shenk and coach Gerry Seiber of Hesston are both GC graduates. Shenk coached the Maple Leafs' first undefeated season (9-0) in 1965 when Seiber was a senior player on that team.

Shenk said his two sons will be playing against each other. His oldest son Todd, a junior, plays for EMC and Troy is a freshman player for Hesston.

Seiber said five former athletes from Hesston's junior college program play with the EMC team, and three are on the Maple Leaf roster.

In a departure from usual practice, the college will charge admission of $1 for adults and 50 cents for students.

No hope in 5-0 loss

By Jeff Hochstedler
staff writer

The Hope College soccer team gave the Goshen men no sense of hope in a game that ended in a 5-0 shut-out Tuesday.

The Hope team dictated the game from the very beginning. Hope moved the ball in the backfield and up the middle, forcing the Maple Leafs to make errors which they capitalized on consistantly.

Hope scored three times in the first half, two being wormburners into the goal corner and one off a penalty kick.

In the second half the Maple Leafs began manuevering the ball better, but could not penetrate the Hope defense. Hope scored twice in the second half to seal the win.

Scoring for the Hope team were Jerry Nyanor, Todd Winkler, Don Fead, Ron Girardi, and Mike Kubert.

The game may have ended 6-0, but an untimely blowing of the scoreboard buzzer by its keeper forced the referee to cancel a goal, who scolded the technician with the words, "Stay with me!"

After the game Hope head coach Todd Kamstra praised the ball handling skills of the Goshen players, but added, "We had the advantage with several individually better players."

Kamstra said, "We played well, but we have played better."

Coach Hartzler summed up his evaluation of the game in three words, "We were whipped."

The Maple Leafs, now 2-3-1 on the season, face EMC on Saturday.

CC finishes 4th in home meet

By Kirk Martin
Staff Writer

GC's cross-country squad placed 4th of five teams in the Christian College Invitational last Saturday. This was one of only two home meets this season for the Maple Leaf striders.

Lyle Miller rounds the sharp turn at the half-mile mark. (Photo by Edgardo Cordero)

Cross-country is a lot different than most sports in which two teams face in head-to-head competition. "We'll have 10 or 12 teams at some meets and that doesn't give as much of a chance for home meets," noted Lyle Miller, sophomore.

This year, the annual meet for Christian colleges such as Spring Arbor, Taylor, Calvin, and Huntington was held at GC's five-mile course at Oxbow Park near Elkhart. The site alternates every year.

Fred Kem used the home-course advantage, taking 2nd in the field of 45 runners. Kem and Spring Arbor's Dave Getsinger raced over the final hill but Getsinger, a repeat winner in the invitational, edged out the GC junior at the finish, 26:38 to 26:39. Spring Arbor also won the meet.

"I hope to get another shot at him later in the season," Kem said.

Achim Oberst, a senior from West Germany, got out to a fast start and wound up 13th overall in 28:18. He paced much of the first mile for the field of runners.

Kem and Getsinger (Photo by Edgardo Cordero)

Pete Rolon and Carl Lind completed the two-loop course in 29:17 and 29:24 respectively. Lyle Miller finished fifth for the harriers in 30:09.

John Ingold, mentor of the CC team, said, "It was good to have a home meet. We'll run here again for the (Mid-Central) Conference meet." He noted that he is thinking about changing the course a bit to include more of the trails at the woodsy Oxbow location.

The team runs tomorrow in the Tri-State Invitational.

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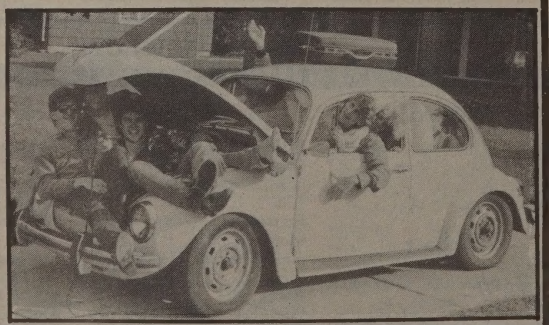

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Going somewhere?
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Sports-in-brief

Volleyball

In home matches on Sept. 28 against Huntington and Bluffton the volleyball team split. They beat Huntington 15-4, 15-9, 10-15, 15-6. Senior Brenda Ervin was a perfect 27 for 27 from the serving line. Senior Jonell Kolb was 19 for 21, of which 6 were ace serves. Sophomore Karen Yoder added 12 kills.

In their second match, GC lost to Bluffton 15-12, 6-15, 14-16, and 6-15. Brenda Ervin went 15 for 15 in serving. Jonell Kolb added 16 kills, and junior Amy Schloneger had 11.

Men's Tennis

The men's tennis team brought their season record up to 7-3 with a 5-4 win over Indiana-Purdue Indy on Oct. 1. Frank Hess, Mike Stoltzfus and Dave Conrad were the singles winners. Doubles teams Hess-Smucker and Stoltzfus-Conrad also won. The team left for Indianapolis on Thursday to play in district tournaments. Players will return on Saturday.

Women's Tennis

The women's tennis team remains undefeated with a shut-out win, 9-0, against Huntington on Oct. 1. The team plays Franklin today on the GC courts and St. Francis, at St. Francis, tomorrow. St. Francis' record stands at 8-0.

Field Hockey

In games against Earlham and Ohio Wesleyan on Sept. 28, women's field hockey lost to Earlham 0-4 and tied with Ohio, 1-1. Kathy Blosser scored the team's only goal with Chris Landis assisting. The team plays Adrian tomorrow morning. Their season record stands at 2-2-1.

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THE GOSHEN COLLEGE RECORD

Volume 95 | October 11, 1985 | Number 5

Fall Festival

Jeff Aeschliman may have wished the answer button at the College Bowl was a panic button as teammates Denise Eby and Jill Hostetler became a little over-exuberant. For Fall Festival results, turn to page 7. (Photo by Mark Boyce)

Clubs work for relief

By Erik Kopp
News Editor

Several student organizations on campus have joined forces and designated Saturday, Nov. 9 as a work day to raise money for victims of earthquakes that devastated much of Mexico City.

The work day will provide an opportunity for GC faculty and students to perform various jobs around the community to gather funds for a Mexico City rehabilitation program.

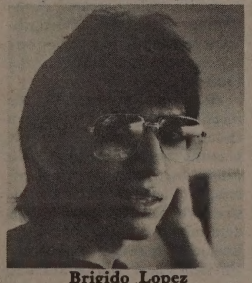
Numerous campus organizations such as the Student Central Committee, Peace Society, Latin Student Union, Black Student Union and the International Student Union are participating in the fund-raising drive. Brigido Lopez, senior, who initially perceived the notion, encouraged others to become involved as well.

Senior Jim Martin, chairman of the Peace Society, said that advertising for the work day will begin in local papers and church bulletins around mid-term to seek employment. Once employment is found, participants will work several hours for various employers on Saturday.

All money collected will be channeled through campus ministries to the Mennonite Central Committee (MCC) in Mexico City to fund a rehabilitation program, supplying such immediate needs as food, clothing and shelter.

Jim Lapp, director of campus ministries, said that donations amounting to $937 have already been collected as of Monday, Oct. 7.

While no specific amount has been set for the project, Martin estimated that at least $2,000 to $3,000 could be raised with adequate participation.



Brigido Lopez

Although different fund-raising concepts were considered, he said the idea of working to raise money was selected because it is a good means of speaking to world problems.

Lopez, who is of Mexican background, said he thought about a fund-raising drive almost immediately after he heard about the disasters.

He reported that three major earthquakes rocked Mexico's capital, killing over 4,700 people and causing millions of dollars in property damage. The death toll is expected to climb as rescue teams continue to hunt for survivors among the rubble.

In performing volunteer labor and providing funds for the earthquake victims, Lopez said he would like to see "Goshen College making an imprint in Mexico," hoping to make GC's slogan a reality.

Persons interested in donating money toward Mexican aid may contact campus ministries or MCC.

Elementary students share an assignment with Zhang Rong-Jian. (Photo by Mark Boyce)

James Lark to transfer?

By Dave Treber
Record Editor

The James Lark Leadership Program for urban and black ministries will probably not be located at Goshen College next year.

This department is inactive at GC this year with the resignation of Wilma Bailey. Three of the four students in the program are currently working on field experiences in local churches and are taking classes from other departments.

The resignation continued a long list of problems the program has encountered in Goshen. the James Lark program was designed to train leaders for black and integrated church congregations.

The program has never developed fully, though, as it has had difficulties attracting students. A number of explanations are given for this, including a lack of financial aid to attract students and the largely rural setting of Goshen.

The lack of urban church settings here is a major consideration in transferring the program to a major city. Philadelphia and Chicago have ben named as the two most likely settings. At the same time, a replacement for Bailey needs to be found, regardless of the location.

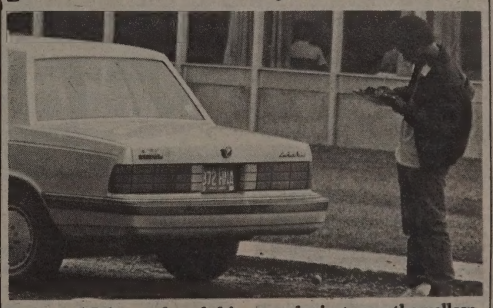
Willard Martin, dean of the college, said, "There is interest in the position but the uncertainty of the location makes it difficult. Applicants don't know where they will be living." The new director most likely will not be living in Goshen.

Martin expressed concern that the program continue to be closely identified with the Mennonite church. It is sponsored jointly by the Mennonite Board of Education, the Genereal Board of the Mennonite Church, and the AfroAmerican Mennonite Association.

One option to insure this would be similar to the Washington Study-Service Year (WSSY) through Eastern

continued on page 3

Just over the yellow line



Mohamed Johnson found this car to be just over the yellow line of a no-parking zone outside of Newcomer Center. He was forced then to issue a warning. (Photo by Mark Boyce)

Maintenance may change

By Ben Stutzman
Staff Writer

ServiceMaster has presented a proposal now under study which would alter the Physical Plant's present structure.

Under this proposal, ServiceMaster will be in charge of maintenance at GC. This transition would begin November 18, before Kenneth King retires at the end of this term.

This proposal comes after three ServiceMaster staff members spent four days on campus in August. They conducted a thorough survey of physical plant operations. This included examining blueprints, reviewing costs, going through buildings and grounds, and analyzing data which which would have significance if GC were to enter into a contract with them.

ServiceMaster then presented a formal proposal in person to Vic Stoltzfus, president of GC; Alice Roth, vice president of academic affairs; Lee Slough, member of the board of overseers; and William Zuercher, business manager. A part of this series of events included a visit to corporate headquarters in Downers Grove, IL, by King, Slough, and Zuercher.

ServiceMaster's plan of action is to furnish a manager and an array of support personnel and operating systems. All other employees in the physical plant departments remain GC staff. The company would then furnish all equipment and supplies needed to perform the custodial operations as part of their agreement. Maintenance equipment and supplies, and certain other expendable supplies specified in their agreement, are not included in their fee.

Their proposal calls for at least a break-even situation the first year, with recognizable savings for the second and subsequent years.

The primary business for ServiceMaster is managing physical plant and custodial operations for institutions. They have a particular interest in Christian colleges, since a number of the corporate officers have ties with evangelical Wheaton College in Illinois.

Hysteria is here

Hysteria is coming!

The Commies are on our doorstep, invited in long ago by the lib'rals and peaceniks. Them foreigners are out to steal all our jobs, so we'd damn well better buy American. We'd better stock up on C-rations and wall ourselves in underground, too. The end of the world is coming.

Hysteria takes many forms. I have seen the hysterical feeling that results from hopelessless over situations in my hometown of Kokomo. This Hoosier town often leads the nation in unemployment and divorce. Layoffs from Delco or Chrysler become more than personal. Foreign competition is to blame. Even Juan Valdez who picks coffee beans by hand probably had something to do indirectly with the layoff.

The hysteria often turns brutally ugly. One only has to turn back in the pages of American history to such incidents as the Boston Massacre or the Kent State police action. Both of these involved more than the killing of innocent people. They both raised the question of conspiracy. Who was really behind this? — foreign imperialists aiding the colonists to revolt? Subversive elements bent on using the college front to overthrow democracy? Our journalistic nature to get the scoop often leads us beyond the obvious to hypotheses which may or may not be accurate.

But not at Goshen College.

Or so I thought.

Hysteria is suddenly here in many forms. Instead of panic over threats such as communism or democracy, unions or union-busters, the topics have been . . . well . . .hysterical.

A food fight has been blown to such proportions that, although it happened over a week ago, it is still the number one topic of conversation. One of the organizers said, "I don't know how we could have been more effectively punished . . . than to have such a huge deal continually made of a thing that we just want to forget about."

Resident Assistants are suddenly chided by residence staff for not reporting hallmates who may have been involved in this fracas. RA's probably shouldn't go to any off-campus dances, either, since they are in such a "position of respect and authority" over their floormates. Such dirty-work responsibilities seem to only heighten a feeling of hysteria. Some students have expressed a greater reluctance to go to these people for counseling, especially in matters involving possible violations of the standards.

The declining enrollment figures into a more hysterical mood on campus as well. One student was even heard saying, "If we just cut all the aid to those international students . . ."

What is it about hysteria that causes us to make such irrational statements as the student concerning the budget? A more important question might be, "How might we respond with hope in the face of such hysteria?"

We cannot afford to move into a reserved state in which every action and word is carefully monitored, lest an omnipotent and all-informing "community" (substitute party, state, etc.) is offended. Neither can we afford to be so careless with our deeds that administrators are forced to move to such a more reserved cold state in which, for example, students know a fifty-dollar fine is forthcoming for spitting on the sidewalk.

Hysteria may always be amongst us, but it doesn't have to settle so thickly over Goshen College.

—treb

THE GOSHEN COLLEGE RECORD

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After a long week of hash and rehash

Ramifications rammed home

By Ann Helmuth
Staff Writer

A new policy on cafeteria disturbances, a plan for student repayment to SAGA, and the addition of monthly Tuesday morning forums will be some of the outgrowths of last Wednesday night's food fight.

Dean of Student Development Norman Kauffmann reported that a cafeteria committee will develop recommendations on a policy for food fights. Once these recommendations are made, SCC, faculty and students will discuss them before any adoption is made.

Until that time, "any food thrown in the cafeteria will result in a 3-day suspension from the cafeteria," announced Kauffmann. He explained that since GC had no written policy on food throwing, the college has adopted the policy used by Hesston and several other colleges until another policy is accepted.

Kauffmann also mentioned results of a meeting of over 30 food fight participants Thursday night. After discussion, the participants developed a two-part plan.

First, students involved will send a list of participants to the administration. This list will be turned over to SAGA and persons on the list will not be permitted to eat in the cafeteria all day Monday and breakfast and lunch on Tuesday. The money will be used to pay for the food wasted and the extra workers needed for the after-fight cleanup, as well as for damages.

Secondly, representative Paul Mark will meet with Bill Zuercher to plan a way for participants to work for the positive on campus.

Finally, the food fight has indirectly provided impetus for Tuesday morning forums.

After the fight occurred, several administrators felt that because of bad feelings between parties, holding a communion service in Friday morning's chapel would be hypocritical. Instead, Alice Roth, Vice President for the Administration, read a prepared statement and opened the service up for discussion.

Roth appreciated the response in chapel and said, "What I feel good about is that there has been a lot of discussion and different points of view heard."

As a result of the chapel, SCC is planning to hold forums once a month on Tuesdays at 9 p.m. to discuss other issues.

Letter to the Editor

Mark speaks for fighters

On Tuesday night, a lengthy meeting between Norm Kauffmann, Larry Rupp, and students involved in October 2nd's food fight took place.

The meeting was voluntary in the sense that there was no formal list of participants, although attendence was encouraged. The purpose of the meeting was to decide how personal and monetary restitution should occur.

It was evident from the beginning that we who attended the meeting did not realize how major an issue this food fight would become. However, since it did become a major issue, those of us at the meeting wanted to show our concern for the response we'd generated and to take responsibility for our actions.

A number of key points were mentioned. First, Gary Prellwitz, Leslie Peabody, and the Saga staff should not feel personally responsible for this episode. Most people were just trying to have fun and release some energy (without realizing the consequences) and the cafeteria was the choice of location. The fact that food fights occur at many other colleges and high schools was given as one reason for the choice of this event. It also contributed to why many of us were genuinely surprised at the enormous outrage expressed at what was considered to be a semi-annual event in some high schools.

However, Goshen College is a unique institution. More than academic growth is stressed here, so a destructive act like this food fight was taken personally by the students, faculty and the college community. Therefore, this letter is one way in which we, the participants in the food fight, would like to publicly apologize to Gary, Leslie, the Saga staff, the faculty, students and community for our actions which were improper regardless of motives.

The following decisions were made at the meeting. All people who participated will be barred from the cafeteria for five meals. This measure has two purposes. First, the money saved will be used to pay for damages. Second, this will serve as a precedent for any future food fights. There will be a specific policy created determining the length of banishment from the cafeteria for any actions of this kind in the future.

However, we students at the meeting felt an additional step should be taken to show genuine regret for the pain caused by this spectacle. An attempt to do something constructive for the campus, as determined by Bill Zuercher, business manager, and the Physical Plant, will be initiated as a positive response to this problem. This will be on a voluntary basis, and the idea for this was generated by the students at the meeting.

We hope that these steps will show we are truly sorry for our actions, and that we want to bridge the gap created by this episode. We hope others will do so as well.

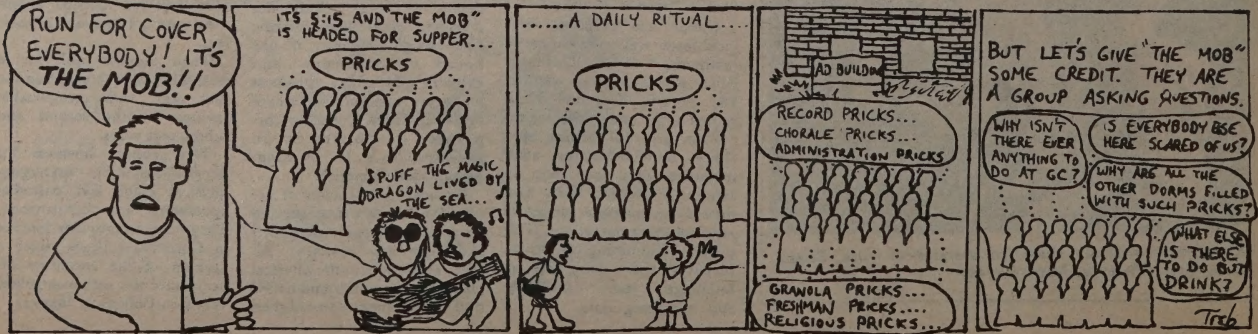
Although the conduct of those who participated in this food fight was improper, a great concern about the faculty response was raised. We can understand the anger and disappointment voiced by them. However, we do not feel that guilt by association and personal judgments by faculty without complete information are appropriate. Individual names of students should not be discussed during coffee breaks or informal conversations among faculty.

Finally, we all feel it is time to move on with the year. Let's try to put this episode behind us, learn from our mistakes, and continue with life at Goshen College.

Sincerely,
Paul Mark for the food fight participants

***Record* received a number of letters concerning the food fight. Letters must be signed. A writer may request anonymity.**

The Basement Dwellers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PRICKS
AD BUILDING
RECORD PRICKS... CHORALE PRICKS... ADMINISTRATION PRICKS
GRANOLA PRICKS... FRESHMAN PRICKS.... RELIGIOUS PRICKS...
BUT LET'S GIVE "THE MOB" SOME CREDIT. THEY ARE A GROUP ASKING QUESTIONS.
WHY ISN'T THERE EVER ANYTHING TO DO AT GC?
IS EVERYBODY ELSE HERE SCARED OF US?
WHY ARE ALL THE OTHER DORMS FILLED WITH SUCH PRICKS?
WHAT ELSE IS THERE TO DO BUT DRINK?
Treb

The international student's dilemma

Have aid, won't travel

By Sam Manickam
Staff Writer

Because of GC's interest in international students, most of these people get substantial financial aid during their four years here. Some students get 50-100 percent of their tuition paid by the college, while others have their room and board completely covered.

But this does not come without strings attached. According to the agreement, the aid will be automatically cut in half if expenditures of large sums of money are made by the student. This includes extensive travel, which means that international students are not allowed to go home during their college years here. The basic reasoning is that if students have the money to go home, they have the money for college.

Ruth Gunden, international student adviser, says, "Money is scarce and we want to be highly accountable for the money distributed." She adds, "We are trying to be fair and consistent in giving this aid to international students."

Richard Allfrey, junior from England, says, "It is exaggerated to think that if the students can go home, they can also pay their bills." Stella Antonikas, a senior from Greece, says, "People need to go home for the sake of family ties; you can't expect people to just stay here for four years."

For Nabil Oudeh, senior from Israel, home is very important. It was important enough to go home in the summer of 1984 and forfeit his aid.

According to Oudeh, most international students do not know they can't go home until they arrive on campus. He thinks this should be made very clear before they arrive. He adds that most students come from cultures where family is important and keeping in touch only by letters is not enough.

Also, students go through many changes in college and it's important to keep in touch with their home culture. Oudeh recalls from his own experience: "I stayed here for two years and went through so many changes that I wasn't sure where I stood. For example, with my religion, Islam. I felt a loss of touch. Going home helped me to realize who I am and made me feel more secure and safe about where I stand."

Oudeh thinks international students should be allowed to go home at least once in four years.

Bhekumusa Msibi, a freshman from South Africa, is understanding of both sides of the issue, saying, "I miss my culture and I wish I could visit home in these four years, but I don't want to complain about the requirements for the grant."

Although some see the issue from both sides, it is far from being resolved.

Smith tracks long trail in memoirs

By Jonathan Miller
Staff Writer

After writing about the lives of famous politicians for 45 years, Willard Smith, professor emeritus of history, is known for his biographies. His latest book is on his own life, though. Smith's memoirs, *The Trail to Santa Fe: A Pilgrim's Progress*, was the subject of an open house Saturday morning in Good Library.

The 84-year-old historian is famous for his biography of South Bend's Schuyler Colfax, vice president under Ulysses Grant, and two books on 19th century presidential candidate William Jennings Bryan. He also has written *Paraguayan Interlude*, published in 1950, *Mennonites in Illinois*, published in 1983, and numerous articles. He taught at Goshen College from 1929 until 1972.

In his newly released effort, Smith tells about his transformation from an Illinois farm boy to a respected scholar. However, Willard Smith is not one to take himself too seriously. The 222-page narrative, illustrated with 26 photographs, is full of humor.

Smith impresses one as a fun-loving person who loves to tell stories and sing songs. He sang one old song for the people at his book celebration. The words went like this: "When the wheel of the wagon's broken, it ain't gonna turn no more." He sings this song, which he learned from missionary Calvin Holdeman, with a tone that reminds one of years gone by.

When asked for advice to the students, he said that studying history is important. Smith likes to read the opinion board. He notices that some opinions are mature and some are immature. He invites students to, "Come back in 10 years and see if you have changed."

Smith dedicates his book to Verna Graber Smith, his wife who is GC assistant professor emerita of Spanish. She taught at the school from 1930 until 1972.

Smith decided to write an autobiography for his family and "to share a rich life" with friends and former students. He also sees it "as a testimony of my faith."

He was born into an Amish Mennonite family in Eureka, Ill., Oct. 15, 1900. One of his grandfathers was an Amish Mennonite bishop. However, his parents "always supported education," Smith said, and his father always encouraged him when he wanted to continue his education.

His life story mirrors in many ways the growth and change in the Mennonite Church. Of Smith and his three brothers, one became a farmer, while the others worked with educational institutions.

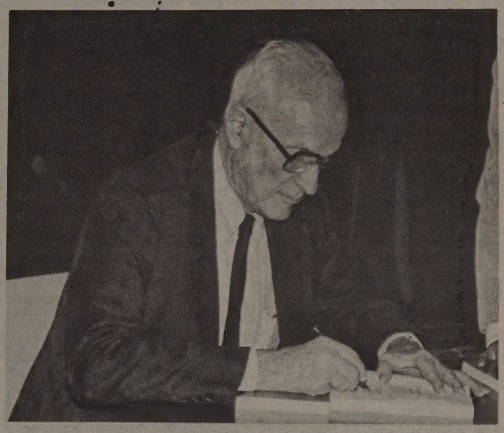
During World War II, Willard and Verna Smith served in Paraguay for the Mennonite Central Committee, and served again in 1954-55 for MCC in Mexico. They worked primarily among Russian Mennonites in both countries.

Their work stimulated an interest in Latin American history that they retain today. Smith recently lectured on U.S. relations with Central America.

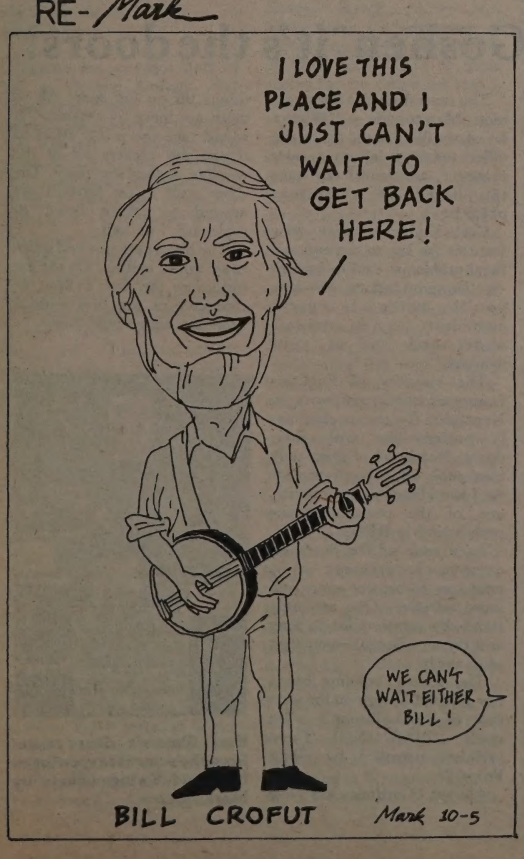
One of the most interesing aspects of the book, however, is the development of Smith's religious faith. His mother died of tuberculosis when he was 13. Smith himself contracted tuberculosis at age 21, having to interrupt his education to take the "rest cure."

Such hardships seem to have only strengthened his beliefs. "I am a man of hope. The Christian pilgrim may get confused sometimes by the sights along the way. He must keep his perspective with his eyes focused on Christ and the power of His Gospel," he adds.

The Trail to Santa Fe: A Pilgrim's Progress, can be purchased at the Goshen College Bookstore priced at $9.95. It will be available by mail from the GC Bookstore for $10.95, postage paid. There will be a copy available in the campus library.



Willard Smith signs a copy of his latest book, *The Trail to Sante Fe: A Pilgrim's Progress*. (Photo by Mark Boyce)



New computers 'wonderful'

By Jessica Lapp
Staff Writer

"It's wonderful."

The reaction is overwhelmingly positive to the personal microcomputers (PC's) available for classes and for personal use in the computer center. The PC's are located in room 007 in the High Park basement.

Dan Graber, senior Chemistry major, noted the time he saves using the PC's. "I'm a slow typer. By using the word processor, I can proofread and make corrections, move things around, before I print it out."

Already utilizing the PC's apart from the increasing number of students who use it on their own are the expository writing, reporting for the mass media, continuing education, and introduction to computers classes. Later this fall, all the colloquiums will meet for a one-hour introductory session.

Stuart Showalter, Professor of Communication and Interim Director of Information Services, is enthusiastic about the two-hour weekly labs he leads in his reporting class. "The biggest advantage of teaching reporting on the PC's is the students' ability to edit copy before submitting it." Besides making his job of grading the work easier, he "thinks students are doing better writing because it's easier to use [than a typewriter]."

Currently there are 10 PC's in use but Floyd Saner, Associate Professor of Computer Science, noted plans to purchase four more, eventually building the lab to 16-20 for classroom use plus an additional room with more PC's for open use. This room would be located at the south end of the basement complex.

"But this will take time and money. Right now we are trying to balance scheduled class use and open use," he said. Except for the cost of the discs available at the bookstore, the use of the PC's for students and faculty is free.

Students can use the PC's any time not scheduled for a class (times are posted on the door) and can choose from four different program packages. Framework, used by the expository writing and reporting classes, contains word processing, spread sheets (for calculations, accounting and budgeting), a data base for storage and retrieval, and a graphics capability. Microsoft-Word is a word processor program. Lotus 1, 2, and 3 is a sophisticated business-oriented package and Database 3 is a data base package.

dorm decor

Rooms reveal personality

By Kay Hershberger
Feature Editor

Dorm rooms reveal a lot about their inhabitants. Although they may be sometimes strategically decorated to reveal a particular image, they are most often genuinely arranged to fit the needs and tastes of their inhabitants.

Wall decor, including posters, paintings and photographs, disclose personal interests. Some rooms are filled with art reproductions while other room's walls are covered with rock group posters.

One particular form of wall decor which seems to be quite a hit this year is pin-ups. Students both male and female create wall collages of seductive models. These eye-catching posters say quite a bit about a person's interests.

Dorm room walls often become a type of melting pot of interests, likes and ideas. Students decorate their rooms with magazine pictures, posters and art reproductions. These rooms reflect their inhabitant's expanding interests.

The dorm room walls of freshmen are often covered with high school mementos. Snapshots of high school friends, high school pinnets, and prom pictures dominate the wall space. However, these reminiscent decorations are soon replaced with college souveniers.

Dorm room neatness reflects the lifestyles of students. Rooms here on campus vary from filthy to meticulously neat.

Some students vacuum once or twice a week, while others will vacuum once this term, if at all.

Generally, dorm room neatness says something about the students that live in them. If their rooms are "spic and span" clean, these students are probably dressed to a tee and well-groomed. Students that live in rooms where the floor is nowhere in sight because of the large quantity of clothes thrown there, are most likely less concerned about their appearance.

Students also vary in their use of shelf space. Those concerned with practicality may put sweaters or books on their shelves. Some students use shelf space to exhibit their ceramic rainbows and porcelain horses.

Many student's rooms are filled with cutsie paraphernalia. This categroy includes unicorn calendars, rainbow everything and Garfield and Odie in every imaginable size and form. These students tend to follow fads and are often found in stores like Spencers with plenty of extra money to spend.

Plants are another issue. Students are rewarded for their diligence in plant care with a jungle growing about their room. These plants, both legal and illegal, portray some real nature lovers.

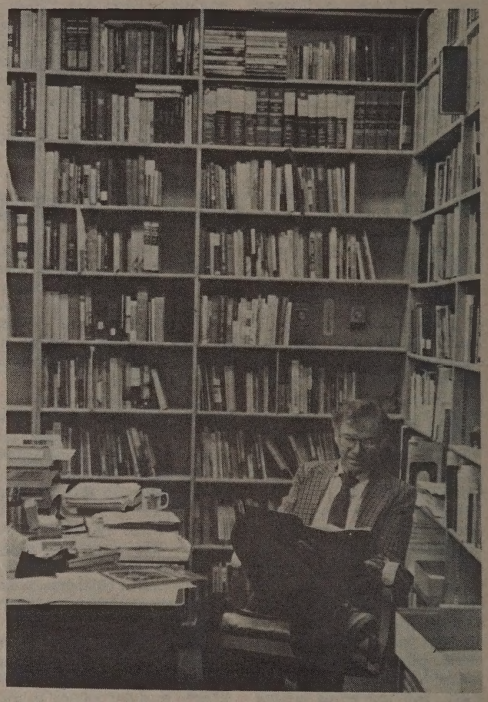
Some students have rooms that resemble barren wastelands. This absence of decor says anything about them except that they spend little time in their rooms. Typically found in these rooms is a bed, clothes and a text book or two.

Students have found that some luxuries of home are too difficult to leave behind. Sometimes their rooms come equipped with televisions, even MTV, refrigerators, microwave ovens, computers and extensive amounts of furniture. These students tend to spend more time in their rooms.

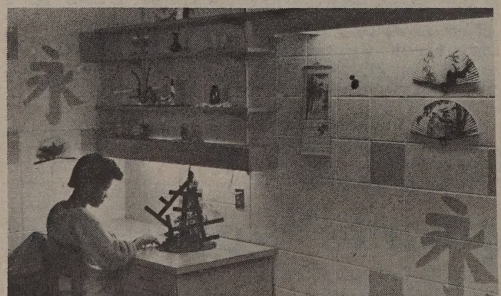
Many students own refrigerators, but what can be found inside varies greatly. How much and what students eat and drink can be informative in itself.

Room atmospheres vary also. Rooms are artsy or homey, and sometimes center around themes like sports teams, music groups or animals.

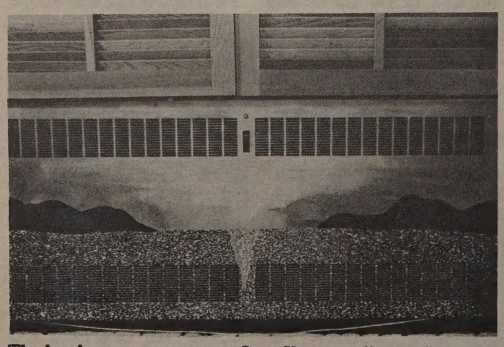
Students generally put a lot of time into their rooms, attempting to make them comfortable and well-suited to their tastes. Most rooms really do reflect the personalities of their inhabitants.



Dan Hess, professor of communication, used some creativity in building these shelves and loft for Gretchen Hess and Bonnie Frey, sophomores. (Photo by Mark Boyce)



Claudia Bowen, sophomore, painted the word "forever" in Chinese on her walls. (Photo by Mark Boyce)



The lovely scene appears on Stan Shantz radiator. (Photo by Mark Boyce)

Live from Goshen, it's the doors!

By Dave Martin
Staff Writer

Office doors, for several profs, are a personal opinion board. Here, on drab doors, profs show their appreciation for humor, global awareness, or any one of a number of things.

"I do it for entertainment. In the daily routine, it helps keep humor in perspective," Leonard Geiser, Associate Professor of Business, said, speaking to the collection of cartoons on the door to his office.

A quick tour of the doors on campus has proven to be —well — educational. In Newcomer Center, the business department in praticular, has the most exotic doors. There one can find the profound and the humorous on the same 3-by-8 door.

A line from NC 16 says: "It must be remembered that there is nothing more difficult to plan, more uncertain of success, nor more dangerous to manage than the creation of a new order of things. For the initiator has the enmity of all who would profit from the preservation of the old institutions, and merely lukewarm defenders by those who would gain by the new ones."

The same door also has a cartoon: Man to wife — "What a lot of shuffling went on at the office today. I left as a sales manager, and here I am coming home as a nuclear physicist."

Carl Kreider's office door features the key to the national fiscal problems: Prof to student — "Congratulations, Flischer, you'll make a great economist . . . I couldn't understand one of your answers."

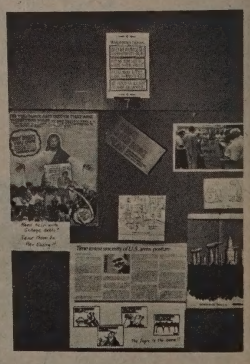
The majority of English/-Communication professors in Newcomer Center are extremely business-like with their doors. Nearly all of them only have their office hours posted. As Jesse Helms would predict, one of the communications profs writes in RED.

As a tour of the doors on campus progresses, it is necessary to become more and more selective. One can only stand dry cartoons for so long and then — Boom!—you start to go crazy.

The science building has a few gems. The sign on the window of Frank Bishop's office reads "WARNING! These premises patrolled by Giant Frogs!"

Merritt Gardner has five things up on his door. All of them are there by default. "It would take too much effort to scrape the stickers off of the window, so they stay there. The other stuff I just haven't got around to taking down or replacing," he said.

The list of cartoons and quips could go on and on. Do the additions to the door reflect the character of the prof within? Only the door would know.



Don Blosser's door ranges from the arms race spewing to Reverend Ewing. (Photo by Mark Boyce)

Prof's offices

Jeschke moves into new office

Marlin Jeschke finds the added book space to be one of the advantages of his new office. (Photo by Mark Boyce)

The never-ending debate

Which dorm is best?

By Chris Gerber
Staff Writer

Dorms are a major part of life at Goshen College. For those that choose to live on-campus, they provide a setting for students to mingle with many different types of people.

The range of activities, from Brunk's cabin to roommate dates makes dorm living worthwhile for many.

There are pros and cons to each dorm. Kulp has the smallest rooms with Coffman running a close second. Becky Troyer, junior, who lives in Kulp said, "I like the smaller rooms because I'm living alone and they're nice for one person." In these two dorms, it is more advantageous to build lofts to make more space available. Westlawn has the largest rooms. An advantage to living in Kulp, Coffman, or Westlawn is the short walk to classes and to the cafeteria. This is especially nice in the winter. A disadvantage might be that the dorms are more spread out and therefore, much socializing between different dorms is hindered.

The rooms in Miller and Kratz are built the same. Yoder's rooms are a little smaller. Yoder seems to be difficult to decorate because of the position of the beds, which are nearly impossible to move, and the awkward positioning of the closets. Kratz, Miller and Yoder have the advantage of triple-occupancy rooms on each of their floors. One of these rooms can be converted into a living room.

Clarifying the statement mentioned earlier about the advantage of living in Kulp, Coffman or Westlawn, Amy Schloneger, junior, said a disadvantage of living in Miller is "the long trek to get to Saga through the ice and snow."

Decorations are another facet of the dorms. Rooms are made to look as wild or as homey as possible, depending on different people's tastes. Some rooms have fish nets hanging from the ceiling, flags on the walls, strobe lights, Chippendale calendars and a various assortment of pets. Other people prefer plants, rocking chairs, country-print quilts and big fluffy pillows thrown in the corner.

The atmosphere of a dorm depends on who lives there. Shawn Horton, junior, says, "Kratz has a quiet atmosphere. Everyone gets to bed at a decent hour which makes it easier to sleep at night and study during the day." While Kratz may present a more quiet picture, Yoder and Westlawn seem to win the prize for noise. One Westlawn floor member, Kirk Martin, sophomore, said, "We love living in Westlawn because we can smell that great Saga food cooking and Leslie and Gary are only inches away."

There is something good to be said about on-campus living. Students eat, sleep and spend time with all different kinds of people. This forces them to adapt to become more tolerant of others. Though the students differentiate, they can look at themselves as one big family.

Rooms: a curse or blessing

By Marta Brunner
Staff Writer

Dorm rooms can be the blessing or the curse of the average college student's existence.

Most students put their energies toward room decor, atmosphere and comfort. Others spend more time worrying about keeping the room clean. And, of course, there are a few who, like Lon Feil of Kratz 1st, actively seek ways to obstruct any glimpse of the floor.

Statistics from a recent *Record* survey suggest that most inhabitants of GC dorms are fairly easy-going with respect to their rooms. Only 10 percent of those surveyed rated a messy room as being most comfortable. Thirty-three percent would prefer a neat room, while the majority, 56 percent, were happy with their rooms somewhere in-between the two extremes.

Just how extreme are the extremes? Consider the case of Hesston-transfer Ken Rodgers. According to him, "Sterility is necessary! I'm the type who will damp-mop the ceiling."

In another *Record* poll, students were asked what elements they considered essential for a dorm room. Highest on the list were carpeting, stereo, lofts and a roommate, respectively.

Less common responses to the poll included hammocks, plants, illegal milkcrates, pets and noise, not necessarily in that order.

The way one furnishes his or her room says a lot about personality. Posters, found in the majority of GC rooms, ranged from political satire, to pinups of the opposite sex, to French impressionism.

Colors in rooms varied significantly; not all rooms were painted in the classic blues, browns and creams. A tour of the campus reveals purple rooms, red rooms, black and gray rooms, and hot pink carpet. There are soft pastels, warm earthtones and shocking hues that would give coffee and "NoDoze" competition for preventing sleep.

Where are the best rooms at GC? This has been the subject of much debate in past years. According to a couple of Westlawn residents, the best rooms are the ones west of the tracks because they're more livable: "The halls east of the tracks are long, sterile, rectangular boxes. You enter the rooms to see bed, bed, desk, desk, shelf, shelf. Too monotonous." Perhaps it is not good to generalize that much, as there are some creative designs in room decor in Yoder, Kratz and Miller dorms.

One question that should be explored in future discussions of dorm rooms is that regarding whether students should be allowed to leave their rooms as they are at the end of the school year. Is it truly necessary to dismantle all lofts, shelves and additions to the rooms before leaving school for the summer? Several students expressed the opinion that maybe it is not.

To close, here are some comments regarding rooms and room decor:

Lynelle Miller, jr.: "My roommate makes my room fun."

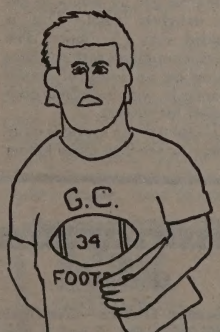
Kulp 3rd student: "Furnishing a room? Well, food is a good beginning."

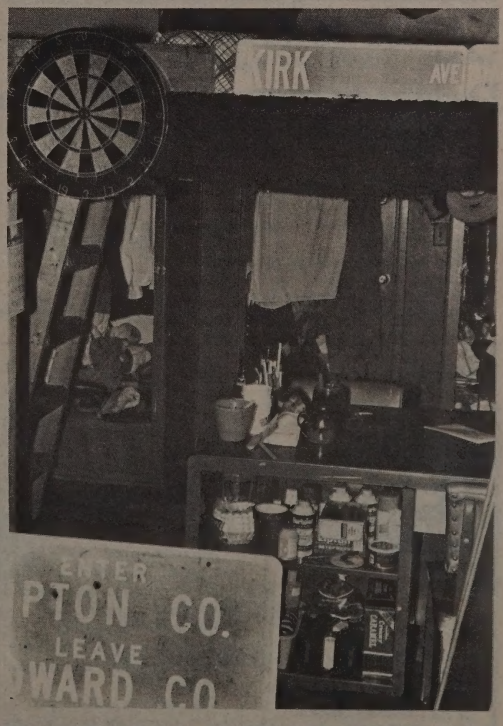
George Miller, fr.: "It'd be nice to have more than one outlet."

Jeff Peachey, jr.: "Talking Heads posters are essential."

A Westlawn Senior: "Lofts must be more than mere beds off the ground; then [people] are more anxious to get into them.

Nayan Koyani makes use of a triple-occupancy room on Kratz first. (Photo by Mark Boyce)





Deep purple walls and a monster loft highlight Kirk Martin's room on Westlawn second. (Photo by Mark Boyce)

Alumni throw their stuff in exhibit

By Kelly Lerner
Staff Writer

The watchword for "GC Alumni Ceramics" is diversity.

The show includes the work of 22 artists who have studied at GC since 1970, the year Marvin Bartel, Professor of Art, joined the faculty. The art department built its first gas fired kiln then. Ceramics became a major art department offering then, with a beginning ceramic course every trimester.

A wide variety of artists with varying commitments to art and/or pottery come out of this common place of study. The group includes seven full-time potters working with functional ware, six sculptors working in earthenware, porcelain, and stoneware, one full-time artist, and seven artists with advanced degrees.

Perhaps most striking, as one initially enters the gallery, is a sculptural piece done by Merrill Krabill. The piece exhibits a premeditated, conscious out-of-control throwing style which looks very organic.

Krabill, who is currently studying with Paul Soldner in Claremont, Calif., uses sawdust firing and a stoneware clay body to achieve a rock-like color and texture. Also of interest in the sculpture line are Dwight Hersberger's rough edge slab built assembliges and Karolyn Prough's cast earthenware figurines and mosiacs done in a medival style.

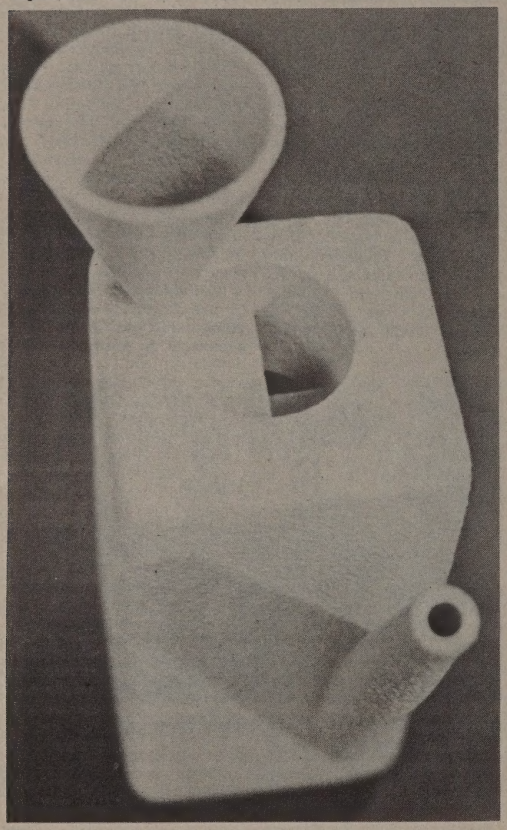
Bridging the gap between totally sculptural works and functional pots, Joe Detwiler's teapot/pitchers and vases use traditionally functional forms as the basis for sculptures. After casting a variety of geometric porcelain forms, Detwiler assembles them in intriguingly new ways. The plain, one color glazes accent his clear, clean design lines.

There is also a wide spectrum of design and decoration among the functional works. Lynn Lais uses intricate, elegant European brushwork to produce straightforward, simple forms, while Royce Yoder relies on several deep overlapping glazes to distinguish his functional forms.

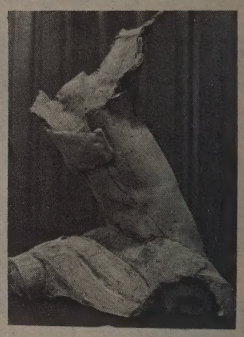
Most of the potters utilize a combination of form, glaze, and/or slip to enhance their functional ware. Mark Nafziger and Fred Driver both take advantage of the natural effects of special firing techniques. Nafziger uses a salt glaze kiln he just completed at Sauder Farm and Craft Village to make traditional salty glazed ware and Driver uses his own wood fired kiln which often deposits bits of wood ash on his pots.

The raku pieces of David Gamber, Dick Lehman, and Suzanne Bishop bear even more clearly the marks of a unique firing method. The dramatically subtle waves of color in Gamber's work are especially effective on his more simple forms. Lehman, although just beginning work in raku, is already utilizing form and texture as well as color.

The show runs through Oct. 27. Gallery hours are: 8-5 Monday-Saturday. 1-5 Sunday; until 10 pm Tuesday. The Art Gallery is located on the lower level of the Harold and Wilma Good Library. Judy Wenig-Horswell is director.



The glazed teapot exhibited in the alumni ceramics show exemplifies Joe Detweiler's functional art style. (Photo by Greg Beachey)



Hershberger's version of a Rohrschack ink blot test temporarily rests in the art gallery. Take your test before it's too late. (Photo by Greg Beachey)

Commando

Search, destroy, rescue, low-budget

Movie Review

By Paul Roten
Staff Writer

Commando is a movie about Matrix, an ex-colonel from the army's special forces.

Played by Arnold Schwarzenegger, Matrix is trying to start a new life with his daughter, but some of his old villain friends kidnap her. Matrix then goes into a killing fit. Along the way he picks up a stewardess, who is so charmed by Matrix that she decides to help.

Matrix has 11 hours to get his daughter back. This is molded into 1½ hours. The movie culminates with our hero taking on an army of crazed Spaniards, with incredible odds against his success.

The plot of the movie is quite clear -- to see how much killing and violence can be put into 90 minutes of film.

Arnold Schwarzenegger has the parts for the role but could show a little more emotion. On the positive side I'd say he has a knack for saying the right thing at the right time.

The producers go out of their way to make Matrix human in the beginning, but he's another terminator by the time the film ends.

I couldn't avoid thinking about "Rambo" as I viewed this film. It has all the criteria of a search, destroy, and rescue mission. The producers were trying to make this a low budget "Rambo," and it shows. In one scene we can see buildings made of cardboard and 2-4's explode around dummies that have the props showing.

The film relies too much upon Schwarzenegger's body. Toward the end, our hero (Matrix) seems able to dodge bullets as if they were going through him. Come on! Let's have something slightly different. Something that makes a huge man look other than a warrior, a ruthless killer, or a machine of destruction.

To close on a good note, if you are into blood, guts, and aggression, this film will keep you on the edge of your seat most of the time.

Damascus comes to Goshen

By Kevin Hurst
Staff Writer

Damascus, a seven-member band from Lancaster, Pa., will perform a concert in the Union at 8 p.m. Saturday.

Damascus has been together for about three years and released the album **Caught in the Middle**. Their musical style ranges from ballads and pop, to hard rock and roll.

The group's main goal is not just to tickle the audience's ears with music. They list seeing people drawn closer to the Lord as a primary goal of their music.

Tickets are $2 in advance (from the SDD) and $3 at the door.

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Ralf Doering, a recital singer well-known in West Germany, will give a concert Sunday, Oct. 13, at 4 p.m. in Umble Center.

Doering, a bass-baritone, has sung in many West German opera houses and has given recitals throughout Europe, the Soviet Union and the Mideast.

Accompanied by Peter Grossman on piano, Doering will sing from the art song and opera aria repertoire.

European reviewers have praised Doering for his tone, range, interpretive abilities and musicianship.

This concert will be part of his first tour of the U.S. Tickets are $3 for general admission and $1.50 for students. They will be available at the door.

Movie Calendar

Goshen

Goshen Theater— *Real Genius,* PG.Fri.& Sat. 7 and 9 p.m.; Sun. 3, 5, 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Agnes of God,* PG. Mon.-Sun. 7 and 9 p.m.
Holiday—*Invasion U.S.A.,* R. Mon.-Sun. 7 and 9 p.m.
Cinema—*Jagged Edge,* R. 7 and 9 p.m.
State—*Teen Wolf,* PG. 7 and 8:45 p.m.
Concord—*Commando,* R. 7:15 and 9:30 p.m.
Concord II—*Back To The Future,* PG. 7 and 9:15 p.m.

All films are shown Sat.-Sun. at 2 p.m.

South Bend

River Park—*La Traviata,* PG. Mon.-Fri. 7 & 9:15 p.m.; Sat.-Sun. 2:30, 4:45, 7, 9:15 p.m.
Scottsdale I—*Jagged Edge,* R. Mon-Sun. 2:15, 4;30, 7, 9:25 p.m.
Scottsdale II—*Sweet Dreams,* PG-13. Mon.-Sun. 1:30, 4, 6:30, 9 p.m.
Scottdale III—*American Ninja,* R. Mon.-Fri. 9:35 p.m.; Sat.-Sun. 4;20 & 9:35 p.m.; *Real Genius,* PG. Mon.-Fri. 7 p.m.; Sat.-Sun. 1:30, 5, 7 p.m.
Forum I—*Better Off Dead,* R. Mon.-Fri. 7:40, 9:40 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.
Forum II—*Pleuty* R. Mon.-Sun. 7 & 9:25 p.m.; *Godzilla,* PG. Sat.-Sun. 1:30, 3:30, 5:15 p.m.
Forum III—*Invasion USA,* R.Mon.-Fri. 7:45 & 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45, &9:45 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10,7:15 9:30 p.m.
University Park II—*After Hours,* R. Mon.-Sun. 1:30, 3;30, 5;30, 7:30, 9:30 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.

Syracuse

Pickwick—*Gremlins,* PG. Fri.-Sat. 7 & 9 p.m.; Sun. 5 & 7 p.m.; Mon.-Thurs. 7 p.m.

What a weekend!

Y3N, Kratz 4 win Fall Fest

Chris Landis
Staff Writer

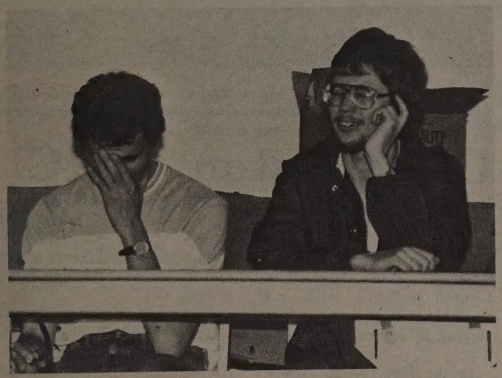
This year's annual Fall Festival is over and once again Yoder 3rd North came out on top. Concluding with 483 points and an 11.78 point average, they along with Kratz 4th were deemed with first place.

Coming in second with 311 points was Kratz 1st and Coffman 4th. Coffman 3rd and Miller 3/4 were a close third. The first and second place winners will receive a pizza and video party.

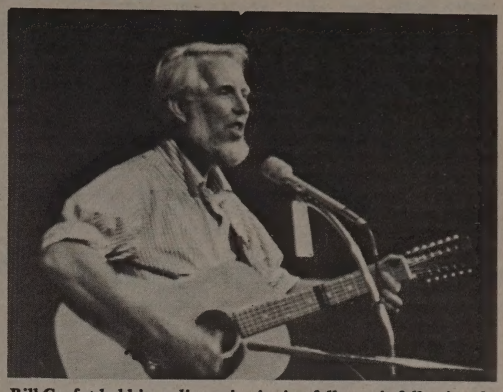
Other individual winners include, for the bike ride, sophomore Jeff Peachey. In the 10K Ray Miller was first with 37:09 and Kim Roth was the first female with 45:09. In the 5K Fred Kem crossed the line in 21:33 and Kathy Keener was the first female with 24:06.

The four-event festival was not dampened by the usual rainy weather on Saturday but concluded on Sunday with sunny skies for the bikers. Commented sophomore Denise Eby, "The participants were eager to go, rain or shine."

CAC member Deb Miller felt good about the involvement of students. "I believe individual and floor participation was great. Hopefully everyone had a good time. I would call the festival a success." Junior Jay Kennel, member of Yoder 3rd North felt success in the winning sense, "This was at least the sixth consecutive year that our floor won. We have a very athletic floor that enjoys sports. The pressure is on to participate though. We did well in everything but the college bowl."



In a meeting of the minds, Steve Zimmerly (Coffman 3rd) and Brad Lehman (Westlawn 2nd) squared off. Both are seniors with a history of college bowl success. (Photo by Mark Boyce)



Bill Crofut led his audience in singing folk music following the Alumni banquet. (Photo by Dave Gamber)

Crofut highlights alumni gathering

By Ann Helmuth
Staff Writer

About 860 people attended the Bill Crofut concert Saturday night, the closing event of Alumni Weekend.

"Crofut was definitely the highlight of the whole thing," said alumni director Laurie Neumann Nafziger, coordinator of the weekend. She especially enjoyed the Doxology sing-along at the end of the concert, as well as his storytelling.

Crofut will return to tape a four-hour National Public Radio special in Umble Center.

The special, a sung history of American folk music entitled "Myths, Dreams and Legends of American Song" will be taped and broadcast on Nov. 4 and 5 for the NPR network.

Crofut, in making the announcement said that he wanted to tape the program with friends. According to Rich Gerig, though, the chance to give GC national publicity and the desire to have a receptive and responsive audience were two main reasons.

A record breaking attendance of 460 alumni were present at the banquet which preceded the concert.

Over 400 alumni also gathered at 10 separate lunch reunions which were scattered throughout the Goshen-Elkhart area. The reunions brought together classes from every fifth year from 1935 to 1980.

Neumann-Nafziger, pleased with the weekend, commented that everything went "very smoothly."

Tickets for the concerts will be available by the end of next week. Prices are $2.50 each or $4.00 for both nights. The hree-hour concerts will start at 7 p.m.

Society sojourns to Chicago

By Joanne Groff
Staff Writer

Seven GC students attended 'Called to be Peacemakers," an ecumenical convention held in Chicago on Oct. 5.

The event, which was sponsored by the Illinois Conference of Churches and the American Hebrew Congregations, stirred a variety of responses.

Senior Lisa Flaming admitted that "the wide scope of problems included in the convention were somewhat overwhelming."

She added that it was helpful to get information about world situations. "It is good to become aware," she said.

Junior Charity Denlinger found the seminar to be a 'hopeful time' of seeing a broader perspective to the church. "I learned that the church is the most effective means for influencing governmental policy," she said.

The day's events included a wide range of peace and justice concerns, such as a choice of 16 workshops, a film festival, and an evening worship service led by the Rev. Dr. Willi Boesak from Capetown, South Africa. Willi came as a replacement for his brother, the Rev. Dr. Allan Boesek, who was under house arrest and unable to attend. "He was something of a Martin Luther King," said Flaming of the speaker.

The GC Peace Society, which organized students for the convention, is hoping to see the church as a focus for all of its activities this year. "We want to increase awareness of current peace and justice concerns from a biblical perspective," said steering committee member Charity Denlinger.

Another steering committee member, senior Jim Martin, explained that in the past Peace Society was often "issues" oriented; focusing on specific peace/justice concerns worldwide. "It needs to be taken a step further to include the uniquely Christian standpoint of our campus," he said.

The goals will be tackled in a variety of ways.

Bi-monthly meetings will include faculty and students in both a discussion of specific world issues, and the biblical perspective of peace.

Specific interest area groups are in the process of formation. The Goshen soup kitchen, prison ministries, and La Casa are some of the local needs which will be served by these groups. "Peace concerns are often overwhelming," said Martin, "you need to become involved in things that you can really work on."

The Peace Society will also sponsor weekly prayer vigils, to focus on a specific troubled spot of the world. These will take place at 12 noon on Tuesdays and Fridays at the Broken Shields Sculpture. "Part of the Christian response to a broken world is prayer," said Martin.

Lark *Cont from page 1*

Mennonite College. In this, the James Lark program could be administered at EMC with many of the practical experience classes in Philadelphia.

The students currently enrolled in the James Lark program said they will probably stay at GC even if the program moves.

Gary Thompson, sophomore transfer from Queens College in New York City, said he will stay at GC and be a part of the bible and religion department. "I've changed colleges once and I don't want to be uprooted again," he said.

Dave McKissic and Michael Winters are both currently working on field experiences in churches in Elkhart.

Winters said, "Personally, I'm done with the program. I'd stay (at GC). "

He added, "It would be advantageous for the program to move. This would allow for a more urban setting. The black population here is very small."

Basil Marin, junior, expressed frustrations with the talk. "I want to know why it's really moving," he said.

He agreed that a place where more minorities were involved would be advantageous. "There are at least ten Mennonite churches in Los Angeles, and eight of them are mostly minorities," he said.

Marin is now doing a practicum experience at Birky Avenue Mennonite Church in Goshen. "I'm just beginning there. I feel very positive about it so far," he said.

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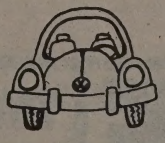

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Women favored in HCW

By Maureen Rhodes
Sports Editor

The lady Maple Leafs finished out their regular season Monday with an 8-1 victory over Anderson. With a season record of 10-1 and 4-0 in the HCW, they host the Hoosier Conference for Women tournament today.

The tournament will be played in flights, with the six singles positions and the three doubles teams each having their own tournament.

Play begins at noon today on the GC courts. The singles finals will be played at 9 a.m. tomorrow with the doubles finals beginning after noon. Coach Gunden sees the team as having "excellent chances" of taking the tournament.

"We have met all the schools and defeated them all as a team. This is the year to do it with our record being what it is and with all the seniors." Seniors include Sally Hunsberger, Bonnie Raber, Susan Yoder and Jen Friesen. They occupy the number one, two, three and five singles positions.

HCW tournament foes include Anderson, Earlham, Hanover and Manchester.

If weather doesn't permit outside play, the tournament will be played at the Goshen Tennis Club.

Netters take 3rd in NAIA

By Maureen Rhodes
Sports Editor

At the NAIA District 21 tournament last weekend, the men took third place out of thirteen schools involved in the competition. Marion won the team title with 29 points, followed by Anderson with 15 and Goshen with 13.

Sophomore Frank Hess took runner-up honors by defeating one Marion player in the semifinals. He lost in the finals 6-1, 6-1 to Jay Swithley, another Marion player. Dave Smucker, senior, was eliminated in the quarterfinals.

On Tuesday, the team hosted Bluffton at the Goshen Tennis Club and soundly defeated them 8-1. The team travels Friday to Kokomo for the Mid-Central Conference tournament this weekend.

Achim O-bursts onto CC scene

By Fred Kem
Staff writer

Achim Oberst, a senior from West Germany, is making his mark on this year's cross-country team.

Oberst came to Goshen through a program called Brethren Colleges Abroad. An interdisciplinary major, his portion of studies at GC include English and humanities. At Heidelberg, near his home of Marberg, he studied theology and religion. In the future Oberst plans to study in France, and do some traveling around the world. He chose Goshen to study in the U.S. due to its "nice international program."

While still adjusting to a different lifestyle, Oberst enjoys the sunshine and mixture of different people. Before returning to Germany next June, Achim hopes to travel around the U.S. to see the landscape. He is especially interested in seeing California and Oregon.

Oberst is amazed at the dependence on cars for transportation, contrary to Germany, where public transportation and bicycles are the most popular means of getting around. Also 24 hour a day TV is uncommon in Germany.

While holding his own on the cross country team, Achim notes that there are many more meets at Goshen then in Marberg. The level of competition is also more intense than in Marberg. Sports are not stressed as much in Germany as in the United States.

Achim sums up his stay so far at GC as pleasant and more personal. He likes the professors being more helpful, personal and friendly than at Heidleberg. He also adds that it is easy to get isolated from the rest of the world living in a campus community.

Jani VanPelt, junior, reacts to a ref's call in the Goshen-EMC soccer game. (Photo by Greg Beachey)

GC Football results

"We couldn't generate any offense. We were lucky to win," Coach Rich Gerig said after GC eeked out a 2-0 win over IUSB.

The only score of the game came in the third quarter when Chuck Brown tackled the Iusber's QB in the endzone. On offense, freshman Mark Mann stepped in at QB as Jerry Hochstetler had to help with the Fall Festival.

"Flutie wasn't any taller or any better his freshman year. Mark's our future," Gerig noted. The Fightin' Leafs, now 5-0, face Bethel at home next week.

Dan Wenger, sophomore, slices the ball toward the goal while Mike Bender, junior, looks on. Goshen won this game against Hesston, 3-2. (Photo by Greg Beachey)

GC ,Hesston, EMC

By Jeff Hochstedler
Staff Writer

The soccer teams representing the three Mennonite Church colleges each had something to remember after playing at Goshen College Oct. 3-5.

In the first match, Goshen College defeated Hesston College 3-2. The next day Hesston and Eastern Mennonite College played to a 2-2 tie after two rain-drenched halves. In the final match, EMC won over Goshen 3-2 in overtime.

The opposing teams contained many brother, cousin and former high school teammate combinations, so the sparring on the field was generally friendly.

The next meeting between GC and EMC will take place in the Mennonite Classic basketball tournament Nov. 29-30 at Goshen College. Men's and women's basketball teams from GC and EMC will join with those from Bluffton (Ohio) College and Bethel College, North Newton, Kan.

Sports-in-brief

Volleyball

The team beat St. Francis 15-7, 15-6 and lost to St. Mary's 12-15, 8-15 Tuesday night at St. Francis. In the game against St. Francis, Brenda Ervin was the leading server going 13 for 13 and Karen Yoder 12-12 with three serves. Ervin went 10 for 11 on the serving line against St. Mary's and was also the leading setter with a perfect 38 for 38 with 15 assists. The team's record is now 11-6. They play two games in Earlham tomorrow against Hanover and Earlham.

Cross-Country

The Goshen College cross country team made their showing at the Tri State Invitational placing 17th out of 22 colleges represented Saturday.

Fred Kem finished 16th in a line-up that numbered 193, and recorded a time of 26:49 in the five-mile run.

Placing first in the race was Rod Juergens of Ashland College with a time of 25:32.

Achim Oberst ran well, recording a time of 27:38, finishing in the 45th spot.

Field Hockey

In their two away games this past week, the team beat Adrian 2-0 with Susan Roth scoring the first goal and Kathy Blosser scoring the second with the assistance of Jane Grasse. They lost to Marion on Tuesday 2-1. Again, Blosser scored the goal with an assist by Grasse. The team's record is now 3-5-1.

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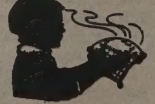

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THE GOSHEN COLLEGE RECORD

Volume 95 | October 18, 1985 | Number 6

Million Dollars Bolsters Business

By Sam Manickam
Staff Writer

Erie Sauder, the founder of Sauder Woodworking company in Archbold, Ohio, has given $1 million to the Goshen College Business and Economics Department. This was officially announced by President Victor Stoltzfus in chapel on Thursday. Stoltzfus said, "We are extremely grateful to the Sauders for their deep commitment to the Mennonite Church and to Goshen College. Their generous gift will immediately enhance the already fine quality of our business program and strengthen it for years to come."

Sauder and his wife, Orlyss, say their gift demonstrates their commitment to Christian higher education as represented by Goshen College. When Sauder served as an overseer from 1965 to 1971, the College's minimal offerings in business disappointed him. But now he believes Goshen can capably prepare young people for service in business and other professions. In chapel on Thursday, Sauder said, "We need our church schools because they give something to the students they won't get in state schools."

The money will be given in three different chunks. The first installment of $250,000 was given yesterday. Another $250,000 will be given in 1986. The remaining $500,000 has been pledged as a deferred gift.

Delmar Good, professor of economics and department chair, said that "This extraordinary gift comes after many years of faithful support of Goshen College by the Sauders. This contribution represents a strong affirmation by business of the growth of our program in the past decade, and the next decade has the potential to be the most exciting and rewarding in the history of the department."

The gift comes at a critical time for the business department since the challenges have never been greater. Costs to Goshen College have been rising more than general inflation. As a result, tuition has been climbing sharply, making the enrollment decline. The Sauder endowment will provide income for student financial aid, thus giving students who would otherwise not be able to afford Goshen College a chance.

Of the first $250,000, $200,000 will be used to provide gift aid to accounting, business or economics majors. Ten thousand will be used for special enrichment possibilities in the business department's program. Thirty thousand will

continued on page 7

Business major Jay Birky talks with the Sauders at one of Thursday's meetings. (Photo by Greg Beachey)

Board Meets at GC

By Kevin Vincent
Staff Writer

The Board of Overseers were on campus for three days this week, attending meetings and getting a general overview of the college.

The Board approved the budget set for 1985-86 by Bill Zuercher, Business Manager. Meeting for the first time this school year, the Board adopted the budget virtually without changes, but not without some vigorous discussion before hand.

"The tone of our meeting was intense," said President Victor Stoltzfus," (But) we took the time to work toward consensus." A day-long meeting, held on Tuesday, Oct. 15th, ended with a "meeting of minds" over future directions.

The Board also approved a 4 percent faculty pay raise, retroactive to July 1st. "Tightening belts should not be done at the expense of faculty salaries," commented Business Manager and former Board member Zuercher. A similar percentage of increase in staff wages will be divided as some amount across the board; that is, with some adjustments made in job classifications in staff positioning.

Another action taken by the Board was to set a goal for taking $500,000 out of next year's budget. "These cuts can't be reckless," said Zuercher, "and they must be fair." If an extra $500,000 could be raised to specifically offset this, that would be an acceptable alternative to cutting expenses.

The Board also began discussion of the possibility of a tuition freeze as a means for attracting new students. If the Board had some reasonable assurance that this would attract more students, they would seriously consider a freeze. But talk on this is very early, and any definite decisions will not be made until the Board gets more information. The process of calling other colleges who have done this before is beginning now.

One of the Board's main concerns was the declining enrollment. They were impressed with students' desire to ask how they can help in overcoming this trend.

The Board also participated in many other activities during their three days on campus. They were all introduced in a chapel session where Board member Nelson Kraybill of White River Junction, Vermont, spoke on disaster service efforts aimed at Mexican earthquake victims. He urged GC students and faculty to see themselves as world citizens in response to the crisis. "Reverberations of the quake have gone much further than the physical quake could," he said.

continued on page 7

Forums Will Address Current Issues

By Marta Brunner
Staff Writer

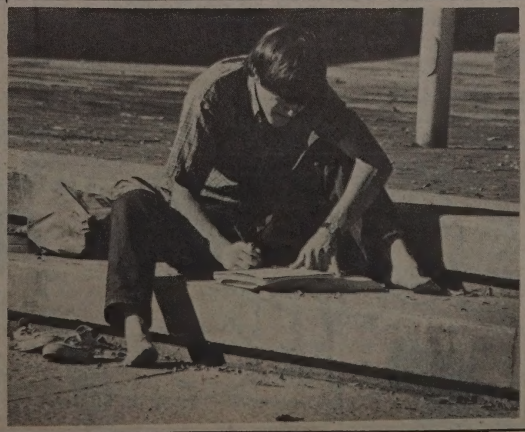
In the near future, students at Goshen will be able to let their views be known and get immediate feedback. Instead of waiting for a reply to a note on the suggestion board or to a letter to the editor, students will be able to dialogue in a group setting on issues they feel are pertinent to our life together at Goshen.

After the recent food fight, a communion chapel was moved back a day to allow for campus-wide discussion of the conflict. In this forum, students were encouraged to speak their opinions in an open-mic situation. As this seemed to go well, the SCC decided to make it more possible for these forums to occur on a regular basis.

Although the details for these forums are still rather sketchy, the intent is to address current issues as they arise on campus. The idea is not to create new issues for discussion. If students have suggestions for topics which need to be discussed, they should contact an SCC member or Norm Kauffmann, faculty adviser.

The meeting time for forums in tentatively set for Tuesday mornings at 9 o'clock, as needed. The SCC hopes to have forums at least once a month, if possible.

All students are strongly urged to attend forums, as most of them will deal with issues which affect everyone. A wide variety of opinions are encouraged so that all sides of the issue are made known for consideration.



Indian Summer Hits GC

Warm fall weather brought students out kicking up the leaves, canoeing, and admiring the scenery this week. Jill Detweiler and Becca Conrad, sophomores, enjoy the fall foliage while Dan Graber, senior, gets down to some serious studying beside Schrock Plaza Fountain.

Photos by Mark Boyce

Consideration could alleviate 'drinking problems'

"Another year has arrived and Goshen College students are in full swing. Let us hope that this year those off-campus students will be much more considerate of their non-college community neighbors.

"It really deteriorates the neighborhood when we need to call the police to break up a beer party or other disturbance.

"Please students, conduct yourselves like thoughtful and responsible adults."

This is not me speaking. This is from *The Paper* of a couple weeks ago. A column entitled "Speak Out" asks callers to speak on relevant issues. No matter what people say about the intellectual level of such items, I think this issue is quite relevant.

Does Goshen have a drinking problem? I'd say "no." That should be clarified, actually. I think all schools have problems with drinking. This is something no school, not even the "most Christian," can escape from. Students do, though, have several attitude problems on drinking which, if overcome, could drastically alter any messages sent out to church and community.

I hear a statement a lot at off-campus gatherings. This is usually heard if police cars come cruising by. "I don't have anything to worry about. I'm 21," is the oft-heard statement. This misses the point entirely. Neighbors that reluctantly call authorities aren't usually doing so because they suspect that that there may be some underage drinking. They are doing so because they would rather sleep at one in the morning than listen to songs like *Should I Stay or Should I Go Now?* blaring on the neighbor's stereo.

Off-campus students want to be treated as individuals rather than as "college students." Unfortunately, this cannot always be. Neighbors might have some understanding for "Bill and Martha's boy down the street that's going through a wild phase." College students come and go and are labeled as "Goshen College students."

Do prospective students think of GC as "wild?" The answer depends on the visiting students and what they see when they visit. A problem arises when present students try to give prospectives "the shock treatment." I would not have come here if students had invited me to any off-campus party. I could have gone to a state school for that. The enrollment from one area is down drastically this year because of such a problem.

No school can eliminate all problems of drinking. By being more careful and considerate, though, we can certainly alleviate some of the problems we do have.

—treb

Campus Comment

"What do you do for entertainment?"

Lori Froese, So.: "Being a transfer student, the only entertainment I know of so far is playing galaga.

Ben Stutzman, So.: "I like to go to the $2 Monday night movies and then order Domino's pizza."

Greg Murray, Sr.: "Go to a movie, occasionally hit a club, and go to parties."

Jeanne Liechty, Fr.: "I have great friends."

Sue Nofziger, Sr.: "Do my accounting."

Susan Vandenburg, Sr.: "Go to one acts, kidnap people and take them out to pizza, watch soccer games and floor activities."

Christine Lindell, Sr.: "Have my friends send me to Chicago!"

Bhekumusa Msibi, Fr.: "Nothing. All I do is study and that's not fun, it's work."

-Compiled by Jodi Paul

Due to midterm break, the *Record* will not be published next week. The next issue will be Friday, Nov. 1.

Oh Canada!

Students Celebrate Thanksgiving

By Barb Nickel
News Editor

When citizens of the U.S.A. are roasting turkey and gorging themselves on pumpkin pie, most Canadians are buried under four feet of snow and waiting for Christmas.

On Oct. 14, several GC Canadian students celebrated Thanksgiving at the "right time."

Gathering at the home of Robert Buschert, professor of physics, they ate pie, drank cider, and attempted to find a solution to the age old question, "Why do Canadians have their Thanksgiving first?"

"It's obvious," said senior Susan Vandenberg. "If it was any later, all of Canada would be under snow. Our harvest is earlier, so we celebrate earlier."

"I've never really had to think about the question before," said Anita Lehman, sophomore. Lehman, a Slave Lake, Alberta resident, made the "Thanksgiving Adjustment" for the first time.

"It's strange to think that at home they are having a holiday right now," said junior Janet Hilborn.

"At least we get pie twice," said junior Colleen Dyck as she took a mouthful of pumpkin pie and whipped cream.

"Besides," she added, "the pilgrims came to Canada first."

Blue Jays Bow in Playoffs

By Mark Musselman
Staff Writer

Dave Diller, Lorin Beidler, Fred Petri, and Scott Yoder relax at their off-campus house with the Royals-Blue Jays game. KC came from behind to take the series and will face the St. Louis Cardinals in the World Series, much to the disgust of Canadian students. (Photo by Greg Beachey)

Leo Durocher once said, "Nice guys always finish last." While he may have been referring to his days with the Chicago Cubs, Canadian baseball fans could identify with this saying. Until this year, that is, for the Toronto Blue Jays.

For years now the Blue Jays have been the brunt of many a joke. For nine long seasons baseball fans from all over North America scoffed at this expansion team from the Great White North. They scoffed at the team name, the elongated baseball field, and at the losing records.

But 1985 changed this. Since mid-June the Jays occupied first place in the American League East. The movement grew behind the front-running team and the Toronto Blue Jays became the talk of Toronto, Ontario, and indeed all of Canada. By October, even critics realized that this team that always found a way to lose was going to win the division. This was decided in the last weekend of the regular season when the Jays stamped out a surge by the New York Yankees.

It was now time to seriously "buckle-down." The men in blue had actually made it into the league championships. The effect was felt even 8½ hours south of Toronto in a small town known as Goshen. As the series opened between the Blue Jays and the Kansas City Royals on a warm night in Toronto, a hush fell over campus.

The men from Toronto jumped out to an early 3-1 game lead. Toronto was only nine innings away from their first pennant and a ticket to the World Series. But this was not to be — not this year anyway. A tough KC team fought back and tied the series at three games. On Wednesday night the high-flying Jays were grounded with a 6-2 defeat in the seventh and deciding game.

Many a Canadian went to bed with tears on the pillow that night. The joy of living was taken away from many of us. Some like Paul Bast of Kitchener, Ontario, entered into a state of chronic depression. Two hours after the game he was found sitting in his darkened Westlawn room wrapped in a Canadian flag while muttering, "Life just isn't worth living anymore."

We ask you to bear with us in our pain for the next few days. A friendly smile and a gentle pat on the shoulder would go a long way in helping us pull through these hard times.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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The Basement Dwellers

WHAT'S YOUR MAJOR? WHAT'S YOUR NAME? WHEN ARE YOU GOING ON SST?
HI! I'M TED AND I'M A SENIOR.
LET'S PLAY NEW GAMES! THREE TO THE LEFT IF YOU BRUSHED YOUR TEETH TODAY!
YEAH! WALK-A-MILE! WE DID THIS AT CAMP AMIGO. SO YOU'RE FROM ARCHBOLD! WHEN ARE YOU GOING ON SST? HOW 'BOUT THEM BUCKEYES? SO WHEN ARE YOU GOING ON SST?
WHAT? WHERE AM I? WHEN AM I GOING ON SST?
BRUNK'S CABIN DOES THIS TO HIM EVERY TIME
TED

The Return of the Chiming Bells

By Franklin L. Hess
Staff Writer

While the stars that oversprinkle
All the heavens, seen to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells—
From the jingling and the tinkling of the bells.

Edgar Allan Poe

Ahhh! The gentle singing of the early morning bells extolls the dawn of a fresh, new day breaking over our sleepy little hollow nestled deep within the heart of America's bread basket. Yes, the 1985/86 school year has seen the return of many bright and shining faces, and along with them have come the grand and glorious Goshen College clocktower bells. Jacob Swartzendruber, retired professor and audio-visual director at Goshen College, has kindly donated his time in order to restore and maintain the chiming of these bells after several years of their dormancy. Change has come once again to Goshen College, and along with this change has come the invariable fervor that seems to accompany anything new.

Although the food fight and security guard controversies have pushed the issue of the bells into the background, student opinion seems to be fairly active and brazen. For those of us who grew up around the college, the chiming bells bring back many fond memories; in fact, the presence of the bells seems quite natural. However the reaction of many other students has been less than fond, or pleasant. Sophomore Robert Hale simply states, "I hate them!" and further complains that "the time on the tower and on the bells doesn't match." Anothony Dyck, a freshman, claims that he "feels personally violated," and refers to the chimes as "audio rape."

Not all opinion was so negatively oriented. Many students felt that the chimes were useful for people without watches. One student, sophomore Phillip Rupp, even went as far as to say, "They help out a lot, since I can't tell time." Other students enjov listening to the bells, and as freshman George Miller states, "They sound wonderfully harmonious in conjunction with a train."

Still, a great deal of opposition exists and much of this uproar has come about because of the hours at which the bells ring. Ringing begins every morning at 6:30 a.m. and continues at 15 minute intervals until 11 p.m. A certain faction of students, generally who are without 8 a.m. classes, have begun to vehemently oppose the early morning bells. As freshman David Jeschke says, "They sound mahvellous, but it has become virtually impossible to sleep in." Rumor even

has it that a sect of these students were planning to permanently disarm the bells but were deterred by the campus' beefed-up security tactics.

Whatever your opinion is about the bells otherwise, you have to admit that those extra minutes of sleep become awfully precious during the winter months and might be worth delaying the bells for.

Students Call for Support to Sanctuary Workers

On Oct. 22, John Fife, (a Presbyterian minister) and 11 other Christians will go on trial in Tucson, Ariz., because of their obedience to the biblical call to provide refuge for the homeless and oppressed. These Christians opened their homes to refugees from Central America who were fleeing for their lives. They offered food, housing and clothing along with emotional support and hope. For this they have been taken to court and face extended prison sentences.

These 12, along with hundreds of Sanctuary workers across America, are taking the words of scripture seriously when they "show hospitality to strangers (Heb. 13:2)." They believe Jesus was serious when he said that before the judgment seat of God we will have to give answer whether we helped the stranger, fed the hungry and clothed the naked (Matt. 25:31-46). They challenge us to remember that Moses and the children of Israel were refugees from oppression in Egypt; the children of Israel were forced as refugees to go to Babylon; and that Jesus and his parents were refugees fleeing from Herod just after his birth. In each situation God helped them to survive. Who is hearing the call of God to help refugees today?

We believe that the scriptures call all Christians to reach out and show God's love to the refugee and sojourner in our midst. That in itself is sufficient cause for us to speak in support of our brothers and sisters who have left their homes and loved ones in Central America and have come to us seeking refuge.

In addition to the Biblical call for justice and compassion, we call upon the United States to live by it's own laws. In the United Nations Treaty No. 2545, July 18, 1951 (ratified by the U.S. Senate and signed by the President in 1968) the United States agreed not to "expel or forcibly return any refugee in any manner whatsoever to the frontiers of territories where his life or freedom would be threatened." Yet our government regularly deports Salvadorians and Guatemalans back to their native countries to face the very situations that caused them to flee for their lives. The Refugee Act of 1980 defines a refugee as "any person . . . who is persecuted or who has a well-founded fear of persecution." There is overwhelming evidence telling us that Central Americans are fleeing for these very reasons. Yet the United States government continues to deny refugee status to the vast majority of these persons.

The trial of these 12 Christians who have committed their lives to obedience to the gospel speaks very deeply to each of us. We have felt the call of God's Holy Spirit upon our own lives to join with them in a renewed commitment to Jesus Christ as Lord of all peoples and all nations. May we all, as sisters and brothers in Christ, prayerfully consider our personal responses to those Central American refugees living in our midst; and to the broader complex problems that continue to bring terror into the lives of other people living in their home countries.

The Central American Mission Group, and
Karen Miller
Jonathan Graber
Saul Murcia
Bruce Yoder
Jennifer Dillon
Charity Denlinger

Conference Coming Up

By Dave Martin
Staff Writer

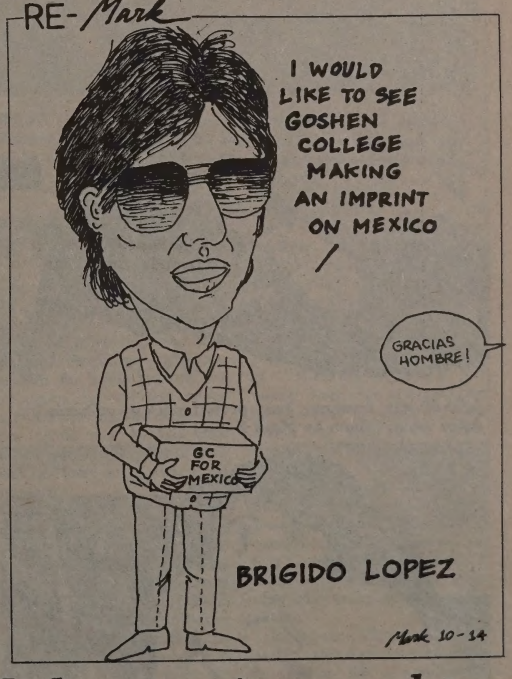
"Growing Responsible Children" will be the theme of the Sixth Annual Early Childhood Conference held on Oct. 31, at Goshen College. Marian Marion, Associate Professor of Human Develpment and Early Childhood Education at the Universtiy of Wisconsin-Stout, will deliver the keynote address.

The conference is being planned by Kathryn Aschliman, Professor of Education here at Goshen. She has worked in cooperation with five other women to plan the gathering.

The first annual conference began after Aschliman saw a need for an early childhood education conference. "I felt that, during conferences for elementary and secondary educators, there was nothing available for early childhood educators."

Educators, students, and other interested persons attend the conference from approximately a 50-mile radius around the college. Professor Aschliman commented, "I feel it's important for teachers to get together and talk. It gives us a sense that we're working together."

Kathryn Aschliman has served in various capacities on the board of the Indiana Association for the Education of Young Children. Recently she was awarded the Outstanding Educator in Higher Education Award for her work with early childhood education.



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SCC and Yoder spar in round two

SCC met with Head Librarian Devon Yoder and Dean Willard Martin to pursue the subject of opening the library on one weekend night.

The bottom line, according to Yoder, is lack of funds to hire the extra staff required to provide safe, quality atmosphere on the weekend nights. Martin suggested some sort of "compromise" could be made. One proposal which will be pursued is opening the library Friday or Saturday night until 9 or 10 pm. This would require an extra "$10-$12 per hour," said Yoder. There was also discussion about creating a quiet study area on campus. This however, was not deemed pertinent to the meeting and was dropped from the discussion.

The meeting ended with an agreement that Yoder would meet with Martin to explore the feasibility of gaining more financial resources to hire the extra staff that the weekend hours would require.

Health at GC

College Lifestyles Can Be Health Drawbacks

By Kay Hershberger
Feature Editor

Various health problems come about when people go to college. Many students set into a self-punishing lifestyle by getting as little sleep as possible, eating as little or as much as they can stand, drinking profusely and generally letting their bodies go, so to speak.

Part of the problem may be the lack of a health scheme. Students do not set limits as to how much they will eat and good nutrition is basically obsolete.

Exercise is another factor that is often ignored in busy schedules. According to a survey done by *Ms.* magazine, the main health problems that arise at college are from the college lifestyle itself.

They include being away from home for the first time, patterns of irregular eating and sleeping, the desire to be thin, loneliness, and peer pressure to excel academically and socially.

Eating disorders are often an expression of distress and are a way of coping with loneliness and alienation.

Another aspect of college life is alcohol abuse. Students start going to parties and try to keep up with older students that have been drinking for years. This occasionally leads to health problems.

A survey given to 5,000 students at 93 colleges found that 82 percent of the students questioned drink on a regular basis.

According to *Ms.* magazine, the most frequent fears and questions of college students concern issues of sexuality and contraception.

Exercise can easily be neglected in a busy college schedule. It is important to regulate physical fitness, however.

According to physical education professor John Ingold, "You will be more fit to study if you decide to study. Basically, you will get more out of each day."

Ingold added that there are various benefits of a good exercise plan. Exercise helps you sleep better, it makes the nerves more resilient, the adrenal glands are not strained as much and ulcers are less likely to develop.

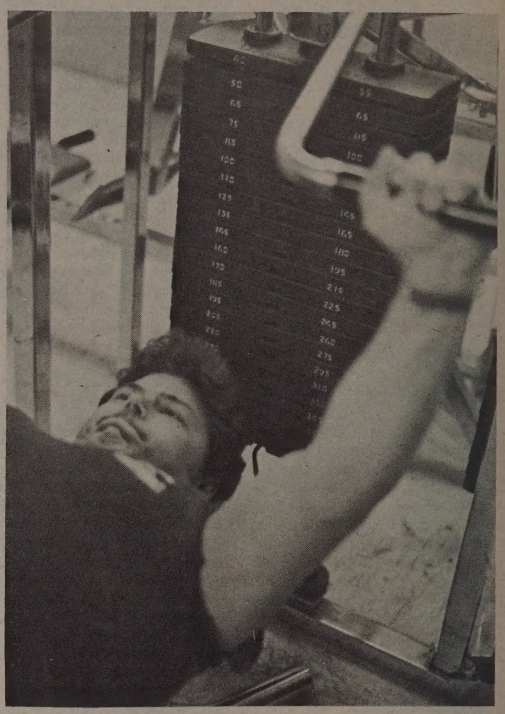
One of the most significant benefits of exercise is that it trains the nervous system to handle more stress.

Exercise even affects personality. Physically active people are often less complaining and have a better self image.

Some common causes for health problems that occur during college were stated in *U.S. Public Health*. They included not eating breakfast, not enough exercise, a non-balanced diet and poor sleeping habits. The article suggested that students should get a minimum of seven hours of sleep a night.

Various students described how they detect their own health negligence. Ron Landis (Jr.) said, "My jeans get tighter and tighter." Marga Maugile (Jr.) said, "I get headaches." Denise Eby (So.) said, "I feel dull, really dull." Sam Manickam (Jr.) said, "I avoid feeling run down by going for long bike rides in the country—at least 10 to 15 miles."

Staying healthy at college can be a challenge. However, setting basic health standards can at least help keep you going.

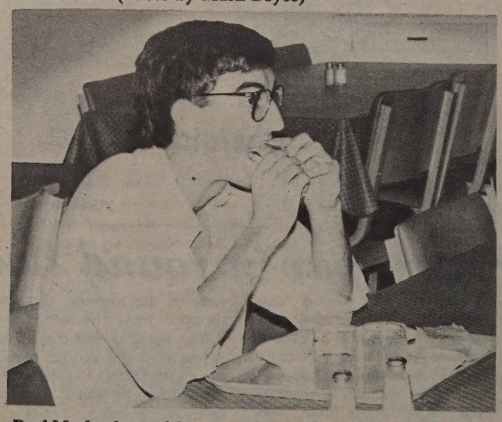


The weightlifting room in the Union has been packed of an evening this year. Dale Hawkins is one of the students that makes use of this room. (Photo by Mark Boyce)

Food at GC-After SAGA

By Sonja Bontrager
Staff Writer

Julie Martin, freshman, has a pretzel snack up on her in her dorm room. (Photo by Mark Boyce)



Paul Mark, along with many other students, returned to the cafeteria after five meals of Burger King, McDonalds, etc. (Photo by Mark Boyce)

Those of us who aren't blessed with deluxe gourmet care packages handpacked by Grandma and the church W.M.S.C. are faced with the dilemma of how to appease hunger pangs after Saga hours. Although convenient packages of saltines, oyster crackers, and toasted onion breadsticks are readily available for carry-out in the cafeteria, man (or woman, eunchs, and other excluded people) cannot live on breadsticks alone. Kathy Keener, Jr., stocks a glass jar with Pennsylvania Dutch pretzels native to her Lancaster home and occasionally makes due with cheap Saga imitations. The rest of us are forced to dip into our assets, hard-earned by patrolling the Union or grading 67 Bio-World lab reports, to silence the rumblings of stomachs oblivious to proper mealtime hours.

Where is this money spent? Jay Gusler of Howell House claims Macs are the best and spends $1.39 on the antidote for recurring seizures of the Big Mac Attack. Kraft's Macs beat Ronald's as far as Sr. Karen S. Miller is concerned, and she keeps a hot-pot handy, ready to mix up her culinary specialty. Westlawn's men, on the other hand, aren't even tempted by Macs since Burger King has been giving away free crowns, and the soccer team also prefers to "have it their way." But those McTired of McFast McGrease journey to Columbos, where they can feast on pizza served over classy placemats illustrated with educational and artistic maps of Italy. Yoder R.D. Stan Shantz, however, complains that the placemats do not have challenging dot-to-dot pictures or mazes to contend with while waiting for the pizza to be served.

Students unconcerned with placemats or tables, for that matter, become combatants in Dorm Wars and call 534-2675 for a visit from Commander in Chief Domino Delivery man. Occasionally ammunition is ordered after midnight for a women's floor and a campus security guard must escort the delivery man, who reportedly appreciates the protection of the stun-gun against potential pizza-muggers cruising the dorms.

But when checks bounce like rubber and the Salem Bank machine spits the card back saying, "Forget it, kid," students reach for popcorn, the Mennonite staple. Most students pop native Yoder kernels, with the exception of a few deviants from Valparaiso who have a preference for Orville Redenbacher. But unless Elijah shows up and makes the remaining drops of Crisco in the jug last through the trimester, some of us might even be seeing the last popcorn for a while.

While my friends receive homemade cinnamon rolls and miniature cherry cheesecakes from home, I got a box of prunes and Weight Watchers beef boullion from my Mother. Although I cited a biblical parallel about a boy requesting a fish and receiving a snake, my Mother insists that parental sentiment isn't relative to the type of food sent to hungry college students. So I will be content to take any quarters saved from the jowls of the washing machine and use them to empty the row of Cheetos from the Westlawn vending machine.

Off-campus Fitness

The Universal Health Spa at Concord Mall is quite the hot spot for GC students.

Students find the spa a good place to work out, meet other people and get away from campus a couple times a week.

The Spa's facilities include a pool, whirlpool, steam room, weight lifting equipment, mechanical massagers, aerobic classes every two hours, a dry heat room, a juice bar and the list goes on.

Ron Landis (Jr.) said, "They have really good facilities. The only complaint I have is the distance to go over.

Teresa Hertzler (Sr.) said, "It is a nice release to get away from campus and be around people other than GC students."

Anne Bender (Sr.) said, "It's a way to accomplish something without thinking. It's a different way to release energy."

Biker's High

By Jeff Peachey
Staff Writer

First you need a bike. Hollingers is a good place to buy one if you don't have a good one. Then you have to set aside a time period, perferably not less than 20 minutes. Next, get on the bike and ride.

I know one time I was out riding, and all of the sudden it hit me. I was workin' hard before it happened. I could feel all the muscles in my leg, the steady power stroke from my legs, the strained breathing. But then it was like breaking through the sound barrier. Everything was smooth and easy. It was like my bike was being towed behind a truck or attracted to a magnet in front of me. I felt like my eyes were 10 feet above my head. I had a huge grin from ear to ear, and my eyes were slightly glazed.

"Isn't this great?" I yelled to my friend.

"No," he said, wheezing and panting, simulating an asthma attack.

"I love cyclin', the earth and everything in the sky, and I'm out of my body!"

"That's real nice," he replied. "All I can think about are the calories that are being burned and the buildup of lactic acid in the thigh."

"Who cares, my eyes are 10 feet above my head!"

The road seemed to just shimmer—it was as smooth as a water pipe and I'm just getting swept along effortlessly. I marveled at each little drop of sweat. I watched them with the intensity of a toddler as they floated around my head in slow motion. Everything made sense, the world seemed whole. I seemed to be still, and only the earth was moving under me turning my wheels, giving me this simulated motion. My feet were just spinning, like I was pedaling backwards.

In one journal article I've read, 30 minutes of hard exercise is equivalent in effect to one valium. And it also is one of the best exercises. It gives approximately the same cardiovascular benefits as running. It also is good for the strength, and it has a much lower chance for injury which is common in running. It's just a great sport.

Carl Lind, sophomore, jets across campus. (Photo by Mark Boyce)

Maslow would call it a "peak experience." I call it fun.

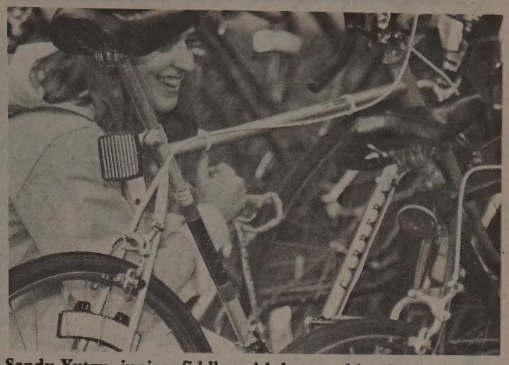
Mike Good bikes for it's cardiovascular benefits. It also helps to relieve stress. Biking is the ideal transportation for students — it is cheap, fast, and is valuable exercise.

"I like biking 'cause it gets me where I want to go faster than walking," says Carl Lind, an avid cyclist. "It also keeps me in excellent health and is a lot cheaper than a car."

A recent survey indicated there is approximately one bike for every 3.6 students on this campus. Biking is the prevalent means of transportation and as senior Greg Murray says, "It's just the easiest way to get around campus. Biking is one of the cheapest forms of transportation."

A lot of students can't afford a car, so biking is the only source of tranportation. Junior Rob Tiessen says, "When I get sick of the loud music next to me, I like to go downtown and cruise around." Freshman Aaron Gingerich uses his bike exclusively to ride to the pharmacy to buy carmel buns.

A small number of students, however, do not like to bike at all. Mark Boyce claims he is too lazy and he "likes to walk, run or karate chop his way" when he needs transportation.



Sandy Yutzy, junior, fiddles with her combination lock, a necessity for even the beater bikes. (Photo by Mark Boyce)

Run prof run

Robert Buschert, Professor of Physics, and Gerhard Reimer, Professor German, are two of the many profs that make use of the 1 km Vita Course and three-quarter mile loop on campus. (Photo by Mark Boyce)

By Dave Martin
Staff Writer

For Professor John Ingold, along with several other profs, running has become more than just a fad; it has become habit. On and off campus, profs are running for health reasons, for enjoyment, for wellness, or for any combination of these factors. Well over 15 GC professors and staff persons run with at least some degree of regularity.

Approximately 20 years ago, a few joggers from the Goshen commmunity and a group of professors began the GC Joggers. This was an informal group of runners/joggers who began to keep track of their mileage. More than half of the GC Joggers are faculty and staff — the rest are from the area. Over the course of 15 years, the GC Joggers have logged about 200,000 miles.

In May, 1982, the Goshen faculty and staff began the "Faculty 5-Milers." This was an adaptation of a nation-wide movement on college campuses where a group of profs would get together and run five miles. Their cumulative times were then added and sent to other schools as a kind of competition. Goshen competed with Earlham College, EMC, and Hesston. Earlham's faculty and staff have a 1 minute, 20 second edge over Goshen.

John Ingold began running seriously about two years ago. He runs 900-1,000 miles yearly. "Running helps me feel young. I am able to participate in all kinds of sports. It just makes me feel better about everything," Ingold commented.

Ingold's longest race, eight miles, can be contrasted with professor Bob Buschert's marathon. Buschert became the first Goshen professor to run a marathon. He has been running and training for several years.

President Victor Stoltzfus and his wife have been running at Goshen for a number of years. As Dean of the College in June of 1982, Stoltzfus wrote concerning running, "It is a marvelous distraction from the abstractions of philosophy, Type I and Type II errors in statistics, and energy losses in academic buildings."

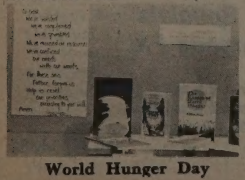
World Hunger Day helps students focus on others' health

By Susan Vandenberg
Staff Writer

"Each one of us has a stomach — we need food to survive . . . When we are hungry for a while our stomachs act so much that we rush to feed it. Because we feel it we know we are human beings."

Astania Saint-Fleur, a Haitian student at GC has seen the reality and anguish of hunger caused by the lack of food. To others of us here at GC, hunger is the result of getting up late and missing the Saga breakfast. Ours is a world of extremes: the haves/the have nots, the lazy/the desperate, the rich/the poor, the oppressors/the oppressed.

Wednesday was World Food Day — a day observed by more than 150 nations seeking ways to live and act responsibly in a world of extremes. The event, which started in 1981, marked the anniversary of the founding of the United Nation's Food and Agriculture Organization (FAO) in 1945.



World Hunger Day

The Wednesday morning convocation, sponsored by the Goshen College Home Economics Association, provided an opportunity for students and faculty on campus to examine the nature of hunger and undernutrition and ways in which to respond. Hunger and undernutrition are a result of poverty, inadequate food distribution, not recognizing the role of women in food production, bad administration, and lack of education. This happens throughout the world. Farm, food, nutrition, health, and poverty concerns are universal. This was reflected in Convo through the comments of Astania Saint-Fleur and Erik Yoder, a 1985 GC graduate who is currently working with La Casa (a local organization serving low-income families in Goshen). Saint-Fleur challenged those who have, to be willing to share with those who do not have. Yoder recognized the fact that although immediate food needs are met here in Goshen through food stamps and soup kitchens, it is too often at the expense of not being able to meet utility and housing costs. Both stressed the need for the proper use of resources at the global level as well as the individual family level.

When asked what we can collectively and individually to meet the challenge of world hunger, students responded in a variety of ways:

—Bhekamusa Msibi, a freshman from Swaziland commented: "I am in Goshen College to try to get some education so that I can go and help my own country. So what is mainly important is that you try and get as many of us as possible so that we can get some education so that we can solve our own problems. It is impossible for you to solve our problems because we don't even know what problems we have." (Let us support the international students among us!)

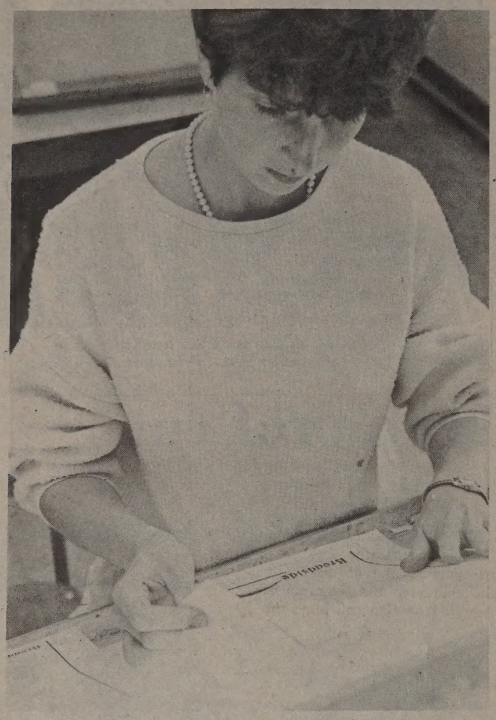
—Sacrifice one meal a week and give money to La Casa, Katies Kitchen or The Window.

—Contribute time to sponsored work days (i.e. Mexico City earthquake relief).

—Be less judgemental on those who are on food stamps yet still spend money on cigarettes and alocohol. (There are more than just physical needs at stake.)

—Share skills like money management with needy families.

As a gesture of an immediate desire to reach our community with the message of World Food Day, a collection of canned food as well as money contributions totalling $193.11 was given to La Casa by those attending convocation.



Pasting the issue together is one of senior Jessica Lapp's jobs on Broadsides. (Photo by Greg Beachey)

Broadside Allows Creative Outlet

By Ann Harnish
Staff Writer

Are you a student with a flair for poetry? Or a faculty member who's stashed away original short stories for years?

GC's creative writing publication, *Broadside*, publishes new and interesting poems and short stories.

Broadside is a one-page Goshen College publication, sent by mail to over 200 subscribing students and faculty.

Ervin Beck, professor of English, organized *Broadside* almost 10 years ago, partly because he wanted to stimulate creativity among students. He also wanted to make available good, long-lasting poems with both visual and literary appeal.

Broadside is published according to the amount of material received.

Criteria used to select pieces includes relevance, visual appeal and clarity.

Editorial committee members, Susan Fisher-Miller, faculty chairperson, senior Jessica Lapp, student assistant, sophomore Richard Allfrey, sophomore Jeff Peachey, senior Jo Anne Groff, and freshman Marta Brunner review submitted material to decide when and what to publish.

The editorial committee likes to alternate on-campus/off-campus selections as well as student/faculty selections.

If a submitted piece is not used, the committee may suggest that another campus publication print it.

Student comments on the publications range from "very bizarre poetry" to "I love it!"

Broadside also sponsors occasional visiting poets and/or literary artists.

Original works of poetry can be submitted to any member of the *Broadside* editorial committee.

Activities Determined by Participation, Not Budget

By Stan Martin
Staff Writer

In the face of proposed budget cuts, student participation plays a much more important role in the decision making of the Campus Activities Council (CAC).

Students habitually complain that there are not enough activities on campus and cite the budget cuts made last year as one of the reasons. In actuality, the current CAC budget of $11,000 has been reduced by $300 from last year.

The type and number of activities sponsored by the CAC is largely determined by past student participation, not the budget.

Since Goshen College is a diverse school, the CAC has attempted to plan smaller events that require more participation, said Dwain Hartzler, coordinator of student activities. Large group events tend to be more spectator oriented, he said.

Many of this year's CAC sponsored activities, large and small, have been successful if judged by the number of participants. The Freshman Kick-Off and movies in the Leaf-Raker have been well attended.

Decreased student attendance at movies shown in the Umble Center illustrates the lack of student participation, Hartzler said.

"Three or four years ago we would have two showings of a film and the first one would be sold out beforehand," he said. At this year's showing of *The Deep*, the Umble Center was about two-thirds filled.

Less participation means less revenue and so it costs more to sponsor a film. This year six films have been budgeted for by the CAC, said Christie Nussbaum, senior CAC representative.

The choice of films shown was one reason several students said they did not attend.

"Films shown in the Umble Center should be more than pure entertainment," said Carl Lind, sophomore. He suggested that the purely entertaining films can be shown in the LeafRaker on the VCR.

Of the $11,000 allotted to the CAC, not all is spent on weekend activities. In fact, the CAC, as a committee, does not have control over all the funds.

In addition to films in the Umble Center, CAC also funds as the Fall Festival. CAC funds are also used for dorm floor activities, newspaper and magazine subscriptions for the videos, concerts, coffeehouses and recreational activities, such dorm lounges, class activities and the purchase and maintenance of dorm recreation room equipment.

Nussbaum invites students to submit ideas for campus activites to any of the members on the CAC.

European Choir to Come to GC

By Brad Lehman
Staff Writer

The European chamber choir, Schola Cantorum Gedanensis, will visit Goshen College as part of a two-week tour of the Midwest.

The chamber choir, comprised of college students from Gdansk, Poland, will present a program on Oct. 28th of sacred and secular choral music, including folk songs and other works by Polish composers.

The 30-member choir was organized in 1978 as an outgrowth of a long choral tradition in Gdansk.

Conductor Jan Lukaszewski has led the choir in many acclaimed performances, including an appearance this year at an international choral competition in Tours, France. At this competition the choir received seven awards, including the festival grand prize, the first prize for mixed choirs, and a special prize for contemporary music.

The Oct. 28 concert in the Church-Chapel will begin at 8 p.m. Tickets will be available at the door for $5 general admission and $3 for students, senior citizens, and groups of 20 or more. Groups may make arrangements with professor of music Doyle Preheim.

Cannes Film Fest Winner to be Shown

Johannes Lichti
Staff Writer

The grand-prize winner of last year's Cannes Film Festival, *Paris, Texas*, will be shown on campus Oct. 23.

The two minds behind the movie are author Sam Sheperd and German director Wim Wenders.

Sheperd is the author of several successful off-Broadway plays and has performed in *Country* and *The Right Stuff*.

Wenders is a urban-oriented filmmaker whose best work has been "road movies" in which restless people are searching for themselves. Both men are passionate admirers of the legendary American West.

Paris, Texas is a two and one-half hour narrative that examines one character after another. At the film's center is Travis, played by Dean Stanton. Travis, a shabby Texan, is first seen walking across the desert close to the Mexican border. He abandoned his wife and young son four years earlier.

The film examines what caused Travis to run away from his wife Jane, (Nastasia Kinski), and his son, Hunter, (Hunter Carson), and what he can do to re-establish the relationship with his son and his wife.

The movie does not end in a traditional Hollywood manner, leaving us still asking many questions.

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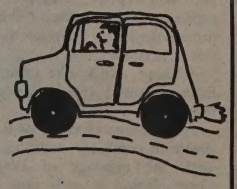
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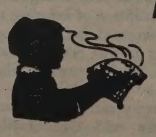
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'Deciders' Decided On

By Ann Helmuth
Staff Writer

Faculty decided to approve the "Deciders," a program for students deciding a major, at the Oct 8 faculty business meeting.

The program, officially dubbed the Department of Collegiate Studies (DCS), will be put into effect immediately.

Interviews with non-returning students have shown that a significant number of students who leave GC do so because they cannot decide upon a major.

J. Daniel Hess and Fred Litwiller, the developers of DCS, hope that the department will help alleviate this problem.

Under this program, colloquium instructors will forward all students who have decided on a major to the head of those departments at the end of the students' first trimester at GC. The remaining students would join the Department of Collegiate Studies, and remain with the department until declaring a major.

The department staff will be open for consultations with the deciding student, as well as plan workshops and other campus events.

Students in DCS will follow a systemized program designed to lead the student to a choice of major. The program will include contact with the career library, academic counseling, a course in vocational choices, and meetings with representatives of other departments.

Other students who have already declared a major will also be welcome to use any of the DCA counseling, testing and placement services.

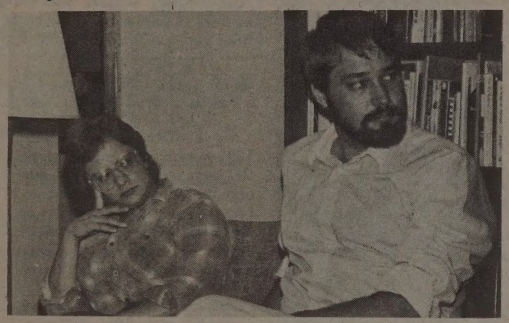
ARM Underway for Year

A departmental group got a shot in the arm Tuesday night at their first organizational meeting of the year.

The Association of Religion Majors (ARM) met at Marlin Jeschke's house for a time of pumpkin pie, Royals and Blue Jays, and discussion of plans for the upcoming year.

Plans for the year include a newsletter and speakers in chapel.

The department is also working on hiring a professor for the department. Applications closed Tuesday for the new position and Jeschke, the chair of the department, reports that he has received "10 or 12 applications" for the position.



Krista Murray and Gail Roth listen to a point made at the recent ARM meeting. (Photo by Edgardo Cordero)

Agnes of God

Movie Inspires Thought, Not Thrills

Movie Review

By Dirk Friesen
Staff Writer

Agnes of God is an intriguing film.

The story centers around a nun who, claiming to have had a virgin birth, was accused of killing the baby after it was born. The scandal and the subsequent search for truth brings countless questions, some of which are never answered.

Meg Tilly plays Agnes, a seemingly innocent young nun with a bizarre childhood. Jane Fonda plays Martha, a psychiatrist who becomes obsessed with the character and dilemma of Agnes. Ann Bancroft plays the Mother Superior of the small convent in Montreal who desperately tries to protect Agnes' innocence and avoid a scandal.

The movie develops through Martha's interviews with Agnes, and through her personal determination to prove that God was not involved in the conception.

Throughout the film, however, powerful religious symbols suggest that Agnes does have a divine relationship with God.

In *Agnes of God*, an underlying theme of good and evil encourages the viewer to expect a typical modern movie, yet unexpected outcomes make this a thought provoking movie.

If you are into the popular all-American movie scene, don't insult this movie by going to see the violent rape of Agnes. The movie inspires thought, not thrills.

Movie Calendar

Goshen

Goshen Theater— *Silverado,* PG-13.Fri.& Sat. 7 and 9:15 p.m.; Sun. 2:30, 4:45, 7 p.m.; *Pale Rider,* R. Mon-Thurs. 7 p.m.

Elkhart

Elco—*Agnes of God,* PG. Mon.-Sun. 7 and 9 p.m.
Holiday—*Maxie,* PG. Mon.-Sun. 7 and 9 p.m.
Cinema—*Jagged Edge,* R. 7 and 9 p.m.
State—*D.E.S./C.O.N.4,* R. 7 and 9 p.m.
Concord—*Commando,* R. 7:15 and 9:30 p.m.
Concord II—*Back To The Future,* PG. 7 and 9:15 p.m.
100 Center I—*Teen Wolf,* PG. Mon.-Fri. 7:30 p.m.; Sat.-Sun. 3:15 & 7:30 p.m.; *St. Elmo's Fire,* R. Mon.-Fri. 5:15 & 9:30 p.m.; Sat.-Sun. 1:15, 5:15, & 9:15 p.m.
100 Center II—*Silver Bullet,* R. Mon.-Fri. 5, 7, & 9 p.m.; Sat.-Sun. 1, 3, 5, 7, & 9 p.m.

All films are shown Sun. at 2 p.m.

South Bend

River Park—*A Private Function,* PG. Mon.-Fri. 7 & 9 p.m.; Sat.-Sun. 1, 3, 5, 7, & 9p.m.; Wed. 2 p.m.
Scottsdale I—*Jagged Edge,* R. Mon-Sun. 2:15, 4;30, 7, 9:25 p.m.
Scottsdale II—*Sweet Dreams,* PG-13. Mon.-Sun. 1:30, 4, 6:30, 9 p.m.
Forum I—*Better Off Dead,* R. Mon.-Fri. 7:45 & 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45, & 9:45 p.m.
Forum II—*Godzilla, 1985,* PG. Mon.-Sun. 7 & 9:25 p.m.; *Godzilla,* PG. Sat.-Sun. 1:30, 3:30, 5:15 p.m.
Forum III—*Invasion USA,* R.Mon.-Fri. 7:45 & 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45, &9:45 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10,7:15 9:30 p.m.
University Park II—*After Hours,* R. Mon.-Sun. 1:30, 3;30, 5;30, 7:30, 9:30 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.

Syracuse

Pickwick—*Invasion, USA,* R. Fri.-Sat. 7 p.m.; Sun. 5 & 7 p.m.; Mon.-Thurs. 7 p.m.

Business

continued from page 1

be used to provide enrichment possibilities for business department faculty. The final $10,000 will be used to enrich the local community's experiences. In the past this has included special guest lecturers for the adult business community.

Under Sauder Woodworking Co. are three other subsidiary companies: Sauder Manufacturing, Designare and StyleMARK. Together these companies employ 1,250 people who manufacture wooden tables, church benches, computer furniture and a host of other products. Two Sauder sons lead the company. Maynard is president and Myrl vice president of engineering. Sauder products go to all 50 states and abroad to the Bahamas, the Virgin Islands and the Middle East. The company also has accounts with J.C. Penney, K-Mart, Target stores, G.C. Murphy, Montgomery Ward among other major distributors. There are also 3,000 individual furniture stores which buy Sauder furniture. Last year the company celebrated it's 50th anniversary.

Board

continued from page 1

The Board visited many student groups in an effort to get a better understanding of campus life. Overall, the Board was very impressed with the reporting by these student representatives, noting a more positive school spirit this year.

"We are learning how to work together under the pressures of these times," commented Stoltzfus.

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Women Win HCW

By Maureen Rhodes
Sports Editor

GC's netters are the champions in the Hoosier Conference for Women.

Last weekend the women took the HCW tournament with a total of 22 points. Hanover followed with 11 points, followed by Manchester, Anderson, and Earlham.

Sally Hunsberger is the conference singles champion, winning in the number one bracket at the tourney. Susan Hunsberger, freshman, won the number four singles match; Jen Friesen, senior, the number five slot; and Ann Conrad, sophomore, the number six spot. The number one doubles team of Sally Hunsberger-Susan Yoder and number two team of Bonnie Raber-Susan Hunsberger were also winners. The number three team of Friesen and Conrad were runners-up. Sally Hunsberger was also named to the all-conference singles team and both Hunsbergers were named to the all-conference doubles team.

The team finished the regular team with a record of 10-1, including a 4-0 HCW record. The Maple Leafs are gearing up now for the NAIA district matches this weekend at Anderson. Coach Ruth Gunden says, "We are a contender, with strength all the way through the team."

Jane Grasse, senior, was honored Thursday in the game against Kalamazoo. The game was the four-year veteran's final game. (Photo by Greg Beachey)

Field Hockey

Overtime Excitement

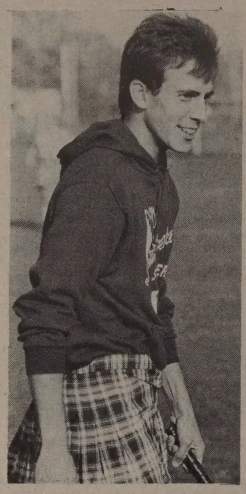
By Maureen Rhodes
Sports Editor

Excitement was high last Saturday out on the field hockey field where GC hosted matches against Depauw and Olivet that both went into 10-minute overtimes and then into flick-offs.

In the morning game, Goshen lost to Depauw 0-1. In the flick-offs, Goshen was outshot 4-2. The two flick-off goals were scored by senior Biz Weaver and sophomore Vanessa King. Each team had five players getting shots at the goal from seven yards. Chris Landis and Jane Grasse both had five shots on goal for Goshen. Biz Weaver had 13 tackles and Vanessa King, 10.

In the afternoon game, with fans supporting them, Goshen was a determined team. At the end of regulation time the score was tied 2-2. The Leaf's first goal was scored by Chris Landis on a penalty stroke as a result of Olivet's goalie picking up the ball in her hand. The second goal was scored by freshman Angie Dover with the assist going to Kathy Blosser. After a tense ten minute overtime, the score was still tied at 2-2. They went into flick-offs and GC won the tie-breaker, 3-1. Those goals were scored by Biz Weaver, Chris Landis and Becky Martin. Landis had seven shots on goal, Becky Yoder and Kathy Blosser both with six. Goalie Annette Bontrager helped to hold off Olivet with 15 saves. Goshen won the game 3-2.

The team's record is 4-6-1 and their last home game was yesterday against Kalamazoo. On Saturday, they will face Franklin and Berea at Franklin.



Mike Peachey considers a switch of sports at Thursday's field hockey game. (photo by Edgardo Cordero)

Men Net 2nd in MCC

In the final event of their 1985 season last weekend, the GC men's tennis team took second in the Mid-Central Conference tournament at Kokomo, Marion won with 16 points, GC had seven, Grace had four, and Huntington zero.

Goshen's champions were Frank Hess and Dave Smucker at the No. 1 doubles, defeating their Marion opponents 1-6, 6-4, 7-5.

Runner's up for Goshen were Frank Hess at No. 1 singles, Dave Smucker at No. 2, Dave Conrad at No. 4 and Todd Miller at No. 6. Miller and Stu Martin took second in the No. 3 doubles. All lost to Marion foes.

The team finished their season with a third place in the NAIA, a second place in the Mid-Central Conference and an impressive 8-3 season record.

Spikers Now 14-6

The women spikers racked up three more wins this past week. Last Saturday they swept over Hanover 15-12, 15-6, 15-2 and Earlham 15-13, 15-9, 17-15 in matches played at Earlham. In their match Tuesday against Marion they won 15-13, 15-13, 18-16. They are undefeated in conference 3-0 with one more conference match. Their overall record is now14-6.

Goshen is one of nine teams in the north division trying for a bid into the NAIA. Only eight teams can make it into the NAIA, the top four in the north and the top four in the south.

Coach Roth has two goals for her team; to win the HCW championship on Oct. 26 and to "try and play the best we can to get the No. 1 seed in the north division."

"Last Saturday was a turning point in the season. We played well against Hanover and Earlham and the team is playing well together. Now is a good time for us to be strong."

The team will show their strength this Saturday against conference foes Anderson and Manchester. They will also play St. Mary's.

Soccer Team on Rebound

By Maureen Rhodes
Sports Editor

After a disappointing loss to Spring Arbor at home last Saturday, the Leafs rallied to beat Grace Tuesday 1-0.

In the game against Spring Arbor, the Leafs had a 16-13 edge in shots but Spring Arbor scored the game's only goal in the 37th minute.

The team's record is 3-6, but Coach Hartzler isn't apologizing. "This year, 5-4 could be a realistic score for us, but we're not, we're 3-6." He also stated that this year, "we haven't scored all the goals we could have, but the level of all play has come up in all the schools."

"This year, we're not as big, we're not as fast. We are a young and inexperienced team compared to last year and with that kind of team there can be up and down play, but we've got some good players with good skills."

In conference play, the Leafs are undefeated 2-0. They've beaten Grace and Bethel and still have to face Marion and Huntington. Hartzler sees the team as having a realistic chance of winning conference, but the team needs to get tough and win their next three games against Huntington, Calvin and Marion to be seeded in the NAIA Districts in November.

GC Football results

The Fightin' Leafs escaped from Foreman Field with a tie against St. Meinrad's, 16-16.

The Leafs trailed 16-9 with 1:30 to play when Jerry Hochstedler engineered an eight play, 80-yard drive capped by a TD pass to Paul Roten. Coach Rich Gerig then decided to go for the kick instead of a two-point conversion.

"I'm basically a conservative guy." Gerig said of his decision. The Leafs, now 5-0-1, travel to Bethel for their next contest. Gerig is expecting added strength on the team now with an addition at the tight end position.

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THE GOSHEN COLLEGE RECORD

Volume 95 | November 1, 1985 | Number 7

An Incredible sports weekend

Biz Weaver, Jane Grasse, and Chris Landis were selected to the all-district team from Goshen's field hockey champions. (Photo by Greg Beachey)

"I can't remember a sports weekend like this in a long time," said John Ingold, cross country coach, in reference to Goshen's athletic prowess over this past weekend.

The volleyball and cross-country squads both traveled to Anderson. The volleyball squad rolled over their foes Earlham and Anderson on the way to the title for the Hoosier Conference for Women. In cross country action a couple miles away at Mounds Park, Fred Kem placed sixth overall to qualify for the NAIA national meet at Kenosha, WI.

A large and rowdy home crowd saw Goshen win the Mid-Central Conference title in soccer with a 3-2 win

The win was the fourth straight for the Maple Leafs. A win on Tuesday boo sted the team record to 7-6.

Vanessa King, sophomore field hockey player, exclaimed, "Goshen was just awesome this weekend."

For more sports information, turn to the back two pages

Police will monitor at FOP tonight

by Dave Treber
Record editor

Students will not be the only ones at an off-campus dance tonight at the FOP lodge.

Mainly in reaction to problems of alcohol use and abuse at previous dances at the FOP, a police officer has been hired to patrol the parking lot.

Many students received notices in their mailboxes early in the week about a Halloween celebration billed as "the event of the year." K & K Productions, which is Dennis Koshmider and Keith Helmuth, seniors, are putting on the event.

On Thursday, though, all students got another notice. This one, also signed K & K Productions, explained briefly that the police officer had been hired.

"This was suggested very strongly," Koshmider explained.

The organizers talked to Norm Kauffmann, dean of student development, on Tuesday. Kauffmann suggested that an officer should be present if activities such as underage drinking are taking place.

"Last year students made it very clear that they did not want to act as a police force," President Victor Stoltzfus said. This is reference to a rejected proposal which called for students to serve as monitors at similar large scale off-campus dances.

The organizers then arranged for an officer to be present.

"All we're doing is hiring them. They have nothing to do with Goshen College. Lots of people hire police," Koshmider said.

Just who is picking up the tab for the cost involved is unclear.

One source said top administrators are personally footing the protection charge.

Stoltzfus denied this. "There was talk of that," he said. He says that the college has footed the bill because of the short notice.

Future dances will probably charge more admission if police protecton is involved. The organizers would be responsible for this extra cost.

Stoltzfus emphasized that the students did all the negotiations with the police and that "this was not behind the backs of the administration." Liability will again be with the organizers, since this is not an official GC dance.

Myron Lind, SCC chair, said, "The problem I have is that whether it is an official GC function or not, it is a GC function. These things provide a reputation for the rest of the campus."

All SCC members agreed though that if such an action cuts down on alcohol problems, they are for it.

Koshmider agreed that this may be a solution. He added that he sees it as such "only to the point where we can still have freedom."

The police will enforce the rules of the state of Indiana. Standards violations are handled by the college.

Sabbaticals may take a sabbatical

By Barb Nickel
News Editor

According to Dean Willard Martin, "the current budget problem has led to discussion of a possible sabbatical freeze." "Nothing definite has been proposed," he said, "but a decision will have to be made soon."

The freeze currently under discussion would cut sabbaticals for one year while the policy is reviewed. It is hoped that from this reassessment, creative alternatives to the problem will be found.

A sabbatical adjustment or abolishment would be a considerable budget booster. Two-thirds of the regular salary is given to a faculty/staff person on sabbatical. The cost of faculty replacements also add considerably to the expense. Martin, who realizes that the sabbaticals are important to faculty development and enrichment, said, "It is a question of what we can afford in light of present budget difficulties."

Professor of Music Lon Sherer, who is eligible for a sabbatical next year, is one of several who are presently faced with the possibility of a freeze. "It would be a real disappointment not to get the sabbatical," said Sherer. He emphasized that the program has served to enrich faculty over the years. "This enrichment shows up in the classroom, and it has an impact on the quality of the institution," said Sherer.

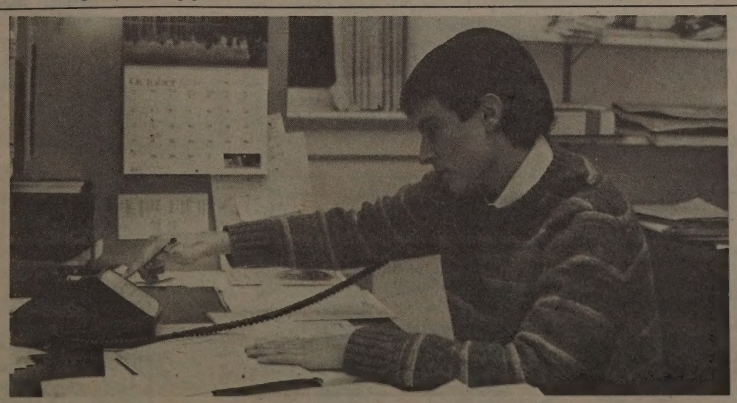
He added that in past years the GC faculty have demonstrated that they are a "loyal bunch." "We realize that the budget situation is difficult and we will try to be gracious," he said.

Professor of Economics Delmar Good considers the sabbatical "an integral part of a positive teaching experience." "The college has to be committed to finding ways to keep professors current, not stagnant," he said. "This costs money," he added. "I will be sorry if the program has to be cut, but I will try to understand."

According to Martin, the cutting of faculty sabbaticals is not a new concept. "Other colleges have had to deal with the problem," he said. "At least we have been able to preserve the sabbatical until now."

Administration is presently looking at compromises which will be acceptable to the faculty and will also address the budget problem. Directing an SST unit in lieu of a sabbatical, or spreading the sabbatical over two years, are possible alternatives. Martin also suggested that "the policy of administrative sabbaticals will also have to be examined."

The larger budget problem is forcing administration to find ways to save. "The college is in the process of making difficult adjustments," said Delmar Good. "If we emerge, there will probably be some pain involved in the transition."



George Miller, freshman, phones perspective students. This is one of the methods used in attempting to reverse the declining enrollment. This week's center spread deals with some of the issues of the enrollment trend. (photo by Mark Boyce)

CCC joined

Goshen College has become the 72nd member of the Christian College Coalition, an association based in Washington, D.C.

The coalition, which was founded in 1976, is composed of regionally accredited liberal arts colleges which are committed to maintaining academic excellence as well as keeping the Christian faith central to every facet of campus life.

The coalition apparently found GC's Mennonite peace theology very interesting. President Victor Stoltzfus noted that "faculty members of many of the colleges who are leadership schools have read Mennonite authors such as John Howard Yoder, Ron Sider and David Augsburger. They want to know more about our history and how we have formed our conscience on peace and justice issues."

Stoltzfus also feels that Goshen can gain from interaction with other member colleges. "They are admirably free to express their faith and gratitude for God's goodness in everyday language," said Stoltzfus. He also noted their new evangelistic approaches and the publishing of alternative, supplementary college-level textbooks.

The coalition promotes the goals of Christian colleges by conducting professional development seminars on teaching and institutional development, lobbying Congress on educational issues and encouraging member colleges to pool resources.

Who's Closed-minded?

The St. Louis Cardinals blew the World Series and the Philippines continued to be a hot seat ready to revolt.

But what got a lot of Goshen College students even more upset was that the Gideons had the gall to invade their little Christian college.

The Gideons International, dressed in navy blue suits and armed with green Bibles, came on Monday. I got my pocket New Testament and even read a chapter. That's something I haven't done in much too long.

But even as I was reading in the LeafRaker, I overheard many students griping. Among the statements:

"Why did they come here? I feel personally insulted."

"This IS a Christian college."

"Those rich businessmen think they can pass out Bibles and feel good about themselves."

"Why don't they go to Central America and work for peace."

"They probably voted for Reagan too."

The talk continued, but my interest phased out. I recalled the long conversation I had with a friend the night before on whether Goshen was or was not a Christian college. I had been quite defensive about the religious nature of this place. But suddenly, all of the arguments of my counterpoint made more sense.

Students here have a lot of views that the population at large would consider strange. We don't believe in war. We didn't vote for Reagan. We say we are open-minded. It's the "fundies," the "Conservatives," and the "war-mongers" who are closed-minded. Sometimes I'm not sure which group it is that is closed-minded.

We let a local pizza establishment bombard us with advertisements disguised as "Pizza Wars" between the dorms. But Gideons are the ones who upset us. Maybe it's because a lot of students would rather eat pizzas than at least be a little cordial to those whose political or religious beliefs may be a little different than ours.

—treb

Central America group works on issues letter to area churches

By Jeff Hochstedler
Staff Writer

Michiana area residents pledged to resist U.S. policies in Central America gathered to consider new strategies in an informal meeting Oct. 24 at Assembly's off-campus meetinghouse.

Moses Beachy, acting as moderator of the discussion, presented for approval a letter written to inform area churches that designated members of the group were available to speak on Central America and U.S. policies towards those countries.

In this discussion the group struggled over its identity — the Pledge of Resistance, or the Central American Concerns group.

Several were willing to compromise their identity in the letter, if it would be accepted more widely by area pastors.

In closing the discussion Moses Beachy said, "I am not concerned over finding a perfect way, but just that we move forward instead of backwards.

"I want to focus on what it means to be obedient as the Lord's disciple," he said.

The group finally decided to re-write the letter emphasizing the broader Central American concerns, but maintaining the "Pledge of Resistance" purpose.

Beachy also proposed that the group take on a sister city in Central America to support with various means of aid. This idea members present unanimously approved, but decided to wait until a later meeting to discuss the choice further.

The group approved for purchase the film, *Destination Nicaragua*, sponsored by Witness for Peace.

Support was given to several members who wanted to confront *Goshen News* editor Robert Conrad for his negative editorial response to a letter written by the group and sent by Arlie Waggy of Milford, in October.

—*The pledge of resistance*—

The Pledge of Resistance organization emerged after a retreat of leaders of various Christian peace groups in November 1983.

Its purpose is to try and prevent a U.S. invasion of Nicaragua or to make such military action so politically costly that it will have to be halted.

The Witness for Peace regional coordinators serve as the contact points and help facilitate the establishment of the communication network.

Affinity groups branch out from the regional offices and remain in a dormant status unless contacted for purposes of prayer or protest.

Those that sign the Pledge of Resistance are given several options of commitment and involvement, which could be: praying daily for peace, attending a weekly prayer vigil, expressing opposition to military aid and intervention in Central America, speaking to friends and colleagues, attending training sessions in nonviolent resistance, and providing financial support for the implement of peaceful resistance efforts.

Weekend allows glimpse of GC

By Jonathan Miller
Staff Writer

Parents will be invading Goshen College from all over the country and maybe even beyond on Nov. 1-3. Parents want to know what's going on here at GC. It's not just why Junior isn't getting good grades or why the college isn't preparing their son or daughter for a job, parents want to see their son or daughter and feel that they are still a part of their lives.

The College Relations, Student Development, Admissions departments, and parent council representatives have all joined together to make this a time of sharing and learning.

Parents will have their computer illiteracy stripped from them by the departments of Nursing, Education, Science, Business, and Communications from 9a.m. until 11:30 a.m. Saturday.

Carol Paris, Associate Professor of Computer Science, will deliver the keynote speech at 9 a.m. Saturday. Her topic will be "Christian Values in a Computer Culture."

A parent council meeting will be held from noon to 2 in the Westlawn Lounge. Selected parents will share concerns which they may wish to see dealt with by the college in the future.

The total of 60 to 100 parents will spend most of their time enjoying the presence of their sons and daughters.

Marie Althouse Stoltzfus is a new addition to the College Relations staff. She is a volunteer director of the parents program. Ronald Gunden, Director of College Relations said, "We appreciate Marie's interest in GC parents and her willingness to volunteer in this significant way."

Since Marie is married to Vic Stoltzfus, our College President, she will have opportunities to travel with him to Mennonite congregations and alumni meetings. By meeting with parents on these trips, hopefully in meetings exclusively for GC parents, she will allow more parents to voice their priorities, their enthusiasm and their concerns.

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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MCC Co-Secretary responds to article

I was interested to read the article in the 27 September issue of the *Record* entitled "Students Support South African." While there are probably a number of good reasons for attempting to raise the support to bring a black South African student to Goshen College, those reasons would be other than the two suggested in your article, namely that options for further education for black South Africans are limited, and that the option open to the person in question was a "Marxist" university in south Africa. I, and I am sure many South Africans as well,would be very interested to hear particulars on which of their universities is considered "Marxist."

Tim Lind
Co-Secretary for Africa

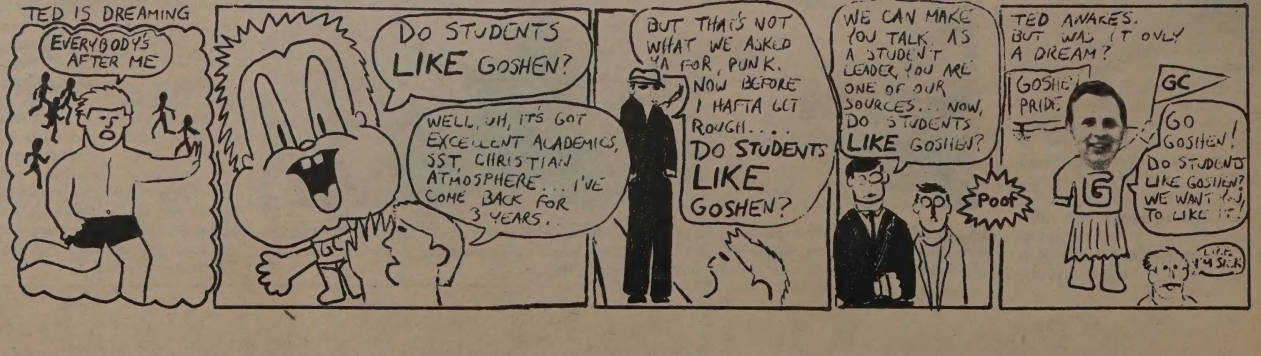
Mexico City Relief

We are reminding you of the Nov. 9 workday for Mexico City relief. While the earthquake has become a thing of the past, our neighbors to the South need our help. Please complete the forms you received in campus mail and return them by Monday, Nov. 4.

Thanks,

GC Peace Society

The Basement Dwellers


TED IS DREAMING
EVERYBODY'S AFTER ME
DO STUDENTS LIKE GOSHEN?
WELL, UH, IT'S GOT EXCELLENT ACADEMICS, SST, CHRISTIAN ATMOSPHERE... I'VE COME BACK FOR 3 YEARS.
BUT THAT'S NOT WHAT WE ASKED YA FOR, PUNK. NOW BEFORE I HAFTA GET ROUGH... DO STUDENTS LIKE GOSHEN?
WE CAN MAKE YOU TALK. AS A STUDENT LEADER, YOU ARE ONE OF OUR SOURCES... NOW, DO STUDENTS LIKE GOSHEN?
Poof
TED AWAKES. BUT WAS IT ONLY A DREAM?
GOSHEN PRIDE
GC
GO GOSHEN!
DO STUDENTS LIKE GOSHEN? WE WANT YOU TO LIKE IT
LIKE MUSIC

Jay Kauffman strums to title

Jay Kauffman won the state competition in guitar last Saturday at the Music Teacher's National Association competition at Butler University.

"It's the only competition I've ever entered," the senior admitted.

"I practiced a lot for the contest during the summer and that improved my playing abilities a lot," he added.

Kauffman played four pieces for the competition. These were: "Lute Suite in E Minor" by J.S. Bach; "Sonatina" by the 20th century Spanish composer F.M. Torroba; "Prelude in E Major," a 20th century piece by the Brazilian H. Villalobos; and "Fantasia for a Gentleman" by Joaquim Rodrigo. His accompanist was Ken Rodgers, junior.

From here, Kauffman will compete in the five-state regional contest, also at Butler in Indianapolis. The national competition is in April at Portland, Ore.

Marvin Blickenstaff, Professor of Music, encouraged Kauffman to enter.

"The contest is a very good way for Goshen performers to test their skills against other students in colleges," he said.

He noted that the competition includes students at the doctorate level as well, which will make the next round more competitive.

Blickenstaff said, "The Music Department is very proud of his accomplishment."

Congress focuses on Hispanic growth

By Erik Kopp
News Editor

How many GC students receive an all-expense-paid trip to California? Perhaps junior Manuel Baez was the first. He didn't win a sweeptstakes or the lottery, his trip was entirely paid for by the General Conference Mennonite Church.

Baez, an Hispanic Ministries major, participated in the Hispanic Congress for Evangelization, held Oct. 14-18 at the Crystal Cathedral, in Garden Grove, Calif.

The General Conference Mennonite Church, which gives Baez financial support at GC, encouraged him to attend the convention and paid for all travel expenses.

Baez said the Congress, attracting almost 10,000 participants, focused on how evangelists will respond to the growing Hispanic population in the United States, which is expected to exceed 40 million by the year 2000.

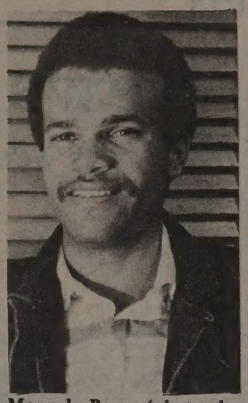
He recalled that he initially became interested in the Congress while in Washington D.C., last year attending a National Religious Broadcasting Conference.

Reacting to the church Congress, he emphasized that the increasing number of Hispanics will challenge traditional churches in North America by their growing size and their members being from poorer backgrounds.

In elaborating, he said Hispanic churches are growing rapidly as their population in the U.S. continues to expand, becoming a force with whom traditional churches must deal.

He added that American Christians will be challenged because many of the Hispanic Evangelical church members come from poor backgrounds, but continue to endure despite their poverty.

Baez has long been affiliated with Mennonites. He was born and raised in the Dominican Republic, where he studied at Mennonite schools for 10 years.



Manuel Baez (photo by Edgardo Cordero)

In 1980, he worked for the Mennonite Central Committee in that country for seven months.

Prior to coming to GC, he studied for three years at the Rio Grande Bible Seminary, an Hispanic Evangelical Seminary in Texas.

He said he enrolled at GC because it is a Mennonite school and wanted to understand more about Anabaptists and their beliefs.

Baez said he is optimistic about the growing Hispanic population in the U.S., calling them "a blessing for the United States in the church.

Education prof receives doctorate

Kathleen Gnagey Short, Goshen College Associate Professor of Education, has received a Ph.D. in reading education from Indiana University, Bloomington.

Short's dissertation, "Literacy As A Collaborative Experience," was based on 10 months of research she did at Millersburg, Ind., Elementary School. She observed the results of teacher Gloria Kauffman's using collaborative techniques to teach writing to her first-grade class.

The pupils kept daily journals and had pen pals. They also participated in "author's circles," groups in which the pupils critiqued each other's writing. As a result, the children wrote more energetically and had a better understanding of the "audience" for their writing, Short learned.

Short is now on leave from Goshen College while she participates in the "Reading Recovery" program at Ohio State University, Columbus, Ohio. "Reading Recovery" is aimed at first-grade students who are "at risk of failure" in reading and writing. Each student is tutored individually by a teacher.

The program is directed by Charlotte Huck,, an internationally recognized authority on children's literature. Short received a post-doctoral fellowship to participate in the program.

A 1975 graduate of Goshen College, Short has a master's degree from Ball State University, Muncie, Ind.

Gleysteen to speak

Mennonite historian and artist Jan Gleysteen will present his dramatic slide depiction of Mennonite history, "Faith of Our Fathers," Nov. 3 in Newcomer Center room 19 at 7 p.m.

Gleysteen's presentation documents the Anabaptist-Mennonite movement from its dynamic beginnings in the 16th-century Reformation through migrations to the New World and characteristics of the Mennonite Church today.

The show, which has changed over the years to accommodate new research and current movement in the church, has been shown to more than 100,000 people in the last two decades.

Born in the Netherlands, Gleysteen has served as artist, writer, editor and lecturer for the Mennonite Publishing House in Scottdale, Pa., for more than 30 years.

The presentation is open to the public with no admission fee.

What happens to the fish?

By Dave Treber
Record Editor

As the air turns cold and the water in the Adelphian fountain slowly turns icy, students are beginning to ask, "What happens to the fish?"

A number of goldfish were purchased a couple years ago to put in the fountain located in front of Kulp Hall. Since there was expense involved (not to mention the sanctity of life), a way to keep the fish safely through the winter was devised.

Students and others on campus, though, still seem unsure as to the fate of the fish.

Becky Zehr, admissions secretary, is one person wondering. This is her first year back at GC and the fountain did not have fish when she was a student. She heard that the laboratory kindergarten takes care of them.

Lori Miller, freshman, said, "I think the cafeteria takes them and uses them for seafood quiche."

Scott Wenger, freshman, agreed, but was a bit more elaborate with the scheme. "A drainage system in the fountain leads directly into SAGA," he said. He, too, is waiting for seafood.

Kenneth King, director of the Physical Plant, recognizes the confusion. He says Lores Steury, director of grounds maintenance, actually had to stop student heroes last year who were going to give a new home to the poor fish.

"They said they'd take care of them through the wintertime and put them back the next spring." King reported.

A goldfish's fate? — students still ponder. (Photo by Mark Boyce)

Steury and others may have similar problems this winter.

Kevin Long, a senior in Howell House, said, "The college doesn't give us enough money for our weekly meal, so we may have to make do with available resources on campus."

Many students think the Physical Plant takes care of them.

Libby Yoder, senior, thinks either the Physical Plant or Merry Lea gives the fish a winter home.

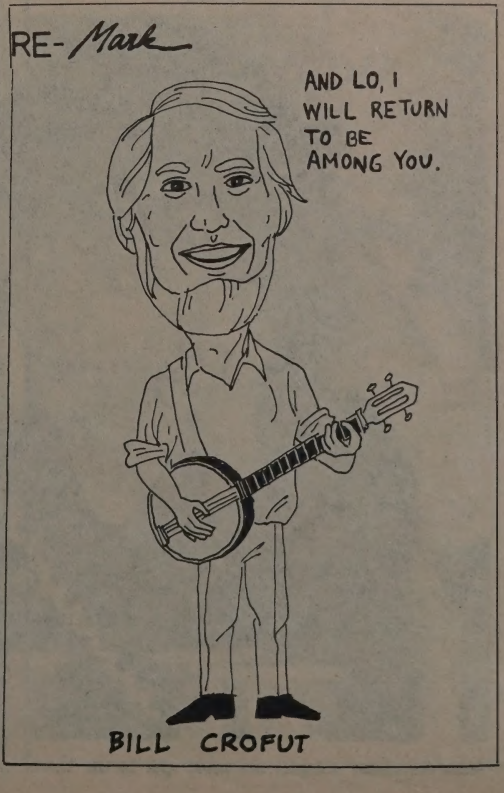
To end confusion, King admits that the Physical Plant does indeed care for the fish in the wintertime. Steury rigged up an aquarium which is kept in the garage.

The fountain currently holds more aquatic life than the original goldfish. An annonymous contribution of fish appeared in the fountain last spring.

"There's some carp now and I'm not sure what else," King said.

He says the colder weather does not harm the fish. "They can't take too much ice buildup but they can take some ice," he said.

The Adelphian fountain was built in 1904. Rivalries were intense in the College's first decade when the Adelphians (originally called the Coming Men of America Debating Club) built the fountain. This was "retaliation" a year after the Aurora Society placed the cornerstone at the north end of the Ad Building.



News from China

SST'ers see Bush

By Ann Minter

A reception for Vice President and Mrs. George Bush in Chengdu, China, Oct. 16 was attended by Goshen College students and faculty who are participating in the Study-Service Trimester there this fall.

The reception, held in conjunction with the opening of a U.S. Consulate, was attended by more than 150 Americans living in Chengdu. Then an outdoor ceremony officially established the fourth U.S. Consulate in China.

The ceremony included speeches by U.S. Consul General to Chengdu, William W. Thomas Jr., Sichuan Province Gov. Jiang Min Kuan and Vice President Bush.

The opening of the U.S. Consulate reciprocated one established recently by the Chinese in Chicago.

During the reception, GC students had a chance to meet and talk with Vice President and Mrs. Bush.

Sophomore Stephanie Brenneman from Elkhart, Ind., enjoyed the Bushes' informality. "Mrs. Bush came up to several of us and was interested in hearing about our SST program," she said. "I was impressed that she took the initiative to meet us."

The students took some initiative themselves in presenting a letter to the Vice President, a letter in which they expressed concerns about U.S. policy in Central America.

Steve Keiser, a junior from Cedar Falls, Iowa, personally presented the letter to Bush. He said he believes the gesture was a significant one.

"We couldn't ignore this opportunity of such personal contact with a high-ranking official," Keiser said. "For the situation, I think our letter was a responsible and hopefully effective way of voicing our concerns."

An extended excerpt from the letter follows:

"We would like to take this opportunity to express our appreciation to the United States government for supporting programs such as ours. We are grateful for our opportunities and freedoms as American citizens and recognize that without the support of the U.S. government our exchange program would not be possible.

"In recent years, through concerted effort, the United States has improved relations with the People's Republic of China. We applaud this openness in U.S. foreign policy.

"Our experiences here have made us aware of the important role the United States plays in influencing world stability. We are concerned, however, about U.S. contributions to instability closer to home, specifically in Central America. . . .

"We urge the Reagan administration to work constructively in Central America, to recognize the north/south, rich/poor roots of the conflict, to avoid clouding the issue with east/west rhetoric, and to follow the positive steps set forth by the Contadora coalition.

"Above all, we ask you to help the United States live up to its founding principles — namely, freedom for oppressed peoples, respect for human rights and the right of self-determination."

Ann Minter is a senior communication major from Goshen and a member of the 1985 China SST group.

Alumni tour China

By Barb Nickel
Feature Editor

Twenty area GC alumni and friends returned this week from a 17-day tour of the People's Republic of China, sponsored by Goshen College.

Besides seeing the sites of mainland China, the group traveled to Chengdu, the city in Sichuan Province where GC's SST students are currently teaching English. "I heard nothing but positive reports about the students," said Harriet Burkholder, who served as a tour resource person. "They are a wonderful group of people," she added.

Arlin Hunsberger, tour leader, also said that the SST group "is really fine." "I was pleased with how well they are adjusting," he said.

The tour group began the tour on Oct. 11 in Beijing, the Chinese capital. Other cities visited were Chonqing, Wuhan, and Shanghai.

Said Burkholder, "It was a fantastic trip. We gained a view of China that would be impossible on a commercial tour."

Stella Antonakis occupies her usual spot in the Union. (photo by Mark Boyce)

Are you a geek?

By Jay Shearer
Staff Writer

In this decade, a special emphasis has been placed on social behavior and dress. As a result, several different classifications have been created for certain types of behavior and dress. One such classification is that of the ever-present "geek."

A geek is not easily defined and can include several different kinds of people. Yet all of these people possess a special something that gives them their "geeky-ness."

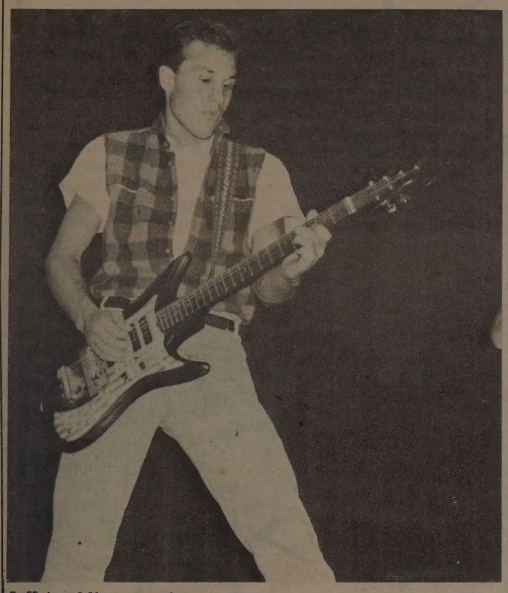
A study on geekdom has been done right here at Goshen and the following test for the telltale signs of the geek has been released. (Please note that the term "geek" is not a put-down. If you find you possess several of the telltale signs of a geek, be proud.)

1. Do you carry a pocket calculator in you front shirt pocket?
2. Are most of your shirts purchased out of the J.C. Penney catalog?
3. Do you consider buttoning your top shirt button to be "cool?"
4. Do you find SAGA food "better than what Mom made?"
5. Do you find SAGA food being thrown at you for no reason?
6. Is your favorite color plaid?
7. Do you find yourself modeling your clothes after Peter and/or Jan Brady?
8. Does your computer take up 6-7 hours of your time per day?
9. Does your computer take up 8-9 hours of your time per day?
10. Are you physically attracted to your computer?
11. Are you and your computer dating?
12. Does your mother still call you "snookums"?
13. Do you have "snookums" monogrammed on your underwear?
14. Do you usually wear dark black dress shoes while playing basketball?
15. Do you own a "Knight Rider" lunchbox?
16. Do you consider the Village People to be vintage rock?
17. Did you have one of the "best time of your life" at the Goshen College folkdance?
18. Is it a "big" Friday night when there's a PBS documentary on the life of Dr. Roth?
19. Do you own a subscription to *Amateur Bowler's Digest*?
20. Did you read all the way through this test?

If you answered "yes" to 4-6 questions, you are a semi-geek on the verge of entering this special class of person. 7-12 "yes" answers gives you geek status. 13-20 "yes" answers makes you the epitome of an all-out, true-blue, masking-tape-on-the-bridge-of-your-glasses geek. Congratulations!

An I Love Goshen College club has been started by students who are sick of student gripes. Michael Gore, son of Ed and Sherry Gore, may want to become the youngest member. (photo by Greg Beachey)

Air band debuts



Jeff Aeschliman performs to U2 at Saturday's Air Band Contest. (Photo by Edgardo Cordero)

By Sam Manickam
Staff writer

Last Saturday, the first Air Band Concert took place in the Union. While various music — ranging from Whitney Houston to AC/DC — was cranked out on the sound system run by Phil Smith, students performed on stage.

A panel of judges picked Jay Shearer and Jerry Hochstetler for the Most Authentic trophey with their convincing imitation of the Blus Brothers' "Soul Man." Decked out in black suits and shades, they managed to jive and synchronize their motions to the music.

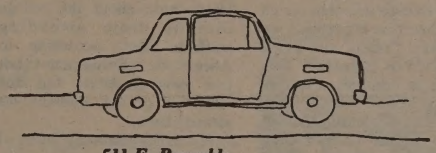
Bruce Janz and his crew — Jeff Aeschliman on lead guitar, Paul Mark on bass and Robert Hale on drums — stole the best performance trophy with their imitation of U2's "Sunday Bloody Sunday." Janz said, "We should have it more often. It was a fun experience!"

Overall, the audience reaction was positive and enthusiastic. Hochstetler, CAC member, says there may be another similar concert in the winter. After the concert a lot more people wished they were in it," he said.

A group of students including Anne Bender, Deb Heiser, Jodi Frigo, and Cindy Watkins sit and listen to an Air Band performer. (photo by Edgardo Cordero)

Elaine Miller, Wynne Martin.

ROTH SERVICE INC.



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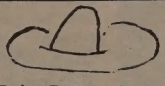

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GOSHEN COLLEGE | THE LEAFRAKER

The enrollment drop

Administration copes with and counteracts drop

By Chris Gerber
Staff Writer

As is known on campus, there has been a steady decline in enrollment here at Goshen College during the past few years. In looking at the statistics for full time students, the number dropped by 74 from 937 students in the 1984-85 school year and 863 in the present 1985-86 year. The question is — what is the college doing to increase the enrollment in future years?

In talking with Vice President Alice Roth, she stated that it is important to first understand a bit about the problem and then make a decision about what to do. The college is taking a look at students' satisfactions and disatisfactions. According to research, the students present at Goshen College now have the biggest influence on prospective students. The administration sent out a survey to students here, faculty, parents, constituents, and seniors in high school to see exactly what their impression was of Goshen College and to see what could be improved.

From an admissions counselor's point of view, Doug Caskey has a positive outlook. He said that the faculty are taking more of an interest in prospective students and this makes the prospectives feel important. The amount of literature being sent to prospective students is being reduced, and personal contact increased. Doug Caskey stated, "Instead of flooding students with junk mail, we are calling all the students in our prospect system." In this way, the college gets more direct feedback and it saves prospectives the hassle of getting lots of mail. Also, there is a new viewbook being sent out with applications in the back. Already this year, over half of the applications received have come from the back of the viewbook.

There is also a new system with Campus Open House weekends. Students on campus are being paid $10 a weekend this year to host prospective students in their dorm rooms. This benefits the prospectives by giving them someone to spend their time with, and they also have the opportunity to learn more about the college directly from attending students. But, according to Alice Roth, "Enrollment is not just new students, but the retention of the students we already have."

Norm Kauffmann, Dean of Student Development, is the head of this task. He states that cause of the decreasing enrollment could be that, "we are viewed as more liberal, theologically, politically and socially" than other Mennonite colleges. Goshen College seems to be in the middle of the Goshen community and the constituency concerning liberality. The more students continue to attend GC, the more appreciative they will become of the values and standards set here.

To help students adjust to college, there is a colloquium, which continues through the first trimester of a students' freshman year. There is also an interview with any student who says that they want to leave Goshen, to determine if the student needs help adjusting. A third solution is the new "Deciders" program led by Dan Hess, which is a plan of study for those students who have not declared a major, both freshmen and upperclassmen.

The college administration seems to have a good grasp of the problem and they are working towards a goal: to provide a healthy atmosphere for new and returning students.

Sue Brunk, freshman, is one of the Goshen students calling prospective students. (Photo by Mark Boyce)

Telephoning prospectives: alternative to junk mail

By Kay Hershberger
Feature Editor

Remember all that junk mail from different colleges received during senior year in high school?

The mere sight of the letterhead was enough to send the unopened envelope across the room with a flick of the wrist.

GC administrators realize that this procedure is the fate of most college search mail. They looked for a more effective system to find out which prospective students are interested and which are not.

Now, instead of sending all that mail, GC students call prospective students at home.

Assistant Director of Admissions Doug Caskey explained the value of having students call rather than adults. He said, "It is more of peer to peer contact. Students can tune into their interests more easily."

Freshmen and sophomore college students are preferred for calling because they are more in touch with high school interests.

Female callers are preferred over males because documented research shows that people are more receptive to women over the phone.

When called, the students are asked whether they have interest in college at all and whether GC is even an option. The student caller assesses the interest expressed by the prospective student. If interested, he/she is called again every two months.

Calling students instead of sending often unopened mail is more cost effective. Caskey said, "Calling students allows us to weed out people that aren't interested and spend more time on people that are."

On the second call, prospective students are asked what possible majors they may pursue. If they request an application, they are sent one along with departmental brochures. This mail is personalized because it includes information about specific academic interests.

Once students show strong interest they are turned over to admissions counselors who continue the phone calls every six weeks.

GC callers are contacting 5,500 seniors this year. Most of the names come from the Mennonite Board of Education list of Mennonite seniors across the country.

Although there is no way to test effectiveness of the new contact system until nex year, much positive feedback has been expressed from prospective students.

Hey Kids! It's time for the
THE ENROLLMENT GAME
©Jeff Peachey 1985
IN a SECRET LAB FAR BELOW THE AD BUILDING, AN IMPORTANT MEETING IS TAKING PLACE...
All RIGHT WE HAVE A SECRET AND IMPORTANT MEETING. WE NEED TO RAISE ENROLLMENT
The Head honcho
The BIG TABLE
PLAN #1: We will "stun gun" all prospective students INTO SUBMISSION. ONCE THEY ARE UNDER WE WILL KIDNAP THEM + FORCE THEM TO ATTEND.
Arrggh
Why is my body 2 dimensional
Hm
SOMEBODY WHISPER
REMIND DANCING I SHOULD
PLAN #2: MAKE DON JOHNSON President and OLD YELLAR vice Pres. and MS. BUTTERWORTH secretary. Everyone loves these people
FINE ITALIAN DESIGNER SACRET TASTY SNACK!!
OK I will grow moustaches
DON, I JUST LOVE YOUR SHOW. Why don't you shoot some one for me?
WOOFWOOF
PLAN 3: Get Hercules to carry G.C. to Manhatten Park. Everyone wants to go to New York.
KK
WESTLAKE
USS TEXAS
PLAN 4: ENLIST the aid OF The Hostess Ho-Ho's. They will chop logs in THE YUKON WHICH WILL BE USED TO MAKE OVER TRILLION TOOTH PICKS. THESE WILL BE DROPPED BY A B-52 SUPER FORTRESS. EACH TOOTHPICK WILL CONTAIN A HYPONOTIC MESSAGE THAT WILL MAKE PEOPLE ATTEND G.C. As each toothpick spins it goes in the DIRECTION OF G.C. PEOPLE FROM ALL OVER THE LAND WILL FLOCK TO G.C.
Mothy
YUKON DING DONG
PLAN 5: IF all ELSE FAILS, WE CAN MOUNT A TOILET ON THE SPACE PROBE AND ADVERTISE ACROSS THIS FISHBONE JOINT UNIVERSE! LETS BREAK OUT THE CLASSIC COKE AND CELEBRATE.

Why I came to GC

Ideals and SST

Pat Murphy

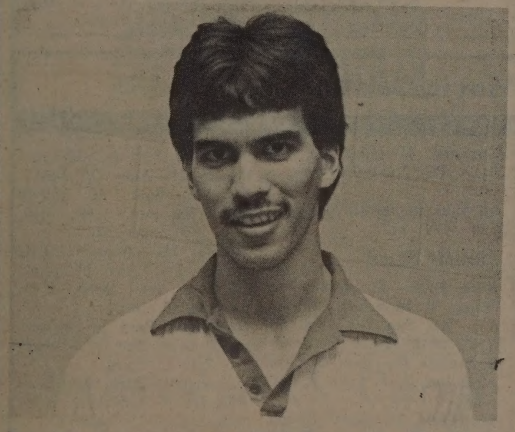
I was one of those "What's-a Mennonite?" kind of non-Mennonites, and from the picturesque Pacific Northwest to boot. How did I end up at Goshen?

Four years ago, as I was studying for an AAS degree in Aeronautical Technology in Seattle where I'm from, I began my search for the "ideal" Christian college by getting my name on the mailing lists of about 70 Christian colleges. I found in a *Campus Life* magazine the advertisement for Goshen; at the time it was just another college to which I sent a form letter. It was a few months and many, many, many college catalogs later that I found out more about the Mennonites. My father, by profession a computer systems analyst, was doing a study on the early church and church history when he came across a magnetic description of the Anabaptist reformation; it wasn't but a few weeks later that we discovered some of the Anabaptists in our area called Mennonites.

My first impression of Mennonites was that they were concerned for the disadvantaged in the city, and were attractively down-to-earth in comparison to the churches I had been involved with in the past. The South Seattle Mennonite Church members, many of them Goshen grads, impressed me with their attitude (some of them were earnest VS'ers), talking at times of protesting against the White Train or the Trident submarine. When they told me about the unique SST program I was hooked (but I must confess that at the time I wasn't sure where Indiana was, much less Goshen).

And so, attracted to what I saw in the Mennonites I met and all I had read about the College, especially SST, I decided to apply, to venture out of the Pacific Northwest (I found this to be the hardest part) and to learn more about these Mennonites as well as become "educated;" choices I do not regret.

And I still remember (and laugh at) my initial extravagent fears as my two-and-a-half-day train ride came to a halt in the darkness of evening at the Elkhart station; "What if the college takes a dim view of my involvement in Judo?" and just as seriously, "What if they all wear black suspenders?"



Pat Murphy is a senior Psychology major. (Photo by Mark Boyce)

Brother

Zou Zou Teku

I was born in Ethiopia in 1965 from Coptic Orthodox background. I went to a Catholic girls school administrated by Americans. As I graduated from high school I wanted to go to Addis Abeba University (capital city of Ethiopia), but the situation at that moment was not convenient for me to go to school.

I spent a year after high school graduation without doing anything but in the meantime my brother, Tefari, who is now a senior here at Goshen College, was trying his best to convince me to come here.

I started receiving applications and catalogs from Goshen College. I found out that it was a Mennonite College. I asked myself 'What are these Mennonites?' because it was my first time to hear about them. I wondered if I will be able to adjust and if it is a place I would like to go to college.

However, I came to Goshen on April 1984. When I first saw the Amish buggies I asked 'Is this in America?' I was expecting a big city.

ZouZou Teku is a sophomore. (Photo by Mark Boyce)

Finally I got acquainted with the community and made friends. Right now I am happy in Goshen College; the people are helpful and friendly.

I am persuading my friends to come and join me. I think it is the right place for school, and especially to build up our Bible and Christianity knowledge. But yet there is nothing as sweet as home.

Fate

Kathy Mast

Fate brought me to Goshen. I met my roommate at the age of four months in the nursery. My father and aunt came to Goshen. It was in my blood.

However, there was some personal choice involved in my decision. I wanted to get away from my hometown. I wanted a change of scenery. I wanted to meet new people. I wanted to get away from Penn State.

I looked into various colleges, most of them in the state of Pennsylvania. But after my visit to Goshen, my search was over. I found the atmosphere to be exactly what I was looking for. I appreciated the time the professors took to talk to me personally. I was also intrigued by the SST program, having previously lived a year abroad.

I didn't appreciate Goshen until I got here, however. I enjoy the wide variety of people here. I like knowing the profs by their first names instead of having to deal with non-English speaking T.A.'s that are so common at large universities. And I love the clear blue skies that are so much nicer than the clouds of State College.

I am happy with my college choice, however irrational it might have been, and am ecstatic to be a GC student.

Roommates Jill Hostetler and Kathy Mast, freshmen, have settled most of their differences from their childhood.

Students decipher the drop

By Kay Hershberger
Feature Editor

Students are starting to get scared as they hear more and more about the continuing enrollment drops and the college's financial crunch.

They are afraid of losing a favorite professor or the elimination of a department and rising tuition costs.

GC is feeling the "declining enrollment period of the 1980's and beyond," according to the *Education Digest*. For this reason, GC, like many other schools is reevaluating its academic, religious, and social institutions.

Most students that attend GC are basically happy with the liberal arts education that they are receiving and feel good about what they are getting out of their college experience.

There are several gripes that can be heard at many dinner conversations, however. These same cliches were heard last year and the year before that.

They often include dating issues. Students feeling overly restricted and the age-old "There's nothing to do here."

Although these complaints may be cliches, the fact that they are brought up so often proves they cannot be ignored.

One aspect about GC that seems to be lacking is school spirit. Instead of bragging about the college (as many students from other schools are infamous for) people talk GC down.

Not only do students complain about the school here on campus, but they tend to repeat negative comments about GC to younger prospective students. No one wants to attend a school where the students are not positive.

Some of the complaints mentioned before are typical comments told to younger brothers, sisters or cousins. Sometimes students specifically tell prospectives not to come.

Somehow, I really don't believe that GC students dislike the school. The problem is more in the total attitude. The humble approach often taken by Mennonites has turned into negativism and contributes to the lack of school spirit.

Various students were asked what they felt were reasons for an enrollment drop considering both incoming freshman and people that transfer after attending GC.

A couple of students felt that tuition costs are a major factor in the drop.

Karen King, junior, said, "There aren't enough extra benefits for the extra amount of money that you have to pay. Besides, a good man is hard to find around here."

Freshman Todd Miller said, "Lower tuition costs and more scholarships would increase enrollment."

A few students feel that strict rules decrease enrollment.

Sophomore Elaine Miller said, "People want more independence and freedom from authority than what they get here."

Some students attribute the drop to other factors.

Freshman Kim Martin said, "Students are turned off by the atmosphere, and don't feel like returning because people get labelled right away."

Sophomore Carl Lind said, "More fundamentalism would increase enrollment."

Junior Zafar Al-Talib said, "One factor of enrollment going down is GC having the integrity not to jump on either the ultra-liberal of the deep-fundamentalist bandwagons in an effort to increase the quantity while lowering the quality of the kind of person who comes here. There are of course many other reasons."

Senior Darrel Wisseman said, "If they would drop tuition costs enough (20-25 percent) to make tuition competitive with other in-state col-

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Crofut, Reid, and Goshen to appear on NPR

By Kathy Nofziger
Copy Editor

Folksinger Bill Crofut and poet-writer for *New Yorker* magazine Alastair Reid will present "Myths, Dreams and Legends in American Song" on campus for National Public Radio (NPR) on Nov. 4 and 5.

Crofut, who performed on campus on Oct. 5 for a capacity crowd in the Union during Alumni Weekend, returns to tape six hours of poetry and song with Reid and the Goshen audience. The concerts will be broadcast later this year as a series of programs over NPR.

Bill Crofut

According to Crofut, the concerts will feature poetry and music coming together in song. "The performance is a vivid illustration through readings, through musical settings of texts, through rhythm, and through melody of how each compliments, changes or violates the other," he said.

As a result of a concert Crofut recently performed with the Cincinnati Symphony Orchestra which was broadcast over NPR, the folksinger was asked to put together a series of poetry and music programs for NPR.

Crofut chose to do the taping at GC because of its tradition for good audience participation and his personal attraction to the college.

Reid has given numerous poetry readings at many colleges, universities, and cultural centers throughout the United States, Great Britain, Spain, and Latin America.

While most famous as a poet, Reid also enjoys writing prose for children and adults. In addition, Reid has been professor and visiting professor at numerous colleges in the U.S., specializing in Latin American studies and literature.

Reid, a much published poet noted for his light, entertaining style and universal appeal, will contribute some of his original poetry as well as poetry written by William Blake, Randall Jarrell, Gerard Manley Hopkins and others to Crofut's music and story-telling.

Reid will also read some of his own poems following an afternoon tea sponsored by the English department on Tuesday.

His most recent work has included translating Latin American studies and literature to English.

Rich Gerig, director of admissions, said that while the program will not be a "Goshen College promo," the college will receive some national and possibly international exposure as information about the college will be interwoven throughout the broadcast.

A production crew from a NPR staion in Cincinnati, Ohio, will tape the two three-hour concerts which will then be edited down to four hours of programing.

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Glass Menagerie starts tonight

Naomi Kroeker, senior, is Laura in *The Glass Menagerie*. (photo by Greg Beachey)

Next week's *Record* will include a photo feature on *The Glass Menagerie*.

By Joanne Groff
Staff Writer

The drama department's major fall production, "The Glass Menagerie," will open this weekend.

The play might appropriately be called a memory play; it includes both humor and sorrow as remembered within a family. Written by Tenessee Williams, the play is set in St. Louis in the 1950s. It centers on a family whose members had been previously deserted by their father. The mother Amanda (played by Janet Liechty) wants to see her children become settled in a good place in life. Tom (played by Richard Beyler) has a factory job but is dissatisfied; tensions erupt between his mother and him. Laura (Naomi Kroeker) is shy and can't seem to provide for herself. In an attempt to secure Laura's future, Amanda asks Tom to bring home his friends to meet her; a meeting is arranged with a gentleman caller (played by Fred Redekop). Director Lauren Friesen described the action as being "based on sharp scenes of dramatically portrayed emotions." It incorporates elements of both comedy and tragedy. The play will be performed in the Umble Center Nov. 1, 2, 3, 8 and 9 at 8 p.m. and Nov. 10 at 3 p.m. Tickets are available in advance at the College Relations office (Ext. 566) during the day, or at the Umble Center box office, which will be open an hour before each performance.

Movie Calendar

Goshen

Goshen Theater— *Mad Max: Beyond Thunderdome,* PG-13.Fri.& Sat. 7 and 9:15 p.m.; Sun. 3, 5, 7 p.m.; *Warning Sign,* PG. Mon-Thurs. 7 p.m.

Elkhart

Elco—*Sweet Dreams,* PG-13. Mon.-Sun. 7 and 9:15 p.m.
Holiday—*Remo Williams,* PG-13. Mon.-Sun. 7 and 9:20 p.m.
Cinema I—*Death Wish III,* R. 7 and 9 p.m.
State—*Commando,* R. 7 and 9 p.m.
Concord—*Better Off Dead,* PG. 7:15 and 9:15 p.m.
Concord II—*Back To The Future,* PG. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

South Bend

River Park—*Kiss of the Spider Woman,* R. Mon.-Fri. 7 & 9:35 p.m.; Sat.-Sun. 2, 4, 7, & 9:30 p.m.; Wed. 2 p.m.
Scottsdale I—*Jagged Edge,* R. Mon-Sun. 2:15, 4;30, 7, 9:25 p.m.
Scottsdale II—*Sweet Dreams,* PG-13. Mon.-Sun. 1:30, 4, 6:30, 9 p.m.
Forum I—*The Journey of Natty Cann,* PG. Mon.-Fri. 7:30 & 9:30 p.m.; Sat.-Sun. 1:30, 3:30, 5:30, 7:30, & 9:30 p.m.
Forum II—*Better Off Dead,* PG. Mon.-Sun. 7:40 & 9:40 p.m.; Sat.-Sun. 1:40, 3:40, 5:30, 7:30, 9:30 p.m.
Forum III—*Invasion USA,* R.Mon.-Fri. 7:45 & 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45, &9:45 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10,7:15 9:30 p.m.
University Park II—*Death Wish III,* R. Mon.-Sun. 1:30, 3;30, 5;30, 7:30, 9:40 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.

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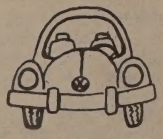

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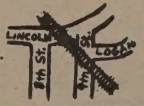

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enrollment

continued from page 7

leges, the students gained from just drop in cost would appear to more than offset the loss in tuition costs."

Freshman Margaret Jeschke said, "Mennonites are getting more liberal so more Mennonite students are choosing state schools or private schools other than Mennonite ones."

Sophomore Tanya Geissinger said, "I'm transferring to the University of Minnesota in Minneapolis because I want to go to the city. The town of Goshen does not have much to offer."

A positive attitude can contribute to ending the continuously decreasing enrollment.

Administration and faculty need to pay attention to some of the dissatisfaction of students, and students need to recognize and appreciate the attempts made by the administration and faculty to improve the situation.

Transferring to another school is a good solution for griping GC students that can not be pleased. Otherwise talking about some positive aspects of GC could encourage an undecided prospective to give the school a try.

GC Football results

GC zapped a small Marion College team 33-6 to raise its record to 6-0-1.

"They were really hurting in numbers," Coach Rich Gerig said, "they even had to play one of their cheerleaders after Ron [Kauffman] knocked a guy out."

Scott Mark, sophomore, was injured for GC in the physical contest.

"We would've won the game for him but we already led 27-0."

Saul Murcia dedicated an extra point to Mark, but then he missed it."It was the first kick he's missed all year," Matt Steiner, sophomore safety, explained.

The Leafs are within two games of winning the newly formed Hoosier Conference for Men.

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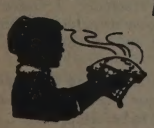

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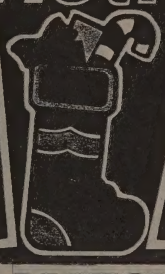

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Trick or treat!

Trick or Treat!

This year's youngsters are dressed as Cyndi Lauper, He-Man, and Rainbow Brite.

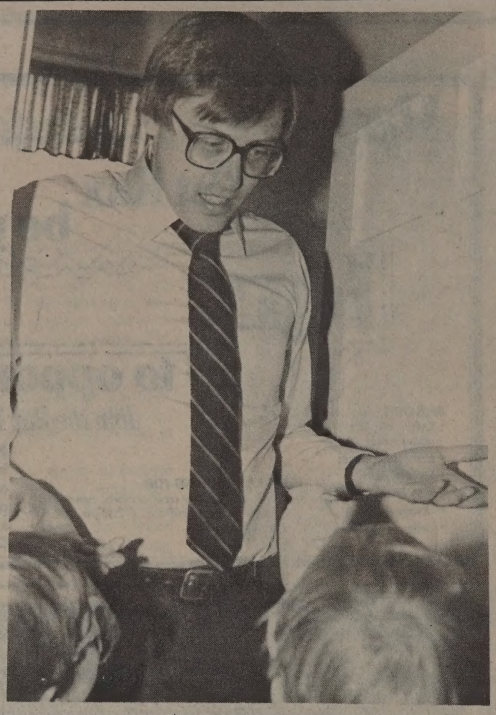
But for 20 children from the GC laboratory kindergarten, the outfits for this year were health-care-worker costumes.

The kindergarteners, directed by Kathryn Aschliman, collected money on campus last Wednesday.

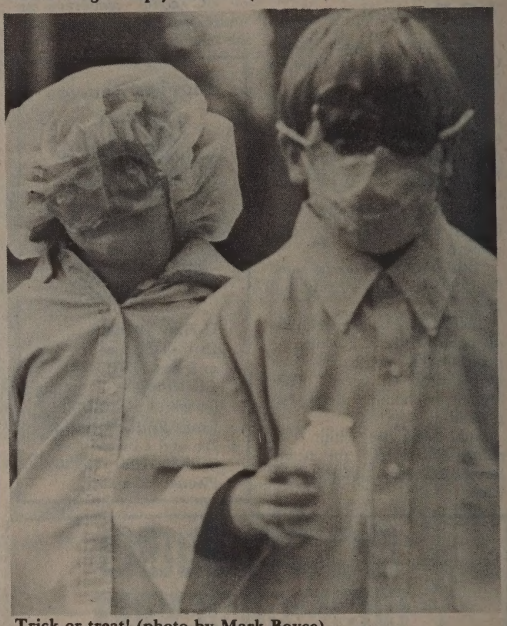
The money they collected will be used to buy health kits for the Mennonite Central Committee (MCC). The committee will then send the kits to Kampuchea in Cambodia.

One girl had her tonsils taken out and the class visited the hospital. This trip on Oct. 14 inspired the class to costume themselves as health care workers for the outing.

The class also decorated a 115-pound pumpkin modeled after Goshen General Hospital and decorated smaller pumpkins after people they met at the hospital.



Linea Geiser and Rachel Fisher contribute to the kits for Kampuchea but Mark Kelley, Assistant Professor of Communication is caught empty-handed. (Photos by Mark Boyce)



Trick or treat! (photo by Mark Boyce)

Music Ed growing

By Jenny L. Miller
Staff Writer

A rumor that Goshen College is discontinuing the Music Education major is spreading throughout and beyond the campus. To the contrary, Music Education is a growing program here at Goshen.

Amos Burkholder, former Associate Professor of Music, has moved to the University of Oklahoma to continue teaching full time. In his place, Theresa Gunden is working part time.

Gunden is a 1972 music education graduate from GC. She received her master's from I.U.S.B. in 1978 and is employed by the Concord school district. Because of her current occupation, Theresa's one class, "Teaching Elementary School Music" is privileged to receive "hands on" experience at the Concord schools. The class meets Monday and Wednesday evenings. Gunden also observes student teacher Arlene Hinckle as another task.

Theresa claims music is a vital part of learning in elementary schools. Music can be used to teach math, history, vowel sounds, and many other subjects. Music gives children a chance to be creative and to move with rhythm.

Gunden reflects that, "People are not productive until they are happy. Music makes people happy. Therefore they can be productive."

Lon Sherer, Professor of Music, further elaborates that music is a humanizing element in society. He reasons that it helps us to cooperate with others. It causes us to discover the meditative qualities of ourselves and inner spirits. Without these things society would be in trouble. People need music!

Music ed major Sheila Yoder, senior, gets help and a puzzled look from Teresa Gunden. (photo by Edgardo Cordero)

An adventure after hours

Movie Review

By Frank Hess
Staff Writer

It was an ordinary Friday evening and our group of dedicated movie-goers was looking for an adventure. Without knowing what movies were being shown, we decided to take our chances and went to the University Park Cinemas.

Of the three choices , one was promptly eliminated from consideration due to our general demeanor and a second was nixed because we had all seen it before. This left us with *After Hours*, an obscure, low-budget film that none of us knew anything about. We had found our adventure.

As it turns out, *After Hours* is a movie that, although not particularly brilliant or enjoyable, makes a distinct impression.

The sequence of events, I hate to call it a plot, follows the adventures of a young computer operator, Paul Hackett, as he searches for female companionship in the streets of New York City.

Paul's quest leads him into numerous unpredictable and unbelievable situations and introduces him to a veritable menagerie of neurotic, psychotic, antique, and masochistic characters.

The chain of events is far too illogical to attempt to analyze, but throughout the movie, one theme unifies this series of seemingly unrelated events: This is not Paul's night.

Everything that can go wrong does. After his initial sexual desire has been squelched, Paul's motive becomes only to return home

After Hours could have been intended to be anything from a serious portrayal of a lifestyle and its consequences to an attempt at comedy. The movie, however, strikes me as being mildly humorous yet distinctly disheveled.

It is a movie that becomes more humorous, with time, as one reflects on the general inanity of the characters and their actions.

I like to think of it as a product of an overactive mind combined with hallucinogenic drugs. Personally, I think it may become a cult classic, but I will wait until it does to see it again.

If you're looking for a new and unique experience but are prepared to be disappointed, go see it. Otherwise, forget it.

Crofut

continued from page 8

The crew will decide later how to package the material. One possibility will be to broadcast the concerts as a series of 30-minute programs.

The English department will host a tea for Reid at 3:40 p.m. on Nov. 5 in the Newcomer patio lobby on the south side of the building. Following the tea which the public is invited to attend, Reid will present readings of some of his poetry and translations.

Crofut and Reid will perform and record the sing-along concerts at 7 p.m. on Nov. 4 and 5 in the Umble Center. Both performances are open to the public.

Tickets are available in the College Relations Office in the basement of the Ad Building

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State champions!

The state champion Goshen field hockey team — front row: Susan Roth, Biz Weaver, Twila Lebold, Jane Grasse, Annette Bontrager, Becky Yoder, Angie Dover. Back row: Coach Pert Shetler, Dorine Stauffer, Kathy Blosser, Chris Landis, Nicole Clymer, Vanessa King, Jenny Eby, Regina Miller, Colleen Dyck. (photo by Greg Beachey)

The GC women's field hockey team ended their season with a thrilling victory at the 1985 State Championship Games this past weekend.

Goshen went into the tourney a heavy underdog, but succeeded in winning all three tournament games against top seeded opponents.

The women traveled to Franklin last Friday where the championship was held. All tournament teams started out with a clean record. The two top teams, Earlham and DePauw, held top-seeded positions because of their strong district records.

The Maple Leafs first faced Marion. The score was tied at the end of regulation play, 1-1, although Goshen controlled most of the offensive action.

Senior Jane Grasse made an unassisted goal. Two 10-minute overtimes yielded no goals. The game was decided by flickoffs, in which sophomore Chris Landis, Grasse and junior Biz Weaver found the goal to Marion's two goals. The final score was Goshen, 2-1, which advanced the victors to the semi-finals on Saturday morning.

The 9 o'clock game was against top-seeded Earlham College.

With an undefeated district record of 6-0, Earlham had ousted the Maple Leafs in regular season play, 4-0. Goshen succeeded in upsetting the Quakers, 1-0.

The goal was had at the 10 minute mark of the second half. Grasse scored with an assist from freshman Angie Dover.

The team proceeded to the finals, competing against DePauw. The 2 p.m. match proved to be the undoing of second-seeded DePauw as Goshen triumphed 1-0.

Landis made the unassisted winning goal. Senior goalie Annette Bontrager held strong with 12 saves.

This is the first time in GC's history that the field hockey team has won the NAIA District 21 State Championship. Last season the team lost to Earlham in the finals, 2-1, The team's victory this year finalized their season record at 8-8-2.

Three players from the team were selected for the 12 person all-district team: Weaver, Grasse and Landis.

Weaver played at the sweeper defensive position and averaged 12 tackles per game.

Grasse played in the midfield at a right link position and was top assist player with 4. She was also second highest scorer with 6 goals (plus one stroke), and had 67 shots on goal.

Landis played midfield as a left link and was top scorer with 8 goals (plus two strokes), She had 3 assists and 104 shots on goal.

The coaches chose players by a vote based on both season and tournament play.

Other season statistics include junior Kathy Blosser who was third top scorer with 3 goals. Becky Yoder, sophomore, had 56 shots on goal. Sophomores Vanessa King and Regina Miller averaged 9 and 6 defensive tackles per game, respectively.

"This is what we were waiting for all year. I'm totally ecstatic about winning. We played our hearts out and things fell into place, " said coach Linda 'Pert' Shetler.

"Our confidence was everywhere. There was support both mentally and physically," she added.

The season play did prove to be frustrating for the team because they often dominated but did not win. It was not unusual to have more than twice the shots on goal than the rival team.

Added Weaver, "It was great to see us go the whole way. We finally put the ball in the cage, which is what we've struggled with all season."

"It's been exciting to see how far we went in spite of inexperience, with just hard work and determination," said sophomore Becky Martin.

Grasse concluded, "As a senior it's a neat climax for the end of four years of playing hockey."

Jacqui Glick (Photo by Greg Beachey)

Kem qualifies for nationals

By Jeff Hochstedler
Staff Writer

Fred Kem, junior, qualified for national cross country competition at the NAIA District 21 meet held at Anderson's Mounds Park last Saturday.

Kem finished the race 6th, which allows him to compete in the NAIA meet being held at the University of Wisconsin-Parkside in Kenosha, Wis., on Nov. 16.

A two-time letter winner and co-captain this year, Kem's best time for the 1985-86 season was at the Grace Invitational where he completed the 5-mile run in 26:34. He ran a 26:50 at Anderson's Lilly Course.

But, coach John Ingold said Kem's best finish was at the state championship meet at Indiana University where he finished in a line up of 174 runners. This meet includes all schools in Indiana, divided into "Big State" and "Little State." Based on his time at that race, Kem would have made IU's varsity team, Ingold noted.

Coach Ingold said, "Fred has progressed steadily since coming to Goshen College, beating many of the runners he lost to in high school, and many of those he lost to early in his college career."

Kem's best time as a freshman was 27:07. In the 1984-85 season Kem recorded a time of 27:11, but Coach Ingold said the weather was bad and affected all the runners' times that year.

Kem is the fourth Goshen runner to make it to the national meet in the last six years. In 1980 GC was represented by Mark Plank, who presently works in the Mennonite Historical Library and coaches the women's cross country team.

In 1983 Keith Gingerich, and Jay Hochstetler, teammates of Kem the last two seasons, ran in the national competition.

Kem, based on time comparisons, is favored to win the Mid-Central Conference race to be hosted by Goshen College at OxBow Park on Saturday at 11 a.m. Coach Ingold is confident that Kem will, for the second consecutive year, be chosen for the All-District and All-conference runner award.

Cross-Country: Dave Treber, Bhekumusu Msibi, Morlin Elias, Chris Trytke, Achim Oberst, Fred Kem, Carl Lind, Pete Rolon. (Photo by John Ingold)

CC finishes 6th

Coach John Ingold's harriers finished 6th of 10 in the district, with Kem's qualifying for nationals highlighting the team effort.

"We're coming together in time for the district," Ingold said. Marion is the meet favorite based on district performances, but GC has the home course advantage.

Following Kem to the finish were Achim Oberst, 19th in 17:54; Pete Rolon, 42nd in 19:32; Carl Lind, 43rd in 29:34; Dave Treber, 51st in 32:32; Morlin Elias, 63rd in 34:11; and Chris Trytko, 65th in 35:30.

The purple-clad thinlies beat arch-rival Earlham in the meet. The Quakers, led by their team captain, used "Beat Goshen!" as their rallying cry, but fell short by 20 points.

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Leafs dominate HCW field

By Jeff Hochstedler
Staff Writer

The Goshen College women's volleyball team triumphed in the first annual Hoosier Conference for Women tournament at Anderson Oct. 26.

First seeded, the Maple Leafs dominated Earlham's women in all three matches, 15-5, 15-3, 15-3.

Earlier in the morning, fifth seeded Anderson beat fourth seeded Hanover, and then won over second seeded Manchester in the semi-final matches.

However, Goshen's team was waiting and ready to meet the Anderson women's challenge. The Maple Leafs took all three matches, 15-2, 15-12, 15-5.

Coach Sue Roth commended the performance of all her players, but said it was a "super tournament" for Bonnie Miller.

Seniors Brenda Ervin and Jonell Kolb were chosen HCW all-conference players, and Amy Schloneger, junior, received an honorable mention.

In a report dated Oct. 16, Brenda Ervin is ranked first in serving efficiency according to the National Association for Intercollegiate Athletics District 21 statistic with a .996 average, and fifth in assists with 5.2 per game.

Jessica Lapp, senior, is ranked 6th in the same report with a .966 average.

Other Goshen volleyball members listed in the report were senior Jonell Kolb, fifth, and sophomore Amy Schloneger, ninth in attack percentages.

The GC record stands for the season at 19-7. The conference title was very important for the women, said Coach Roth. Now the Maple Leafs, presently ranked fourth in NAIA District 21, will focus on the competition at Indiana University-Purdue University at Indianapolis Nov. 8-9.

"It's probably the first time all year we've played and really gotten together."

"We definitely proved to ourselves we were the best team," said Jessica Lapp. "Everyone was having a good day."

Soccer 'Back from the dead'

By Dave Treber
Record Editor

Goshen soccer is "back from the dead," according to Coach Dwain Hartzler.

The team has now won six straight contests after a frustrating 2-6 start. These wins included a 3-1 win at Huntington, Oct. 19; a thrilling 2-1 triumph over highly-regarded Calvin; a conference-clinching 3-2 win against Marion last Saturday; a 2-1 overtime squeeker over St. Francis; and a squashing of Purdue-Calumet yesterday. Goshen's record is now up to 8-6.

"We knew when we were 2-6 that we probably needed to win three of the four games (against Grace, Huntington, Calvin, and Marion) to qualify for the district tourney," Hartzler said.

The team then won all four.

Calvin was the biggest surprise. This powerful team had knocked off Hope twice, a team which beat GC 5-0 earlier in the season.

Tony Figueroa scored both Goshen goals in the game. He tallied in the third minute of the game with Marc Zook assisting and made it 2-0 in the 63rd minute with an assist from Jonathan Shenk.

"Teferi Tiku also contributed to that goal," Hartzler noted. The senior made a "dummy run" to the first post and faked the Calvin goalkeeper toward him. The fake then freed Fig for a pass and easy goal.

"He has gotten a number of assists that don't show up in the scorebook," Hartzler said.

Calvin and Marion were emotional highlights of the year, the coach said.

John Vandenberg, Figueroa, and Dan Wenger scored in the 3-2 win over the Marion Titans which clinched the Mid-Central Conference title for Goshen.

"We didn't quite have the intensity of the Calvin game, but we played well," Wenger said.

On Tuesday, Wenger scored the winning goal in overtime to beat St. Francis 2-1. A number of the starters were given a breather in the 5-0 win yesterday against a weak Purdue-Calumet team.

"We're playing with a lot more intensity and are beating the other team to the ball," Hartz said. The team hosts Taylor tomorrow at 2 p.m. District play begins on Tuesday. GC hosts Manchester at 2:30 p.m. Last year, Goshen beat the Spartans 4-0 to win the district title. The winner of this year's Goshen-Manchester fight will then meet the top-seeded Huntington Foresters on Thursday.

Karen Yoder stretches for a spike. (Photo by Greg Beachey)

Women netters just miss NAIA title

By Maureen Rhodes
Sports Editor

GC took a close second in the District 21 tennis tournament. "A team of winners" is how Jen Friesen described this year's women's tennis team. And those within earshot when coach Gunden grabbed one of her players would have heard that recurring question, "Doesn't she look like a winner?"

In the tense two-day play of the NAIA district tourney on Oct. 18 and 19, the women netters almost pulled an upset over St. Francis. GC and St. Francis were neck and neck all the way through the tourney. They were tied after the first day of play and tied after the singles play.

It all came down to the No. 1 doubles team of seniors Sally Hunsberger and Susan Yoder. Goshen won the first set 6-3, lost the second 5-7, tied the third 6-6, and in the tie-breaker lost 5-7. St. Francis won the tourney with 26 points and Goshen was second with 25 points.

"All of us played that last set with Sally and Susan," said Jen Friesen. Sophomore Ann Conrad said of the loss, "We were disappointed but we weren't unhappy because we played well." Sophomore Dawn Hochstetler said, "It was heartbreaking to lose that."

Making it to the finals in singles play, No. 1 Sally Hunsberger, seeded No. 1 in the tourney, lost to the St. Francis foe, 1-6, 2-6. No. 2 singles player, senior Bonnie Raber lost in the first round. No. 3 player, senior Susan Yoder lost in the second round. At No. 4, freshman Susan Hunsberger, seeded No. 1, won the No. 4 singles position by defeating her St. Mary's opponent 6-0, 6-2. Senior Jen Friesen at the No. 5 singles position, seeded No. 1 defeated the No. 3 seeded St. Francis player 6-1, 6-3. Sophomore Ann Conrad in the No. 6 position and seeded No. 2 in the tourney lost in the final round to a St. Mary's opponent 2-6, 2-6.

Both the Goshen No. 1 and No. 2 doubles teams advanced to the finals. No. 1 doubles, Hunsberger-Yoder, and No. 2, Raber-Hunsberger, were seeded No. 2, but both teams lost in the final round to the No. 1 seeded teams of St. Francis. At the No. 3 doubles position, Friesen-Conrad pulled an upset. They were seeded No. 3 going into the tourney and defeated the No. 1 seeded team from St. Mary's in the fourth round, 4-6, 6-4, 7-5, and won the final round by defeating the No. 2 seeded Manchester team, 6-2, 6-4.

After the District tourney, the coaches voted on an All-District Conference team. Sally Hunsberger was voted the No. 1 singles player on the All-District team and the doubles team of Yoder-Hunsberger were voted to the All-District doubles team.

After the exciting play of the tourney, coach Gunden said of her team, "I want everyone to know Goshen and the college, that they should be extremely proud, not only of their skills, but also of their behavior on the court." She went on to say, "We had a fantastic season. Winning contributed to that, but there was camaraderie in this team and they enjoyed being together."

Members of the team also commented on the closeness of the team. "I must say, I feel fortunate to have played on a team of such high caliber. It's really unusual at a college like this, without scholarships to have that much depth," said Friesen. Dawn Hochstetler observed, "We are a close knit group and we supported each other."

The 1985 women's tennis team finished their season 10-1 in regular season play, they were undefeated, 4-0 in the HCW, took first place in the HCW tourney and placed second in the District 21 tourney.

B-ball prepares for season

By Maureen Rhodes
Sports Editor

While all the fall teams were battling out their seasons, there was a team that was already looking ahead to the start of their season in November. The men's basketball team started getting in shape in September and at the beginning of October they started to use the ball as a team. After midterm break is when they really started to get serious on the court.

Coach Gore, a faculty member at Goshen College since 1982, is beginning his fourth season as the head coach of the men's basketball team. Last year, the team tied for third in the Mid-Central Conference standings and Gore wants to keep the ball moving this season. He sees his biggest job as keeping a high morale among the players and continually striving to improve the Maple Leafs' game.

The team lacks height compared to other opposing teams and Gore sees this as a competitive drawback. As GC is the only non-scholarship team in the conference, Gore said that "GC doesn't draw the 6'8" and 6'9" players like much of our competition." Gore also said, "What we lack in height, we will have to make up in other skills on the court."

The GC Maple Leafs roster includes: senior forward Tom Eby, who last year averaged 11 points per game. Averaging 7 points and 5 assists per game last season is junior guard John Hochstetler. Two returning letter winners from last season are junior guard-forward, Shawn Horton and sophomore forward, Tim Springer. Newcomer Scott Jantzi, a junior forward who transferred from Hesston, brings valuable court experience to the squad. Rounding out the team are: senior Doug Gerber, juniors Reggie Williams and Ken Landis. Sophomores Matt Litwiller, Kevin Schloneger and Phil Mason and freshmen Dave Nofsinger and Dennis Berkey.

The team has an upcoming scrimmage where they will put all their pre-season practice to work before their season opener at home against Purdue-Calumet on Monday, Nov. 14 starting at 7:30 p.m.

The 1985-86 Men's Basketball team — front row: Jamie Stutzman, Kevin Schloneger, John Hochstetler, Phil Mason, Reggie Williams, Asst. Coach Jay Birky. Back row: Trainer Kristy Nussbaum, Shawn Horton, Dave Nofsinger, Dennis Berkey, Tom Eby, Coach Ed Gore, Scott Jantzi, Tim Springer, Matt Litwiller, Doug Gerber, Ken Landis.

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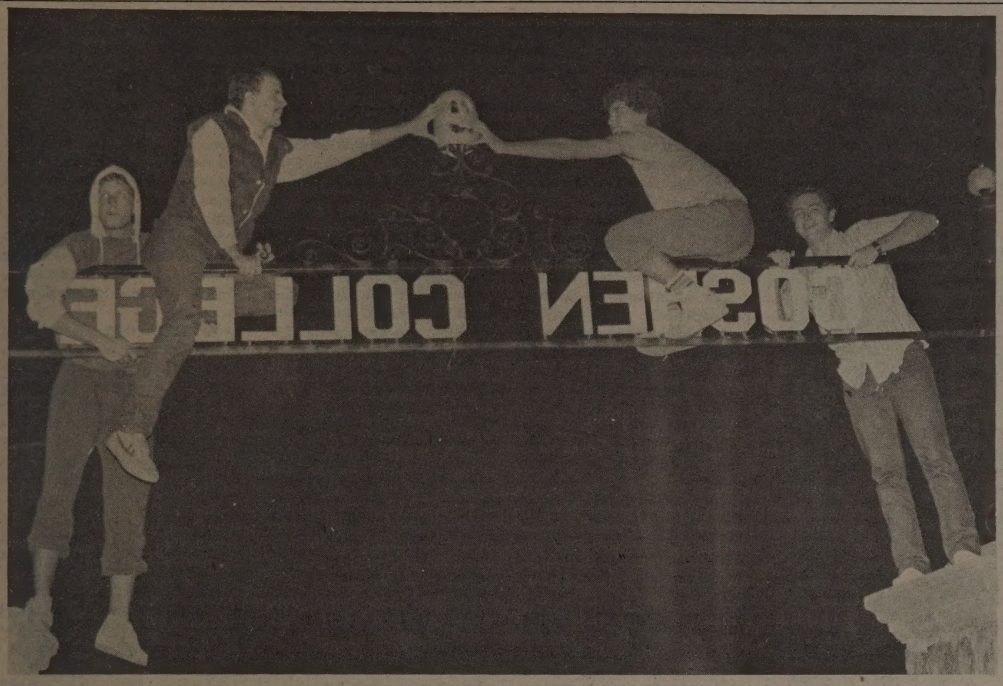


Trickin'

What do you do with the leftovers of Halloween?

As happens every year, a number of pumpkins found a temporary home on the Goshen College sign at College Avenue and 8th Street.

Carey Miller, senior, and Ben Stutzman, sophomore, place this over-the-hill jack-o-lantern at its new home while Dave Harnish, senior, and Dennis Bontrager, sophomore, stand guard. (Photo by Mark Boyce)

New sports complex committee formed

By Erik Kopp
News Editor

Imagine a new indoor sports complex at GC, complete with racquetball courts, a track, swimming pool and basketball courts. Although only in the initial planning stages, administrators took a step forward on Monday in trying to make this a reality.

Alice Roth, Vice President for Administration, met with a group of several faculty members to discuss the prospects of a new sports facility at GC.

In addition, President Victor Stoltzfus said on Monday that he will travel to New York City in January to meet with officials from the Kellogg Foundation to appeal for funding for such a complex.

Roth reported that the group, although not a permanent committee, re-evaluated previous plans for a new sports facility, studied new possibilities and strategies and began considering future steps for raising funds.

Serving on this temporary group are Alice Roth, Ruth Gunden, Norman Kauffmann, Sue Roth, Dwain Hartzler, Willard Krabill and Judith Davis.

Norman Kauffmann, Dean of Student Development, said two plans are currently being considered. One calls for constructing a completely new building located between the GC campus and Greencroft Retirement Center.

A second option, the more popular of the two, consists of renovating the Union, adding a pool, new basketball courts, racquetball courts and a track.

Stoltzfus said that the Mennonite Board of Education considers a new sports facility important, stating that it is second only to academic scholarships on their list of priorities.

Such a facility would not be inexpensive, however. Kauffmann reported that renovating the Union would cost $2.5 million and at least $5 million would be needed to construct an entirely new building.

Kauffmann added that present board policy also requires endowments before construction, funds by which a building will operate after it is built. This would double the amount of funds needed to begin any construction.

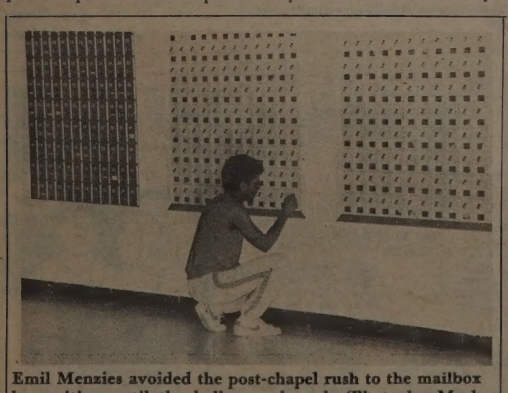
Stoltzfus reported that he already contacted several individuals about donating money for such a facility but was unsuccessful.

Professor of Physical Education Ruth Gunden said she favors a "realistic option" for a sports facility. She said that since students are choosing colleges based on wants as well as needs, it is important for GC to meet these recreational needs and wants.

Stoltzfus is particularly attracted to the notion of sharing a facility with Greencroft, providing cooperation among old and young alike.

Stoltzfus hopes that this unique concept of a shared facility will persuade officials

continued on page 8



Emil Menzies avoided the post-chapel rush to the mailbox by waiting until the hall was cleared. (Photo by Mark Boyce)

SST'ers begin service

Haiti

The unusually small group of seven SST'ers are on service, and have been doing well, report Russ Binkley and Kathy Bartel, who are new unit leaders this year.

Said Binkely, "This is the first time we've led a group, so we can't really compare it to anything." However, both leaders agreed that the small size of the group is a positive asset. The unit has been able to travel together in one small vehicle, and have participated in outings such as visiting a peasant family in the home. "There are a lot of things that we've been able to do because it is such a small group," said Bartel. "We are like a family," she added, "None of the students knew each other at the beginning, and now they are really close."

Service assignments range from Jerry Weber's work on a rural pig farm in Hinche, to David Miller teaching music and sports on the remote island of Lagonave.

Unusual incidents gave included Cindy Yoder being chased around a desert by a vicious cow. "Fortunately she didn't get hurt," reported Binkley. He added, "Everything has been going very well."

Costa Rica

SST'ers in Costa Rica left the city of San Jose and began their service assignments last Wednesday, reported unit leaders Stan and Sandy Miller. The Millers will begin visiting students next week.

The Millers commented that everyone's language skills have improved. Even the students who had experienced the most language difficulties at the beginning of SST are now out on their own.

The students' work assignments vary. One student, Bryan Leaman, is working on an experimental farm, while Rohrer Bomberger helps the national parks system. Students have also been assigned to an orphanage and a health clinic as well as various other areas. Three students also have the opportunity to work in Nicaraguan refugee camps.

Stan Miller noted that the opportunity for learning more about the Nicaraguan situation has been "one of the highlights" of the group's experience.

Students visited a Nicaraguan refugee camp during their stay in San Jose. Miller noted that the students talked with some of the refugees, and said that they "experienced a lot of hopelessness" in some of the conversations.

In contrast, the group also visited a squatters' village in San Jose. The village, which houses about 300 adults and 180 children, was built illegally on government land. Although these squatters' economic situation was quite similar to that of the refugees, Miller noted that the "hope for the future was very stark" among these people.

The Millers are very positive about this SST unit. Although they are first-time leaders, they are SST veterans

By Ann Helmuth and Barb Nickel

Why I like freshmen

I like freshmen.

Even though I'm supposed to be a cool senior, I'll risk my upperclass invulnerability to explain why.

Classifications are an unfair label to put on people — and this school has enough fifth, sixth, seventh and eighth-year seniors to make it difficult at times. Among freshmen there are great extremes. But we do think of stereotypes when we think of "freshmen." Some people may look at these as attributes to be shelved after 26 credit hours are accumulated. I prefer to look at many of these as positive qualities.

Freshmen are supposed to be enthusiastic. I enjoy hearing people get excited about activities like religious small groups. Last year, a classmate refused to believe I was still in "those freshmen things."

Freshmen have a reputation for being helpful. I still have painful memories last year of getting quite sick and losing about 20 pounds. Getting an upperclass housemate to help without feeling some overwhelming debt to them was impossible. Freshmen were the ones who carried me through that time.

I don't agree with people that say freshmen are like this because they have an abundance of free time and are still naive. G. Chem, after three years, still ranks up there among my toughest classes. Freshmen haven't learned to take Lit Voice for credit like they often do two or three years later in Books and Ideas.

And maybe some are a bit naive sometimes. They also seem more willing to become vulnerable.

A senior and I reminisced the other day about our freshmen years: "Remember how we always had to be doing something? Like sneaking into the chapel at night and singing hymns for hours. Or going all over campus seranading people on Valentine's Day. We were such freshmen!"

She replied, "Yeah, now all we do is get more and more cynical as time passes."

Even last year's freshman class has changed. I'm not saying they are better or worse now, they just don't have the drive to go out and meet people as before. They've become settled in\ groups.

People say it takes a while to realize that they just don't have much in common with some people. I don't buy that. In fact, I think a majority of people on this campus are disgustingly just like everyone else on this campus. Sometimes we don't seem to comprehend that living on opposite sides of the rural midwest or opposite sides of the tracks are not irreconcilable differences.

It's no wonder transfers get called freshmen a lot — they have a lot of this enthusiasm that comes with being in a new place and learning to adjust.

Maybe I'm regressing, but I wish there was a bit more of that stereotype which really has nothing to do with classification — "freshman" — in all of us. This might be a better place for it.

—treb

Letters to the Editor

'I would very much like to believe Darrel is right'

I commend you for the feature on enrollment in the Nov. 1 *Record*, which merits an overall high rating.

Some comments in Kay Hershberger's article captioned "Students Decipher the Drop" deserve some perspective.

There are several references to cost in the article, most suggesting that ours is too high. Darrel Wisseman is quoted as saying that GC needs to drop its tuition 20-25 percent to be competitive with other in-state colleges. We'll assume he means private colleges, since it is taken for granted that we cannot compete with tax-supported schools.

Consider the following: There are 27 private colleges and universities in Indiana, with tuition ranging from $3,752 to $8,022 per year. At $5,280 Goshen ranks 16th from the top (or 12th from the bottom) — two below the median, or midpoint. The average is $5,606, which is $325 more than ours. If we were to decrease tuition by 20 percent, as suggested, we would be third from the lowest in the state. By way of further comparison, the average cost of tuition and fees at four-year independent institutions in the U.S. is $5,418.

Or look at it this way. We have approximatley 864 full-time students this fall. If all remained for the entire year, that would generate tuition income of $4,561,920. If we decreased the tuition rate by 20 percent, we would have to have 1,080 students to achieve that same total income. That is an increase of 216 students, which Wisseman says would come to GC for $1,056 less per year. A 25 percent reduction would be a decrease of $1,320, which would require 288 more students — a total of 1,152 — just to stay even. I would very much like to believe Darrel is right, but would have some difficulty building next year's budget, much less get it accepted, on this assumption.

Another way to benefit students, in addition to or instead of reducing tuition, is to increase student aid. *Record* readers should be aware that Goshen College's top priority for fund raising this year, and in future years, is to increase aid available to students.

These "facts" may or may not convince Wisseman to change his mind. However, I am equally as concerned as he, and likely numerous other students and families, have the pereception that our costs are out of line with our competition. We speak, and influence others, based upon our perceptions just as convincingly as upon objective data, and that can discourage persons from exploring both the true cost at Goshen College, and the value received for the investment, further depressing enrollment numbers.

As we all work at reversing the enrollment decline, I hope we can do so by examining both fact and perception. The *Record* feature made it clear that students are looking for ways to join administration and faculty in a great team effort which should bear fruit for the benefit of all.

Bill Zuercher
Business Manager

Wisseman clarifies tuition quote

This is in response to the comments I made in the Nov. 1 issue of the *Record*. To begin with, my quote was somewhat more brash than what I actually intended. Although what I said was somewhat simple, it is a proven economic fact and deserves more attention because of the issue raised by the article.

The issue is that of how to deal with rising tuition costs yet declining student enrollment. One temporary solution would be that of a tuition freeze. The advantage would simply be a positive action to control tuition costs. The main disadvantage is that it merely holds costs down. It does not do anything to bring the cost of tuition to a competitive level.

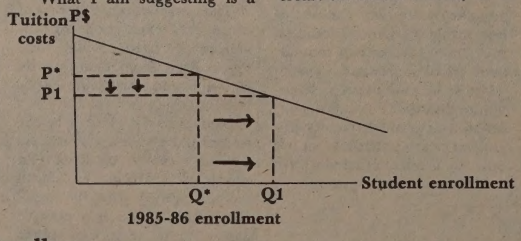
What I am suggesting is a significant decrease in the cost of tuition to either maintain or perhaps increase enrollment. The limited amount of time and resources didn't allow for thorough statistical research, however it is safe to say that the student enrollment at Goshen College has an elastic demand curve. As illustrated by the graph, the elasticity of demand is such that the drop in price would result in a student enrollment that would justify the price decrease.

In other words, the shift in the increase of enrollment will offset the drop in price. A problem arises, however, when we try to determine what contributes to the demand function and how much. The fact remains, though, that as you increase the cost of tuition, fewer students will enroll.

Yes, a freeze might be an alternative to a possible short term problem, since an increase in enrollment is predicted for the future. However, these are just predictions.

My view is that the perceived demand for Goshen College enrollment is more elastic than that of the administration's.

Darrel Wisseman



'Another state champion'

Your coverage in last week's *Record* of the spectacular accomplishments of the GC athletic teams was excellent. We are all proud of our athletes and applaud their successful season!

There is another State Champion group on campus whose accomplishments have gone "unsung." The Goshen College Chamber Choir represented all of us at the State Convention of the Indiana Music Educator's Association in Indianapolis on Oct. 31. They were the featured choral group at the College Night Concert. Dr. Earl Mann, session chair, commented that "you have presented some of the greatest choral literature in a very professional and ultimately musical manner."

Everyone is invited to come and hear for themselves. The same program will be presented for the campus audience on Sunday afternoon, Nov. 17 at 4 p.m. in Umble Center.

Doyle Preheim
Conductor, Chamber Choir

Comment in context of last resort

In regard to the article about sabbaticals (*Record*, Nov. 1). My comment that faculty would be gracious in the event of a sabbatical "freeze," was made in the context of absolutely last resort. There are a lot of alternatives that need to be studied before such a decision should be made. Sabbatical leaves are more important to faculty and to the college than the article communicated.

Lon Sherer
Professor of Music

The Goshen College Record is published weekly during the fall and winter trimesters and bi-weekly during May and June. It is produced by students who think they are journalists. Sometimes this is debatable. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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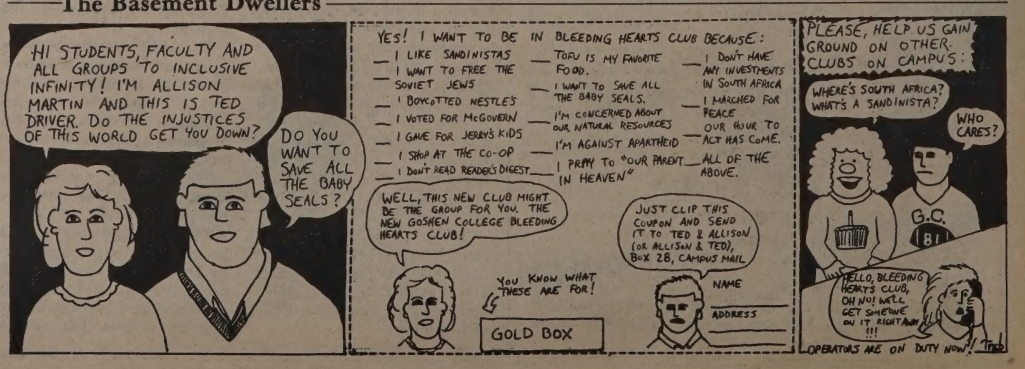
The Basement Dwellers


HI STUDENTS, FACULTY AND ALL GROUPS TO INCLUSIVE INFINITY! I'M ALLISON MARTIN AND THIS IS TED DRIVER. DO THE INJUSTICES OF THIS WORLD GET YOU DOWN?
DO YOU WANT TO SAVE ALL THE BABY SEALS?
YES! I WANT TO BE IN BLEEDING HEARTS CLUB BECAUSE:
— I LIKE SANDINISTAS
— I WANT TO FREE THE SOVIET JEWS
— I BOYCOTTED NESTLE'S
— I VOTED FOR McGOVERN
— I GAVE FOR JERRY'S KIDS
— I SHOP AT THE CO-OP
— I DON'T READ READER'S DIGEST
— TOFU IS MY FAVORITE FOOD.
— I WANT TO SAVE ALL THE BABY SEALS.
— I'M CONCERNED ABOUT OUR NATURAL RESOURCES
— I'M AGAINST APARTHEID
— I PRAY TO "OUR PARENT IN HEAVEN"
— I DON'T HAVE ANY INVESTMENTS IN SOUTH AFRICA
— I MARCHED FOR PEACE
— OUR HOUR TO ACT HAS COME.
— ALL OF THE ABOVE.
WELL, THIS NEW CLUB MIGHT BE THE GROUP FOR YOU. THE NEW GOSHEN COLLEGE BLEEDING HEARTS CLUB!
JUST CLIP THIS COUPON AND SEND IT TO TED & ALLISON (OR ALLISON & TED), BOX 28, CAMPUS MAIL
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YOU KNOW WHAT THESE ARE FOR!
GOLD BOX
PLEASE, HELP US GAIN GROUND ON OTHER CLUBS ON CAMPUS!
WHERE'S SOUTH AFRICA? WHAT'S A SANDINISTA?
WHO CARES?
G.C.
HELLO, BLEEDING HEARTS CLUB, OH NO! WE'LL GET SOMEONE ON IT RIGHT AWAY!!!
OPERATORS ARE ON DUTY NOW!

Weekend a time of getting acquainted

By Jeff Aeschliman
Staff Writer

Public relations and parental awareness were the purposes of parents weekend, "a time of getting acquainted," Friday through Sunday.

Approximately 90 parents from throughout the Midwest showed up to visit classes, attend workshops, hear speakers, and get a firsthand look at their child's life at Goshen.

"We want them to get a feeling for what's going on here," said Marie Stoltzfus, director of the parents program.

A highlight of the weekend was a 2½-hour workshop entitled "New Frontiers In An Information Era," which was intended, said Stoltzfus, to address the "ethical problems of the new era of technology."

Carol Paris, Associate Professor of Computer Science, opened the session with a speech on "Christian Values in a Computer Culture."

Five faculty, representing different departments, spoke to parents about GC's involvement with computers. Stoltzfus said the two points stressed throughout the workshop were, one, "The computer is only a tool," and two, "Here at GC we want every student to be computer literate, not because they have taken a class in computer, but because they have access to one."

Stoltzfus said that this can be gained through a personal account or by the use of word processors. She received positive feedback and affirmation from parents with regard to the college's stance, she added.

The weekend was not all hard work, however, as there was time built into the schedule for parents to spend with their sons and daughters. In fact, some parents came specifically for that purpose.

Kenton Bontrager, a freshman from Hesston, Kan., said that his parents did not participate in the scheduled events, and that the weekend was "just an excuse to come out."

Freshman Quentin Clemens' parents made the 12-hour trip from Souderton, Pa. However, the only activity they attended was the parents breakfast with colloquium professors. "They took me out to eat, cut my hair, and watched the soccer game," he commented.

However, Chris Landis of Lancaster, Pa., said it was the second straight year that her parents have participated in parents' weekend, and that they used the scheduled events as a "refresher course."

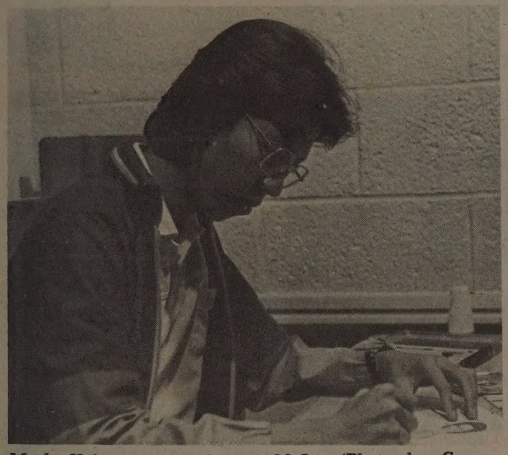
Overall, Stoltzfus said that she "felt very good about attendance." She added that a high percentage of the 48-member Parents Council attended the Saturday afternoon meeting to hear Norm Kauffmann, dean of student development, review judicial board procedures.

Parents' weekend was sponsored jointly by the departments of College Relations, Student Development, and Admissions, and by the Parents Council.

Krisetya re-marks on society

By Jeanne Liechty
Staff Writer

"Garfield, by Jim Davis, is my favorite cartoon. He too, uses precise, strong, and straight lines, not sketchy ones," stated Mark Krisetya. Krisetya is a cartoonist. Author of the infamous "ReMark" cartoon, of the Goshen College *Record*, he prepares one cartoon for each issue. Krisetya also provides a cartoon for the monthly Mennonite publication of his homeland, Indonesia.



Mark Krisetya re-marks on MoJo. (Photo by Greg Beachey)

Krisetya bases his cartoons on real people and their thoughts and ideas. By keeping his drawings life-like and avoiding charicatures of people's physical traits, Krisetya focuses each cartoon on specific persons and their opinions, views, and ideas. He prefers to draw in perspective and avoids purposeful distortion.

As previously stated, Krisetya uses people around him as sources. Needless to say, there are plenty of possibilities. He has no problem with drawing one original cartoon each week. "The ideas just come spontaneously," he said.

Although he enjoys sketching, especially in pencil or ink, Krisetya considers his drawing a hobby. A computer science major, he plans to take some art classes in the future and continue authoring his "ReMarks." He has never seriously considered it (art) as a profession.

Mission Service Emphasis Days concludes today. A number of representatives of different service organizations are still on campus. Here, Harold Reed of the Eastern Mennonite Board of Missions chats with Erma Burkholder, senior. (photo by Edgardo Cordero)

Blood drive Tuesday

The Goshen College blood drive will return next Tuesday from 10 a.m. to 4 p.m. in the Church-Chapel.

Leanne Horst-Yoder said, "The last two years we've had about 250 pints. With the drop in students this year, we'd like to keep that as a goal."

Dorm floors can compete for the highest number of donors. A prize of $75 — with $50 from Red Cross and $25 from Campus Ministries — awaits the winner. Even those who can't give (SSTers who have had anti-malaria pills, for example) can still get credit in the competition.

SADD grows in numbers

by Jonathan Miller
Staff writer

Students Against Driving Drunk (SADD) has enjoyed a nine person membership jump this year since the inaugural year's total of 20 members.

Berdine Mininger, president of SADD, thinks the group may shift its emphases from the calling of a person to pick up drunks, to planning ahead so that someone in the group is a designated driver who doesn't drink. Mininger, a junior, said, "To me, one of the most important things that SADD is trying to uphold is the clean record that Goshen has had. Goshen students care about each other and watch out for each other. I hope it continues."

Responses from non-members have been favorable for the most part. Faculty and students have expressed appreciation for what SADD attempts.

One student pointed out, after the SADD convocation earlier in the year that the option of not drinking wasn't spoken.

SADD avoids getting involved in moralizing on alcohol. It is known that students drink and drive. SADD takes this as a fact and tries to reduce the consequences. SADD is not saying, though, that it is OK to drink.

Chris Gerber, junior, is considering joining SADD because she likes the idea of helping out by driving to pick up those who need a ride. She said, "I'd like to see the group become bigger and more well known. I think the issue should be dealt with more here at Goshen College."

WGCS ups mailings

By Gary Oyer
Staff Writer

WGCS is taking new steps to increase listeners and to become less dependent on the college's tightening budget.

The steps include a mass mailing of program guides and membership invitations, as well as underwriting of specific WGCS programs. Almost 500 homes in the WGCS listening area will soon receive a program guide and invitation to become a "Friend of WGCS."

The November program guide will be mailed to 500 people in the Goshen area that are currently on WGCS's mailing list, as well as distributed to more than 500 housing units at Greencroft Retirement Center.

The mailing will help WGCS become more financially independent. Bill Frisbie, Operations Manager and Underwriting Director, says he hopes the station can become more self-supporting and that the membership drive will "allow listeners to contribute to programs they enjoy." Frisbie has found underwriters for several music programs as well as half of this year's college basketball games that are scheduled to be broadcast.

One weekly program that is already underwritten is "Goshen College in Concert," a program that features concerts performed at Goshen College. There will be 11 concerts recorded this year, which will either be broadcast live or saved for later use.

The Jazz Band concert on Nov. 15 and the Chamber Choir concert Nov. 17 are two upcoming concerts that WGCS will broadcast live.

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The Glass Menagerie

'Well-polished production'

by Joanne Groff
Staff writer

The play *The Glass Menagerie* deals with the members of a family in St. Louis before World War II who have been deserted by their father. It deals with illusion and reality, hope and despair, humor and sorrow, and can be analyzed on many levels, but underneath all the poetics it is a play about ordinary Americans. In these four characters and their situation we all see ourselves.

It is a memory play. The scenes are portrayed as remembered through the character Tom's eyes, with all the emotional intensity that memories evoke. Because the characters are required to portray the sharpness of remembered emotions, they often seem extreme in their actions. Amanda, the mother, seems unrealistic. Tom, her son, is despaiting and abrupt. Laura, her daughter, is lost in her own world.

But while the characters are extreme, they are also many-sided and complex. For instance, when Amanda breaks down after the gentlemen caller leaves, we see beyond her former reminisces of her glory to the person she is. Because of the nature of characterization in the play it is essential for the actors to develop strong interesting characters.

Director Lauren Frieson said, "It's the detailed character sketch we've done."

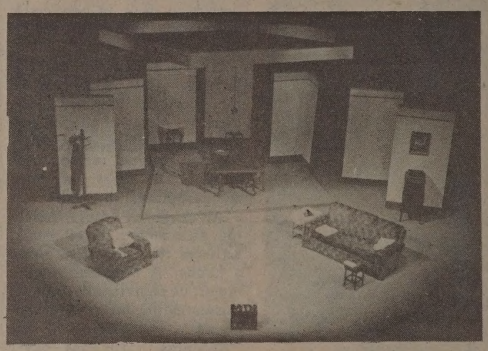
Richard Beyler, who plays Tom, mentioned that "Every role demands full time participation." He pointed out the high level of emotional energy and concentration required to maintain a consistent character."

The scenes cause another difficulty to be overcome. These are disjointed memories that need to flow into one another. The characters themselves are the only connecting link. A major problem in rehearsal was getting the rhythm to flow between scenes.

The Glass Menagerie has all the complexities of a delicate piece of music; if one part is off-beat, it distorts the whole piece. The even balance of the cast helped to get the complicated rhythm together. Fred Redekop, who plays Jim, said, "There was a give and take of communication."

Other challenges presented by the play were the difficulties of the complex sound and lighting required. Because light helps to interpret the play, it was very important to capture its subtle nuances.

Positive attitudes were reflected by those involved: Redekop felt that the tone of the play had been captured. Friesen described it as a "well-polished" production. Beyler stated, "I feel very good about the way we've done it." *The Glass Menagerie* continues this weekend at 8 on Friday and Saturday and 3 and Sunday.



Photos by Greg Beachey

Yeazell and Miller design lights

By Kay Hershberger
Feature Editor

"Females are not respected in the technical aspects of drama," said Melody Yeazell and Mary Beth Miller, light designers for *The Glass Menagerie"* and among the first GC females to fill that role.

Miller and Yeazell, both juniors, are pursuing communication majors with a theatre emphasis. Although they are usually acting, they decided that they needed to learn some backstage aspects of giving a major production.

Miller and Yeazell attributed the lack of women in the technical dimension of drama to various reasons.

Miller said, "Men dominate the field. They don't think women are completely capable."

Yeazell added, "There's always been guys to do the job. As long as they are involved, females are rarely considered."

Both agreed that some women are more attracted to the glamorous aspects of drama rather than the behind the scenes action.

The job has involved 75 hours worth of preparation this fall for Yeazell and Miller. Light designers are responsible to plan colors, mood, and basically to make a light plot. Technically it is an art.

Designing lights involves drawing the stage, drawing the size of the lights, hanging the lights, and continually experimenting and changing to create the desired mood. In this case, the designers will also operate the lights during the performance.

How do Yeazell and Miller compare to their male predecessors? "We've done just as well," they agreed.

Next on the theatrical agenda for Miller is to act in the next major production. Yeazell is planning to direct a one-act play.

Mary Beth Miller and Melody Yeazell control the lighting for *The Glass Menagerie.*

Tech class helps with production

By Ann Helmuth
Staff Writer

The members of Theater I: Technical class put their knowledge to practical use as they worked on production of "The Glass Menagerie."

The nine students studied the technical aspects of the theater, including set design, costuming, lighting, sound and make-up under the direction of Lauren Friesen. They then put this knowledge into practice during lab periods.

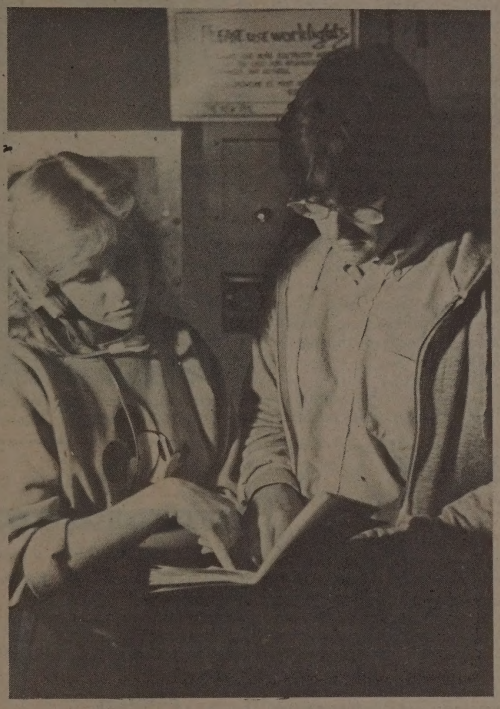
Friesen stressed that although the course teaches the basics of technical theater aspects, students are not ready to design their own sets after the course's completion. Rather, the class is seen as a basis for further study.

Following course completion, students wishing to work more with design may set up special projects and produce a design for a production. This method is in contrast with larger schools' policies, Friesen reported. In such schools, students must take two years in set design before being allowed to embark on such a project. Friesen feels that GC's "hands on" method of learning design is beneficial. Although students take a risk on the outcome, they see the actual results of their ideas.

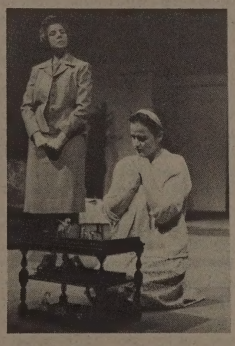
In a production, cast and crew must work together to provide a unified product. Stan Martin, a member of the class, feels that in "The Glass Menagerie" there is "a good intermingling of technical crews and the cast," which he considers ideal.

Also, although the audience may not realize it, the cast and technical crew spend a similar amount of time in preparation for a production. Friesen estimates that a member of the technical crew spends about eight hours a week for eight weeks preparing for a production. In addition, technical director Clayton Funk spends a major portion of his 50-60-hour week on the production.

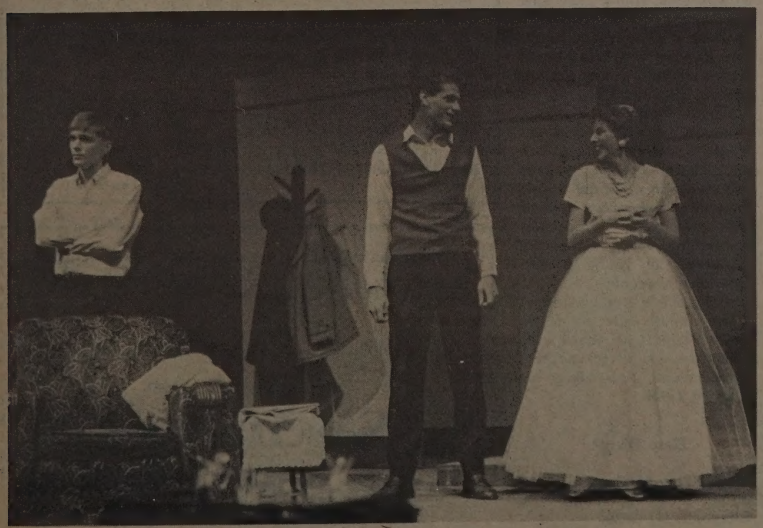
In comparison, cast members spend about eight to 10 hours a week in rehearsal for eight weeks, in addition to outside script study.



Bill Stoltzfus and Anne Bender help with stage setup.



Milo Miller and Stan Martin control the sound board.



Observatory open for star gazing

The Goshen College observatory (just north of the trailer court) will be open for public observing sessions this weekend. Visitors are welcome from 6:30 to 8 p.m. and 9-10:30 p.m. Friday, Nov. 8th. Saturday and Sunday evenings will serve as back-ups if cancellation becomes necessary due to clouds. The hours will remain the same. The campus main switchboard can confirm if the observatory will be open.

Jupiter is the only planet observable this weekend. Beyond our solar system, however, there are globular clusters (clumps of over 10,000 stars), open cluster (sparser but equally attractive groupings), nebulae (huge gas and dust clouds of irregular shapes), double stars (often with striking color contrasts), and galaxies. All of these "deep sky objects" are not only interesting for their sheer visual beauty, but they also expand the observer's awareness of the vastness and peculiarity of this universe God created.

Halley's Comet is already visible, but is still extremely dim. We'll give it lots of attention in December, January, and February when it will be at its best.

The observatory will be open each clear Friday night from 7 to 9 p.m. for the remaining weekends of this school year.

So come visit for a while, but dress warmly! Clear nights are always coldest. If you can come to either session, I would recommend the later hours since families with school children often visit during the early hours.

See you there,
Rick Martin

Martin emphasizes that Goshen has an excellent telescope — a 14 inch Celestron. (Photo by Greg Beachey)

Dorm open house: creativity is key

By Kerry Stutzman
Staff Writer

Complaints are sometimes heard about our 38 hours of open house per week. Yet, that's liberal for Goshen College. As recently as the late '60s, weekly visiting hours averaged .27 hours. That's one evening a term. Such a rare occasion as open house called for decoration, cleaning and enthusiasm. Thus began campus open houses.

Campus Activities Council encourages each dorm to host an open house complete with theme, decorations and food.

A few weeks ago, Miller Hall had a "Journey Through Time" open house. Some floors were successful; others weren't. The difference was the amount of participation and spirit. The mood on the successful "caveman" floor was set with green lighting, plants and leaves, paper dinosaurs, a water fountian and cave music. Women dressed in bear skins completed the atmosphere.

Earlier in the term, Miller Second hosted a pajama party that included a massive pillow fight. Residents and visitors alike donned their nightshirts, and Jerry Hochstetler, senior, even revealed his unique taste in nightwear by wearing a racy pink negligee. Participation like this was the key to success at these open houses.

The rationale behind these open houses is to open up the dorms for people to see, and to give students the chance to visit people they wouldn't normally go see. Some people attend to socialize, others to eat. Two guys from Yoder say they go "to pick up girls." Whatever the reason for going, student participation determines the success or failure.

This Sunday, Yoder dorm will host a campus-wide open house from 9 to 11 p.m. and Kulp will have a red and green night complete with red and green decorations, dress and food on Sunday, Dec. 8.

Back to the Future

It's not too late to see it

Movie Review

by Nayan A. Koyani
Staff writer

Young McFly is your typical teenager — he likes girls, cars, and Rock-n-Roll, he has trouble with school and he can't relate to his family (they're all nerds).

The one thing atypical in McFly's life is that his friend the professor is your typical mad scientist. And, being a mad scientist, he comes up with a great new invention — a plutonium powered Delorean that can travel through time.

Well, being that most comedies need a good accident we're soon given one. The professor is gunned down by terrorists and in the confusion, young McFly accidentally ends up 30 years in the past.

Before you know it he ends up meeting his father (a callow peeping Tom), his mother (who's quite uninhibited and infatuated with him), and a much younger (but no less crazy) professor. Here's where the plot really starts. McFly has three tasks ahead of him (1) to get his parents to meet and fall in love so he can be born (2) to find a way back to his own future, and (3) decide whether or not to risk changing the future by telling the professor about his own death.

The show takes the trouble to get the time periods right. Everything's authentic 1955 and one can well imagine McFly's distress in a world without reruns, Van Halen, and twist top bottles. But he does have one advantage, for who hasn't wished they could have met their parents as teenagers and see what they were really like- not the hazy carefully censored stories of their youth but the real, in the flesh, uncensored product.

Back to the Future is an immensely satisfying movie — a real delight. The plot is fresh and engaging while the casting is superb. There isn't a single bad performance. I especially enjoyed the actor who played the father of young McFly. He's such a weenie.

The movie's been playing for a few months now so if you haven't seen it yet shake a leg and go see it this weekend, and if you've seen it already go see it again. I did.

Movie calendar

Goshen

Goshen Theater— *Pee Wee's Big Adventure,* PG.Fri.& Sat. 7 and 9 p.m.; Sun. 5 and 7 p.m.; Mon.-Thurs. 7 p.m.; *Follow That Bird,*, G. Sat.-Sun. 1 and 3 p.m.

Elkhart

Elco—*Sweet Dreams,* PG-13. Mon.-Sun. 7 and 9:15 p.m.
Holiday—*Target,* R. 7 and 9:30 p.m.
Cinema I—*Death Wish III,* R. 7 and 9 p.m.
State—*Back to the Future,* PG. 7 and 9:15p.m.
Concord—*Better Off Dead,* PG. 7:15 and 9:15 p.m.
Concord II—*Transylvania,* 6-5000, PG. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

South Bend

100 Center I—*Pee Wee's Big Adventure,* PG. Fri. 5p.m.; Sat.-Mon. 1, 3 & 5 p.m.; Tues.-Thurs. 5 p.m.; *Silver Bullet,* R. Mon.-Sun. 7, & 9 p.m.
100 Center II—*Bring On the Night,* PG-13. Fri. 5:15, 7:15, 9:15 & 12 p.m.; Sat. 1:15, 3:15, 5:15, 7:15, 9:15 & 12 p.m.; Sun.-Mon. 1:15, 3:15, 5:15, 7:15 & 9:15 p.m.; Tues.-Thurs. 5:15, 7:15 & 9:15 p.m.
River Park—*Insignificant,* R. Mon.-Fri. 7 & 9 p.m.; Sat.-Sun. 1, 3, 5, 7 & 9 p.m.; Wed. 2 p.m.
Scottsdale I—*Jagged Edge,* R. Fri.-Thurs. 2:15, 4;35, 7, 9:25 p.m.
Scottsdale II—*Transylvania 6-5,000,* PG. Sat.-Thurs. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Forum I—*Target,* R. Fri. 7 & 9:25 p.m.; Sat.-Mon. 1:30, 4:20, 7 & 9:25 p.m.; Tues.-Thurs. 7 & 9:25 p.m.
Forum II—*That Was Then. . .This Is Now,* R. Fri. 7:40 & 9:40 p.m.; Sat.-Mon. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.; Tues.-Thurs. 7:40 & 9:40 p.m.
Forum III—*The Journey of Natty Cann,* PG. Fri. 7:30 & 9:40 p.m.; Sat.-Mon. 1:40, 3:40, 5:40, 7:40, & 9:40 p.m.; Tues.-Thurs. 7:40 & 9:40 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10,7:15 9:30 p.m.
University Park II—*Death Wish III,* R. Mon.-Sun. 1:30, 3;30, 5;30, 7:30, 9:40 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.

Syracuse

Pickwick—*Invasion, USA,* R. Fri.-Sat. 7 p.m.; Sun. 5 & 7 p.m.; Mon.-Thurs. 7 p.m.

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Crofut and Reid reflect

By Kathy Nofziger
and Rosanna Landis
Staff Writers

Editor's Note: *The following article contains selections taken from an interview with and discussion between folksinger Bill Crofut and poet-writer Alastair Reid.*

Question: How did it come about that National Public Radio (NPR) asked you to do a program?

Reid: It was American Public Radio (APR), not NPR.

Crofut: I'd done a program which was broadcast by APR with Ben Luxon, who was here at GC with me before, and the Cincinnati Symphony Orchestra, and they had such a wonderful response to the broadcast that they asked me if I'd do 13 hours of programing. I suggested we start with four, which may have been even too much. I've felt like I've taken on an awful lot for two days.

I suspect there will be more (programs to follow, he added.)

I came to Goshen very much on purpose.

There's a wonderful thing about this college. I don't think there's a place anywhere in the world you could go where you have such an interested and patient audience, listening very carefully to everything.

"It's not a raucous audience. Nobody goes bananas."

It's not a raucous audience; there's no necessity at Goshen to ever control the pace of an audience. Nobody goes bananas.

And of course in addition to that, you have the wonderful singing.

Question: How much will Goshen be mentioned on the actual show?

Crofut: That will be entirely up to Goshen College. (Details will be worked out between the college and APR in the later stages of production.)

Question: Did the two of you work together to choose the songs and music?

Reid: We each came up with what we could, and then we went through everything and took some of the things we thought made points or were good to put down.

Crofut: We were trying to take a bulk of material and thread through it with quotes, dates, and examples some sort of a meaning that. . .takes you somewhere, rather than being individual songs strung together.

There are certain common themes that run through the whole thing.

For example, in terms of male behavior, there's this idea that you have to be a rough, tough character and prove it and then have it be known by everybody before you can afford to show that you might be a poet, for instance.

Now this is a great deal less true now than it has been, although it may be less true in rarified circles, only.

When I see the behavior of Ronald Reagan as he prepares for the arms negotiations with the Soviet Union, I think that nothing's changed at all.

We're still having to prove how big we are before we can afford to be nice or fair. And that's a very consistant theme.

I'm also fascinated by the role that alcohol plays in American music as it comes up again and again.

I happen to have lost both my parents as a result of alcohol-related illness and tragedy, and I've seen a lot of people . . ., a lot of friends go down with it.

I think alcohol is all part of this whole American thing, and if you look at peoples' songs, you see so much. . . .

You see the ordinary expresion of what you might otherwise see from the more sophisticated segment of society and literature. But in the folk songs, you see many of the parallels, and you see some (parallels) that are quite different.

"People will say, 'Wow! Is this the way we really behave?' "

Hopefully, (after listening to the programs) people will say, "Wow! Is this the way we really behave?"

I'd just as soon show it and let people pretty much draw their own conclusions.

Question: When were the poems put to music?

Crofut: The poems for Alastair were done very, very recently. I did his book, *Weathering*, a year ago, but some selections were done just last month.

It's very, very hard for me to set a poem (to lyrics.)

In doing the research for this concert, I went through some old papers looking for political songs and out popped a whole pile of poems which I had ruined by attempting to set them (to music.) I had ruined not only the poems, but I ruined them for myself. Now they're indelibly endowed with little settings I've made which I don't like.

Reid: You can set an interpretation that's not the same as the poet's (by setting a poem to song,) but I've learned that the poem is okay, while the song is really something else. I don't think that setting ruins the poem, really. You still have the poem free of the song.

The thing about a poem when you read it is that there's a certain kind of quivering of meaning. There are ambiguities in it. It's something felt, experienced, realized. It's not something told to you.

There's a big difference that arises between "is-ness" and "about-ness." To be told *about* things means that you're kept at a distance from them.

"There's a big difference that arises between is-ness and about-ness."

For instance, critical theory tells you *about* literature, and you've got it all neatly packaged and explained. That's triviality compared to reading a poem, say, and *entering* it and experiencing the poem and living it.

If you read a very good novel, you live in the novel. That's (worth) far more than any explanation. Who needs the explanation? The "living in" is the point.

Question: Where do you find the folksongs?

Crofut: If any contemporary singer or folksinger, whatever you want to call him, were to tell you that he's going out wandering around collecting songs from the people who made them, I think I'd get sick to my stomach.

You have to be quite brilliant to get through wretchedly bad performances to hear a good song.

Reid: There's a difference between a song and a poem. Poems are mostly read silently and seldom performed, so we don't talk about people who read poems as performers, but yet they are in a way. Poetry reading should be taken a lot more seriously and read well.

For instance, actors read poems very badly, because they pull out from them all the juice they can get for *themselves*, not for the poem. The way to read a poem is to push the poem forward itself.

It's dreadfully hard work, first of all, and it takes a lot of time and a lot of energy. You have to be quite brilliant to get through wretchedly bad performances to hear a good song.

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For instance, actors read poems very badly, because they pull out from them all the juice they can get for *themselves*, not for the poem. The way to read a poem is to push the poem forward itself.

Crofut: So this collecting has been largely done.

What would interest me now if I were to go collecting, would not be to go headed off for the hills of Kentucky, but to go right on campuses and colleges. There's where the folklore is being made.

The folklore of today is really in the bumper sticker.

I saw a bumper sticker in New England recently that said, "Wood heat sucks." That as much as anything sums up the folklore of the day. Everybody's now buying recreational vehicles. Nobody thinks there's an oil shortage anymore.

So in any case, I get the songs from books because so much wonderful work has been done, and they're all categorized into dates and categories, into love songs, work songs, union songs, and protest songs. You can almost leaf through a book to try to get a program together. It's a process more of selection than anything else.

Later in the interview, the subject of alcohol was brought up again.

"I think that alcohol was a friend to American society from the very beginning."

Crofut: I think that alcohol was a friend to American society from the very beginning.

Reid: A friend-substitute. . .*the* friend-substitute.

Crofut: Yes, and I think that like so many things, as you age, things that were once okay in your life and were once fine, almost become parodies of themselves.

I see it with musicians all the time. When they get to be about 50 or 55 years old, their greatest performing strengths and their musical individuality and personality can become just so exaggerated that it becomes almost a parody of itself.

Arlo Guthrie has almost become a parody of himself. I've almost become a parody of myself.

Reid: So you're doing not what you are at that moment, but a typical "Bill Crofut" song or performance.

Crofut: Exactly, and what happens with alcohol seems to me in many cases. . . .

First of all, while it never used to be acknowledged as a problem for youth, now it is.

Admissions to having problems with alcohol would never have been acceptable in the past. In the context in which you heard (the folksongs,) such an admission would have been admitting to being a sissy. If you couldn't drink somebody under the table, you were a sissy.

Reid: . . .There's a big change from the way alcohol is figured in the songs to the way it's thought of now. That's at least a big advance.

Crofut: I think the question has to be asked. That which has served us successfully in the past may very well not be appropriate in the present.

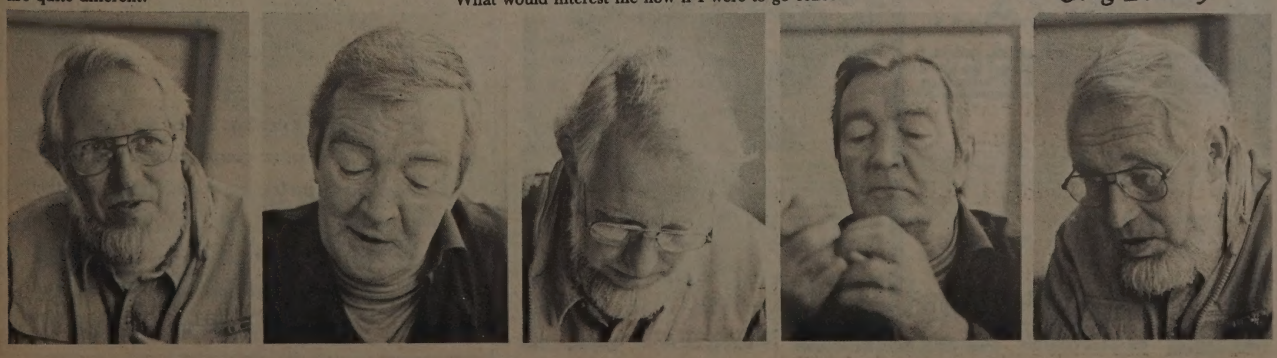
I'm absolutely convinced that this American attitude about proving your power and your might in this macho, do-justice thing is *very* dangerous, when you're negotiating with people of an absolutely different mentality that we know nothing about.

"We can't look to history for answers; we have to look to history for understanding."

I think that today we really have to reach out beyond that. In terms of all out preconceptions, alcohol is just one of many, and what has served us in the past may be absolutely wrong in the present.

We can't look to history for answers; we have to look to history for understanding.

Photos by Greg Beachey



Teferi Tiku earned a starting spot midway through the season and contributed greatly to the Goshen turnaround. (Photo by Greg Beachey)

Goshen bows in 4 OT's

By Mo Rhodes
Sports Editor

The Maple Leafs ended their season Tuesday with a 2-1 sudden death loss to Manchester in the first game of the NAIA playoffs.

Four minutes into the game, Stan Roth scored a goal for GC with an assist from Brad Paden. Manchester tied it up with an unassisted goal at the 59 minute mark.

The score remained tied and went into four 10-minute period overtimes, the last two being sudden death. The winning Manchester goal came 53 seconds into the second sudden death period.

"We were tense and up for the game," said Coach Hartzler," but we were never able to get a good passing game going. They did a good job of cutting us off at the middle of the field."

The team started off their season slow but rallied in the last half, winning seven straight games. "This season, the thing to strive for was to bring out the potential of play and in the last seven games we did that. Together, it was there," stated Hartzler. "Hartz" sees the highlight of the season being the 2-1 win over Calvin. "We passed them silly." GC finished the season 9-7.

Five GC players were named to the All-Conference team. Senior Mike Peachey, juniors Jeff Aeschliman, Tony Figueroa, Marc Zook and junior goalie Kyle Yoder.

"All the guys did a great job and they have a lot to be proud of," stated Hartzler.

Brad Paden dribbles toward the goal. (Photo by Greg Beachey)

GC loses to inmates

Prison blues

by Jay Kennel
Staff writer

Doug Gerber

"I was scared to death," said senior guard Doug Gerber after the GC men's basketball team traveled to Pendleton (Ind.) Penitentiary Oct. 31 for its first pre-season game.

Emotions were running high as the team lost by two in its first scrimmage of the year. Gerber said that "the team was very apprehensive" about the game. He remembers thinking that "in a couple of hours I'm going behind the wall with some killers."

Ten years ago there was a knifing during a basketball game at Pendleton. The program had to be cut and just now it is starting up again. This made the game even more scary for the GC team. Gerber even had a dream the night before about being in a prison.

Gerber was surprised at the lack of security during the game. He only remembers a couple of guards walking around. Another scary factor for Gerber was the fact that the prisoners were allowed to walk freely around during the game.

Gerber felt that being in the prison affected his play. "The first couple of minutes my mind wasn't on the game, but after playing a while it was okay." Although the prisoners were yelling things at the GC players, Gerber doesn't think that the other team's players intimidated him. "I probably intimidated myself."

Despite the loss and the conditions in which the team had to play, Gerber felt that "it was a good experience." The team hopes that the game can be a good preparation for a successful season.

Leafs split at Manchester

Volleyball

By Mo Rhodes
Sports Editor

The Manchester Invitational last Saturday saw the lady Leafs go 2-2. After three matches of pool play in which they beat Purdue-Calument, lost to Tri-State and defeated DePauw, they advanced to the semi-finals where they were stopped by Huntington, 15-6, 14-16, 10-15.

Eight teams played in the Invitational, four from the north division and four from the south. GC is the only team in the north division to beat Purdue-Calumet. Coach Roth said of the match, "It was a good match. We played well. It was an important win in the north division."

Seniors Brenda Ervin and Jonell Kolb had outstanding days. Ervin was the team's leading server and Kolb the leading spiker in all four matches. Ervin was a perfect 65-65 from the serving line for Goshen and Kolb had 38 kills for the day. Amy Schloneger led the team in blocks in three of the four matches and Karen Yoder was the second leading setter behind Ervin.

The team, now 22-9, will play their first match of the NAIA District 21 Championship tonight at 6 p.m. against IUPUI at IUPUI in Indianapolis. Because of their undefeated record of 4-0 in the Hoosier Conference for Women, the team received a No. 3 ranking in the north division for the NAIA.

Coach Roth says the team has a good chance. "IUPUI is a strong team and they definitely have the home court advantage. But if we play as a team and block and cover our own blocks, then we will be in the match."

Kem is champ

Fred Kem is the Mid-Central Conference champion.

Kem, a junior, toured Goshen's home course at Ox Bow Park in 26:40 to win. Achim Oberst, senior, finished 5th in 27:25 to also earn all-conference honors. Pedro Rolon (9th in 28:44) and Carl Lind (11th in 28:53)were the next two finishers for GC. The Mapleleaf striders finished the meet with 44 points. That gave the team 2nd place behind Marion College's 31 points and ahead of Grace (64) and Huntington (71).

The season is over for all but Kem, who will compete in the nationals on Nov. 16.

Athletic complex

continued from page 1

from the Kellogg Foundation to donate money for the project.

A new sports facility has long been the goal of many GC administration and faculty. Gunden recalled that ideas for such a facility began even before fitness was a part of Goshen's general education program.

Roth said that more specific plans were formulated about five years ago during the Uncommon Causes Endowment Drive. During this time several important needs were identified and a sports facility was among them. She said that this priority has not changed.

Among dropping enrollment, rising tuition and slashing budgets, why the discussion of building new facilities? Roth responded that new recreation facilities would greatly appeal to students already here.

Emphasizing that this could benefit GC and Greencroft, she said it would provide a "unique facility and program for both."

GC Football results

A "Hail Menno" pass with no time left capped an incredible Goshen comeback win over Ivy Tech, 29-28.

The Leafs, now 7-0-1, were a defeated team at halftime, trailing 28-3. They switched from navy blue to purple uniforms at halftime and emerged ready to disassemble the vo-tech boys.

Still trailing 28-23 with :03 left, QB Jerry Hochstetler launched a 50-yard bomb into the end zone which Ron Reinheimer somehow pulled in.

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THE GOSHEN COLLEGE RECORD

Volume 95 | November 15, 1985 | Number 9

Admissions Counselor dies

Admissions Counselor Charlotte Hurst was killed in a two-car collision near Middlebury last Friday night.

Mrs. Hurst, 41, died at the scene after the car in which she was a passenger was struck head-on by 21-year-old Steve Gonderman of Middlebury. Tests by investigating officers showed he was driving under the influence of intoxicating beverages.

Her husband, Gerald R. "Tony" Hurst, driver of the 1985 Ford Topaz demolished in the accident, suffered multiple injuries and is in Goshen General Hospital.

Charlotte Hurst

Mrs. Hurst was born Jan. 1, 1944, to Dr. Maurice L. and Irene (Grabill) Weldy. She was married to Gerald Hurst July 10, 1965.

She graduated from Wakarusa High School in 1962 and from GC in 1966 with a degree in elementary education. She returned to school at Indiana University in South Bend, receiving a master's degree in guidance and

continued on page 2

Rick Martin, senior, and Steve Gale, sophomore, toot the blues on saxophone. For more information on tonight's Jazz Band concert, turn to page 6. (Photo by Mark Boyce)

Mexican relief gets Goshen boost

By Dave Martin
Staff Writer

In response to the September earthquake in and around Mexico City, close to 50 GC students spent part of their day working in the GC Peace Society-sponsored Mexico City Workday on Nov. 9.

Despite the rain, students raked leaves, worked in flower beds, cleaned houses, and washed windows for faculty and residents of the Goshen-Elkhart area.

Some 50 persons volunteered to donate between one and four hours of their Saturday to the project. Community people offered to donate nearly 70 job openings.

As of Wednesday morning, the project had raised about $500. This money will be sent to relief efforts for Mexico City.

Freshman Betty Lou King volunteered a few hours for the workday. "When I hear of a disaster like the earthquake in Mexico City, I usually feel helpless. I want to do something, but I seldom have a chance," she said.

King continued, "The workday was a chance to do something real for people who are suffering."

Peace Society Chairman Jim Martin commented, "I have been surprised and impressed with the results of the workday." As he said in his kick-off announcement several weeks ago in chapel, "Now is our opportuninty to, as a college, make a positive imprint on the world."

Betty Lou King, freshman, and Dave Moser, senior, were among student participants in the work day for Mexican relief. (Photo by Greg Beachey)

Olive Wyse next week

By Dave Treber
Record Editor

"Health and Culture" is the subject of this year's Olive G. Wyse Honor Lectures next Thursday and Friday.

Mary-Jo DelVecchio Good, a medical sociologist, and Byron J. Good, a medical anthropologist, will give four lectures over the two-day period.

"Meaning, Medicine, and the Social Tranformation of Sickness," by Byron Good, will be at 8 p.m. on Thursday.

Friday's slate includes the chapel presentation, "Meaning, Metaphor and Modernity" by Byron Good. The Doctors will present "Discovering Health Beliefs" at 9:40 in Newcomer 19. At 4 p.m. the same day, Mary-Jo DelVecchio Good will speak on "Women and Science" in Science Hall 101.

Byron Good, originally from Rantoul, Ill., graduated from GC in 1966. He received a Bachelor of Divinity degree from Harvard Divinity School in 1969 and a Ph.D. from the University of Chicago in 1977.

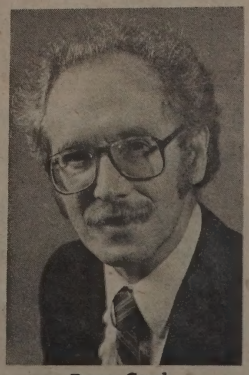
Mary-Jo DelVecchio Good graduated from Simmons College in Boston in 1964. She received a master's degree in Middle Eastern studies in 1969 and a Ph.D. in 1977 from Harvard University.

Both are assistant professors at Harvard University Medical School and are consultants to Massachussetts General Hospital. The Doctors Good are deputy editors of the journal *Culture, Medicine & Psychiatry*.

The Olive G. Wyse Honor Lectureship was endowed in honor of Professor Emerita of Home Economics Olive G. Wyse, who taught at GC for 50 years.

This year's lectures are sponsored jointly by the Department of Home Economics and the Divison of Nursing. The lecture series is free and open to the public.

Mary-Jo DelVecchio Good



Byron Good

Charlotte Hurst

"I can't believe it's finally here! I've been looking forward to a free weekend for a long time."

Those were Charlotte Hurst's parting words when she left the admissions office last Friday afternoon. For a number of weeks, she had been on the road visiting high schools and spending parts of many weekends talking with prospective students on campus.

Two hours later Charlotte was gone, the victim of a horrible car accident.

Our admissions staff got together for several hours Saturday, trying to understand all this. Why did it happen? What does it mean? Where do we go from here?

We found it hard to make sense out of a senseless tragedy. But we also found strength in recounting Charlotte's contributions over the short year she was with us.

We remembered the growing confidence she had in herself and her work. It hadn't been easy for a 40-year-old mother to enter graduate school, and then the world of work outside the home. But she was doing it.

We thought of her ability to express herself and put people at ease. Both prospective students and their parents often noted the friendliness with which she welcomed them to the campus.

We counted the ways she let us know of the importance of church and family in her life. She and Tony had high hopes for their sons, and there was ample evidence they were meeting them. She was known more as a "doer" then a "sitter" in church circles.

And finally, we pointed to her sense of humor. There was always a lot of laughter, commotion and joy when she was around. No question — she made things happen.

To be sure, there are certain parts of Charlotte's death we'll never fully understand. But there are also parts of her life we do comprehend, because she freely shared them with us. And we know we are better for them.

-Rich Gerig
Director of Admissions

Hurst *continued from page 1*

counseling in 1984.

Mrs. Hurst taught at the Academie Menonite in Puerto Rico in 1966-67, and also taught four years at Heritage Middle School in Middlebury. She began working as an Admissions Counselor at Goshen in 1984 and became well-known among students for her spontaneity and quick smile.

She was a member of the Pleasant Oaks Mennonite Church, Middlebury.

She is survived by her husband; sons Michael, 17, and Benjamin, 13; her stepfather and mother, Walter and Irene Wogoman, Goshen; a sister, Alice (Mrs. Gary) Lehman, Archbold, Ohio; a step-sister, Connie (Mrs. Michael) McGowan, Wakarusa; and a step-brother, James Wogoman, Key Largo, Fla.

A memorial service was held in the church-chapel on campus on Tuesday. Officiating were Bob Detweiler, pastor of the Yellow Creek Mennonite Church; Stephen Chupp, pastor of Zion Chapel, and John Reeser, former pastor at Pleasant Oaks Mennonite Church.

Budget needs student input

By Brad Kaser
Staff Writer

Does the price of tuition affect the number of students enrolled at Goshen College? This is one major question confronting the Planning and Budget Committee this year. Intense discussion is taking place on what to do with next year's tuition.

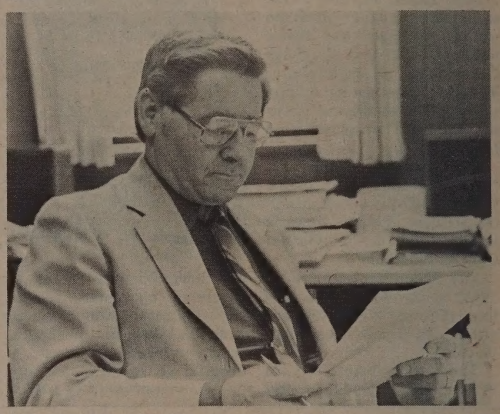
The committee desperately wants to see some kind of lowering in tuition for the next year. The major barrier on this is next year's enrollment. The first enrollment figures for 1986-87 project a decline in enrollment. With an expected decline in enrollment it is not good economic sense to lower tuition. Hopes of turning things around continue.

Several ideas have been discussed concerning tuition cutting. Among these is a tuition freeze. This exhibits a drastic change from recent years' substantial tuition increases. What this would mean is quite simple to understand — the tuition from this year ($5,280) will be the same for next year. The price of room and board, however, would have to increase to meet increased costs such as utilities. This year's room and board was $2,285 but a projected increase would be an inflationary increase along the lines of 4.5 percent.

Another proposal is giving a rebate to students in the event of an increase in enrollment. Under this proposal tuition would increase approximately 4 percent. If, however, even one more student enrolls at Goshen College than this year, 1 percent of the tuition hike would be rebated to students. This could mean a rebate of between $50-$100. Fifty dollars is not a drastic reduction but it is much better than an even higher increase overall. A drastic cut in tuition is not possible to do at this time. We cannot count on a significantly increased enrollment.

An SCC Tuesday morning forum will take place next week at 9 for open discussion on questions relating to the Planning and Budget Committee. Student feedback on tuition, financial aid, and what can be done to put a stop to the decline in enrollment is crucial.

The administration would like to point out that considerations are being made in the upcoming meetings on next year's tuition. The final decision concerning tuition will be made on Dec. 17 by the Board of Overseers.



Business Manager Bill Zuercher: the man responsible for Goshen's operating budget. (Photo by Greg Beachey)

Samar Semaan knows persecution

By Lillian Asoera
Staff Writer

Sophomore Samar Semaan is a Christian who knows what it feels like to be persecuted for her faith.

Semaan, a transfer student from the American University in Beruit, Lebanon, talks rather unwillingly about a Christian's life in Lebanon with its great emphasis on religion. She chose GC because of some contact with Mennonite missionaries in Lebanon.

She said, "War makes a person strong, it makes me ready to face any hardships in life."

Semaan recalled how she and her family ran from place to place in search of a hideout.

"No place is safer than another. Instinct is your best policy," she said.

For about three years, Israel controlled Lebanon. With the withdrawal of Israel, the Christians were no longer safe.

"We had to move out of our homes in Sidon in the south of Lebanon to the eastern region which is called the Christian side," Semaan recalled.

This Christian side is not free from war, Semaan said, but, "it's a lot safer, even though the shelling and bombing continues."

Bashir Gemayel, a former president of Lebanon, was considered the hope for a better life for Christians, but he lasted only 20 days. He was killed by a bomb explosion on Sept. 14, 1982.

Semaan has decorated the walls of her room with pictures of Gemayel. She laughed, saying visitors to her room always ask her if they are pictures of her boyfriend.

She said, "Gemayel was a good man; he was not afraid of anything. He said what he believed in and put everyone in their proper place.

"He humbled himself by coming down to the poor's level; money was not important to him," she added.

Semaan pointed out that the Christian Gemayel was not liked by the Moslems at first.

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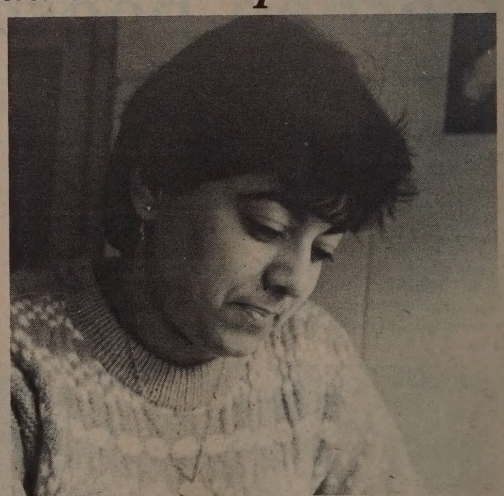

Samar Seamann relaxes in her Miller 1st room. (Photo by Edgardo Cordero)

"We're making the best of a difficult situation," says Rich Gerig, director of admissions. This is the busiest time of the year for admissions, and with the recent hospitalization of J.B. Shenk and the tragic death of Charlotte Hurst, the staff is even busier.

Gerig, Doug Caskey, and Marilyn Graber met to put some pieces together, especially for readjustment of recruiting efforts in Indiana and Michigan. Caskey and Graber will be postponing some of their travel in the next month and a half. Gerig will take the work at Bethany.

"We'll be staying in the office more," admits Gerig. The staff must decide which high school visits to cancel and which to postpone until later.

A decision will also be made on the hiring of a new admissions counselor. Gerig is not sure whether this January selection will be a temporary or permanent replacement.

J.B. Shenk has been coming along well after his release from the hospital after a heart attack. The department has taken a wait-and-see attitude on when Shenk will be able to return.

"J.B. wears so many hats," said Gerig. "We've been trying to absorb as many of his tasks as possible for now. That is difficult because he does so many different things."

For now, a group which keeps very busy will be even busier.

The Goshen College Record is published weekly during the fall and winter trimesters and bi-weekly during May and June. It is produced by students who think they are journalists. Sometimes this is debatable. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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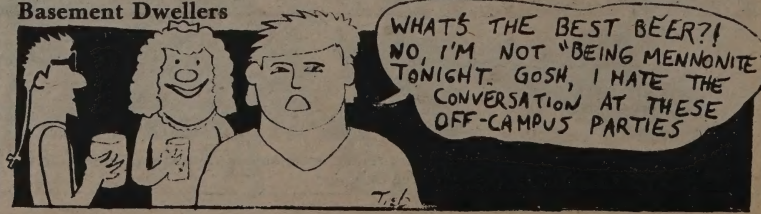


Sauder Center dedicated

By Barb Nickel
News Editor

Dedication of the Sauder Center on Nov. 9 highlighted the annual Associates weekend.

The new center on the second floor of High Park now houses the Sociology, Social Work, Anthropology, and Women's Studies departments. It also provides office space for Computer Science faculty. The center now provides spacious offices for seven faculty members, seminar rooms, work areas, and a lounge for informal gatherings.

In a dedicatory statement, Arlene Martin Mark, who chairs the Board of Overseers, said the Sauder gift "challenges all of us to do our best as we celebrate the generosity and sense of stewardship of the Sauders."

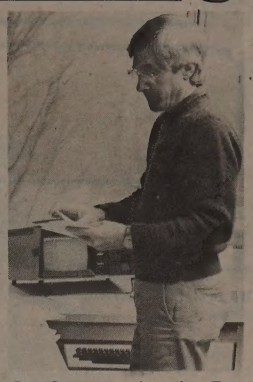
Another event of the weekend was the "state-of-the-college" address given by President Victor Stoltzfus to the Associates. This group includes the 340 supporters who give at least $1,000 yearly to the annual fund.

"The state of the college this Nov. 9 is more fragile than it was one year ago in spite of heroic giving by Associates, alumni, church and individuals," said Stoltzfus.

Stoltzfus cited an 8 percent enrollment decline to 863 students this fall as the chief cause for concern. He said that the Goshen College Board of Overseers and the leadership team are addressing the problems of enrollment and funding through research and adjustments in program.

Survey research results received Friday (Nov. 8) indicate that 98 percent of GC's students are satisfied with their education, Stoltzfus reported. Students pointed to the social environment and the need for ore recreational facilities as areas for improvement, he said. He emphasized the administrative team's use of research in marketing. However, he added "We would rather be an excellent college of 800 that stands for something unique than to simply disappear into the masses of colleges of which the nation currently has an oversupply."

On the positive side, Stoltzfus told the Associates that Goshen College is "now positioned for expansion" in Business, Communication, and Computer Science. "They are not large but are our fastest growing areas," he said.



Ron Stutzman, Associate Professor of Anthropology, has more office space in the new High Park location. (photo by Edgardo Cordero)

CAPHE funding awarded

Communication, music, teacher education, and art departments will receive funding from the CAPHE grant, it was announced Monday.

In addition, the three other departments that submitted proposals by the deadline will receive some compensation.

"We were able to make each group a winner in one way or another," Project Director Shirley Showalter said.

The grant to the four departments will allow for release time of three credit hours. This will give the department a chance to enhance the department in ways which will stimulate enrollment growth. Four grants had already been selected. Departments were then encouraged to submit proposals for use of the CAPHE funding.

A panel of judges included Delmar Good, Anne Hershberger, Dan Hess, Carol Paris and Rich Gerig. They each submitted rankings on the entries. The group of judges, as well as Alice Roth, vice-president of administration; Willard Martin, dean of the college, and Showalter, met Thursday to make the final choices.

Departments that were not selected also received compensation. The panel encouraged overlap for the English department from the communication and teacher education departments.

The Home Economics department will be able to use a travel allowance in visiting a college most like GC which has successfully increased enrollment in home economics.

The history department has a CAPHE stipend of $100 to meet with high school teachers to track down potential history majors. The biology proposal came in too late to be evaluated completely. The judges encouraged them to continue to discuss and refine the proposal.

The list of departments which are receiving a grant now includes business, nursing, computer science, Deciders, communication, music, art, and education. Plans for each department will be underway in January.

Samar *continued from page 2*

When they came to understand his policies, though, they tolerated him.

When asked if there would come a time when Christians, Moslems, and Druzes (who are like Moslems but not considered Moslems) would live peacefully together, Semaan said, "We can no longer live together."

She added that religion should not be the basis for governing a country, but the love for the country and everything in it should be first considered.

Semaan has chosen to become a nurse to help the wounded in her country. Her aim is to help anyone, not only Christians. Christ helped everyone, Gentiles and Jews alike, she noted.

"I pray that if the Moslems take over the leadership of our country, Christians would find an alternative home," she said.

Semaan prays one day she will be able to return to Lebanon and be united with her family. Right now she is adjusting quite well to the peace and quiet of GC.

This group has a mission

By Johannes Lichti
Staff Writer

This year's GC Mission Club is proving to be a serious and constructive organization in the quest for cross-cultural missions.

The Mission Club is led by home economics major, Susan Vandenberg and dietetics major Susan Kennel.

Says Vandenberg, "I see the missions group as an opportunity for building connections between what we are studying now and missions here and overseas."

Kennel views the group as an instrument for removing the mystical aspects of missions. "Our life is a mission task even if we don't necessarily go overseas.

Nonetheless, the group's main goals focus around witnessing abroad; namely, to test out desires to serve overseas, to gain information that will be a link to possible future overseas mission work, to share overseas experiences, and to join others in prayer for the vision of missions.

The Missions Club meets once a month on Sunday afternoons. Throughout the year a variety of speakers who have had mission experiences or are in leading positions in mission organizations are invited to share about their work, and provide information.

Coming up on Nov. 15 and 16 is a Missions Retreat held at the 1711 Center in Elkhart. The retreat will give an idea of what missions is all about and will take place in an intense and educational atmosphere.

Some of the personnel that will share their resources are Robert Ramseyer, Director of the Training Center at the Associated Mennonite Biblical Seminaries and Professor of Missions and Anthropology who has also served in Japan; James and Jeanette Krabill, who are on break from serving in the Ivory Coast with the Mennonite Board of Missions, and Wilbert Shenk, Vice President for overseas ministries of MBM who has served four years in Indonesia.

The core of the missions group consists of approximately 20 people including the sponsors Blanche Sell, who spent over 25 years as a missionary in India and now lives at Greencroft, Director of Campus Ministries Jim Lapp, Vice President of Administration Alice Roth, and Ida Gross, Associate Professor of Nursing.

The GC Missions Club was founded last year by John Peachey and Keila Oliver, both 1985 graduates of Goshen.

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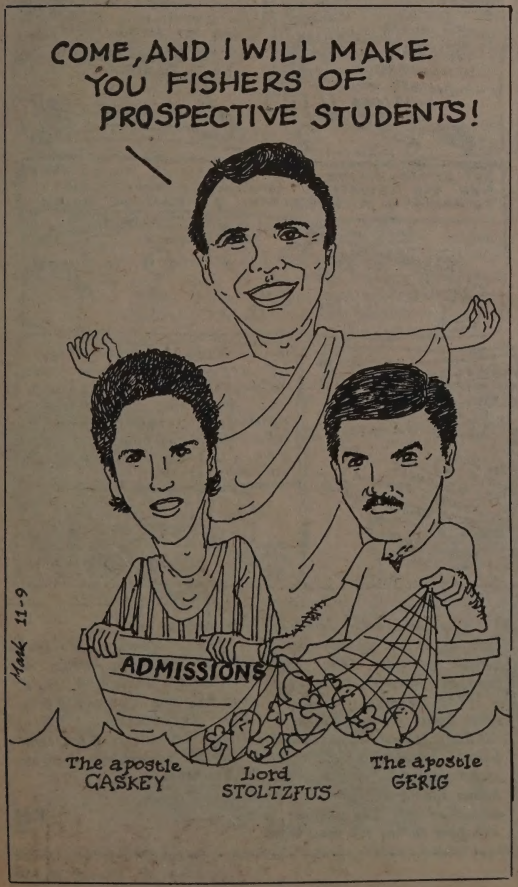
RE- Mark



Yuckk!

Jenny Miller, senior, could use an automatic envelope-licker or a salivating dog, whichever comes by the third floor of the Arts building first. The music department's machine for licking the tasty stamps went out of commission, forcing Jenny to lick what she called "hundreds and hundreds" of stamps. (Photo by Mark Boyce)

GC's track record

Byron Yake

Liberal Arts aids AP work

By Kay Hershberger
Feature Editor

Jobs change. Goals change. It's part of our transient society. The philosophy of education at Goshen College holds that today's students must learn the methods by which they can re-educate themselves tomorrow, as well as expose themselves to a variety of fields.

Byron Yake, assistant to the president of the Associated Press and a GC grad, has found his liberal arts education beneficial in his work.

Yake graduated from GC in 1961 with an economics major. Fresh out of college and 23 years old, Yake agreed to become editor of a newspaper purchased by his friend, *The Mt. Pleasant Journal* in Pennsylvania. This weekly had a circulation of 6,000.

Eventually the journal expanded and they bought two more newspapers and increased their circulation to 13,000.

Yake met the editor of Pittsburg's Associated Press through newspaper editor meetings. After five years of editing the *Mt. Pleasant Journal*, he accepted a position as a general assignment reporter with the A.P. in Pittsburg.

After covering sports for three years, Yake became sports editor for the Pittsburg A.P. and eventually headed the bureau.

While working in this administrative position, Yake sold the A.P. service to newspapers and broadcasters and he worked with management. Yake stayed with the Pittsburg A.P. for 10 years.

After moving to New Jersey, Yake became a bureau chief for two years and then was promoted to editor of the entire sports operation for the A.P. Yake remained in this position for five years.

Being sports editor meant that Yake was in charge of the A.P. coverage of the '84 Olympics in Los Angeles.

On April 1st of 1985, Yake was again promoted to becoming assistant to the president of the entire Associated Press in New York City. Yake described his duties in this positon as "assisting the president in any way I can. I help him perform his day to day administrative tasks."

Yake feels that his liberal arts education helped him be more objective in the A.P. business. He said, "The A.P. has bureaus all over the world. We have no political position and are not opinion makers, but are just there to report the news."

What out of his undergraduate experiences helps him now in journalism? Yake never regretted going the liberal arts route. He said, "Goshen provides it's students with a foundation and a broad perspective of the world. I have been able to build upon that in the Associated Press."

Campus Comment

Seniors were asked, "Who of your class is the most likely to work at Goshen College after graduation?"

Anne Bender: "Craig Steyer — because he's a small-town boy."

Milo Miller: "Nabil will become food consultant."

Tom Eby: "Jay Kennel — as a doctor at the Health Center."

Lorin Beidler: "Somebody from Bethany."

Kim Miller: "Conz — in a permanent position as Captain Maple Leaf."

Mike Groh: "Lisa Roth — she'll be coaching the basketball team."

Lee Leatherman: "Linda Dintaman — she's even already taught some classes here for Jonathan Roth."

Julie Reimer: "Teresa Dyck — she'll be an Overseer."

Jay Kaufman: "Carl Good and Sam Manickam as English profs, and Brad Lehman as a music prof."

Bonnie Raber: "Cary Rohrer, Marty Hodel, Carey Miller, or Karen Miller."

Barb Cross: "Lee Leatherman — they'll need a dependable projection man."

Kim Kornhaus: "Treb — he'll become an RD."

Darrel Wisseman: "Jerry Peters — to flirt with younger women."

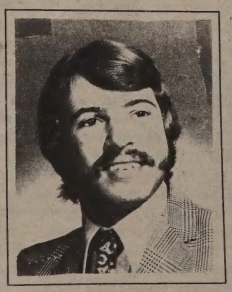
Dave Harnish: "Nate Kaufman will be President, so he can relax in his jacuzzi while making some rule and policy adjustments."

Compiled by
Holly Troyer

John Bontreger

Bontreger leaves his signature on the world

By Chris Gerber
Staff Writer



There have been many people to graduate from Goshen College and go on to have an outstanding career. John D. Bontreger, 36, is one of those individuals.

Bontreger graduated from GC in 1972 with a major in physical education. But he never got a chance to put that degree to work.

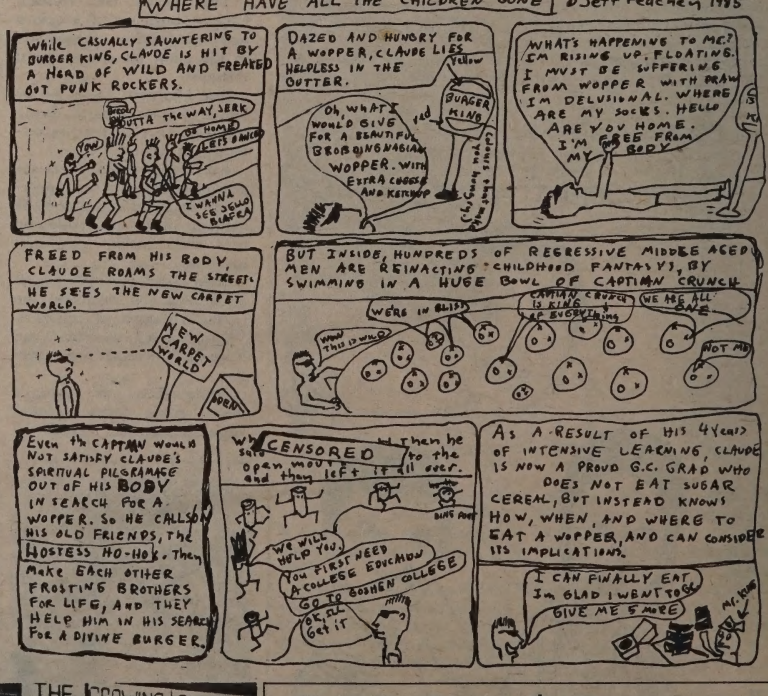
Although he was offered a job at Iowa Mennonite High School, he turned it down because he felt with the large debt he had from college, he needed a better paying job.

His first job after Goshen was in a factory, but that didn't last long. He moved on to selling life insurance, but another opportunity arose. From 1976-78 he worked as a stock salesman at Lee's Inns of America Inc. Then came his big break when he got the chance to incorporate Signature Inns.

The first Signature Inn was built in College Park, on the north side of Indianapolis.

Since then, he has built four others in Indianapolis, and one in Muncie, Lafayette, Fort Wayne, and Cincinnati. He has two others under construction and four in the plans for the near future. He hopes to have Signature Inns in every major city in the Midwest by the year 1990.

His motels are generally designed for the business-person who travels a lot. The rates are low and each room is equipped with a large desk and plenty of light for after-hours work.


"WHERE HAVE ALL THE CHILDREN GONE" ©Jeff Peachey 1985
While CASUALLY SAUNTERING TO BURGER KING, CLAUDE IS HIT BY A HEAD OF WILD AND FREAKED OUT PUNK ROCKERS.
BOUTTA THE WAY, JERK
LET'S GO HOME
I WANNA SEE JESUS BLAFER
DAZED AND HUNGRY FOR A WOPPER, CLAUDE LIES HELPLESS IN THE GUTTER.
OH, WHAT I WOULD GIVE FOR A BEAUTIFUL BROBDINGNAGIAN WOPPER. WITH EXTRA CUDDLE AND KETCHUP
BURGER KING
WHAT'S HAPPENING TO ME? I'M RISING UP, FLOATING. I MUST BE SUFFERING FROM WOPPER WITH DRAW. I'M DELUSIONAL. WHERE ARE MY SOCKS. HELLO ARE YOU HOME. I'M FREE FROM MY BODY
FREED FROM HIS BODY CLAUDE ROAMS THE STREETS. HE SEES THE NEW CARPET WORLD.
NEW CARPET WORLD
BORN
BUT INSIDE, HUNDREDS OF REGRESSIVE MIDDLE AGED MEN ARE REENACTING "CHILDHOOD FANTASYS", BY SWIMMING IN A HUGE BOWL OF CAPTAIN CRUNCH
WE'RE IN BLISS
WOW! THIS IS WILD
CAPTAIN CRUNCH IS KING OF EVERYTHING
WE ARE ALL ONE
NOT ME
EVEN THE CAPTAIN WOULD NOT SATISFY CLAUDE'S SPIRITUAL PILGRIMAGE OUT OF HIS BODY IN SEARCH FOR A WOPPER. SO HE CALLS ON HIS OLD FRIENDS, THE HOSTESS HO-HOS. THEY MAKE EACH OTHER FROSTING BROTHERS FOR LIFE, AND THEY HELP HIM IN HIS SEARCH FOR A DIVINE BURGER.
CENSORED
WE WILL HELP YOU.
YOU FIRST NEED A COLLEGE EDUCATION
GO TO GOSHEN COLLEGE
OK, I'LL GET IT
DING DONG
AS A RESULT OF HIS 4 YEARS OF INTENSIVE LEARNING, CLAUDE IS NOW A PROUD G.C. GRAD WHO DOES NOT EAT SUGAR CEREAL, BUT INSTEAD KNOWS HOW, WHEN, AND WHERE TO EAT A WOPPER, AND CAN CONSIDER ITS IMPLICATIONS.
I CAN FINALLY EAT IM GLAD I WENT TO GOSHEN
GIVE ME 5 MORE
MR. KING

"Captain Crunch" is a common life. It is a big container of generic particles. The cereal represents life without meaning.

"The Whopper," on the other hand, is a complex individual. Its variables, (lettuce, patty, tomato, pickles, onion and a sesame seed bun) represent higher life. A Whopper is self-actualized life. To achieve a Whopper status, you must leave the campus.

The "Hostess Ho-Ho" episode represents divine intervention. These "Ho-Ho's" can help man in times of trouble. Incidentally, "Ding Dongs" are a sort of evil twin. They are the dark side of angelic intervention.

KH

Grad stays up on campus night life

By Kay Hershberger
Feature Editor

It is 2 a.m., David Letterman is over, yet somehow, it's just not time to crash. What to do, what to do?

A run to the Red-D-Mart is a popular solution for GC students. A familiar face is often found behind the counter wheeling and dealing. "I'll sell you three egg rolls for 89 cents, or how about corn dogs? Two for the price of one."

Many students do not realize that their nighttime conversation partner is a GC graduate. Charles Mumaw graduated from Goshen in 1967 with a history major.

After college he went to Israel for two years with the Mennonite Mission Board.

After returning to the States, Mumaw became interested in politics. He was involved in the Jimmy Carter Campaign of 1976. In 1980, he ran for the Indiana State Senate. Before the Indiana primary, Mumaw was invited to the White House. Currently he is a local democratic volunteer.

Besides working part-time at the Red-D-Mart, Mumaw is employed at A.L. Williams which is a firm that consults people on financial concerns.

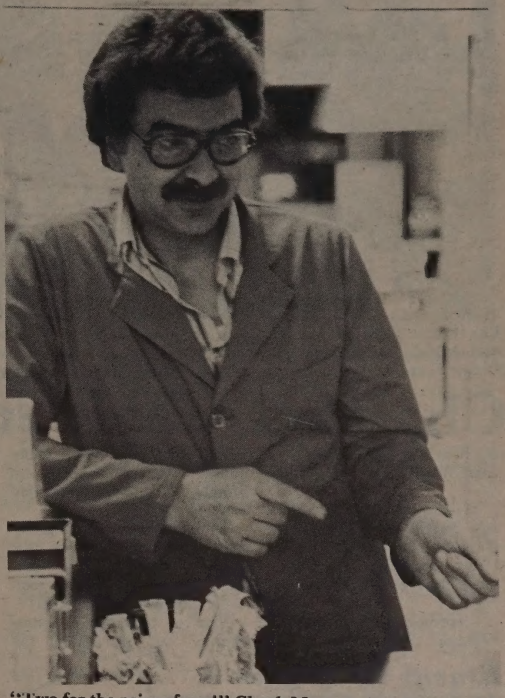
How does Mumaw feel about all the college students that flock his station every night? He thinks it is a great advantage to have a 24-hour spot to go to that is near the campus.

He said, "When I was in school, we went to A.J's. It opened at 11 p.m. and we would go there to shoot some pool, eat delicious hot cakes and watch the drunks dry out."

A.J.'s was located where the overpass or "skyline drive" is now.

Mumaw appreciates his liberal arts education in day-to-day life. He agrees with James Nesbit, writer of *Megatrends* in that "a liberal arts curriculum has become more important because of the exposure to all different kinds of ideas. A liberal arts education helps in everyday conversation if nothing else."

Before I left, Mumaw confided in me, "Those GC students are addicted to day-old donuts."



"Two for the price of one!" Chuck Mumaw, '66, barters with a customer. (Photo by Edgardo Cordero)

Seniors feel prepared

By Sam Manickam
Staff Writer

How well does Goshen College prepare its students in their various majors for future jobs? Nowadays with the rising tuition costs in liberal arts colleges and the decline in GC's enrollment, this is an important question.

The most direct way of gauging this is to ask the seniors themselves.

Emily North, whose major is social work with a minor in women's studies, is interested in doing social work in either Chicago, San Francisco or Washington, D.C., next year.

She spent one year in D.C. doing social work through the Community of Hope which she feels gave good experience.

She said, "The social work program here gave me a proper balance between theory and experience."

Jessica Lapp, an English major, plans either to go to graduate school next year or work for a year first.

She said, "GC gave me a broad background which is good since it makes me versatile. Also, I've learned to be a critical thinker which will be important in graduate school."

Mike Ruhling, a trumpet music major, remarked, "I like the well-rounded music program here. The professors also help you explore every angle of your interest." However, he added, "The music program is a little thick; I wish I could have taken more electives."

Dan Graber, a chemistry education major, said, "The professors make me work hard but I feel confident about eventually teaching it [chemistry]." He added that the program is "more than adequate."

Georgina Okponobi, whose double major is psychology and natural science plans to eventually go to medical school. She said, "GC prepared me pretty well for graduate school. The strong faculty-student relationship here helps you achieve what you want."

The career planning services at GC, headed by Fred Litwiller, helps students discover their interests and decide on a major which would prepare them for a satisfactory job.

This service has a computer program called Discover which takes into account abilities, interests and values and then provides some possible occupations based on this information.

A one-hour class called Foundations for Vocational Choices is also taught by Litwiller. Here students explore their philosophies and values which helps them ascertain career options and eventually make career decisions.

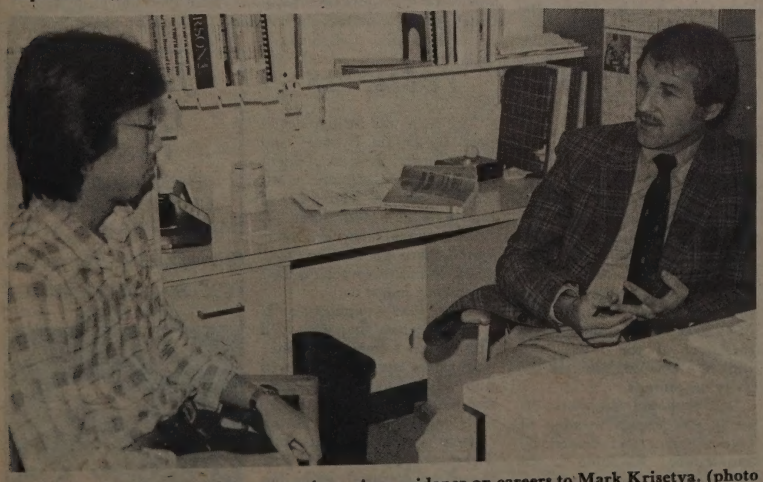
Business Career Planning, a one-hour class taught by Leonard Geiser, assists students in basic career planning.

Litwiller remarked, "These services are meant to help students put handles on their interests and options."

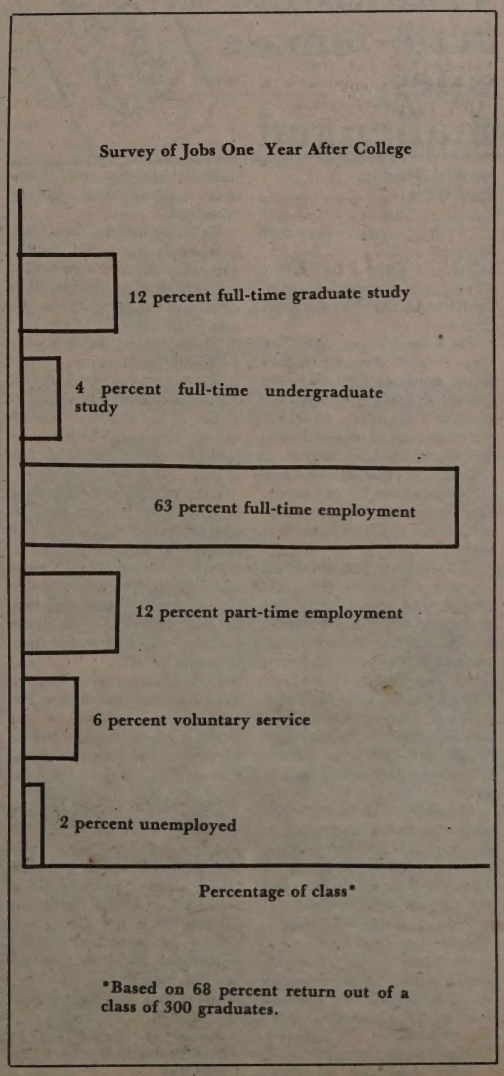
Goshen College is also interested in what seniors do after graduation. Every three years Career Services conducts a survey to find out what alumni are doing a year after graduation.

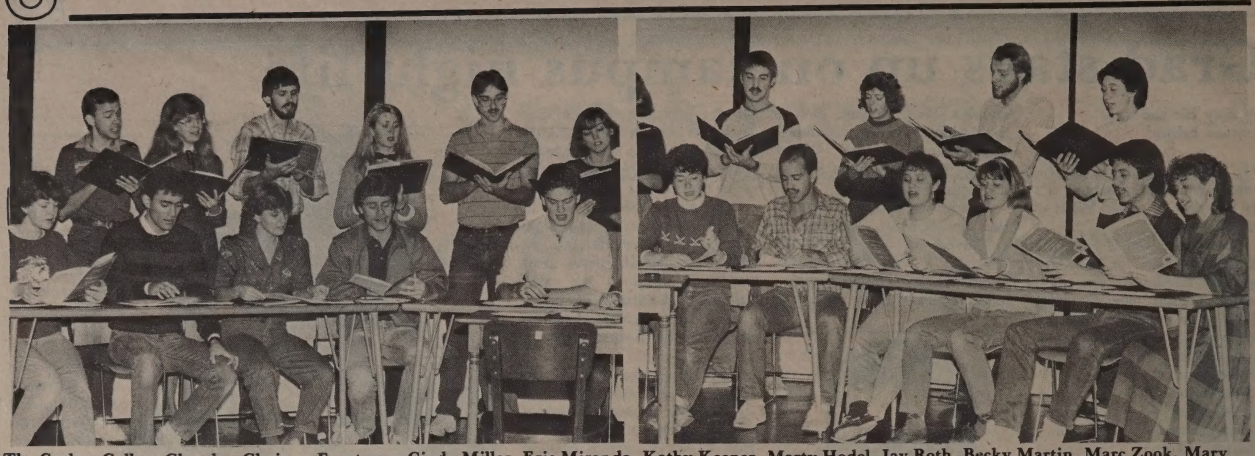
The class of 1983 was the last class surveyed.

One year after the class of 1983 graduated, 12 percent were in full-time graduate study, 4 percent were enrolled in full-time undergraduate study, 63 percent were in full-time employment, 12 percent in part-time employment, 6 percent were in voluntary service and 2 percent were unemployed and not in school.



Fred Litwiller, director of career services, gives guidance on careers to Mark Krisetya. (photo by Edgardo Cordero)


Survey of Jobs One Year After College
12 percent full-time graduate study
4 percent full-time undergraduate study
63 percent full-time employment
12 percent part-time employment
6 percent voluntary service
2 percent unemployed
Percentage of class*
*Based on 68 percent return out of a class of 300 graduates.



The Goshen College Chamber Choir — Front row: Cindy Miller, Eric Miranda, Kathy Keener, Marty Hodel, Jay Roth, Becky Martin, Marc Zook, Mary Beth Miller, Sonja Bontrager, Jonathan Graber, Emily Smucker. Back row: Ken Rodgers, Brenda Witmer, Ken Mininger, Jani VanPelt, Dave North, Emily Reeser, Mike Ruhling, Kathy Burkholder, Gerald Witmer, Sheila Yoder. (Photo by Mark Boyce.

Chamber Choir set for Sunday

By Ann Helmuth
Staff Writer

Making beautiful music isn't only for music majors, as the Goshen College Chamber Choir members will demonstrate during their concert on Nov. 17.

According to Director Doyle Preheim, only nine of the 24 choir members are actually music majors. The others are simply GC students who enjoy making music.

Preheim said that "the group seems to have a good time together socially, and that translates into having a good time making music together."

The rest of the college community can also enjoy the music during a free concert in the Umble Center at 4 p.m. Sunday.

The choir will present a 50-60 minute concert of light secular music. Selections include a 16th-century madrigal, several songs from the Romantic period by Brahms and Schubert, and three European folk songs from France, Latvia and Ireland. Several 20th-century settings of poems by Shakespeare and humorous Latin-English settings of nursery rhymes such as "Parvus Joacobus Horner" (Little Jack Horner) will also be included. Finally, the choir will sing "The Banquet Fugue" by Rutter.

The choir sang most of this progam at the Indiana Music Educators Association meeting in Indianapolis on Oct. 31. Seven other choirs also performed.

A member of the Association, John R. Hill, stated in a letter to Preheim that the choir's "quality of singing was . . . absolutely the best of the conference."

Kramer vs. Kramer

Traditional male-female roles challenged

Movie Review

By Kirk Martin
Staff Writer

"Fathers make the best mothers."

That, claims Dave Kehr, writing in *American Film*, is the "subtextual point" of *Kramer vs Kramer*.

The second-largest box office draw of 1980, *Kramer vs Kramer* drew rapturous reviews amid mounds of sopping hankies and mushy Kleenexes. (Meryl Streep won an Academy Award for Best Supporting Actress.)

Despite the melodrama, critical reviews have focused on the film's portrayal of the regrouping of the traditional nuclear family.

Ted Kramer (Dustin Hoffman) is a career-oriented executive who comes home one day to find out that his wife, Joanne (Meryl Streep), has decided to leave him and their child (played by Justin Henry), because her life is unfulfilled.

The film focuses first on how Ted and his child rebuild their family, and then when Joanne reappears, on the child custody fight.

Although the book, upon which the movie was based, is strongly biased against Joanne, screenwriter and director Robert Baton, portrayed Joanne sympathetically.

Baton also allowed Streep to rewrite Joanne's final courtroom speech. As a result, Streep portrayed her character in such a way that Richard Grenier in *Commentary* called Joanne a "... martyr, heroine, perhaps even saint."

Kehr suggested the film's message was that the "traditional nuclear family can be preserved."

Kehr continued, "The family is simply regrouped; mother and father are now represented in one figure . . . the sensitive single parent," which in this case is the father.

Thus, the mother's leaving — female elimination — said Kehr, was also a theme of *Kramer vs Kramer*, as well as a number of similar movies quickly released. The mother is typically portrayed as an outsider.

Kehr called the feminization of Ted a "direct reaction against women's lib." Ted adopted all the traditional attributes: "domesticity, emotionality, self-sacrifice," that "many females have identified as false, constricting, (and) oppressive," and presented them in a positive way.

In a similar vein, Grenier suggested that the film represents the "credos of the feminist movement now palatable to vast numbers of women." This, he called the theme of "The New Woman."

The New Woman, said Grenier, believes that "If you're unhappy, it's your husband's fault. . . . If you feel that you're not fulfilling yourself . . . or that life in any way at all is not giving you what you expected, it's his (the husband's) fault, too, or the fault of men in general. They did it to you; you have a right to be selfish."

Kramer vs Kramer will be shown Friday at 9 p.m. in the LeafRaker.

Concert tonight

Jazz Band speeds up

By Monte Ely
Staff Writer

What do Johann Sebastian Bach, Edward "Duke" Ellington and Herbie Hancock all have in common? Some sort of jazz. Each of these men were and are pioneers in their style of jazz. (Bach's music used to be used in the streets of his city as music to dance to.)

Jazz is defined as 'to speed up.' You can hear our very own Goshen College Jazz Band 'speed up' their music tonight at 8 p.m.

Phil Clemens, Director of the Jazz Band, described jazz as an "original American music that has spread around the world. It springs out of the African-American culture. It comes from developments in the American life all the way from the Depression to the good times."

Clemens said that a lot of the pieces will be big band blues, New Orleans style. There will also be some rock influence pieces in the program.

The Jazz Band started in the fall trimester of 1976. Phil Clemens has been the only director. The ensemble does do some touring. This winter they will visit churches and schools in eastern P.A. The ensemble's first tour was during the winter of 1981.

One of the senior members of the Jazz Band is Stan Pletcher, biology major. For Stan, "Jazz Band is a great release from all studies, and is very relaxing". There are three other seniors who are the forefront of the Jazz Band along with Pletcher. They are Marty Hodel, Cary Rohrer, and Mike Ruhling.

Jazz Band members Javiar Roman, Stan Pletcher and Marty Hodel prepare for tonight's concert. (Photo by Mark Boyce)

'Hour After' returns

By Lori Froese
Staff Writer

Wondering what to do after the GC Jazz Concert tonight? The "Hour After," a dessert theater, is offering a program that promises both fun and great socializing.

The "Hour After" began four years ago as the brainchild of Coffman Hall residents and members of the CAC who wanted a new and different activity on campus.

The proposed plan was to offer a semi-formal evening of entertainment and dessert by candlelight. Students could then dress up and ask a friend or friends to get together.

The idea was further developed by Dwain Hartzler and Lucy Gerber, then the resident director of Coffman Hall. Thus, today we have what is known as the "Hour After."

The entertainment has varied throughout the four years, the most successful having been a magic act.

This year's attraction is Ritch Hochstetler, who will sing and do a comedy routine.

The program will begin at 10 p.m. in the Westlawn Lounge and will last approximately 30 to 45 minutes. The seating capacity is only 70-75 people. Tickets cost $1 and can be purchased in Westlawn lobby between 5:30 and 6:30 p.m.

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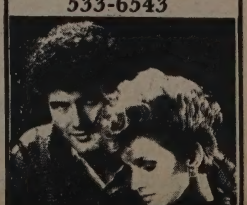


Aerobics

By Sonja Bontrager
Staff Writer

"The heat is on!" declare the Pointer sisters and the dozen women who meet in the KMY switchboard lounge are sweating to prove it. The heat is generated by the instruction, "Breathe in through you nose, out through your mouth! Get those ankles down! Don't run on your toes!"

The Goshen College Aerobics class is the result of collaboration between senior Beverley Fretz and the CAC. Beverley has had plenty of experience working with aerobics and general fitness around her home in the Kitchener-Waterloo area of Ontario. She participated in ballet, jazz dance, creative dance, and gymnastics for many years. Although she has a strong interest in dance, she wants to emphasize the exercise more than the dance steps in her aerobic routines.

"When you put too much dancing in, people stop moving and concentrate on learning the steps, and the whole idea is maintaining constant exercise," she said.

Her sessions have a regular cycle of warm-ups, the major exercise, and a slow warm-down. She said, "I'm very careful that people aren't doing the exercises incorrectly. With such a small group I can watch everyone closely and see that they're working at an appropriate pace for themselves."

The whole program, she says, is self-paced. In each session, participants check their heart rates. Progress is marked on a chart. This way each participant can see definite results and can know how much exertion is appropriate for herself.

Sessions can vary in difficulty. "Sometimes I say to the girls, 'I just ate half a chocolate cake, so we're going to work really hard today," Beverley said.

"The choreography is usually instantaneous — just depending on how much I may have eaten that day," she added. "Although many girls come to class, lie on the mats and moan and groan, by the end of the hour they ask, 'Is that it?' and some go out and jog afterwards."

Some of the women in her class have commented on how much more energy they have since they've begun to exercise. Beverly herself can attest to the fact since she worked 11-hour days for a construction/landscaping company last summer and still had the energy to work out and help teach an aerobics class at a local spa. "The guys on the crew couldn't believe it!" she remembered.

If she could change the class in any way, Beverley would like to have a more diverse crowd attend. "I wish some profs would come out!"

She also would like more guys to come and hopes that they wouldn't be intimidated by a female-dominated crowd. "I like it when guys attend because people tend to be a lot more competitive — their legs are straighter and those toes are pointed," she said.

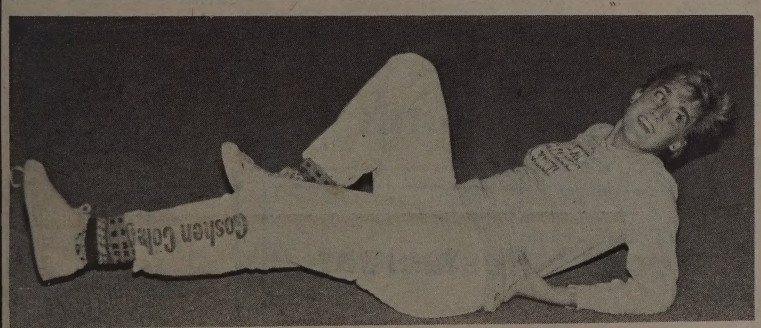
She says that once in a while a few appear at the door "looking and lusting. They come sometimes for a joke but end up staying," she said.

"So many guys that pump weights could really benefit from aerobics because there comes a time when the heart needs to be strengthened in order to lift more," she remarked.

According to Beverley, aerobics give a sense of personal satisfaction that rubs off in other areas of personal care such as eating and sleeping habits. "We have people of all shapes, sizes and talents. Even the beginner can see physical results in only three weeks," Beverley said.

A stronger cardio-vascular system in three weeks is a promise from her, and although she feels a twinge of guilt when she sees girls climbing stairs, sore from her workouts, she strongly believes in the overall benefits of aerobics.

Workouts are in the KMY switchboard lounge on Tuesday from 8 to 9 p.m. and Thursday from 4:30 to 5:30 p.m.



Bev Fretz, Janice Roth, and Ann Birky are among the weekly aerobics participants. (Photo by Mark Boyce)

Movie calendar

Goshen

Goshen Theater— *Maxie,* PG.Mon.-Thurs. 7 p.m.; *Return of the Living Dead,*,PG. Fri-Sat. 7 and 9 p.m.; Sun. 3, 5, 7 p.m.

Elkhart

Elco—*Mass Appeal,* PG. Mon.-Sun. 7 and 9 p.m. Closed this Friday night.
Holiday—*Target,* R. 7 and 9:30 p.m.
Cinema I—*Death Wish III,* R. 7 and 9 p.m.
State—*Back to the Future,* PG. 7 and 9:15 m.
Concord—*Better Off Dead,* PG. 7:15 and 9:15 p.m.
Concord II—*Transylvania,* PG. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

Syracuse

Pickwick—*Back to the Future,* PG. Fri.-Sat. 7 and 9:15 p.m.; Sun. 5 & 7:15 p.m.; Mon.-Thurs. 7 p.m.

South Bend

River Park—*Kiss of the Spider Woman,* R. Mon.-Fri. 7 & 9:30 p.m.; Sat.-Sun. 1, 4;30, 7, and 9:30 p.m.; Wed. 2 p.m.
Scottsdale I—*Jagged Edge,* R. Fri.-Thurs. 2:15, 4:35, 7, 9:25 p.m.
Scottsdale II—*Transylvania 6-5,000,* PG. Sat.-Thurs. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
Forum I—*Rainbow Brite and the Star Stealer,* G. Mon.-Fri. 7 & 9 p.m.; Sat.-Sun. 1:30, 3:15, 5, 7 and 9 p.m.
Forum II—*That Was Then. - This Is Now,* R. Fri. 7:40 & 9:40 p.m.; Sat.-Mon. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.; Tues.-Thurs. 7:40 & 9:40 p.m.
Forum III—*Target,* R. Mon.-Fri. 7 and 9:25 p.m.; Sat.-Sun. 1:30, 4:20, 7 and 9:25 p.m.
University Park I—*Commando,* R. Mon.-Sun. 1:30, 3:20, 5:10, 7:15 9:30 p.m.
University Park II—*Death Wish III,* R. Mon.-Sun. 1:30, 3:30, 5:30, 7:30, 9:40 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7, 9:30 p.m.
100 Center I—*Agnes of God,* R. Mon.-Fri. 5:15, 7:15and 9:15 p.m.; Sat.-Sun. 1:15, 3:15, 5:15, 7:15, 9:15 p.m.
100 Center II—*Bring On the Night,* PG-13. Mon.-Fri. 9 p.m.; Sat.-Sun. 3 and 9 p.m.

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Athletes: 'Second class citizens?'

By Jeff Hochstedler
Staff Writer

Because of the Mennonite Board of Education's (MBE) policy against athletic scholarships at Mennonite colleges, athletes are treated like "second class citizens," charged head basketball coach Ed Gore in an interview.

Gore offered numerous criticisms and suggestions on the issue.

"Overall, I think that athletes should be treated like all the other students at any college," said Gore.

The MBE policy 524 states, "Athletic ability or achievement shall not be considered in the awarding of scholarships at MBE schools."

Although eligible physical education majors are awarded financial aid through the Romayne and Ruth Sherman scholarship endowment, most students playing varsity sports at Goshen College are not physical education majors.

Gore said, "The inequality comes when gifted students in athletics are not given the same benefits as other gifted students."

The eligibility requirements for a music scholarship are, according to Gore, equally applicable to an athletic aid program.

An athlete should receive equal recognition for his or her talent, just as a gifted musician is by our music department, or any department at Goshen College, Gore reiterated.

To make athletic scholarships more acceptable, Gore suggested they be labeled "leadership grant."

What if a business major with a business scholarship were also granted an athletic scholarship?

Gore replied that often the money received through a departmental scholarship does not fill the need of the athlete, according to their Financial Aid Form (FAF), and the athletic grant could be supplemental.

Presently, the college seeks to meet 100 percent of a student's financial need through various means. Approximately 85 percent of the enrolled students receive some form of monetary assistance.

Coach Gore quoted president emeritus J. Lawrence Burkholder as saying, "I do not want to see athletics becoming the tail that wags the dog." But Gore says Goshen College right now is "tail-less."

Gore would like to go on to the basketball court like a surgeon who enters the operating room with all the personnel and equipment needed to perform the operation properly.

A no-scholarship policy also makes for "tough recruiting," Gore said. He cannot offer a prospective student-athlete any more and often less than other colleges.

Gore said he asked Director of Admissions Rich Gerig, "How many students would I need to recruit to make $20,000 of available [scholarship] funds work for the college?" Gore said Gerig told him four to five students.

"With that kind of money," Gore said, he could attract eight players, and all of them would be 6 feet-7 inches tall or better.

Gerig, in later questioning, stated that his rough estimate was not intended for Gore's application.

The Mid-Central Conference (MCC) and the National Association for Intercollegiate Athletics (NAIA) allow its member schools to provide scholarships to potential athletes as a drawing card. Goshen College is the only MCC member which does not take advantage of this provison.

The scholarship problem, according to Gore is not in the Administration, Admissions or Financial Aid offices of Goshen College. Rather, the Board of Education's policy hinders such a program.

MBE's Orville Yoder said the primary reasoning behind the policy stems from a Mennonite educational philosophy that "MBE schools should be in contrast to other colleges and universities."

But, Ed Gore does not understand why the Mennonite Church, which emphasizes equality and holistic living doctrinally, will not support an athletic program as they do other aspects of education.

Presently, the athletic scholarship policy is under review by the Mennonite Board of Education to determine whether or not athletes should be treated on the same basis as students in other areas of achievement.

Coach Gore concluded, "Someone needs to convince the board that the athletic scholarships are important for the morale and positive development of the athletes of this college."

GC Football results

Goshen defeated Bethel 24-10 to move to 8-0-1, but faces an even bigger test as the team undergoes investigation for possible recruiting violations.

A wealthy alumnus of GC is charged with offering a prospective gridder the use of a '73 olive green Dodge Dart at college.

The athlete went to Arizona State instead.

"The allegations are false," Coach Rich Gerig announced. "The Physical Plant doesn't have any cars like that."

Women bow in state tourney

By Jeff Hochstedler
Staff Writer

GC's volleyball women went down hard in the first round of the NAIA District 21 tournament at Indiana University-Purdue University in Indianapolis (IUPUI) last Friday.

The IUPUI team beat the Maple Leafs in the first three of five possible matches, 15-1, 15-4, 15-4. The IUPUI team then went on to win the District 21 championship.

Goshen College spikers did receive one consolation. Seniors and co-captains Brenda Ervin and Jonell Kolb were named to the NAIA All-District 21 team, an honor that only one member of the champion IUPUI team received.

Coach Sue Roth replied, "It's hard to identify the causes [of the loss]. Play was quick, and there were very few long rallies.

"They hit the ball, and we didn't, and our passing was not on target . . . we qualified and lost promptly," she added.

Ervin expressed it this way, "It is like we never showed up . . . I think we wanted it too much."

And, another explanation was given by Kolb, "We clammed up. It was just like we did not want to play volleyball."

Roth said the team did not do what they were capable of at the tournament, but she was proud of her players who qualified for a place in the event based on their merit, and not just because they were HCW champions.

"We would be kidding ourselves if we thought we could peak at every tournament or match," said Roth.

The bright spot of the tournament came when Ervin and Kolb were called forward to take their place in the District 21 coaches choice for the All-District team.

Kolb said she expected Ervin to be chosen, but for her it was a "big surprise."

Although a win would have topped off Ervin's college career, the highlight of the tournament came after the loss to IUPUI, when she was able to spend some relaxed time with the other players.

The women's volleyball team finished the season with an overall record of 22 wins and 10 losses.

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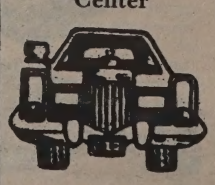

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THE GOSHEN COLLEGE RECORD

Volume 95 | November 22, 1985 | Number 10

Kem competes in nationals

By Dave Treber
Record Editor

Fred Kem streaked through the mud-drenched course in Kenosha, Wisconsin to finish 91st in the NAIA national cross-country meet.

"It was one of the worst conditions I've raced in," said Kem. The junior business major finished the run caked with the terrain, but did manage to stay on his feet during the run.

"Several runners fell down within several feet of me," he said. The University of Wisconsin-Parkside course was filled with 355 national-class runners, making the course even more dangerous.

Kem felt that he ran a fairly even race. A large meet often forces runners to start out at too fast a pace in an effort to avoid the sea of humanity.

"There was a natural gap in the middle of the pack. That was surprising," he said. Kem settled into this gap, worked his way to the outside, and moved up steadily from there.

The biggest problem was the traction," Kem said. One runner took a turn too widely and nearly ended in the icy creek along the path. Kem used three-quarter-inch spikes and said he could have used an even larger size.

Kem's time of 27:52 was much slower than his previous best. Most times, though, were over one minute slower because of the conditions.

He finished second of all runners from Indiana. Brian Williams , the District 21 champion from Anderson College, finished 6th overall to cop All-American honors.

Adams State (Colorado) won the meet for the seventh time in eight years in a meet-record low score of 26 points (which means they would have won the meet had it been a dual meet against all other schools combined). Robbie Hipwood was the individual champion in a time of 25:49.

The top 25 runners earn the title of All-American. Kem is shooting for this goal in his senior season.

Kem is not slowing down now that the season is over. He will be going to Costa Rica for SST this winter, and plans to keep in shape so he can run in the NAIA marathon next spring. His finish at the track nationals in this event last year qualifies him for next spring.

He looks back on the cross-country season as "definitely my best season ever as far as cross-country goes."

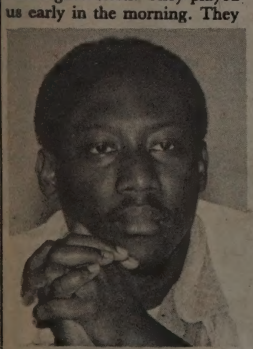
Kem and Marion College's Kent Musall lead a pack on the mud-drenched course. Kem finished caked with the wet terrain with a 91st finish of the 355 runners. (Photos by Dave Treber)

BSU won't sleep

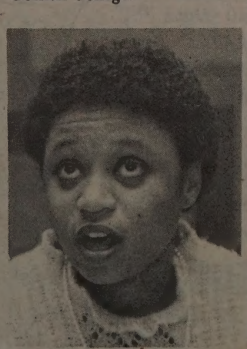
By Jonathan Miller
Assistant News Editor

The annual volleyball fund raiser for black student scholarships is scheduled to begin Nov. 22 at 6 p.m. The team members will be sponsored by people to play for a certain number of hours. There will be continuous volleyball playing until 9 a.m. Saturday, Nov. 23. All people are invited to form teams to play against the Black Student Union. Sign-up sheets are on the bulletin board in the Union building.

Laura Roth, BSU secretary said, "Last year the Seminary had a good team. They played us early in the morning. They killed us." Basil Marin, BSU president said, "You win some and you lose some." Last year almost $1,000 was raised with the volleyball marathon. Laura said, "This scholarship fund encourages other black students to come to Goshen College. It's a way for us to give to the freshmen." Everyone has responded favorably to the marathon in the past. Helen Reynolds said, "I'm going to participate. It's a good time to get together." Mabala Nyalugwe said, "I think it's a good cause and I'm going to participate. It makes it possible for more students to come to Goshen College."



Basil Marin



Laura Roth

Presidents pick GC

By Sanna Yoder
Information Services

National acclaim has come to Goshen College again, with the current issue of *U.S. News & World Report* listing it among "America's Best Colleges."

The listing in the Nov. 25 issue was compiled from a survey of 788 college and university presidents. They rated GC among the top 33 "smaller, comprehensive institutions" in the country. The only other Indiana college so ranked was St. Mary's of South Bend.

Other liberal arts colleges with national reputations for selectivity were listed in a separate category. Indiana colleges in this category are DePauw, Earlham and Wabash.

In the report on "America's Best Colleges," the magazine asked presidents to choose the top five undergraduate schools from a list of colleges and universities similar to his or her own.

In making their selection, presidents were asked to consider such factors as strength of curriculum, quality of teaching, relationship between faculty and students and the atmosphere for learning.

The best undergraduate schools, states the article, "are those that insist their students be educated broadly." It added, "The importance given to such curricula by the nation's leading educators takes on special significance in a year in which many colleges have been criticized for letting students major in job-related disciplines without requiring meaningful exposure to the arts and sciences."

"America's Best Colleges" cites Goshen College specifically for its international education opportunities. "At Goshen, all students go to a developing nation for one trimester to meet general education requirements," it states.

Earlier, *U.S. News* had noted GC's international education program in an Aug. 12 article entitled "Hot New Export Item: U.S. Education."

Dept.s discuss CAPHE goals

By Stan Martin
Staff Writer

With the aim of attracting new students and satisfying the ones already here, the new departments receiving funds from the Consortium for the Advancement of Higher Education (CAPHE) grant must now focus their proposals.

While the projects by the the Art, Communication, Music, and Teacher Education departments will need to "undergo some metamorphosis before implementation," they are all good proposals, said Shirley Showalter, coordinator of the CAPHE grant.

This section of the CAPHE grant will give a department member free time equivalent to three hours of class in order to plan and enact the projects.

In general, the proposals attempt to strengthen current relationships with present students and alumni and build new relationships with high school students and teachers, said Showalter. "We hope that something in each activity will help improve present student's satisfaction in addition to attracting new students."

The proposal from the art

continued on page 2

We do deserve it? don't we?

"Wow, can you believe it!? We were included in the *U.S. News & World Report*! Little ol'Goshen College!"

My disgust for this person was uncontainable.

"Yeah, and everybody acts stunned — like Davy whipped Goliath all over again or something."

Earlier this term Goshen was called one of the 221 best buys in college education and was ranked 42nd nationally in percentage of graduates who earn doctorates in the life sciences. Now, we are ranked among the top "smaller, comprehensive institutions" in the country.

When leafing through college guidebooks, I have often wondered if a school has to move to Massachusetts and grow ivy on its toilet seats just to be counted as prestigious. Recent acknowledgements show that people do realize there is solid academia in the Midwest — and at Goshen.

And we act so surprised. The attitude is expressed along the lines of: "Golly jeepers whiz, can you believe our little ol' school ranked up there with those big bad schools?!"

By doing this, aren't we acknowledging that we don't think we are as good as other schools? I still cringe a bit at some past *Record* articles which almost belittle Goshen. Conrad Clemens actually beat out students from Notre Dame and Harvard to win his $10,000 Rotary Award for this year. Why is that so shocking?

I'd love to see a little more cockiness at this place. Let's open to the page of the next *U.S. News & World Report* which mentions Goshen and say, "Of course, we deserve to be here."

We do. Don't we?

Treb

Murcia reacts to Colombia volcano

By Dirk Friesen
Staff Writer

On Thursday, Nov. 14, the town of Amero, Colombia, was awakened by the sound of screaming people fleeing from a tide of ice, mud and lava from the volcano Nevado del Ruiz.

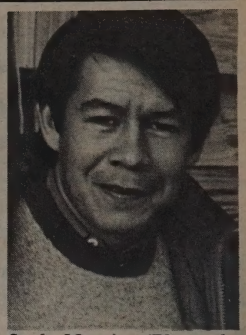
The volcano erupted after 400 years of silence killing over 20,000 people in its wake.

The death toll is rising and the shock of such a disaster is being felt worldwide. Here at Goshen College nobody feels the pain more than Saul Murcia, a business major from Bogota, Colombia.

"I felt very bad — like I lost family," said Saul. Fortunately Saul has no immediate family in the disaster area but he remembers classmates in high school from the town of Amero.

Saul said he has good feelings about the unity of the people working together, but he has little confidence in the ability of the government to distribute the international aid now pouring in.

Mennonite Central Committee is working in the area. Saul said that this is the best way to channel aid. He has consulted with Jim Lapp on planning something similar to the Mexico relief workday, but said that MCC is waiting for the requests of the people.



Saul Murcia (Photo by Edgardo Cordero)

CAPHE *continued from page 1*

department includes improving the career possibilities for art majors. It also suggests offering seminars for high school art teachers and holding "portfolio review days" where GC art professors could critique high school students work.

The communication department proposal suggests a festival which would bring high school students to GC to get hands-on experience in the field. Some prospective students would work with GC students in theatre while others would record the event by video-taping it, writing news releases about it or preparing radio news reports for it.

A weekend seminar in a Mennonite community is one of the ideas in the music department's proposal. This could include a group performance in a school on Friday, seminars on church music on Saturday and performance in a church on Sunday. Other ideas included a day on campus when high school students could perform before music faculty and be evaluated and coached.

The teacher education department proposal includes a plan to hold mini-term courses for high school students exploring the field of teaching.

Not as many people Mixing and Munching

By Steve Borntrager
Staff Writer

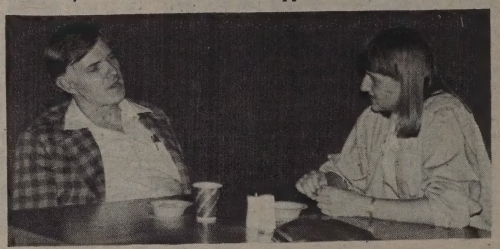
'Mix and Munch,' the regular Friday afternoon of free food in the LeafRaker, is currently facing a lack of faculty and staff representation. The SCC is presently sponsoring the weekly event.

Mix and Munch was begun in 1982 by Ann Birky-Koehn, past Resident Life Director at GC, as a way of "getting students and faculty together to become better acquainted. Birky-Koehn, although pleased that Mix and Munch is "still going," stated "I am slightly disappointed that the staff and faculty members are not well represented."

Birky-Koehn suggested classes and busy schedules as a possible reason for the lack of faculty representation. "Perhaps the faculty is not convinced that Mix and Munch is worth their time," she said.

Students, who are generally well represented at the event, expressed interest in more faculty participation. Sophomore Johannes Liechty said, "I would like to see more professors at Mix and Munch."

Some faculty-students interaction does take place. Senior Bernice Hartzler commented on last week's lack of food, "I was looking forward to eating with Nancy Lapp at Mix and Munch. We were disappointed that the food did not arrive."



Jill Lapp and Charity Denlinger rap during "Mix & Munch." (Photo by Mark Boyce)

THE GOSHEN COLLEGE RECORD

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Abromski wins art award

By Bill Stoltzfus
Staff Writer

For the second time in two years, a Goshen College student has won an award at the St. Mary's regional art exhibition. Last year Goshen senior Thom Croyle won a $50 award for his painting of a motorcycle, and this year Doug Abromski, a senior interdisciplinary major, won one of the top three $100 awards for his black and white photo "Nude with Tulips."

This is the second year for the exhibition, the first of its kind in this region, and any graduate or undergraduate student within a 100 mile radius of St. Mary's may enter. A student may enter up to three works from a variety of different media.

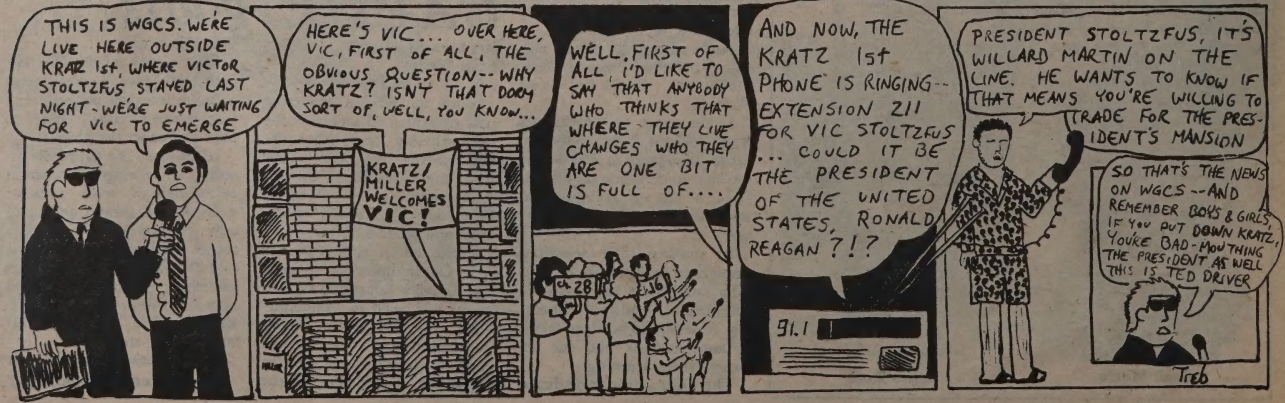
Of the 86 entries received, 47 were accepted for display by juror Dennis Adrian, Chicago art critic, and he selected five for cash awards.

Four other Goshen students also had works accepted for display in the exhibition: two stoneware pieces by senior Kelly Lerner; a linoleum cut print by junior Berdine Mininger; a drawing by senior Susan Graber; and a photo by Ted Springer.

Professor of Art Marvin Bartel said that he was pleased with the outcome of the exhibition and with the works by the students but added that he wished more students would have participated.

The exhibit will be on display in the Moreau gallery at St. Mary's until Dec. 12.

The Basement Dwellers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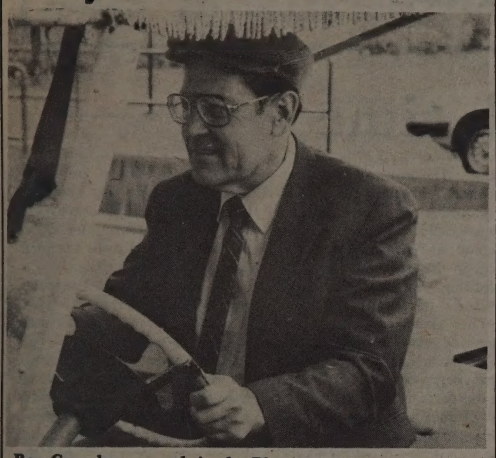
SO THAT'S THE NEWS ON WGCS -- AND REMEMBER BOYS & GIRLS, IF YOU PUT DOWN KRATZ, YOU'RE BAD-MOUTHING THE PRESIDENT AS WELL THIS IS TED DRIVER
Treb

Gray comes to Physical Plant



Ben Gray began work in the Physical Plant on November 18. Gray comes to Goshen from Marion College as part of ServiceMaster, the organization now in charge of maintenance. (photo by Edgardo Cordero)

Yoder traded to info. services

Future of Continuing Ed uncertain

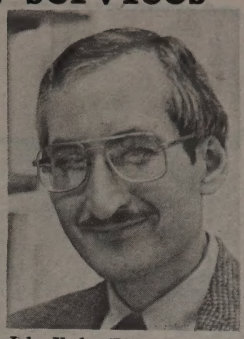
By Barb Nickel
News Editor

On Dec. 15, current Director of Continuing Education John Yoder will become Director of Information Services. He will replace present director Stuart Showalter.

As for the Continuing Education program, Yoder stated that "it's all up in the air. We have a program set for winter," he said, "but with the current ratio of faculty to students it is being questioned whether another full-time faculty member will be hired to direct Continuing Education."

Yoder stated that the Continuing Education Committee will be meeting with Dean Willard Martin this week to make decisions on the future of Continuing Education. Martin refused to give any information on the subject until decisions had been reached at the meeting.

Said Yoder, "It's a very complicated question." He concluded, "In the short run, fewer courses will probably be offered during the transition period."



John Yoder (Photo by Edgardo Cordero)

Science Hall renovation still in planning stage

By Jeff Aeschliman
Staff Writer

While the possibility of construction of a new science facility is still an open issue, steps are being taken toward deciding what renovations will be made on the existing structure.

"We're still in a process of evaluating," said William Zuercher, business manager.

Although no decisions about construction have been made, Zuercher clarified, "I can say with certainty that we will renovate the existing facility," this because of a stipulation in the $387,500 Lilly grant which requires it be used in this way. "Other options are still up for debate," he added.

Zuercher stressed that things are still very much in the planning stages in terms of exactly what will be done. However, he confirmed that, "At a minimum, we will replace windows, roof, insulation and infrastructure," and also add an elevator to comply with handicap and fire regulations.

Also likely is the reconstruction of walls and floors to fit modern standards, and the rearrangement of space with regard to classrooms and labs. Zuercher wanted it made clear that talk of anything beyond renovation at this point is purely speculation.

He did assure that several hundred thousand dollars would be put toward the purchase of new equipment, although the specifics have not yet been discussed.

In addition to the Lilly grant, GC has received a $1,140,000 gift from Goshen residents Harold and Thelma Schrock to be used towards this project.

However, Zuercher said the college is still in need of more funding, and efforts are being made to attract donors.

The task presently facing science faculty and administrators is the selection of an architect. To date, two candidates have been interviewed, including the architect who currently serves GC, with the possibility of a third in the near future.

Zuercher noted that the two meetings held thus far have been open to all available science faculty, so that the needs of everyone can be heard.

He added that spring of 1987 is still the goal for the start of remodeling.

RE-Mark

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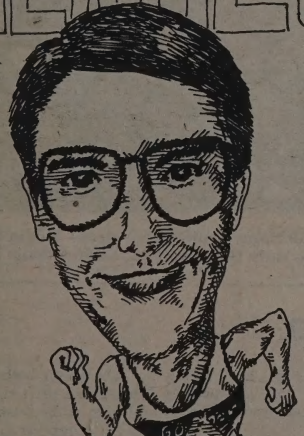

GOSHEN COLLEGE'S
FRED KEM

Mark 11-19 & idea from Treb

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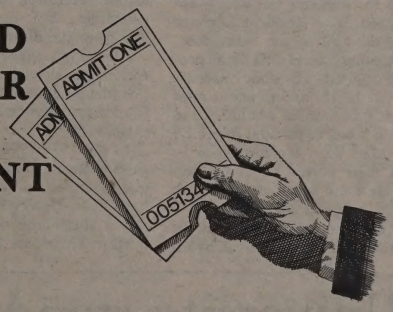

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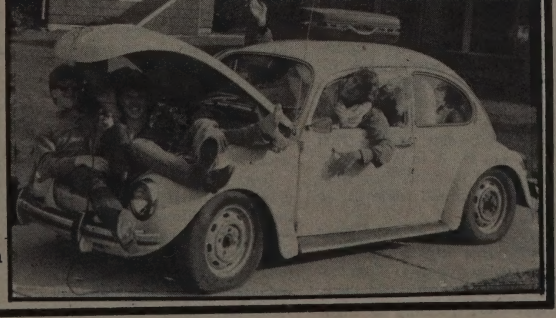

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The Standards

Rules loosen with time

by Kay Hershberger
Feature Editor

GC standards, or rather rules, have eased significantly over the years, believe it or not. For the students who gripe about the school standards day and night, comfort can be found in that challenging the rules over the years has made a difference.

A 1957-1958 GC Handbook sheds some light on what college life was like for many of our parents.

The college standards left very little room for religious and social independence.

Stated in the handbook was that "all students are expected to attend regular Sunday School and worship services each Lord's day." Students were expected to attend Goshen College Mennonite unless arrangements were made with a religious counselor to go elsewhere. Students were also expected to attend chapel daily.

Monday through Thursday, students were restricted to being in their rooms or the library after 8 p.m.

Certain aspects of the standards listed in the handbook were sexist. Women were expected to be in their dorms by 10:15. This rule was strictly enforced. The Resident Director would wait at the front door, checking names off a list as people entered. The door was locked at 10:15, and to get in after this time women would have to ring a bell to awaken the R.D.

Men were encouraged to be in their dorms by 10:30, but their halls were not locked, so the rule was not enforced.

Modesty and simplicity in dress was stressed in the handbook for being "responsible members of a Christian community." Slacks and shorts were out of the question for women, and men were asked to refrain from wearing shorts on the tennis courts.

The 1957-1958 administration had another request to add to the dress code. The handbook said, "Students are asked to refrain from lying around on the campus." What that had to do with clothing, I have no idea.

According to the handbook, students were not permitted to "play cards, use profane language, or to go to motion picture theaters."

The administration became involved in students' personal decisions as well. Couples contemplating marriage must secure the approval of the college president.

The Friday evening meal was designated as a special "dress up" occasion. For this meal some procedure was arranged to permit couples to sit at the same tables. Oh my!

The list of standards in the 1965-1966 handbook, not much had changed as far as the standards are concerned. However, women were allowed to wear slacks and bermudas during informal recreation and physical education, but not into the library or the dining hall.

Also, the request mentioned earlier was altered a bit to read "Students are asked to refrain from inappropriate lounging on the lawns."

In the 1972-1973 handbook, rules changed so that they were quite similar to the ones we have now. However, there was still a stipulation on women's dorms. The doors were locked at 11 p.m. Monday through Thursday aand at 1 p.m. on weekends. Freshmen were expected to be in when the dorms were locked. Upperclassmen could come in when they pleased.

The '60s are characterized by protests, bra-burnings and drugs. How did Goshen fit into this college scene? Larry Rupp, Director of Residence Life, having been a student here fron '65 to '69 and then a Resident Director from '69 to '71, remembers it well.

The late '60s and early '70s were a time of tension for GC as well as for the rest of America. Students would protest for civil rights and racial concerns and against the Vietnam War in downtown Goshen. The community, being rather conservative politically, resented these marches. Rupp said, "There was a lot of tension between the town and the college."

Lately, students generally seem less concerned about national and international issues. "More emphasis has been placed on getting good grades and a good job," said Rupp.

A lot more students in the sixties were experimenting with LSD and marajuana than now. However, Rupp says that more students use alcohol now than when he was in school.

More students have been using alcohol now, than in the past few years, also! There has always been a hard core group of partiers at Goshen that get drunk and high every weekend. However, this year there is a larger group of students that drink socially and more moderately.

Rupp said, "Before, there were drinkers and non-drinkers. Now there is a growing number of people that drink occasionally off-campus. The alcohol is flowing more freely than in the past. Another contributing factor is that more students' parents drink."

The standards concerning drinking were probably more controversial in the sixties than now. Rupp remembered a time in the sixties when there were a lot of rock bands on campus. One evening, a band moved its amplifiers and instruments into the snack shop where the LeafRaker is now. Students started breaking into dance. Apparently the administration went haywire.

The same thing happened again in '78. The off-campus party is now the issue instead of dancing, according to Rupp.

The open house policy is another standard that has been the subject of much controversy over the years. Rupp feels that the policy is basically accepted now.

He remembers, however, during the winter of 1978 when a women's floor in Coffman decided to make it's own open house policy. At that time, monitors were hired to watch the hall during open house which was 20 hours a week. Out of that action, open house hours were increased and the monitors were dropped.

Rupp says that students have been dealing with the issue of gaining their independence for years. However, one change he has noticed in recent GC students is that "persons are much more willing to lie when confronted."

And you think Norm Kauffmann is strict? Milton Brenneman '17, gave this early GC picture to the Mennonite Archives.

University standards, no comparison

Jill Byler transferred to Goshen from Northern Colorado University. (Photo by Mark Boyce)

by Kay Hershberger
feature editor

Drinking alcohol in the room is acceptable. So are dorm room keg parties and overnight visitors of the opposite sex. Sound ideal? Not necessarily.

Jill Byler, a junior from Colorado attended the University of Northern Colorado her freshman year. She found that enforcement of the rules there, as few as they were was practically obsolete.

Byler's dorm floor was coed, eliminating open house hours. Her resident assistant (RA) informed the incoming freshman that "you can drink, but if your not 21 don't let me catch you." She told the older students that they may drink in their rooms but asked them to keep their containers closed while in the hall.

A few women on Byler's hall spent the nights in their boyfriends' rooms so often that they finally moved in with them. Apparently spending the night was acceptable but living together was not. The penalty for this violation was a talk with the RA.

The school's standards were never directly stated to Byler. She does, however, recall two specific rules. One was that if planning a keg party in the room, students must give a specific date and number of people invited to the RA. Quiet hours, between noon and 2:00 pm and 8:00 pm and 11:00 pm were also enforced

Not all students agreed with these standards, or absence of standards. Particular halls known as the "Christian dorms" enforced stricter rules. These halls had open house hours and Christian standards were stressed.

Byler noted that students either appeared to have no moral commitmants at all or were actively involved in Christian related functions. Most team members at the school belonged to the fellowship of Christian Athletes.

There were both positive and negative aspects to an absence of rules at the State University. Byler found that she was forced to select her own priorities and to form her own values. She said, "It forced me to grow up a lot. I had to think through my actions."

However, Byler missed having a group of people around that shared her values. She said, "At times I felt very uncomfortable there."

Getting used to a structured life at GC was difficult at first for Byler. However, she would not change the rules enforced here.

She said, "At a state school, they con't care. They just want you to get your education and don't want to know what you do in the meantime."

J-board: apex of discipline

By Robert Hale
Staff Writer

The Campus Judicial Board (J-Board) is the primary source of discipline at GC.

The J-Board consists of the Dean of Students, Norm Kauffmann; two members of the faculty, Anna Bowman and Don Blosser; and three representatives from the student body, Rosanna Landis, Denise Eby and Phil Smith.

To appear before the J-Board, you have committed two offenses involving alcohol, vandalism, smoking and open house. All second offenses appear before the board.

The Board has the possibility of voting twice on each case that appears before them. The first is to determine whether the facts are valid and to decide whether or not to continue with the case. If one negative vote is received, the Board will not carry the case any farther.

If the case does proceed, a second vote is taken to determine what actions will be carried out against the offender. In this instance, a majority vote is all that is needed.

If the case does advance past the first vote, three possible results will follow:

1. Probation for a year.
2. Involvement of parents.
3. Involvement of faculty adviser.

The Board will try to see any special circumstances that might make a case unique and deal with it in an imaginative and original way.

One criticism of the J-Board is that it is obscure in defining penalties for different violations. Students who break the standards often do not know what punishment will receive them.

Fines for various offenses might help alleviate this problem. Despite this uncertainty, the J-Board is still the better system because, as Board member Denise Eby puts it, "It deals with individuals on a one-to-one basis.

This year, the J-Board has a more active schedule, since all cases that might have been handled by Norm Kauffmann and/or Larry Rupp will now go to the J-Board. The increased responsibility is a deliberate act on the part of the administration to try and get the campus more involved in the judicial system. Another way the J-Board is becoming more visible is that they are now required to submit two reports a trimester about the cases brought before them. These reports are posted in the Union.

Judicial Board members Phil Smith, Denise Eby, Don Blosser, and Anna Bowman listen to Norman Kauffmann, Dean of Student Development. (Photo by Mark Boyce)

Standards reevaluated

Information taken from a report drawn by the Standards Review Commitee.

During the fall of the '84-85 school year, many students violated the standards through the use of alcohol. During the same fall, an off-campus dance was advertised on campus and during this event, students used alcohol both in the parking lot and the FOP itself.

During this period, the administration, among others, saw need for an evaluation of the standards adopted by the Board of Overseers in 1968-69.

President Stoltzfus formed a Standards Review Committee in January of 1985. Ron Stutzman and Don Blosser were appointed as faculty representatives. Marty Hodel and Laurel Elias were appointed by the Student Central Committee to represent the student body. Norm Kauffmann served as Executive Secretary for the Standards Review Committee.

The Parent Council feedback showed that parents were very unaware of the standard violations. Those present were supportive.

The idea of campus-sponsored dances was supported by the Parents Council. However, they did not feel that they could speak for other parents.

One of the main questions raised was "What is the bottom line?" The answer to this is that a student's behavior must change if it is not compatible with GC's standards and values.

GC students' attitudes were interpreted through a survey. The majority of students surveyed indicated support for the standards related to alcohol, drugs and sexual misconduct. However, the majority of students disagreed with the standard related to on-campus dancing.

Seventy-nine percent of the students surveyed rated the severity of the present disciplinary procedures about right. Six percent rated them as too severe. Thirteen percent rated them as too lenient.

The majority of students surveyed indicated that they were unwilling to report violations to the Resident Assistant or to go to the offender themselves. However, the majority of students disapprove of people who violate the standards, then deny it when confronted.

Many students expressed their feeling that the college has no right to control their life.

Among the recommendations that the Committee formed were those that encouraged re-evaluation of the "no campus dance" regulation and the open door policy during open house hours. Also, Residence Hall Councils were established in place of Unit Councils.

In closing, the committee recommends that each student should make a conscious choice in regard to the standards.

Counsel available on sexuality

By Kay Hershberger
Feature Editor

"Our sexuality affects everything else about us, and everything affects our sexuality," said Dr. Willard Krabill, professor of Human Sexuality class

Krabill works with the Health Center to meet the medical and health needs of GC students. For some women the need is to talk about their sexuality and their decision-making in relation to sexual activity.

"Unfortunately," said Krabill, "a great many more women come to get consultation than men, even though the decisions concerning sexual activity rests on both."

One common misconception about the Health Center service is that the records held there are accessible to the college. Some students are afraid to present their needs and to ask for advice because they don't want their parents or the administration to find out. Krabill stressed that this is not so.

He said, "Confidentiality concerning all aspects of students' Health Center records is maintained. The college has never asked me to divulge information about any student."

Sexuality does not only refer to sexual activity, however. Krabill encounters all types of hurt in students that relates to sexuality.

He said, "The pain which comes about in relationships can be detrimental to well-being, whether that pain is in lack of friendships, lack of intimate relationships, encountering sexism and any activity which diminishes self-worth."

GC students' sex education before coming here is not better and not worse than students at other colleges, according to Krabill. Many students come with an incomplete view of sex, influenced by the media and this society. They often see sex as only a physical relationship.

Students often consider sexual activity apart from the relationship. This concept is false, even though it is encouraged by sex education classes that basically just teach anatomy.

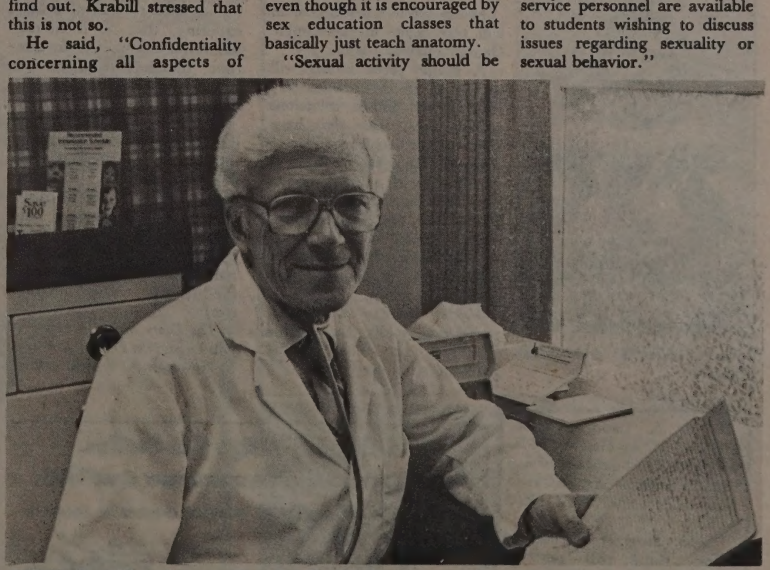
"Sexual activity should be the result of a conscious decision because for something this life-changing to 'just happen' can only be deplored," said Krabill. Important factors that he mentioned for consideration are spiritual beliefs, the nature of the relationship and 'who we are.' Self-esteem is also important.

The Ad Hoc Sexuality Committee wrote a list of standards concerning sexual responsibility for GC students.

Stated in the final draft is that Goshen College is firmly opposed to sexual discrimination, sexual coercion, sexual exploitation and sexual abuse.

Because of the New Testament scripture advising that sexual intercourse should be within the covenant of marriage, GC opposes non-marital sexual intercourse. According to the standards, "Sexual misconduct of any kind will be dealt with as a serious violation of campus standards."

Mentioned in the standards is that "counseling and health service personnel are available to students wishing to discuss issues regarding sexuality or sexual behavior."



Willard Krabill and the staff at the Health Center provide confidential counseling on such issues as sexuality. (Photo by Mark Boyce)

Voice of prophet returns Sunday

By Ann Helmuth
Staff Writer

"Elijah," Felix Mendelssohn's oratorio based on the life of the Old Testament prophet, will be performed in the Umble Center this Sunday at 3 p.m.

Professor of music Doyle Preheim, who directs the choral practices and will perform the title role, notes that the oratorio follows the biblical account of the life of Elijah, although not necessarily in chronological order.

"The work can be called a series of tableaus from the life of Elijah," Preheim said. "It is a highly dramatic work and verges on being musical drama."

The Oratorio Chorus, consisting of Chorale and Chamber Choir members, as well as people from the community, will sing the work. The college orchestra will provide the accompaniment.

More than 60 other musicians from West Liberty and Kidron, Ohio; Lombard, Ill.; and Iowa City, Iowa, will participate in the production. Preheim says that many people in these groups sang in the 1976 production of the Brahms "Requiem." Participants have called and asked to repeat the experience "year after year," he said.

"Elijah" also includes several other solo parts besides Preheim's. Assistant professor of music Kay Montgomery will perform the soprano solo, while GC graduate Tim Stalter of Iowa City, Iowa, will sing the tenor solo. Peggy Stevenson of Bloomington will perform the alto solo. Also, Sanna Yoder, 1983 graduate of GC, will sing the part of the widow, and junior Jill Esmonde will perform the part of the youth.

Preheim says that the transition from director in choral practice to soloist in performance is not a difficult one. He has sung the role of Elijah once before, and finds that he spends "a lot more time studying work for the chorus rehearsals" than for learning the solos.

Preheim selected the oratorio with professor of music Lon Sherer, who rehearses with the orchestra and will direct the final performance. The two chose "Elijah" after considering its suitabiblity for the orchestra.

Tickets for the event are $6 for the general public and $4 for students.

The chorus includes students, faculty, and members of the community. (Photo by Edgardo Cordero)

Julia Friesen, sophomore, concentrates on the music from "Elijah." (Photo by Edgardo Cordero)

Classical Cinema

'Diary' is meditation, not story

By Rob Tiessen
Staff Writer

The Diary of a Country Priest is a film that must be felt rather than analyzed according to its narrative. That, said Dudley Andrew in *Films Encyclopedia*, is why the film was a success in Europe. The film's strength lies in its rhythms, feelings and emotions rather than its plot.

The French Film, based on the book by Georges Bernanos was released in 1950. It won France's Prix Louis-Delluc the same year. Later, it won Best Photography and International Prize at the Venice Film Festival in Italy. The film follows a young priest, played by Claude Laydun who encounters difficulties when he takes on the duties of his first country parish.

Overly pious, he quickly becomes an object of hostility to the villagers. Everyone torments him, including the children and the more spiritual he becomes, the more he is hated.

Screen writer and director Robert Bresson tried to capture the inner truth of the novel by transforming its dialogue directly to the film. According to Bosley Crowther of the *New York Times*, Claude Laydun, the tortured young priest, "gives such a sense of general suffering, that he is literally painful to watch." At the same time, the interaction between the characters makes the film come alive.

"A spiritual rhythm invades the images through the repetition of scenes, gestures, sounds, lighting and decor," wrote Andrew. He continued, "Dialogues, monologues, landscape shots, scenes of writing, intensely composed music and natural sounds orchestrate a meditation rather than a story."

The Diary of a Country Priest will be shown Dec. 3 at 8 p.m. in Newcomer 19. Admission is $2.

Return of the Living Dead

'Cheering for the zombies'

Movie Review

By Nate Kaufman
Staff Writer

When I go to see a movie, the question I always ask myself is whether this movie will eventually join my video library. The movie that I saw this week was *Return of the Living Dead*, which is the sequel to the cult classic *Night of the Living Dead*. My regards to all cinema purists, but *Return of the Living Dead* is entertaining.

Were you into movies like *Yentl*, *Places in the Heart*, or *The Ten Commandments*? Did you think that the food fight participants should have been banished to Siberia to subsist on lichens for the rest of their lives? If you did, then I have a strong suspicion that you will hate this movie. *Return of the Living Dead* is not thought provoking or intellectually satisfying. But the movie has humor, gore, suspense - it's pure fun.

The story line forgets some key ideas from the original movie. In *Night of the Living Dead*, the zombies were created by radiation. They moved slowly, and could be killed by destroying their brains.

The zombies in *Return of the Living Dead* are created by a chemical leak from a herbicide the government was testing to eradicate marijuana plants. The zombies can also move faster than Carl Lewis, and they're out to eat brains.

Return of the Living Dead loses much of the suspense of the original movie, and replaces it with humor. I was almost cheering for the zombies. This is so absurd that it's good.

Return of the Living Dead is not in the class of *Night of the Living Dead*, but it is worth the price of admission.

I believe you will find the zombies to be in good taste. You might call director George Romero to be cast as a zombie in the next movie. I could be wrong, but *Return of the Living Dead* will take it's place beside *Night of the Living Dead* in my video library.

Hodel's recital tonight

Marty Hodel (Photo by Mark Boyce)

By Johannes Lichti
Staff Writer

Marty Hodel's senior recital will take place in the Umble Center today at 7 p.m.

A major piece Hodel will perform is a sonata by Hindemuth. Other selections include two pieces that have been transcribed from voice to trumpet and Beebop era pieces performed with a jazz combo of Stan Pletcher, piano, Jake Tijerina, bass, and Dave Swihart, drums. Hodel will also be accompanied by Marvin Blickenstaff, piano, and Jay Kauffman, guitar.

Hodel, a singer as well as a trumpeter, calls the recital "partly a voice recital with my trumpet being my voice."

Cindy A. Lapp, a senior music education major at EMC will perform a portion of her EMC's senior voice recital in Newcomer Center, Nov. 1 at 3 p.m.

Lapp, daughter of Jim and Nancy Lapp, will perform selections by Bach, Beethoven, Copeland, Donizetti and Poulenc. Her pianist will also perform some piano sonatas.

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Turner Lab: high-precision, low-profile

By Gary Oyer
Staff Writer

While nursing students have Goshen General Hospital and communication students have WGCS, physics students have a relatively unknown but valuable resource in Turner Laboratory.

Turner Lab, located in the basement of the Science Building, is one of only a few precision X-ray measurement laboratories in the world. Here students, led by physics professor Robert Buschert, can gain experience not available at most undergraduate colleges.

The laboratory makes precision measurements of a crystal's structure by using an X-ray technique Buschert developed. This knowledge of the crystal's atomic structure can then lead to new uses of the crystal.

Students do work ranging from machining new parts for the lab's equipment and programming computers to preparing crystal samples, taking measurements and developing X-rays.

Dale McMichael, senior, is glad for the experience. He said it will be a plus for him whether he enters grad school or looks for a job in industry.

"It will look good on the resume," he added, grinning.

How far the student goes in the research work depends on the student, Buschert said. Some students need more guidance with the process but with others, he can give a project idea to them and "turn them loose."

Many of Buschert's student workers in the past have gone on to graduate school. Some have gone directly to jobs gained through contacts with companies with which Turner Lab had contracted work.

Although Buschert and his assistants do "real research," work for industry is not the lab's primary purpose, Buschert emphasized. He believes the best benefit of Turner Lab is to give the students experience so they can tell if life as a researcher is for them.

A 1948 Goshen graduate himself, Buschert returned to the college in 1968 to teach physics and start the research lab. Meanwhile he had earned his doctorate and taught at Purdue University and also had worked for Bell Laboratories.

Turner Lab does private research in addition to ongoing research contracts with Bell Laboratories and other communication companies.

Who are these people?

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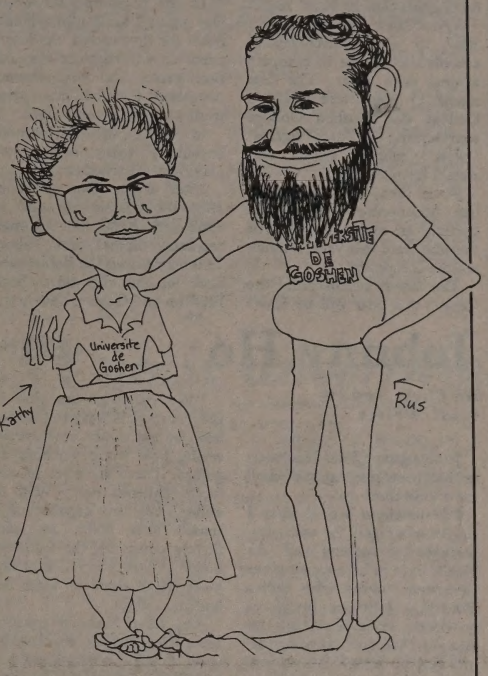

Movie calendar

Goshen

Goshen Theater—*Commando,* R. Fri-Sat. 7 and 9 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*The Journey of Natty Gann,* PG. Mon.-Sun. 7 and 9:15 p.m.
Holiday—*King Solomon's Mines,* PG-13. 7 and 9 p.m.
Cinema I—*Death Wish III,* R. 7 and 9 p.m.
State—*Starchaser (3-D),* PG. 7 and 9 p.m.
Concord—*Bad Medicine,* PG-13. 7:10 and 9:15 p.m.
Concord II—*Transylvania 6-5000,* PG. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

Syracuse

Pickwick—*Commando,* R. Fri.-Sat. 7 and 9 p.m.; Sun. 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

South Bend

River Park—*To Live and Die in L.A.,* R. Mon.-Fri. 7 and 9:15 p.m.; Sat.-Sun. 2:15, 4:30, 7 and 9:15 p.m.

Forum I—*Rainbow Brite and the Star Stealer,* G. Fri. 7 p.m.; Sat.-Sun. 1:30, 3:15 and 5 p.m.; Mon.-Wed. 7 p.m.; Thurs. 1:30, 3:15 and 5 p.m.; *Target,* R. Fri.-Thurs. 7 and 9:25 p.m.

Forum II—*American Flyer,* PG. Fri. 7:10 and 9:30 p.m.; Sat.-Sun. 1:45, 4:15, 7:10 and 9:30 p.m.; Mon.-Wed. 7:10 and 9:30 p.m.; Thurs. 1:45, 4:15, 7:10 and 9:30 p.m.

Forum III—*That Was Then. . . This Is Now,* R. Fri. 7:40 and 9:40 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:40, and 9:40 p.m.; Mon.-Wed. 7:40 and 9:40 p.m.; Thurs. 1:40, 3:40, 5:40, 7:40 and 9:40 p.m.

University Park I—*Bad Medicine,* PG-13. Mon.-Sun. 1:30, 3:20, 5:10, 7:15 and 9:20 p.m.

University Park II—*Starchaser (3-D),* R. Mon.-Sun. 1:30, 3:30, 5:30, 7:30 and 9:40 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7 and 9:30 p.m.

100 Center I—*King Solomon's Mines,* PG-13. Fri. 5:15, 7:15 and 9:15 p.m.; Sat.-Sun. 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.; Mon.-Wed. 5:15, 7:15 and 9:15 p.m.; Thurs. 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.

100 Center II—*Pee Wee's Big Adventure,* PG. Fri. 5 p.m.; Sat.-Sun. 1, 5 and 7 p.m.; Mon.-Wed. 5 p.m.; Thurs. 1, 5 and 7 p.m.; *Agnes of God,* PG-13. Fri. 7 and 9 p.m.; Sat.-Sun. 3 and 9 p.m.; Mon.-Wed. 7 and 9 p.m.; Thurs. 3 and 9 p.m.

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The Mennonite Classic

Classic kicks off next weekend

By Mo Rhodes
Sports Editor

The 18th Menno Classic, featuring eight basketball teams from five schools, will be hosted by Goshen College Nov. 29-30.

The Classic began back in 1967 to give church-related schools the chance to compete against each other. The first teams to play were Bluffton College and Goshen College representing the "east" against "west" teams, Tabor and Bethel from Kansas.

Since then, the meeting of the Mennonite colleges has become an annual event. For the first time this year, women will be competing.

The teams representing the "east" this year will be EMC and Bluffton. The teams considered "west" for this tournament are Goshen, the women's team from Marion College and the men's team from Bethel College.

In the beginning the event was played as a tournament. After the first round, the losers tried for a third place consolation prize, and the winners competed for the first prize trophy on the second night.

In 1975, the tournament became a classic, with teams playing a set schedule.

After a one year break in 1981 the Classic resumed in 1982 with EMC and Messiah replacing Bethel and Tabor. This year brings the Bethel men back for the 15th time. Both Bluffton and Goshen have competed in all 15 events.

Men's athletic director Harold Yoder said, "We believe this event fosters significant relationships among student-athletes and the colleges. The potential and excitement is doubled this year with the participation of the women's teams."

Tickets sold at the door will cost $3 per session ($1.50 for students) or $10 for the entire classic ($5 for students). Tickets may be bought in advance beginning Monday, Nov. 25 at the main Goshen offices of Salem and Midwest Commerce banks and at the College Relations and Physical Education offices at Goshen College.

MENNO CLASSIC SCHEDULE

Friday, Nov. 29th

1 p.m. Bluffton vs. Goshen (women)
3 p.m. EMC vs. Bluffton (men)

6 p.m. EMC vs. Marion (women)
8 p.m. Goshen vs. Bethel (men)

Saturday, Nov. 30th

1 p.m. Bethel vs. Bluffton (men)
3 p.m. Bluffton vs. Marion (women)

6 p.m. Goshen vs. EMC (women)
8 p.m. Goshen vs. EMC (men)

Johnny Ho . . . co-captain

By Chris Landis
Staff Writer

Junior guard John Hochstetler has been playing basketball for a long time.

"I was about 4 or 5 when I started playing," he said. Experience is paying off for Hochstetler as he now serves as co-captain, along with senior Tom Eby. John sees his job as providing leadership both on and off the court, helping the new players get a feel for things and being a mediator between the team and coaches.

John considered leaving Goshen for Indiana University this year, but decided against it. He gave basketball as his reason for staying, because he didn't want to graduate and regret not playing.

Last year John averaged 7 points and 5 assists per game. This year a personal goal is to average double figures in points. He cited a team goal of having a winning season by taking the conference title and moving on to districts.

"We lost a lot last year in players so we'll have to find out how we gel. Only now are we seeing how we're working together. There are a lot of new faces. Injuries don't help us either. We are capable of a season over 500," he said. Strong points for the team are hustle, a little more height and more depth than the team has had in a while.

The team was in training since school began. Hochstetler feels the new strengthening is benefiting the team. The team is more physical on the court because of their training.

He said, "It is a long season and at the beginning you wonder if it's worth it. After the first game, you realize that it was. If you so have a losing season the last games get long and it's hard to pick yourself up for practices."

Born to Claude and Eleanor Hochstetler, John has two older brothers and one older sister. Raised as a Catholic in Griffith, Ind., John found out about Goshen through phone calls from Ed Gore to his high school basketball coach. Telling his coach to follow up on the offer, John started getting information and came to visit. Being Catholic in a Mennonite community gives him a different perspective. "There are a lot of issues I look at differently, but I've learned to cope with them," he said.

John, who is known as Johnny-Ho to most of the GC campus, came across his nickname in high school. In ninth grade friends started calling him that for a shorter version of his full name. John had a good experience in high school playing basketball.

"I would say my high school coach had the greatest influence on me. I really respected him and even today we're good friends, which is unusual," he said.

John enjoys other sports, particularly baseball and football. He is a business major and lives on Eighth Street this year.

John Hochstetler, with Tom Eby, is captain of the Maple Leafs. (Photo by Ron Leatherman)

Leafs out-tunnel Moles

By Jay Kennel
Staff Writer

The men's basketball team evened up their record Tuesday with a 76-47 victory over Nazareth.

The Leafs dominated the smaller Nazareth team to raise their record to 1-1. Goshen crashed the boards to outgain the Nazareth Moles 70-32 in rebounds. Head coach Ed Gore believes that the 70 rebounds in one game may be a school record.

Senior Tom Eby led the Leafs in scoring with 15 points and had 10 rebounds. Coach Gore also noted the play of junior transfer Scott Jantzi, who had 13 points and 17 rebounds, and sophomore guard Phil Mason who came off the bench to score 12 points.

Despite the team's domination, Gore feels that there are "a lot of things we need to clean up if we want to play with the big teams." Goshen shot only 35 percent from the field for the game.

The men play tomorrow at 3 p.m. against Marian in Indianapolis. Then the team will prepare for the Menno Classic which will be played on Nov. 29 and 30 in Goshen. The men's first game will be played on Friday, Nov. 29 at 8 p.m. against Bethel (Kansas).

Coach Gore says that the Menno Classic "will be the biggest thing that's going to happen on campus all year. Anybody not there is a turkey."

EMC is the strongest team in the Classic but Gore feels that Goshen can compete with them. However, Gore thinks they will have to play better than they did on Tuesday. "Everybody working together is what's going to make it go. Once we get the experience with the depth we will be tough."

Women win despite lack of practices

By Mo Rhodes
Sports Editor

The aggressive GC women's basketball team opened their season with a 77-43 victory Tuesday night against Nazareth.

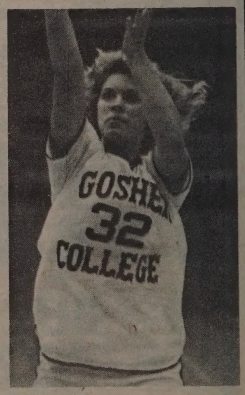
Leading scorers were senior Brenda Ervin with 21 points, followed by freshman Angie Dover with 12 and sophomore Karen Yoder with 10. Leading rebounders were sophomore Dawn Gerber and senior Bonnie Miller with 6 each.

The team went into the game with only five practices together due to a long volleyball season. Returning to the team this year are seniors Ervin, Miller, Jonell Kolb and Sally Hunsberger, junior Jill Byler, sophomores Gerber and Yoder. Incoming freshmen are Dover, Jill Erb, Jodie Peters and Becky Troyer.

Goshen faces some new challenges this year. This is the team's first year in the newly formed Hoosier Conference for Women. This year also marks the first year women will compete in the Menno Classic.

The Menno Classic will be the first time the GC women have ever competed against Bluffton and EMC. Coach "Pert" Shetler looks to the seniors to provide leadership for the team and hopes to "get points off of fast breaks."

She said, "We have the depth and the ability to do that this year."



Karen Yoder connects for two. (Photo by Greg Beachey)

GC football results

Goshen managed to escape the fate of Ohio State and Notre Dame, who both suffered stunning upset losses last weekend, by edging hapless Ardmore College 15-13.

"We didn't take them seriously enough," said Coach Rich Gerig. "Just because they haven't won in 20 years does not mean I should've started Curt Graber. It was my fault that we almost lost," he added.

Indeed, it took a Saul Murcia field goal with 2:42 left to pull out the win. The Leafs, now 9-0-1, can clinch the Hoosier Conference for Men title next week against Clark's Beauty Academy. A win would assure the team a spot in a prestigious bowl game.

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THE GOSHEN COLLEGE RECORD

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Chinese education officials to visit

By Ann Helmuth
Staff Writer

Five high-ranking education officials from the People's Republic of China will visit Goshen College Dec. 11-13.

The officials come from the Sichuan Province, the location of Goshen's China SST program.

The director of the Sichuan Bureau of Higher Education, Han Bangyani, will lead the group. He is an electrical engineer.

Other members include Jian Jiahui, vice president of Sichuan College of Industry, an associate professor of mathematics who specializes in analysis; Tang Zesheng, president of Nanchong Teachers College, an associate professor of biology who specializes in the genetics of the cotton plant; Fu Zongyin, president of Luzhow Medical College, an internist specializing in cardiology, and Yao Zuozhi, associate director of foreign affairs of the Sichuan Bureau of Higher Education.

Their interpreter will be Yang Tianging, who served as interpreter for the 1984 China SST group. He will meet with the SSTers Thursday night at professor Robert Yoder's house.

The educators will visit with GC president Victor Stoltzfus Wednesday, Dec. 11, at 9 a.m. Later that evening they will be guests at a college reception. Former China SSTers, as well as people who taught English in China through the China educational exchange, will also attend.

The officials will visit Goshen General Hospital and tour the college campus Thursday morning, Dec. 12. That afternoon, they will visit with the nine teachers from the People's Republic who are studying at GC this year. They will also meet GC professors in their scholarly fields.

On Friday, Dec. 13, the group will tour Heritage Middle School.

The group is visiting Goshen College because of its exchange program with the Sichuan Province, the first undergraduate exchange program between the People's Republic and the United States.

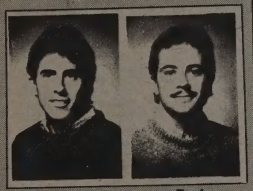
Director of international education Arlin Hunsberger renewed the exchange program for another year during an October visit to China.

Mike Peachey and Marc Zook named to academic all-American squad

Mike Peachey, senior, and Marc Zook, junior, will both be named to the NAIA Academic All-American soccer team to announced today.

The midfielders were the two co-captains for this year's team which finished 9-7. Zook tallied one goal and three assists and Peachey scored one goal and one assist. They were earlier named to both the all-conference and all-district squads.

Zook is a biology major with a 3.92 GPA. He has kept busy with the Goshen chamber choir and orchestra.



Peachey Zook

Peachy, a business major, holds a 3.77 GPA. He is a senior class officer, member of the Campus Activities Council, and the Bulls and Bears Club.

"They were both truly good team leaders." Hartzler said.

Future of SST unit uncertain

By Jeff Aeschliman
Staff Writer

The future of a Goshen SST unit in China depends on whether or not the program will continue to receive grants for its operation, which it has relied on up to this point.

"Plans are now for a unit in the fall of 1986. After that we don't know. We don't have funding after that," said Arlin Hunsberger, Director of International Education.

This uncertainty is nothing new, however. The unit has been operating on a one to two year basis since its beginning in 1980. In addition to student fees, which include an extra $1,785, it has depended largely on grants for funding, said Hunsberger.

What would be done in the event of insufficient funds is still unclear. "The program would need to be changed if we don't get outside funding," stated Hunsberger.

"We would like to continue it in some way. It would obviously have to be modified," he said, adding that if all else failed, the program would ultimately have to be cancelled.

Hunsberger noted that money is the only problem currently facing the future of the China SST, and that relations between Goshen College and the Chinese are very good. "Both sides have been very pleased with the way the other has worked at commitments," he commented.

In addition to pleasing the representatives from each country, the China unit has been a popular one with students.

Lorin Beidler, a senior who was in the fall of 1984 China group, said that the biggest plus of this program is its Asian location, which gives students the chance to get completely away from Western culture. "Those people don't think anything like we do," he said.

This entirely different Eastern perspective is one which the other SST locations cannot offer. "I would hate to see an Asian program die," he commented.

Senior art exhibit opens

Untitled number one

By Berdine Mininger
Staff Writer

A Riddle From an Art Major

"Feathers, frames, and Elmer's glue,
Paper, paints, and porcelain, too.
Put together in a room,
Whatdoesitmake?"

The senior art show for this fall features the work of Suzy Bishop, Ginny Bontrager, Barb Brubaker, Tim Klassen and Carolyn Martin.

Art majors are required to present a senior show to develop a personal philosophy, explaining "why art — why me." Judy Wenig-Horswell, associate professor of art, suggests that the purpose is to help the student focus their work, develop an area of expertise, and expand a personal style.

Suzy Bishop is exhibiting ceramics and photographs she took while leading an SST unit in Haiti with her husband, Dr. Frank Bishop. She found "a dignity and quiet courage...in the faces of the older people, and gaiety...in the youth." Her studies "have reinforced my conviction that art is valuable to all of us — both artist and nonartist."

Ginny Bontrager's oil and acrylic paintings give special attention to glass and reflective surfaces. She says that "Through my painting, I am searching for quality. I approach each canvas with the intent to solve a problem." The paintings are from her studies here and at Hesston College.

Suzanne Bishop's "Self- portrait II." (photo by Edgardo Cordero)

Barb Brubaker's watercolor subjects are color and "organic shapes that I find around in some corner of my life." Although a latecomer to the art department, she says, "Watercolor has been my late pass." Although she considers color an unsolved problem that could "scare" her away or "completely frustrate" her, she says for some reason, "color fascinates me."

Tim Klassen's collages feature "Issues and Decisions." He incorporates photos, stones, feathers and more into his works with the assistance of Elmer's Glue-all. He says, "Art takes the old (ideas, styles, experiences) and recombines them. In collage this can happen literally. Because I tend to save things and despise our culture's typical abuse of resources, I take pleasure in seeing something old in a new context."

Carolyn Martin's cast papers begin with the interpretation of part of the human figure in a clay mold. This is then used to form a plaster mold, which holds the paper pulp. When the paper pulp is dry, it's painted. "My life here at Goshen College has been one of discovering myself and gaining self-confidence." Through her struggles she has found "art is a very important aspect of life, of culture, of the inner being."

Once the pieces are completed the students' work is not finished. Private and group critiques with the art professors help the students keep an objective view on their work. Some pieces are shot down; some are remodeled; and some become practice drills for other pieces.

The pieces must also be mounted. Students have spent up to $300 just on supplies. Cutting beveled mats can be just as frustrating as hanging three-dimensional objects on a two-dimensional surface.

Titling and pricing pieces also take time. Some titles, like "porcelain vase," are obvious. Klassen nudges his viewers to think about issues with titles like, "Investments I." Prices depend upon the time and money spent, personal sentiment, market value, and measure of success. The current exhibit features a price range from $15 to $300.

The senior art exhibit runs from Dec. 2 through the 18 in the gallery of the Good Library.

Senior art exhibitors are Carolyn Martin, Suzanne Bishop, Barb Brubaker, Ginny Bontrager and Tim Klassen. (photo by Greg Beachey)

SCC's role unique

Why even have a student government here?

Really. Why?

If it's just for some kind of token effort to feel that elusive "student pulse" or to maintain system effeciency, then SCC is going to be limited in power to the lowest life-level here. Personally, I'd prefer it to be a good bit higher than some paramecium in Science Hall.

I'm exaggerating, of course. But when this year's SCC says students have not been taken seriously (in this case, on the library issue), I tend to sympathize.

I don't care too much whether the library is open on Saturday night or not. The principle of such a debate bugs me. SCC, which IS Goshen's official student government group, can make a well-thought out challenge on any issue. All it takes is for nearly any person in challenge to say "no."

Plans, then, are then as good as dead for student-initiated change. If SCC wants, it can keep assailing the issue until they, or the administration, gets sick of it. Around and around we go, waiting for the issue to resurface while faculty talk about students going through such old, worn-out topics of debate.

The constitution of SCC states as its statement of purpose:

> The purpose of the Student Central Committee is to increase student awareness. This purpose will be achieved by uniting interest within a common structure that can assist students in the articulation of their ideas and desires. The committee provides the opportunity for students to mobilize and become effective. By realizing these objectives, the Central Committee will hopefully make Goshen College a better Christian community. The Committee will not change the present structure significantly, but will strive to make it more efficient.

The statement is vague. SCC really does lack any clout compared to some bureaucracy-ridden student governments I witnessed at the national convention when I was on SCC. We saw student governments in Washington D.C., that would have cried foul if the president didn't alert them when she had to brush her teeth.

The SCC is different in its approach than most student governments. (A word of caution, though: I become dangerously violent when I hear people mention its purpose as that cliche-ish "bridge of communication between students and administration.")

I don't want what I see as a positive distinction to become a handicap. SCC does list structure efficiency as a goal. Mennonites, though, have learned that structure efficiency is sometimes a thing to be fought. When SCC fights the system, their efforts must be appreciated. When Devon Yoder says he took all student input into consideration, I believe him. I sympatize with the SCC because the potential for them to be taken advantage of is great.

If this becomes the case, I don't see why we should even bother with a student government in its present structure.

Treb

This Amish buggy had an additional worry, a Mac truck barrelling down icy Main Street. (Photo by Mark Boyce)

Letter to the editor

SCC: 'Students not taken seriously'

We, the Student Central Committee, are still concerned with the current library policy. The library has cut hours of availability to students to compensate for hiring an extra staff person. Although we have worked on this issue since the beginning of the trimester, no satisfactory compromise has been reached.

The library changes this trimester have not been made in the students' best interests. Students view library quality as availability of resources, efficiency, and professional help in using the resources. Students are unaware of additional evening staff, and are inconvenienced by the change in the periodical request system and reduction of library hours. These changes have lowered our idea of library quality.

We were informed that the extra staff person has been hired mainly for security purposes. We question though the role of librarians as security personnel.

Also, the library appears to be concerned with its image in comparison to other college libraries and to the outside community. While this is important, we believe the library's main obligation should be to student academic life. The recent survey about library hours confirmed what we said three months ago: students want and need more library hours.

Thus far, we feel students have not been taken seriously. After three months of going through the proper channels to produce positive change, little progress has been made, and only a "consolation" addition of three extra hours per week next trimester has been made. We question the effectiveness of the voice of students on the Goshen College campus. The library, despite the efforts of the students, lacks the quality we expect at an institution like Goshen College.

Sincerely
Student Central Committee
Myron Lind
Renee Nofziger
Stan Pletcher
Susan Kennel
Jonathan Shenk

Edwards one of the few

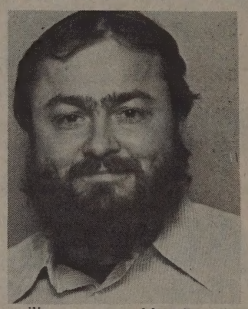
By Jon L. Shenk
Staff Writer

Sophomore Mike Edwards belongs to what is probably Goshen College's smallest minority. The 31-year-old Elkhart resident is one of the few GC students with a history of service in the U.S. military. Mike is a GC Vet, and as such he has an interesting story to tell.

Mike was 19 when he joined the Army in 1973. Tired of school (he had gone to a community college for one semester following high school) and looking for a good job, Mike decided to try the Army. "I wasn't a Christian at the time," Mike recalls, "It really wasn't a moral question for me."

There were some substantial incentives to join, Mike notes. "The money was good — the Army had just made its largest pay hike ever." Engaged at the time, Mike also explains he liked the job security Army service provided. "Much of the reason I joined was to get married," he admits. Signing up in July of 1973, Mike went through his eight weeks of basic training and by November was married.

During the next 11 years Mike and his young family travelled all over the U.S. and to Germany. Mike went first to a school in Texas where he studied to become a Medic. He then served in Germany for nearly three years, returning to the U.S. in 1976 to do a two-year stint at Fort Harrison here in Indiana. Next he continued his training in medicine at a school in Denver, obtaining an LPN license in about a year. Mike then wrapped up his



military career with a five-year term at Fort Knox, Ky. leaving the service in August of 1984 just a month before coming to Goshen.

"So why did you leave after 11 years?" Mike is asked. "I get asked that question a lot," he notes with a smile. He then goes on to describe his path to pacifism. "I became a Christian in 1980," Mike recalls. "Over the next three years I began to question being a Christian and serving in the Army. By the end of '83 it really seemed contradictory [to do both], and by March of '84 I had decided to get out." Asked if the Army pressured him to stay, Mike notes he wasn't really pressured until August when he was getting ready to leave. "I guess they thought I'd lost my mind," Mike remembers. "They really seemed shocked when I told them I was leaving because I was a Christian."

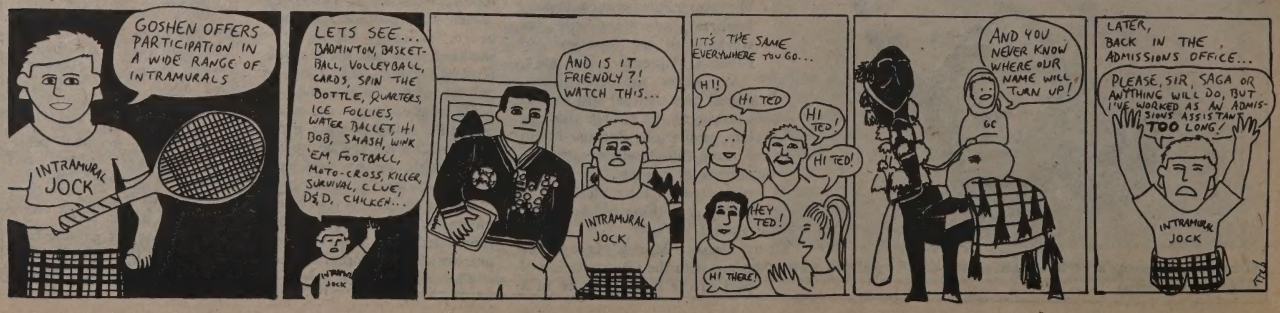
Mike decided in December, 1983 that if he left the Army he wanted to go back to school. "I wanted a small college," Mike notes, "after 11 years in the Army I was tired of getting lost in the crowd." Mike also wanted a school with a Christian emphasis, and in his search for such a school in his home area of Michiana it was information from Goshen that he received first. "Until March of '84 I had never heard of Goshen," Mike admits. The information Mike received sparked his interest and he visited the school during a March campus open house. Much to his pleasant surprise, Mike discovered that as a Mennonite school Goshen maintains a pacifist stance.

"Admissions Counselor Stan Miller asked me if I knew Goshen had a pacifist orientation — I had no idea," he recalls. Mike notes that he left that weekend feeling Goshen was made for him.

Mike admits he misses some elements of Army life. There's a very tight bond between close co-workers in the Army, he points out, a "military-family" relationship that is very "intense." On the negative side, however, Mike notes that outside of that close group "a guy feels like he's just filling a slot."

At Goshen, on the other hand, Mike has really come to appreciate the "wider sense of belonging" he has experienced here. He likes Goshen's "atmosphere of acceptance" where people respect and care for each other as individuals. Mike praises the College's "openness to talk with people opposed to its views." Finally, the interviewer senses Mike enjoys the informal, personal relationships between people at Goshen College. Noting the interviewer had previously known him only by his first name (a not too uncommon thing at Goshen), Mike pointed out that "in the Army everybody knows you by your last name."

The Basement Dwellers


GOSHEN OFFERS PARTICIPATION IN A WIDE RANGE OF INTRAMURALS
INTRAMURAL JOCK
LETS SEE... BADMINTON, BASKETBALL, VOLLEYBALL, CARDS, SPIN THE BOTTLE, QUARTERS, ICE FOLLIES, WATER BALLET, HI BOB, SMASH, WINK 'EM FOOTBALL, MOTO-CROSS, KILLER, SURVIVAL, CLUE, D&D, CHICKEN...
AND IS IT FRIENDLY?! WATCH THIS...
IT'S THE SAME EVERYWHERE YOU GO...
HI!
HI TED
HEY TED!
HI THERE!
AND YOU NEVER KNOW WHERE OUR NAME WILL TURN UP!
LATER, BACK IN THE ADMISSIONS OFFICE...
PLEASE, SIR, SAGA OR ANYTHING WILL DO, BUT I'VE WORKED AS AN ADMISSIONS ASSISTANT TOO LONG!

Keillor leaves Lake Wobegone

to speak at Yoder lecture next month

by Jessica Lapp
staff writer

Garrison Keillor, author of the best-selling book *Lake Wobegone Days* and creator of the radio show "A Prarie Home Companion" (PHC), will deliver the annual S. A. Yoder Memorial Lecture on Jan. 14. Though the lecture is free and open to the public, tickets are being distributed to facilitate the event. Students, faculty and staff can pick up their tickets in Ad 01.

Keillor was invited to speak at the college on the recommendation of Dan Hess, professor of communications and English, last spring. Though his book had not yet been published, Keillor was well-known for his humorous radio show. Last year's senior night was entitled "A Goshen Home Companion" and Hess felt there was interest in having Keillor on campus.

Hess wrote and invited Keillor to visit the college and the Amish culture in the area. "I said he had some loyal fans here," Hess noted.

Since then, Keillor has gained national recognition for his tall-tale telling abilities. He appeared on the cover of *Time* and writings both by and about him have appeared in other magazines.

Hess added that Keillor may have heard about GC even before the invitation to speak. In one of several appearances on PHC, folk musician Bill Crofut mentioned on the air he was giving a concert at the college in the near future.

Ervin Beck, professor of English, was hesitant to "even guess" what Keillor will discuss. The subject matter was left open-ended. He may dicuss his book or radio show or focus on the relevance of humor in higher education.

Keillor will speak at 8 p.m. on Tuesday and also in convocation Wednesday, Jan. 15 at 9 a.m. Both lectures will be in the Church Chapel. Tickets will be honored until 7:40 for the Tuesday lecture but no tickets are needed for the convocation.

Tickets for the public will be available starting at 8 a.m. Monday, Dec. 16 in Ad 01, with a limit of two per person.

Library offers three hours

By Sam Manickam
Staff Writer

A student questionnaire distributed by the Library Committee gauges where students stand on issues concerning library hours.

The survey illicited a 33 percent response. Devon Yoder, the head librarian, said that he appreciated the time spent by students in responding; he read every response. Students in general wished the library to be open more hours, but were divided about reducing library materials funding to provide those hours. Many suggestions were made, most of which the Committee had already been considering. Yoder added that there was a "tremendous variety" of students' suggestions, showing students' individuality.

The Committee's decision has been to increase the weekly library hours by three hours in the winter of 1986. This will be from 5 to 8 p.m. on Saturdays. However, during these extra hours, only the main floor and basement 001 will be open; the top two floors will close at 5 p.m. The periodicals service will be available for about 1½ hours of this time.

Devon Yoder states that about 70 people can be seated comfortably in the main floor and basement. This plan is on a trial basis and will be reviewed in the spring. These extra hours will cost $150 for the total winter trimester.

Also, the library staff again will offer extra library hours on the evenings of Dec. 6, 13 and 14, from 5-11 p.m.

The Committee noted that opening the library partially on Saturday evenings is a compromise: without regular staff present, security (for materials and people) and service becomes a greater concern. It also realizes that library users will be frustrated because they cannot get to the study carrels, books and lounge on the top two floors.

Yoder feels that the library is less than minimally staffed. One more faculty librarian and one more support staff would make the library more available to students. He is also concerned about relatively low budget for books and magazines, especially for books which may go out of print two to four years after publication.

But Yoder added that he feels good about the services and materials the library can provide for both college students and the community at large.

Patty Miller chats on the phone. (Photo by Greg Beachey)

Patty vital leg in SDD

By Miriam Wenger
Staff Writer

Students involved in activities ranging from intramural sports to SCC Executive Committee to off-campus housing to SAGA pack-outs, pass by Patty Miller's desk in the Student Development Division (SDD).

When asked what her job responsibilities include, she whipped out a list of over 20 responsibilities (for starters) that include students contacts. She is, according to Brenda Swope, "a crucial cog in the SDD machine."

According to Patty, people are what make her work. In fact, one of her goals this school year is to get to know students better. Yoder 4th took her up on that by having her talk at a floor devotional time. Patty shared some of her past, and junior Berdine Mininger sums up, "It was mind-opening to see all she'd gone through."

Patty says, "I think everybody needs to be loved and cared for, and I didn't have that growing up. I've learned to relate since then and that makes people very important to me now. Offering a word of encouragement, a listening ear, or simply a smile of hope gives meaning to my work."

One of the great things about Patty is that she's willing to be a friend outside of formal mentor relationship. She often has students visit her home so that her husband and three children can share in this part of her life.

Some students stop by her desk daily to simply say hi. One of those peole is senior Karen S. Miller. After Karen's recent eye injury, Patty was the first "adult" on campus that Karen called, and Patty visited her during lunch break that day.

Said Patty, "People are the reason I work at Goshen College. I really value being a part of SDD where there is a strong emphasis on enabling students to become whole persons. There's no place on campus I'd rather be."

Carey Miller, senior, helped save the day when an electrical wire fell on Main Street. He held the downed line up to a safe distance for trucks to pass under. (Photo by Mark Boyce)

Volleyball nets money for BSU

By Bill Stoltzfus
Staff Writer

The Black Student Union's annual volleyball marathon two weeks ago raised almost $1,200 for the Black Student Scholarship Fund.

About $1,400 in pledges has been collected so far by the BSU, but BSU president Basil Marin said that not all of the pledge sheets have been turned in yet so there may be as much as $1,500 or $1,600 in total pledges.

Of the money that is raised, 85 percent goes to the Black Student Scholarship Fund. The scholarship fund gives money to needy black students, mostly freshmen, in addition to their other financial aid. The other 15 percent goes to the BSU to cover marathon expenses (this year about $100) and enlarge the treasury for upcoming projects.

Almost all the faculty and nearly 200 students supported the marathon with pledges, and about 100 other people gave their support by playing against the BSU and keeping them awake during the early morning hours. The BSU played 11 teams in all during the marathon .

Marin said that he felt good about the outcome of the marathon and about the support of the students and faculty because of their willingness to give their time to help. Last year the BSU raisd just under $1,000, and Marin hopes that they will be able to raise more than $2,000 next year.

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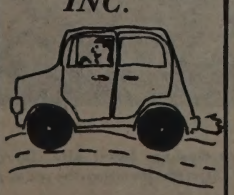

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THE GOSHEN COLLEGE RECORD

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Things to do

Rocky Horror still an experience

By Heiki-Lara Eigsti
Staff Writer

Mix together a young, perfectly normal mid-American couple, a castle full of perfectly looney aliens from the planet Transsexual, and an assortment of creatures of the night. Then, add an audience that talks back, and you have the *Rocky Horror Picture Show!* What makes this film unique is that the audience not only participates verbally, but physically as well.

First, a little summary on the movie's storyline: Brad Majors and Janet Weiss set out to pay a visit to Brad's ex-prof, Dr. Scott, when they run into car trouble. They stop at Dr. Frank N. Furter's castle to call a mechanic. As it turns out, they end up staying a little longer than they expected, along with meeting a strange assortment of people. If I tell you anymore, it will spoil the surprise.

The movie becomes almost addictive for some people; they go weekend after weekend, dressed up as a different character each time. Of course, you don't have to dress up to go; it's fun just to sit and listen to some of the comments made by the audience. Whenever Brad appears on the screen, the audience yells "---hole!" and "Slut!" when Janet appears. As for the narrator/criminologist, the audience yells "Boring!" or "The man has no neck!" Every theater has a different group of people who have their own distinct dialogues and "lines."

Rocky Horror, still popular. (Photo by Greg Beachey)

There is quite a soundtrack to this movie, which can be purchased at about any record store. Some of the songs have become popular: "Damn it, Janet," "Sweet Transvestite," and "Time Warp." When the music begins for "Time Warp," everybody is supposed to go up front and dance.

Props are also an important part of the movie. The list of props differs according to theater policy and local customs. There are 13 props on the official list. Here are some of them:

1. Rice — this is thrown at the wedding of Ralph Hapschatt and Betty Monroe, and should be thrown along with the onscreen wedding guests.

2. Newspapers — when Brad and Janet are caught in the storm, Janet covers her head with one. (The *Plain Dealer*). At this point, you should do the same.

3. Water pistols — used to create the "rain" in the storm.

4. Candles, flashlights — During the "There's a light" verse of "Over at the Frankenstein Place," you should light up the theater. Most theaters will not allow candles because they are a fire hazard.

5. Toilet paper — when Dr. Scott enters the lab, Brad calls out "Great Scott!" At that point, throw the toilet paper, preferably Scott tissue.

6. Toast — when Frank proposes a toast at dinner, members of the audience throw toast in the air. (Preferably unbuttered — things could get sticky.)

Many theaters don't allow rice, toast, and other props anymore, because of the mess they create. Sometimes the screens are also damaged.

The Rocky Horror Picture Show is shown at midnight on the weekends at the University Park Mall in South Bend.

Chicago, Chicago

By Kay Hershberger
Feature Editor

At times, GC students feel like they are in the midst of a vast mid-western frozen tundra. However, in 2½ hours they can reach the third largest city in the States, Chicago.

Because of expense and time, students often are a bit apprehensive about making the trip. Chicago is well worth the time, and there is plenty to do, without spending much money.

Students have access to all types of sources of information and cultural activities in Chicago. Whether a student's interests lie in concerts, art, fashion, sports or even just getting some dinner in an ethnic restaurant — Chicago has it.

Below I will mention several places and events in Chicago that are particularly appealing, and hopefully affordable, for students.

Chicago has a vast amount of museums and art galleries. One place that is rather touristy but none-the-less fascinating, is the Museum of Science and Industry, 57th Street and Lake Shore Drive. This museum displays numerous exhibits, and an entire day can easily be spent browsing through them. The exhibits range from fetal development displays to space rockets. A special exhibit will be on display until the end of December entitled "One Hundred-Fifty Years of Chicago Architecture."

A few miles north of the Science and Industry is the Field Museum. It is located on Roosevelt Road and Lake Shore Drive and is a natural history museum containing such exhibits as animals, including dinosaurs, and rocks and metals.

Of special interest to GC students is the Peace Museum, located at 430 West Erie Street. One display here examines how toys instill values in children, called "Child's Play, Art Exhibition on Toys and Games for Parents, Teachers and Children."

The Art Institute, Michigan Avenue and Adams Street, contains contemporary impressionism and just about any type or form of art there is. This invaluable collection can also occupy a student's entire day. One special exhibit now is "The Treasury of San Marco," which features 45 objects from Venice's Church of San Marco.

Another art museum to visit is the Museum of Contemporary Art which is located at 237 East Ontario Street.

The River North neighborhood, downtown and just north of the Chicago River has dozens of galleries to visit.

The River North area is also great for shopping. Most of the shops are converted warehouses. This neighborhood could be compared to New York City's Solto.

The Magnificent Mile, consisting of numerous exclusive shops and department stores, is wonderful for window shopping, but does not cater to the average college student's budget. It includes such stores as Sax Fifth Avenue, Benetton, Neimann-Marcus, Gucci, Marshall Field's and the Water Tower Place.

The Lincoln Park neighborhood, located on the north side of Chicago, (follow Halsted north) is a great college area. It features all types of unique shops, restaurants and clubs. The avid rhythm and blues listener would be especially entertained in this area. "Park West" is one slick jazz club located at 322 West Armitage Avenue.

Some students choose to drive to Chicago with the sole motive of getting something good to eat. This intent is met with a smorgasbord of all types of ethnic food. Because Chicago is a melting pot of people from all over the world, the restaurants are usually quite authentic.

Because students have easy access to Chicago, they should take advantage of the opportunities the city has to offer.

Olympia as close as downtown

Olympia Candy Store is a popular spot as close as downtown Goshen. Jenni Eby, David Jeschke, Susan Hunsberger, Jill Wyse, Eric Miranda, and Sherri Stjernholm enjoy the sodas at the store. (Photo by Greg Beachey)

Baintertown: Goshen's little piece of heaven

By Robert Hale
Staff Writer

What to do? You've spent the last week dancing at the numerous places in Goshen, you can't afford another concert ticket, and you just don't feel like dressing up to go out to dinner at one of the many fabulous four-star restaurants that the area has to offer. The solution: Baintertown, hot spot of Goshen.

Baintertown has been known to the residents of Goshen for generations for its excellent fishing, swimming, boating, and, if you can find someone who can row fast enough, it's waterskiing. But the most impressive asset Baintertown has to offer is it's waterslide. Cascading at least 5 feet and covered with moss, it provides a fun, slick ride that gives seconds of enjoyment.

Other activities that Baintertown offers are a large, sandy beach, a rope swing that allows you to swim out over the water, and, if you have the guts, you can climb a tree and jump giving the illusion of cliff diving.

Baintertown can be found by taking S.R. 15 south until you reach C.R. 29, take a left onto C.R. 19. You then turn left on C.R. 142, and the next sight you should see is Goshen's own little piece of heaven.

Students relax on a snowy day at Baintertown. (Photo by Greg Beachey)

Southside to fiz again

By Christine Dick
Staff Writer

Those in the Math Department refer to "it" as "(S^2)?" literary hobknobbers are frequently overheard arranging rendezvous at a certain place where "men eat fries, women order shakes (or frappes if they be from Boston) and all alliteration is above average;" nutrition heads disdainfully call it "Calorie Kingdom." Whatever the nickname, the SSouth SSide SSoda SShop shall start serving soon near you — on the corner of Main and Franklin.

The three owners, Dave Pottinger, Faye and Don Walters, began renovation of this previously plain yet promising (there's that alliteration again) space on May first. Since all three have their fingers in other creative pies (i.e. Honeyville General Store, an Amish quilt business and antique dealing), it has taken until now to approach completion of the red/-black/white/grey interior reminiscent of the 1950s. Although Faye Walters was reluctant to pinpoint an opening date, the Shop, managed by Suzanne Beckley-Fletcher, should open sometime during the week after Christmas or the first week in January.

Open from 7 a.m. until 8 p.m., the menu includes not only breakfast, lunch and dinner (the soup and sandwich bit) but also "extra-creamy" specialty ice creams and baked goods fresh from the Shop's kitchen. Because of the Shop's location and uniqueness the owners hope to draw customers from both the college and the surrounding community.

SSee you at the SShop.

A starter on activities

Chris Gerber
Staff Writer

How many times have you spent a boring weekend on campus? Do you need new ideas for places to go and things to do? Well, here's your chance to learn about the things to do in the Michiana area.

If you're interested in eating out, there are a wide variety of restaurants, including various ones specializing in ethnic foods. For more traditional, home-style cooking, try Yoder's in downtown Goshen.

The Olympia Candy Kitchen, also in Goshen, is a great place to go for lunch and includes specialities such as their olive-nut sandwich.

If you're into pizza, Columbo's is the place to be. It's located on U.S. 33 in Elkhart. The Hacienda, in the 100 Center downtown Mishawaka, has excellent Mexican food.

For a nice steak dinner, try Doc Pierce's, also in Mishawaka. Another good place for steak and seafood is Jeremiah Sweeney's, right across from University Park Mall in Mishawaka. The Wall is a great place for Chinese food and there's a brand new Greek restaurant that just opened.

After you've finished a gourmet meal at one of these wonderful restaurants, you can do a variety of things. There is shopping at University Park Mall along with the midnight movies, "The Wall," "Rocky Horror Picture Show," and "Song Remains the Same," shown every weekend.

If University Park is too small, head to Fort Wayne. The Glenbrook Mall there has two floors loaded with stores. There is also an indoor ice skating rink that can help you wear off the calories you just put on.

There are several bowling lanes located in Elkhart and Goshen for people interested in indoor sports. Take your snow boots and go tubing at Oxbow Park off U.S. 33 in Elkhart.

Like to ski? Try Swiss Valley. The Warren Dunes in Michigan is a great place to go in the winter to enjoy the crisp outdoors with a walk along Lake Michigan in the snow.

If you like to dance, there are some interesting places to go. For those 18 and older, The Nail in Michigan is the place to be. For those at least 21, try the Backstage, Shula's or Tivoly's.

Ski hosting available

By Tim Reimer
Arts & Entertainment Editor

Each weekend from Jan. 4 to Feb. 23 groups of up to eight GC students can disappear into the charted wilds of Merry Lea under the guise of public service.

Larry Yoder, director of the Merry Lea Environmental Learning Center, will exchange a weekend getaway at Kesling House for help with Merry Lea's public cross-country skiing program. Yoder said students don't even have to know how to ski to be weekend ski hosts.

The weekend ski hosts host the public from 9 a.m. to 6 p.m. on Saturdays and from 1 to 6 p.m. on Sundays.

While Yoder provides an orientation program Friday night and encourages attendance at a local church on Sunday morning, the rest of the weekend is open for the group to ski, ice skate, or just relax.

During the public skiing hours, the host groups are responsible to run the ski program.

Hosts check out skis, give basic instruction, patrol the trails, play with walkie-talkies, answer the phone and attend to other odd jobs.

"Without the weekend ski hosts, the program would be dead," Yoder said.

Yoder commented that there are ways a person can help out and still get studying done. He mentioned inside jobs such as answering the phone, serving refreshments and staffing the Learning Center.

Senior Stan Pletcher, a member of a host group last year, said that although they worked until 10 or 11 p.m. one night, "Larry said he wouldn't do [that] again." He added that the weekend was "definitely worth the time. . . .I'm planning to do it again."

Sabine Krueger, a junior who also ski hosted last year, said, "We didn't do a whole lot of skiing, [because] the weather was 50° below zero." But she said the weekend was "a lot of fun — we had a good time getting to know one another." She said that she wanted to host this year, but as a nursing student her schedule wouldn't allow it.

Yoder said the weekends are all usually spoken for before Christmas break.

Forms for groups to register to be weekend ski hosts are available from residence hall staff, CAC members, and Yoder.

Ski clinic on Sunday

By Tim Reimer
Arts and Entertainment Editor

Merry Lea's cross country ski clinic this Sunday from 2 to 4 p.m. will feature skiing in the Colorado Rockies. Well. . .in the films, that is.

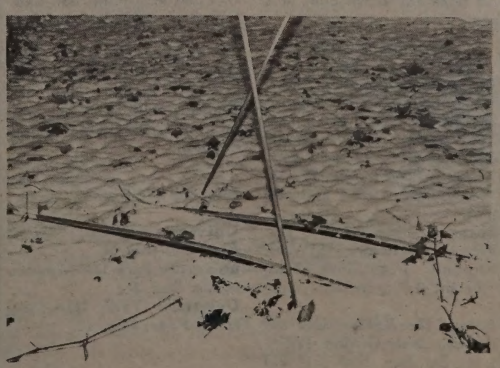
The clinic, to be held at the Learning Center, is designed as an introduction to cross country skiing. GC faculty member Sue Roth will teach basic techniques needed for skiing. Related topics, including equipment selection and care and health concerns such as hypothermia will also be discussed.

Hollinger's Ski Shop of Goshen will exhibit ski equipment. If there is enough snow, participants can test out the newest skis and accessories. Refreshments and complimentary trail passes for future use will be provided.

The clinic's registration fee is $2.

Larry Yoder is also looking for people to represent Merry Lea in the cross country ski race at Chain-O-Lakes State Park. The race, says Yoder, is usually on the second or third weekend in January and covers about a three-mile course.

For more information on either of these events, call Yoder at ext. 314.



Students direct one-acts

Yeazell resurrects Scrooge

By Mary Beth Miller
Staff Writer

"It's a lot more responsibility than I ever thought it would be," says Melody Yeazell, trying her hand at directing a play for the first time.

Yeazell, a junior communication major, is directing *A Christmas Carol*, which will be performed tonight and tomorrow.

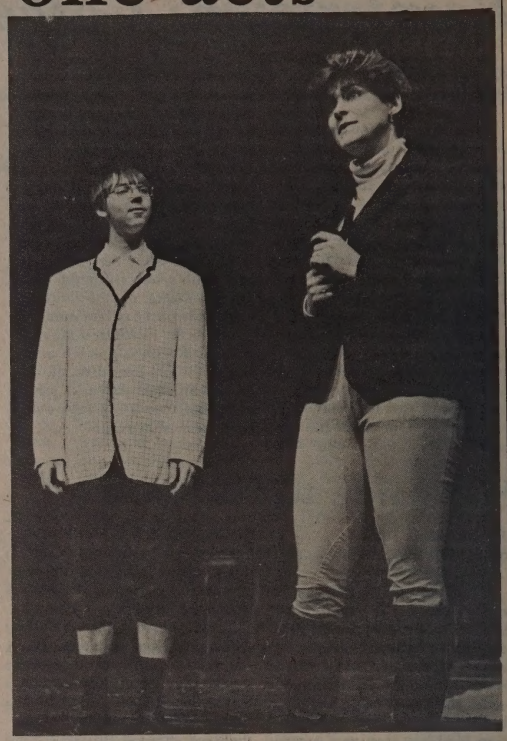
The play, a rewrite from the Charles Dickens tale, is the story of Ebeneezer Scrooge and the stages of personality changes in his life. The play focuses on how these changes take place.

Working with a large cast is one of the major problems that Yeazell has faced. The cast consists of 15 players, most of them relatively new to the stage. "It's hard to try and organize 15 people to be at practice at the same time. Especially at this time of the year with the end of the tri rush," says Yeazell. She really enjoys working with the new players, and letting new people get a hand in theatre.

Senior Barb Cross says, "I had no acting experience before this play. Mel has done a great job of helping me with characterization and confidence. She's always working toward improvement by encouraging us."

Yeazell has a promising outlook concerning future directing endeavors. She is planning on taking Directing class next trimester and then doing a one act from that. "I will definately be more prepared next time around," says Yeazell, "I went straight from lights for *Glass Menagerie* to this play with only one day in between. Next time I'll do a lot more research on my play so I feel more comfortable with it."

Sophomore Jonathan Shenk says, "Melody has done a great job unifying our group. We're all working toward a common effort. She's on our level and not above us which contributes a lot to the success of our play."



Kevin Bachor listens weekly as Kim Martin unwinds with a tale in "Jeeves Takes Charge." (Photo by Greg Beachey)

Jeeves 'Nothing but pure comedy'

By Joanne Groff
Staff Writer

The play "Jeeves Takes Charge" is an adaption of a short story by P. G. Wodehouse, whose writings have been described as "musical comedies without the music" — which leaves us with nothing but pure comedy. The cast includes all of the "regular stock" for characters: there is the hero, Bertie, the attendant, Jeeves, the heroine. But as the events in the play unfold, we soon begin to wonder which one is the real nobleman and which is the servant. The aristocracy is portrayed in accents that have a certain foppish ring. Fred Redekop, the director of the play, described Wodehouse's humor as being "perhaps the finest there is" because it doesn't rely on the "dirt" that so much humor depends on, yet is still funny. What it expresses could be described by the phrase "quiet gladness of heart."

Directing college drama is somewhat of a new experience for Redekop, although he comes well qualified with previous acting experiences. He sees the relationship between the actors and the audience to be of key importance; his role as director is to guide the actors so that the play is accessible to the audience. The director needs to grow with the actors in establishing this relationship. Acting, in his view, involves a stripping away of meaningless gestures and artifice to get at the real moments in life. Fred stresses that the actors maintain the right effect for the story, which has priority over strict adherence to the lines. "A good director is not a dictator" Redekop summed up his thoughts. One of the more unusual things about this play is that it includes a young boy, age 6. How did working with a child go? "Marvelous" was Fred's response.

"Jeeves Takes Charge" will be shown this weekend with "The Christmas Carol" on Friday night, Dec. 6, at 8:00, and Saturday afternoon at 3:00. Tickets are $2 and can be bought at the door.

Movie calendar

Goshen

Goshen Theater—*Remo Williams: The Adventure Begins,* PG-13. Fri-Sat. 7 and 9 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*One Magic Christmas,* G. Fri. 7 and 9 p.m.; Sat.-Sun. 2, 7, and 9 p.m.; Mon.-Thurs. 7 p.m.
Holiday—*King Solomon's Mines,* PG-13. 7 and 9 p.m.
Cinema I—*Rocky 4,* PG. 7 and 9 p.m.
State—*Rambo, First Blood II,* R. 7 and 9 p.m.
Concord I—*Spies Like Us,* PG. 7:10 and 9:15 p.m.
Concord II—*Live and Die in L.A.,* R. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

South Bend

River Park—*Stop Making Sense,* R. Mon.-Fri. 7 and 9 p.m.; Sat.-Sun. 1, 3, 5, 7 and 9 p.m.
Scottsdale I—*One Magic Christmas,* G. Fri.-Tues. 1, 3, 5, 7, and 9; *White Knights,* PG-13. Wed.-Sun. 2, 4:30, 7 and 9:30 p.m.
Forum I—*Spies Like Us,* PG. Mon.-Fri. 7:45 and 9:50 p.m.; Sat.-Sun. 1:30, 3:40, 5:40, 7:45 and 9:50 p.m.

Forum II—*Rainbow Brite and the Star Stealer,* G. Mon.-Fri. 7 p.m.; Sat.-Sun. 1:30, 3:15 and 5 p.m. *Target,* R. Mon.-Fri. 9:25 p.m.; Sat.-Sun. 7 and 9:25 p.m.
Forum III—*That Was Then. . . This Is Now,* R. Mon.-Fri. 7:40 and 9:40 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.
University Park I—*To Live and Die in L.A.,* R. Fri.-Tues. 2, 4:30, 7:15, 9;45 p.m.; *Jewel of the Nile,* PG. Starting Wed. 2, 4:30, 7:15, 9:45 p.m.
University Park II—*School Spirit,* R. Mon.-Sun. 1:30, 3:30, 5:30, 7:30 and 9:40 p.m.
University Park III—*Back To The Future,* PG. 1:45, 4:15, 7 and 9:30 p.m.

100 Center I—*King Solomon's Mines,* PG-13. Mon.-Fri. 5:15, 7:15 and 9:15 p.m.; Sat.-Sun. 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.
100 Center II—*E.T.,* PG. Mon.-Fri. 5:30 p.m.; Sat.-Sun. 1 p.m. *Jagged Edge,* R. Mon.-Fri. 7:30 and 9:30 p.m.; Sat.-Sun. 3;30, 5:30, 7:30 and 9:30 p.m.

Midnight Movies:

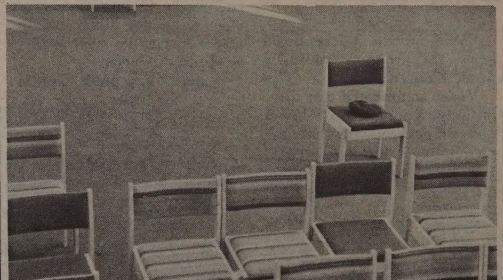
University Park I—*Pink Floyd: The Wall,* R.
university Park II—*Nightmare on Elm Street,* R.
University Park III—*Rocky Horror Picture Show,* R.

Orchestra plans cancelled

By Ken Rodgers
Staff Writer

The Goshen College orchestra has had to cancel its concert originally scheduled for Saturday night due to an inability to prepare and lack of personnel.

"The *Elijah* score is very demanding and required a lot of our time," said orchestra director Lon Sherer when asked about the cancellation.



These chairs will be unoccupied. (Photo by Mark Boyce)

The majority of the fall trimester was spent preparing for the Nov. 24 performance of Mendelssohn's *Elijah*, along with the Oratorio Chorus and soloists. Little time was left to get ready for the orchestra concert.

Then, problems with personnel arose.

"One of our key players in the upcoming concert became ill and was unable to continue," said Sherer.

Despite the cancellation, the orchestra can look forward to a busy winter trimester.

One of the first concerts will feature the winners of the student Concerto-Aria contest. Later, a tour west will again combine the talents of the orchestra and the Chamber Choir.

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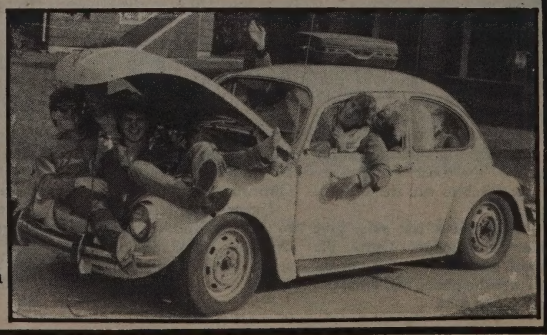


Public readings today at 4:30 in NC 43

Pinchpenny Press rolls

Jessica Lapp: *Sunsets*

Relationships explored

By Jon M. Sweigart
Staff Writer

In the introduction to her short story collection, *Sunsets*, author Jessica Lapp writes: "The theme is based on the ending of one kind of relationship and the beginning of a new one. The stories deal with maturity in one way or another, leaving part of the past behind and beginning again." This is an appropriate preface to Ms. Lapp's first book of short fiction, published this month on campus by the Pinchpenny Press.

Whether they are a novice or well-seasoned in the trade, any writer will tell you, writing, too, is as dynamic as any human relationship. Sometimes there are moments of passion when images squirm with life and the words flow; at other times the writer would give anything for even a faint whisper from their muse. Writing is also a process full of beginings and endings, with plenty of changes in between.

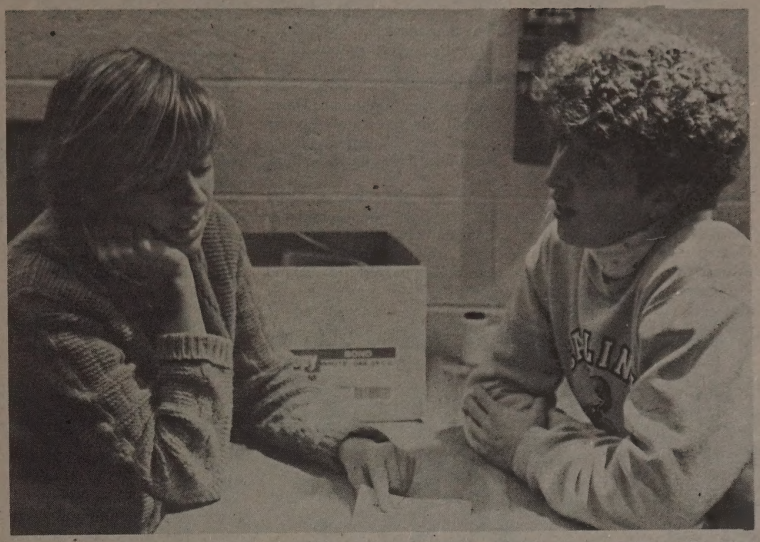
Ms. Lapp's first effort results in four short stories exploring the intricate workings of human relationships and how they awaken and change individuals. Her images are largely romantic — a crackling fire, wine and cheese, an old photograph — and she sheds new light on these reliable symbols by preceding each story with a vignette, a few distilled, image-laden sentences that hint of the story to follow. These serve not only to introduce each piece, but suggest connections that expand and enhance a story's meaning after it's read.

Many of Ms. Lapp's central characters seem to be drifting through their lives, lulled by their own mundane existence, until they are slapped in the face through crisis or a sudden discovery. The author places her characters in situations where they are awakened from their stagnation and self-absorption and forced to react. They emerge with a new sense of who they are. In the openng story, "Deer Hunting," Lapp takes a look at a young girl's rite-of-passage in a typical "man's world." In the snowy-white, virginal forest setting, the outcome is a graphic, somewhat amusing comment on growing up. With carefully maintained tension, the writer creates what is one of the strongest images in the collection.

In "Tarnished Gold," a young man named Gary is shaken from a reverie of life in his high school glory days when he must act in the face of his friend's suicide attempt. In "Dorrie," the awakening is most poignant as a reserved, spinsterish woman is jolted from isolated envy to compassion when her flamboyant sister exposes another side of life in the fast lane.

The collection concludes with "To The Silent One," where a daughter discovers the truth about her dying mother. Again Lapp creates a careful, almost brittle tension in the mood, but the moment of crisis here does not have the impact it does in the other stories and consequently the ending is unsatisfying.

Ms. Lapp creates an effective portrait of people changing through shifts in their relationships. Often the change is because they are forced to take responsibility for someone else and only think of themselves afterwards. Ms. Lapp's first book is a welcome beginning and this reviewer looks forward to her changes, too, as she continues to write and mature through the process.



Rosanna Landis and Jessica Lapp, seniors, muse over their stories in the LeafRaker. (Photo by Greg Beachey)

Rosanna Landis: *Strawberries and Shells*

Eighties spirit captured

By Dave Treber
***Record* Editor**

Those who know Rosanna Landis may find parts of *Strawberries and Shells* to be quite familiar.

Landis states her book of fictional stories to be released today is just that — fiction. It is certainly based, though, on experiences which have shaped her college years.

Strawberries and Shells captures a transformation. Those of us who grew up in the 1970s with ripe strawberries in the fields and Marsha Brady on the tube are now living in the 1980s.

For Rosanna's characters, this has led to a pseudo-intellectual, almost naive spirit of realism. The attitudes of the man and woman of the '80s, the yuppy movement — Goshen style, run concurrent.

"With Fond Farewells to Marsha Brady," Rosanna speaks quite candidly about this identification with a time period: ". . .it's an early '70s leftover, and I want no part of that. I am pleased that my generation is well-adjusted and mature, that demonstrations and ideals are part of the past now."

Quotes like "I don't care if nuclear war is winable, the whole idea terrifies me," though, suggest people that are not quite as well-adjusted as they might think.

"The Museum" and "Happy Hour" stand out

"The Museum" contrasts worldly Conrad and socially-concerned Susan. Conrad insists that the world is as a museum. We can only observe and cannot change. He says, "We are the museum goers. It isn't something that we've decided to be, it isn't something we can change, but we are the spectators."

Susan wants to agree with him, but senses a responsibility to change the museum. "Are homeless people just another exhibit?" she asks.

Is this the tug between abject cynicism and the feeling of "making an imprint on our world?" We may face the same decision as Susan does.

"Happy Hour" is delightful humor. It is thought-provoking and painfully real for Goshen College students.

The self-conscious, maturity-craving barmates with the borrowed ID's muse over their "freedom." This is a freedom to be completely cynical.

Again, a cut on the '70s is registered. Carl snorts, "They thought they could change the world and now they have mortgages. We suffer from no such illusions."

The group, for all its sophistication, though can't keep from snarfing the complimentary peanuts down in 30 seconds.

A sense of overwhelming vulnerability creeps into this group "so well-adjusted and mature." This theme is dominant in all the essays. In all the verbal cutdowns of the 1970s and praise for the 1980s culture, I think Rosanna is really recalling fondly the days of Marsha Brady.

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Ervin and Dover at the buzzer! *Women remain undefeated*

By Mo Rhodes
Sports Editor

Amidst crowd cheers this past weekend at the Menno Classic, the women's basketball team racked up two wins, a 64-50 win over Bluffton and an exciting win over EMC with a 45-foot bomb scored by Brenda Ervin at the buzzer. The team upped its mark to 5-0 as Angie Dover sank a shot at the buzzer to beat Calvin on Tuesday night, 63-62.

The games against EMC and Bluffton marked the first time Goshen's women had competed against these teams in basketball. Coach "Pert" Shetler was pleased with the women's debut in the Menno Classic. "I thought it was well run. We got a lot of positive feedback from the other coaches," she said.

In their game against Bluffton, the team ran a tight person-to-person defense the entire game. Sophomore Dawn Gerber was the team's leading scorer with 22 points. Jonell Kolb and Ervin had 12 points each.

For the game against EMC on Saturday, Shetler told her team to "play serious ball and leave the cheering to the crowd." It proved to be sound advice. EMC used a variety of defenses against GC which upset their offensive flow. Goshen worked the ball well, though, and led 31-27 at halftime.

Goshen, despite a cold spell, led late in the second half when EMC tied the game with :12 left.

Goshen set up a play with six seconds left in which Ervin would get the ball at the baseline. She got the ball at the center line instead, took three steps forward and launched her aerial. The ball hit the backboard and fell through the net as the buzzer sounded.

Ervin said, "I shot in desperation, but afterward, I was rather excited. The momentum carried me forward and I fell on my knees. Next thing I knew, my teammates were all over me."

With another last second shot, Goshen boosted its record to 5-0 on Tuesday against Calvin. The women played with less intensity and hustle than they had over the weekend and trailed by eight points with six minutes left.

A full-court press pulled them to within one with 12 seconds left. With two seconds left, Dover swooshed the ball through the net from the top of the key. Shetler said of the 63-62 win, "It was great to win an away game, but we didn't feel as good about it because we didn't play as well as we could."

This weekend, Goshen hosts a tournament. Tonight at 8 they face Franklin. St. Mary's plays Defiance at 6. The consolation game will be Saturday at noon and the championship game will be at 2 pm. "We appreciated all the fans we had at the Classic," Shetler said. For this weekend's tourney, she says, "The more noise, the better."

Scott Jantzi, junior, connects for two. (Photo by Lorin Beidler)

Men win, lose in classic

By Jeff Hochstetler
Staff Writer

Winning and losing, the men's basketball team split decisions in the Mennonite Classic on Thanksgiving weekend.

The Maple Leafs flailed the Bethel (Kan.) Threshers 77-71 on Friday, but then bowed to the EMC Royals 75-71 in the final game Saturday evening.

Coach Ed Gore chalked the win up to the men's "solid execution" and ball handling while pitted against taller Bethel players. With EMC, "we got off to too slow of a start." Gore said, "They jumped to a 7-0 lead at the start, and we never were able to recover."

Gore praised the players, who for the first time under his coaching raised their shooting percentage above the 50 percent mark.

In the win over Bethel the Leafs shot 50 percent from the field and 79 percent from the line. Even in the loss to EMC the Goshen statistics showed considerable improvement, with 69 percent in field goals and 100 percent in field goals.

Senior Doug Gerber, a 6-2 guard, was named the Maple Leafs outstanding player for the classic. Gerber scored 20 points against Bethel and 24 points against EMC.

During the Bethel game freshmen forwards Dennis Berkey and Dave Nofsinger distinguished themselves. Berkey made some key free throws and Nofsinger tallied 13 points and three rebounds.

Also receiving honors were seniors Tom Eby and Gerber, junior John Hochstetler, and Nofsinger, who the coaches chose to be on the All-Classic team.

Next year Eastern Mennonite hosts the classic, which will see the participation of Bridgewater College in the place of Bethel. Gore said it is still not decided whether the women will again be co-participants.

GC bowl-bound

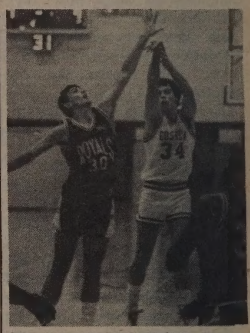
The Fightin' Leafs are bowl bound.

Goshen defeated Clark's Beauty Academy 34-6 to win the newly-formed Hoosier Conference for Men. This win gives Goshen an automatic Hoosier Bowl berth to play Tech State at, you guessed it, the Hoosier Dome in Indianapolis.

Tech State enters the game with a 10-1 record. They have the distinction of being one of the few teams to lose to Notre Dame this year.

"They're tough," admits Coach Rich Gerig. The Tech State line weighs an average of 320 pounds and their quarterback, Rock Smith, has a 75 percent completion rate. Tailback Alonzo Alphonso Jackson has rushed for 2,132 yards.

Intimidated? Coach Gerig insists that his team is not scared. "They'll be more intimidated by us because our assistant coach (Stan Shantz) looks like Mike Ditka of the Bears," Gerig quipped.



Menno Classic MVP Doug Gerber scored 44 points in the two contests. (Photo by Lorin Beidler)

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THE GOSHEN COLLEGE RECORD

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Budget blues

$500,000 cut from budget

By Erik Kopp
News Editor

Sharp reductions in the Study-Service Trimester, as well as reduced salary contracts for President Stoltzfus and Vice President Alice Roth, are among various cuts President Stoltzfus will recommend to the Mennonite Board of Overseers to eliminate $500,000 from the budget of Goshen College.

Both Stoltzfus and Roth have agreed to reduce their salary contracts at GC to 11 months. Stoltzfus' twelfth month of work would be performed voluntarily. In addition, Roth said part of her remaining salary will come from restricted funds related to the capital campaign, which would reduce her salary from the operating budget in half.

In speaking on budget cuts, Roth pointed out that "it affects everyone," not only Stoltzfus and herself. She mentioned that the faculty make sacrifices as well, by earning salaries below the average for Indiana private colleges.

Among the changes being felt immediately is a drastic alteration in SST for the upcoming academic year. Belize SST has been eliminated entirely. As of Wednesday, Costa Rican SST will be offered all three terms in the 1986-87 school year. SST in Haiti will be offered in winter as well as spring and China SST will remain offered in the fall.

Stoltzfus mentioned a number of additional areas that will likely feel the budget cuts. Certain academic departments will be affected, however, these changes are still in progress.

Stoltzfus said that the continuing education department will continue to function, but without the service of a faculty-level person.

In addition, some staff personnel will likely be affected, Stoltzfus said, either by a reduction of the number of working hours or the elimination of certain positions.

Faculty salaries will be adjusted for cost-of-living increases, while the policy for sabbaticals for teaching faculty will remain unchanged. However, he mentioned that administrators will work with specific individuals on reducing costs.

Administrators will attempt to contain tuition increases at 4.5 percent.

Stoltzfus added that a reduction in the amount of equipment for science as well as the physical plant is also being considered.

The amount of "institutional travel," done by college faculty, will be reduced as well, he said.

continued on page 2

Biz Weaver and Cindy Friesen used the library copier to make their own Christmas cards. For more on Christmas (and finals), turn to page 10.
(Photos by Mark Boyce)

SST goes on diet

By Ann Helmuth
Staff Writer

After listening to student opinion Wednesday night, the International Education Office has decided to offer seven SST units for 1986-87.

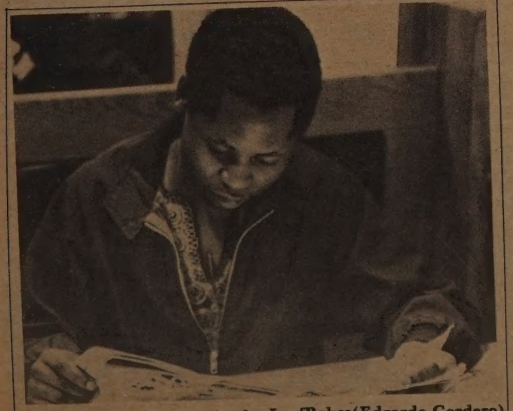
According to a previous plan, only five units were to operate. The decision to run units in China in the fall, Haiti in the Winter, and Costa Rica, Haiti, and East Germany in the spring was made last week.

The SST office sent a memo to the 82 students affected last Saturday, stating that the fall, winter, and spring English units, the fall and winter Spanish units, and the fall French/Creole unit would not operate in 1986-87.

However, following a reconsideration, Spanish units have been added for the fall and winter. Because of special circumstances, language requirements for these two units will differ from normal.

Dean Willard Martin explained several reasons for the original reduction in the number of units. First, he noted that in an October meeting, the board directed the college to cut $500,000 from next year's budget. Decreasing the number of SST units offered will help to cut the budget "a substantial amount," Martin said.

Martin also said that "we had too many" SST units this year. Not all units for 1985-86 are full. There are seven students in Haiti this fall, and 12 in Costa Rica. In addition, the Belize unit will have 11 students this winter. Full units have 23 students. Low enrollment in these units are not cost-efficient, because they increase the cost per student.



Steve Kimanzi studies in the LeafRaker(Edgardo Cordero)

Director of international education Arlin Hunsberger noted that at this time last year, those units were full. By the time the actual program began, however, students had dropped out of these units.

In addition, this year's enrollment is down by 74 students. Freshman enrollment dropped by 34 students from last year. Since this year's freshmen are the most likely to go on SST next year, a decrease in their numbers indicates a decreased need for SST units for next year, Martin said.

Social and economic reasons were given for the closing of the Belize unit. Martin stated that "North Americans have been moving into Belize City in large numbers." At least 200 Peace Corps workers are stationed in Belize at the present. International education officials feel that such a pervasive North American presence in Belize detracts from the SST experience.

Also, costs for the Belize units have been rising. Housing especially is becoming more expensive. Martin stated that despite these problems, "We're not saying that we wouldn't ever go back."

Martin said that he feels that next year's reduction will be temporary, and assured that "we're not even talking about abolishing SST."

Hunsberger and Martin began to consider what cuts could be made in the program following the Board of Directors meeting in October, when all possible budget cutting came under consideration. The process went slowly, however, because Hunsberger was travelling for three weeks in October.

The original proposal was given to the planning and budget committee at its meeting last Tuesday. The plan was approved by President Stoltzfus and presented at faculty meeting on Thursday. Affected students were notified in the mail on Saturday.

When asked why students were not told that the SST cuts were a possibility, Martin said, "There's no particular reason why students were not told. He and Stoltzfus both noted that two students were on the planning and budget committee which heard the proposal on Tuesday. Vice president for administration Alice Roth noted that the change of plans was also abrupt for the administration, but admitted that the "communication process was not well planned."

It soon became apparant that some students whose schedules were inflexible would be hurt by the new plan. Members of the administration said that they would try to work out individual problems. "Where we create a problem, we have a responsibility to solve that problem," said Stoltzfus.

After being contacted by a number of students, Martin and Hunsberger called for a Wednesday night meeting with students whose units had been cut. Twenty-three students were present. Several of these had not been signed up for any list, but came out of personal concern.

After discussion, the group decided to open the Spanish units for the fall and winter of 1986-87. Most of the students signed up for fall and winter had been on the Spanish lists.

The normal requirement of two trimesters of Spanish has been waived for affected students who must go on SST next fall or winter. These students still must finish SST prerequisites in other areas, however.

In general, the experience has been a trying one for all involved. Junior transfer Stan Martin voiced his concern about the way the matter was handled. His unit was restored.

Sophomore Dirk Friesen decided to go to Haiti this winter, and travelled to Chicago to get his Canadian passport. Although he would have liked to take more political classes before SST, he is glad to be going.

Junior transfer Sonja Bontrager described herself as "a bit upset" about the whole experience, although she is trying to be understanding. When she heard that the fall Costa Rica unit had been cancelled, she signed up for this winter's unit. After she made all the arrangements and began getting her shots, the unit was reinstated. She still plans to go this winter.

President Stoltzfus summed up his situation when he said, "I realize that making such sudden changes is awkward and uncomfortable for students. However, it's also awkward and uncomfortable when a board says to come up with half a million dollars."

"I'll miss. . ."

As the term draws to a close and Haiti SST looms nearer and nearer in the future, I begin to realize that my days at Goshen are numbered. I'll miss a lot of things after this term. Among them:

—The Student Publications office (or Stud Pub), site of much late night inspiration. I want to leave a part of myself here, so I'm leaving all of my junk strewn about the office for Jessica Lapp to worry about.

—The emphasis on Culture for Service. Hopefully, though, enough has stuck in 3½ years that I won't leave the unique emphasis of Goshen behind.

—People like Patty Miller and Lon Tupa. The list of support staff I've appreciated could go on indefinitely.

—Laid-back people.

—Waking up to Goshen's fine arts choice, WGCS: "Welcome to Prelude, or simply welcome if you are joining us for the first time this morning . . . "

—A library that gets *The Wittenburg Door* along with *U.S. News & World Report* and *Die Ziet*.

—Coffee, tea, ice-cream, and deli at every meal.

—An approachable administration. My older brother said of the president of his graduate school: "He's been dead for 10 years now. They seal him in preserver and revive him every year for graduation." Our president even jogs.

—The flexibility here which has even extended into sports. Our school colors range from navy blue and white, to purple and gray, to purple and yellow, to. . .Personally, I think we should stick with purple and white.

—The helpful, enthusiastic, and dynamic fireballs in the Accounting Office.

—treb

Letters to the editor

Where's the student voice?

Last Saturday, more than 75 students received letters notifying them that the SST units they had signed up for had been cancelled. No reasons were given.

Wednesday, because some students expressed their displeasure with this decision, Willard Martin, Academic Dean, and Arlin Hunsberger, SST Director, scheduled an impromptu forum to hear student concerns on the issue. With 23 students attending, it was decided to reinstate the fall and winter 1986-87 units to Costa Rica.

This tells me two things. First, students are concerned about issues, and the administration needs to be aware that they are . . . before the issues become problems. Students cannot show concern, however, when they aren't informed about decisions to be made.

Ever since I had heard about Goshen College, I heard about how the administration and faculty dealt openly with students when issues concerning the college arose. After one trimester here, I am wondering if open discussions and forums are held when it is convenient for the administration. Let students know what is happening before we have to complain to get it changed.

On the other hand, the reinstatement of the two units demonstrates that student participation can make a difference. In light of recurring patterns, such as SCC's attempt to increase library hours, students tend to ignore their opportunities to be heard by the administration.

If we expect to have these opportunities, we have to show this by talking with those who can change the policies we disagree with, instead of complaining about them over supper and then being upset that nothing ever changes.

While the adminstration cannot escape the blame for how the SST cancellation was handled, neither can students expect positive changes to take place unless they get involved.

Sincerely,
Stan Martin

A few more words on library

Just a few more words on the issue of library hours. Last week your editorial and the Student Central Committee statement raised the issue of decision-making on campus. Both articles focused on the need to take student opinion seriously and the need for SCC to be an effective voice for students. The decisions under scrutiny are the hiring of a part-time evening library staff person, and past reduction of library open hours from 96 to 90 hours per week (specifically Fridays, 5-11 p.m.).

First a little background on the decisions. It is rare nowadays to staff a library over most of its open hours with only part-time students, as we had been doing. We have serious concerns about library services and security (harassment of students, effectiveness of the book security system) during evening hours. Covering these hours with staff for five nights was the best compromise we could get, and I feel it is a most necessary step. Besides that change, all three full-time staff positions have been or will be reduced to 11-month contracts, and additional student labor will cover some of their duties over the summer months.

We reduced library hours only reluctantly. The old schedule had held for many years. However, when national and state averages for libraries like ours is less than 85 hours per week, going from 96 to 90 seemed reasonable. It is most gratifying to hear students almost unanimously say that an 18-year-old library building is such a pleasing facility to use. But in fact, use was quite low on Friday evenings, and we must be cost-effective.

Now, decision-making and student opinion. The Library Committee and the Dean have spent much time on the issue. I have attended meeting after meeting and held conversations with anyone who wished to drop in on me. I helped devise and distribute the student questionnaire, and I read every return and every note in the library suggestion box. Students answered thoughtfully. Student opinion *is* taken seriously. The returns indicate that although almost all students would appreciate longer library hours, there was an even split over the question of what parts of the library budget should be cut. Student opinion is as individualistic on this issue as on many others, a quality with much to commend it.

I sympathize with the need to have the SCC as an effective voice on campus. How that effectiveness is measured is another matter. Both library articles in last week's *Record* seem to indicate that effectiveness means getting the issues resolved in one's own favor. I believe that the SCC was effective in getting issues examined thoroughly in public, with more intensity than we have had in a long time. However, student opinion is still far from united on these questions. I sincerely hope that we can stay away from the "Us vs. Them" mindset. Working together, we want the wisest use of our limited resources in both the short term and the long run.

Devon Yoder
Librarian

Budget

continued from page 1

Furthermore, a new faculty health plan that is "a little less generous" is also under consideration.

He mentioned that some reductions, such as food service, student discounts and international student aid, will come naturally as a result of the enrollment decline.

Stoltzfus stressed that all potential cuts are "matters under discussion." The ultimate acceptance of these, he said, lies with the Board of Overseers, which has "authority to make final decisions."

Stoltzfus recalled that the need for a budget reduction was initially identified by the Board in October. Upon studying the declining enrollment, they became concerned about the "economic health" of GC and determined that $500,000 had to be eliminated.

Roth added that the Board's policy includes a provision that Goshen College shall operate with a balanced budget.

According to Stoltzfus, the need for budget cuts is not "directly related" to the economy. Rather, it's underlying roots lie with declining enrollment.

He called the enrollment decline "the largest single factor" for the need to reduce the budget, pointing out that a small freshman class is not a one-year, but a four-year problem.

All cuts, Stoltzfus said, would become effective for the 1986-87 academic year. The permanency of these cuts depend on future enrollment.

While Stoltzfus recognizes the need for a balanced budget for GC to maintain "overall financial health," he regrets having to cut it, saying "I find it painful to cut any of our programs, including SST." However, Stoltzfus feels that "containing costs," will have a positive impact on future enrollment.

Upon studying statistics from the *Mennonite Yearbook*, he discovered that the average cost GC spends per student (GC's budget divided by the number of students) is $9,991, significantly higher than that of EMC ($8,195) or Hesston ($9,189), even after a $500,000 budget reduction.

Despite budget cuts, Stoltzfus remains confident that the quality of education at GC will remain high, remarking that there is still "good value" at Goshen College.

THE GOSHEN COLLEGE RECORD

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BSU says thanks

On behalf of the Black Student Union, I would like to say thank you to all of the students who participated in the BSU Volleyball Marathon.

The marathon was a great success, but we would not have been able to do it without those who pledged money or played against us, especially in the wee hours of the morning.

I would like to especially say thank you to President Stoltzfus for coming to play with the BSU. This showed me that he is concerned for us and is willing to spend some time with us.

One of the members said that "The president became *black* for an hour."

Thank you again for all your contributions.

Basil Marin
President of Black Student Union

The Basement Dwellers

SO YOU'RE MOVING OUT OF THE BASEMENT, TED?
YES SIR, I'LL BE GOING ON SST NEXT TERM
SS-what? IS THAT A SHIP?
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HAVE A WHAT?
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UH, WELL, THANKS FOR LETTING ME RENT THE BASEMENT
I CAN NEVER UNDERSTAND THAT GUY
I CAN NEVER UNDERSTAND WHAT THESE COLLEGE KIDS ARE TALKING ABOUT.

Continuing Ed curtailed

By Barb Nickel
News Editor

The GC Continuing Education Program, currently under the direction of John Yoder, will be drastically curtailed for the 1986 winter trimester. Dean Willard Martin announced this decision after a recent meeting with the Continuing Education Committee.

Martin stated that five Continuing Education classes will be maintained under the Management Development Program headed by Len Geiser of the Business Department. These include such courses as Accounting I and Introduction to Computers.

The Classical Cinema program will also be continued, along with five classes administered by Oaklawn Center.

The rest of Continuing Education, including the Kids on Campus program, will be dropped, at least for this winter trimester.

According to Martin, Continuing Education had been under review in terms of its cost effectiveness vesus its public relations value for some time. He cited a 40 percent enrollment decline in the fall trimester, indicating that the program has been operating at a loss.

With the transfer of John Yoder to Information Services, the Continuing Education committee was forced to choose between hiring a new director or drastically cutting the program.

"This comes under the category of overall GC budget savings," said Martin. He continued, "Continuing Education is not as central to the college mission as are our resident undergraduate academic programs."

B&R prof search continues

By Barb Nickel
News Editor

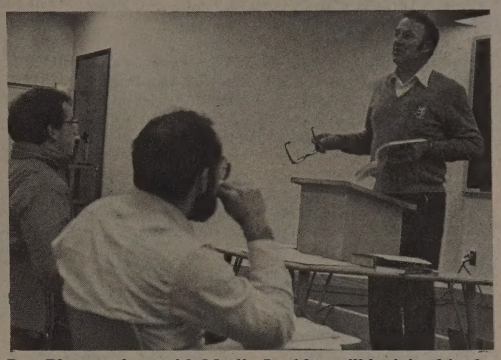
Administration is presently looking to find a candidate for a full-time position in the Bible, Religion and Philosophy department next fall.

Besides adjustments already made in the department, it is hoped that the addition of one new faculty member will fill the gap left by Professors J. R. Burkholder and Stanley Shenk last year.

According to Dean Willard Martin, the selected professor will teach courses such as Christian Community and Christian Ethics, as well as Philosophy classes. Said Martin, "I would be very pleased if a woman would fill all the requirements."

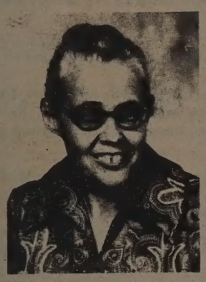
The interviewing process is taking longer than expected. "We had hoped to have reached a decision by now," said Martin, "As of yet, we have not extended an offer."

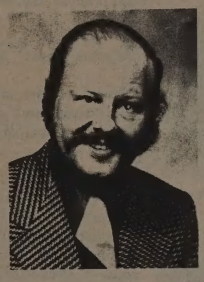
Until the new faculty member begins in the fall, present realignments within the department are compensating for the absence of Burkholder and Shenk.

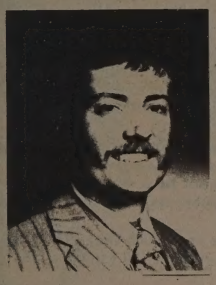


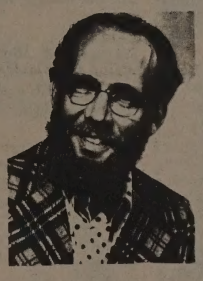
Don Blosser, along with Marlin Jeschke, will be joined in the Bible and Religion department by another full-time professor. (Photo by Mark Boyce)

'70's day!









Today has been designated as Seventies Day at Goshen College. Come dressed as your favorite prof. (compiled by Barb Nickel)

Winter enrollment to drop slightly

By Erik Kopp
Staff Writer

Winter enrollment is expected to follow a trend of a slight decline from the fall trimester, according to acting Registrar Ruth Ann Gardner.

While uncertain of the exact figures, she said "likely it will be a few less." Gardner estimated the number of full-time students, presently at 863, to range anywhere from 825 to 850 this winter. However, she said that these figures are never exact until the students actually show up.

Gardner noted that winter enrollment is generally lower than fall enrollment, usually by about 30 or 40 students. Thirty-one mid-year graduates are included in this year's figures.

Last year's fall enrollment, including both full- and part-time students, reached 1,043, while winter enrollment dipped to 1,009 students.

Rich Gerig, Director of Admissions, noted however, that new students (freshman, readmitted students and transfers) should remain near the previous year's levels. "Last year around 40 [new] students enrolled in the winter and this year we're about even with that number," Gerig said.

GC's present enrollment of 951 full- and part-time students is the lowest level in over a decade. Enrollment peaked in the fall of 1979 Gardner said, with 1,314 students in attendance at Goshen College.

Break '85 a bargain

Room and board has been waived, which makes Break '85 Dec. 27-30 at Laurelville a steal at $28.

Break '85 is a conference for Mennonite college students and interested young adults to be held at Laurelville Mennonite Church Center in Pennsylvania.

The main speaker is LeRoy Friesen of the Peace Studies Program at Associated Mennonite Biblical Seminaries (AMBS). Patty Shelley, Bethel College Bible professor, will be the worship and music leader.

"People are coming from all over," said Myrna Burkholder of Mennonite Board of Missions. The group already includes quite a few Goshen students.

The theme to be emphasized is "God=Peace." This includes the relationship of spirituality and peace, and integration of inner peace — peace in the heart — and outer peace — peace in the world.

With room and board waived by the sponsor, Student and Young Adult services of MBM (Elkhart), the weekend will be at a low price of $28. Registration forms may be obtained from Jim Lapp or from SAYS (219) 294-7523.

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Fall term:

So . . . be listening to me, David North, here on Goshen's finest and only rock." David North, in promoting his Synthesis shift.

"Life just isn't worth living anymore." Paul Bast, after his Toronto Blue Jays were defeated in the baseball playoffs. The Kansas City Royals went on to win the World Series.

"This is at least the sixth consecutive year that our floor won. We have a very athletic floor that enjoys sports. The pressure is on to participate, though. We did well in everything except the college bowl." Jay Kennel, after Yoder 3rd North, along with Kratz 4th, won the Fall Festival in late September.

"All we're doing is hiring them. They have nothing to do with Goshen College. Lots of people hire police." Dennis Koshmider, on the Nov. 1st dance which employed two police officers. Drinking, at least outright drinking, was down, but so was attendance.

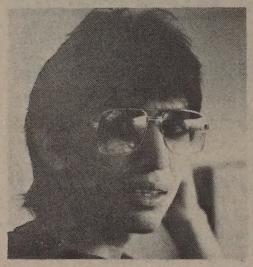
"Sometimes I say to the girls, 'I just ate half a chocolate cake today so we're going to work really hard tonight." Bev Fretz, leader of the aerobics group which met every week.

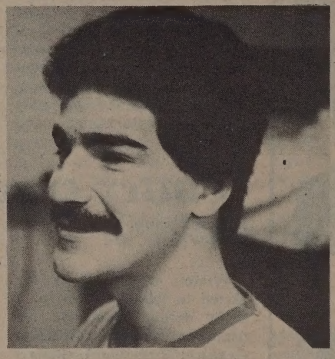
"So far, GC has been all I expected and more. I can't give the college all the credit, because I believe that I am getting out of GC what I put in. I can, however, thank GC for providing opportunities for growth in all areas of my life." Jill Hostetler, freshman, in November's Goshen College *Bulletin* on her college choice.

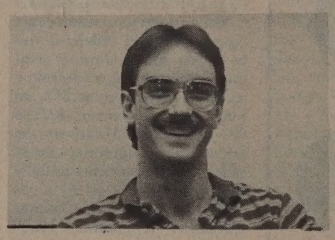
"The pilgrims came to Canada first." Colleen Dyck, on why she thinks Canadian Thanksgiving is before the U.S. Thanksgiving.

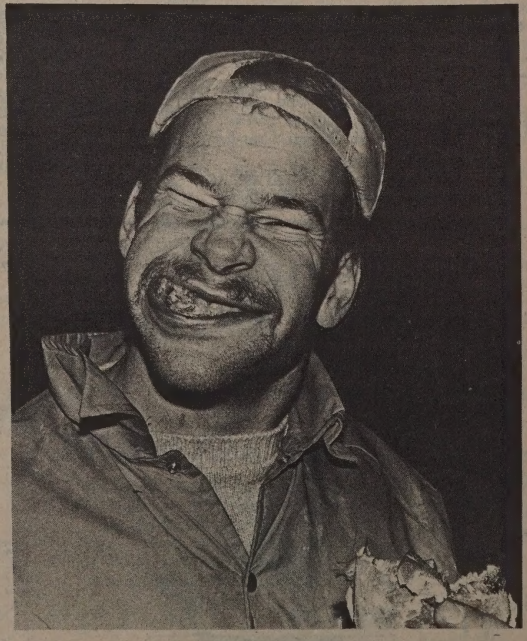
"The hardest time to keep from laughing was when the bald guy put the shirt over his head and acted like roll-on deodorant." Scott Troyer, freshman, after outlasting Danny Ballard at the Make-Me-Laugh contest on Sept. 14. Troyer collected $25 for his composure.

"It's an event in a community that affects a lot of people and is taken very seriously by the administration." Alice Roth, Vice President for Administration, on a massive food fight which broke out in SAGA on Oct. 2nd. Many of the contributors to the staged event had to do volunteer work among other acts of restitution.









Quotes compiled by Barb Nickel and Dave Treber

"I gave selective service my autograph." Scott Baio of *Happy Days* and *Tiger-Beat* fame, in one of the thousands of public service announcements which we spared you of this term.

"We are very open to comments." Myron Lind, on student input to the Student Central Committee. Lind is serving as the group chair this year.

"There is a spirit on campus that I find terribly unusual and terribly heartwarming . . . an enthusiasm rare in today's more cynical world." Bill Crofut, in Dec. 4, 1981 *Record*. Crofut returned to Goshen twice this year, once to perform at the Alumni banquet and again with Alastair Reid to perform a concert to be broadcast on National Public Radio.

"There is a strongfelt need for improvements. This gift gives us something concrete to work from." John Yordy, chair of the Science Department, on a gift over the summer of $1.14 million from Harold and Thelma Schrock.

"The security people are here to protect the students and the campus. We're here to help." Security guard Corky Wong, after many students complained that security now carries a Nova-5000 stun gun.

"Tastes great!" Half of the food fight participants.

"None of the students knew each other at the beginning, and now they are really close." Russ Binkley, Haiti SST leader, on the fall term group of seven.

"We are extremely grateful to the Sauders for their deep commitment to the Mennonite church and to Goshen College. Their generous gift will immediately enhance the already fine quality of our business program and strengthen it for years to come." President Vic Stoltzfus, on receiving a gift of $1 million from Erie and Orlyss Sauder on Oct. 17. The gift will go to the Business and Economics Department.

We are all admissions counselors, whether we realize it or not." Dave Treber, in the Sept. 20 *Record* editorial. This was in response to enrollment figures for the fall term, which showed 84 fewer students.

"Music is a very personal form of communication in which the participants must give themselves to the experience. It cannot be a commodity." Brad Lehman, senior with double major in music and math.

"The boys didn't give up." Rich Gerig, GC football coach, after one of his gridders' 10 wins this fall.

"I shot in desperation, but afterward, I was rather excited. The momentum carried me forward and I fell on my knees. Next thing I knew, my teammates were all over me." Brenda Ervin, senior, after her last-second 45-foot shot beat Eastern Mennonite at the Mennonite Classic over the Thanksgiving weekend.

"I would like to see Goshen College making an imprint on Mexico." Brigido Lopez, before the Mexican relief work day on Nov. 9. Nearly 50 students gave their time on a rainy Saturday.

"This is what we were waiting for all year. I'm totally ecstatic about winning. We played our hearts out and things fell into place." Pert Shetler, coach of the field hockey team. Goshen won the 1985 state field hockey tournament, beating Marion 2-1, Earlham 1-0, and DePauw 1-0.

"This was definitely my best season ever as far as cross-country goes." Fred Kem, after the national cross-country meet. Kem finished 91st of 355 runners on a mud-drenched course at University of Wisconsin-Parkside.

"OK women, I'll be a STUD! Then you can say, "Wow! I'm going out with Ted Driver!" Ted Driver of the Basement Dwellers

"Life goes on. So do the Kinks." Randy Rheinheimer, in a *Record* article on the Kinks.

"We're back from the dead." Dwain Hartzler, coach of the soccer team, after Goshen won seven straight games to close the regular season at 9-6. The Maple Leafs lost to Manchester in the playoffs, 1-0.

"They were both truly good team leaders." Hartzler, on Academic All-Americans Marc Zook and Mike Peachey.

1985 Quotable quotes

"There is much more competition for fewer students." Director of Admissions Rich Gerig on the enrollment drop.

"Well, it's my third week of classes in Costa Rica, so I guess I'm entitled to write in class now, right? Really, this grammar class is boring to the max." Bryan Lehman of the Costa Rica SST group.

"What do you want a picture of me for?" Heidi Boschmann, before her picture was taken for Issue 12 of *Record*.

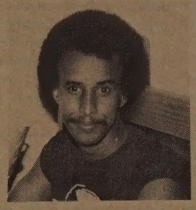
"A thousand eggs for your room if you put that picture of me in." Mohamed Ahmed Johnson to the editor, before he appeared issuing a parking ticket in the Oct. 11 *Record*.

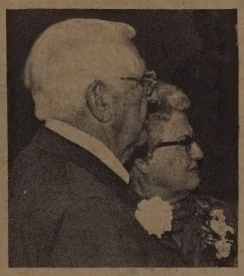
"China is an incredible blast — I'm really sorry we only have such a short time here." Tim Jantz, in a letter from China SST.

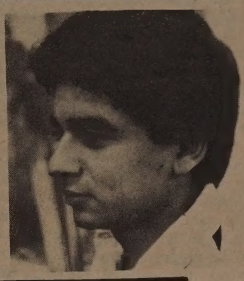
"How difficult it is, in these rapidly changing times." Willard Martin at Wednesday night's SST meeting on the frustration of cutting $500,000 from the budget.

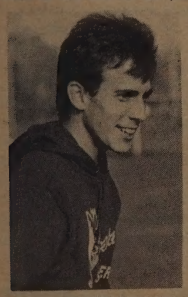
"He even calls my dad [Dean Willard Martin] 'dude.' " Stefan Martin, on Paul Roten.

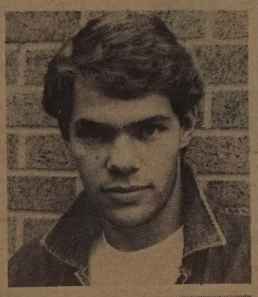
"Some of the lofts in Kulp have been there for years. You'd be tearing down a part of the room." Jonathan Shenk, on the new housing policy in which rooms will have to be restored to their original condition at the end of the year.



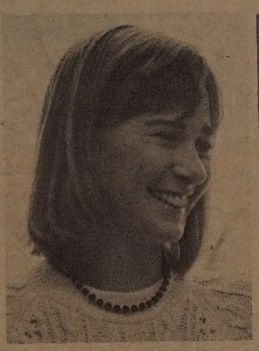


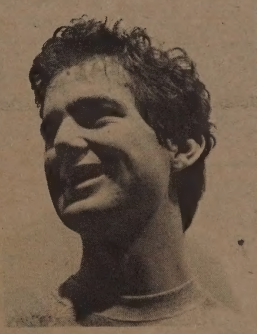


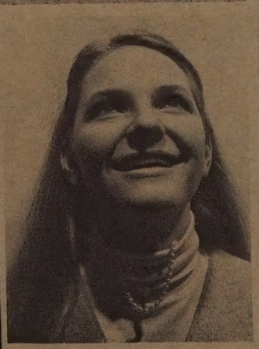


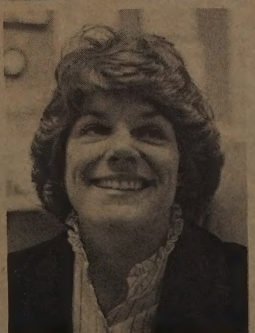


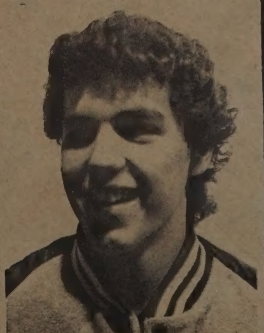
The Brady Bunch











The Brady Bunch has returned to Goshen College. Be sure and greet these people by their real names: Marsha (Jaqui Glick), Jan (Heidi Boschmann), Cindy (Cindy Miller), Mike (Vic Stoltzfus), Alice (Alice Roth), Carol (Patty Miller), Greg (Greg Beachey), Peter (Jay Shearer), Bobby (Ben Stutzman). (Photos by Greg Beachey and Mark Boyce)

For the Record

Looking back on a fun term

By Dave Treber
***Record* Editor**

I enjoyed *Record* this fall and am sad to see the term come to an end.

Many people said that by mid-term I'd be counting down the days to freedom. I'd be craving caffeine. I'd trudge along with droopy eyes and a permanent cynical air.

Well, sorry to disappoint you. Overall, I look back and feel satisfied with this fall's paper. The goals I set for the paper hopefully will continue to be goals of future *Record* editors.

I wanted more students to read *Record*. I don't take for granted that they do.

The *Record* is a fairly unique newspaper. Faculty and administration take the paper very seriously. So do many people out of the geographic range of the college. For some of them, this paper is the main link with GC. Sometimes in all this attention given to *Record*, contact with students has been lost.

To accomplish the goal of a more accessible paper, I used some traits of my second favorite newspaper (behind the *Goshen News*) *USA Today*.

We wanted to include more and bigger pictures. The headlines got bigger and the articles shorter. And in a lot of ways, the *Record* staff became as much into graphic art skills as literary prose. This was a good term to accomplish that, as most of the English majors were getting off on Yeats and Europe.

One of the scariest times was in the first weeks when I realized that most of this fall's staff had never worked on *Record* before. This was one of the youngest, greenest staffs ever, but experience came issue by issue.

Some of the questions and comments people have made:

—About the Basement Dwellers. I've always maintained that a newspaper could advocate nuclear holocaust, bury it deep into an article, and few people would even notice. Not so with cartoons. People read cartoons.

The Basement Dwellers implies something to off-campus students. These two guys want to get off-campus so bad that they are willing to live in a dingy basement under a landlord stricter than any R.A.

Basements tend to be cold, clammy and dingy. The comic strip was not intended to make fun of any one dorm, but rather dorm living period.

And yes, Ted Driver is a somewhat autobiographical character. Treber or Traber, comes from the German "Driver."

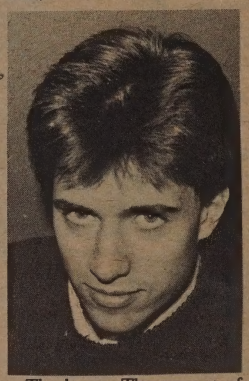
—The editorials. Is it hard to think up ideas? Not really. They are a lot of ideas I've been thinking about since coming to Goshen. By the end of the term I couldn't start spewing out personal philosophy without someone saying, "Oh no! I see an editorial coming!"

—How do you decide what goes in each issue? On a standard 8-pager (which, if you haven't noticed, this isn't), I only worried about pages 1, 2, 3, and sometimes 7. Mo Rhodes set the sports page, Tim Reimer was responsible for page 6 (and often page 7), and Kay Hershberger handled pages 4 and 5.

The rest of the paper would usually include about 10 articles, which would be given to Barb Nickel and Erik Kopp to assign. Of these, a couple would always be written by Ann Helmuth or Jonathan Miller.

Story ideas came from a variety of sources. Some things, like the Sauder's gift, sort of hit you in the face. We also tried to do fun features, like my favorite, "What happens to the fish?" Thanks to all the people who submitted story ideas. A number of times professors would call to announce a departmental offering. Photographers gave me story ideas.

And to whoever submitted the scoop on this hot new rock group on campus, Bob Guth and the Standards, that was pretty funny. Rock on, Bobby Baby!



—The hours. The amount of time spent on an issue varies, but has generally decreased as the term has rolled on. I think staff writers do the most work. My job really began on Wednesday and ended Friday. None of this 70-hour week stuff for me (which is why I kept my sanity).

—I'd like to give special thanks to a lot of people, and in true Michael Jackson fashion, I'll name as many of them as space allows.

Thanks to Keith Miller, one of my mentors. Keith was editor of the *Howard County News*, the paper I worked for in my hometown. He spurred much of my interest in journalism and Goshen. He is now pastor at Howard-Miami Mennonite Church. Maybe I'll continue to follow his footsteps.

Thanks to Myrna Kaufman of Information Services, a true martyr. She went above and beyond the call of duty on our first couple issues by running off all the articles to be printed well past the 5 p.m. Thursday work whistle.

Also, thanks to Stuart Showalter, Lois Landis Kurowski, Sanna Yoder, Dave Gamber, and Suvon no Suellen. . .er, LynSue, uh. SuLee Lyn, well. . .I'll just say special thanks to all the Info. Services people.

—Thanks to the staff. Tim Reimer, you were marvelous. Thanks for your flexibility in allowing me to

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***Record* staff: Front row—Mark Krisetya, Mark Boyce, Stan Martin, Jeff Aeschliman, Erik Kopp, Dave Treber, Kay Hershberger, Denise Gresham, Marta Brunner. Back row—Barb Nickel, Greg Beachey, Jessica Lap, Chris Gerber, Tim Reimer, Chris Landis, Jonathan Miller, Mo Rhodes (plus a bunch of other people that didn't show up). (Photo by Lorin Beidler)**

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By Kay Hers
Feature Edito

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Censorship not a big issue

By Marta Brunner
Staff Writer

Times change. In the early days of the *Record*, one would have been appalled to find four-letter words or risque insinuations in weekly articles. Such disturbing words and ideas often fell victim to the axe in times past. These days, many of the articles which would have caused early GC'ers to blush are printed. What, then, has happened to censoring? Is it still evident in 1985 publications? The answer is yes, though not in the traditional sense of the word.

Often, the word "censoring" conjures up images of a conservative authoritarian standing over the editor's shoulder, slashing red ink over anything that does not conform to standards. Such is not quite the case at GC. Although the *Record* does have a faculty adviser, Stuart Showalter, he does not try to influence what gets into the paper. And, while administration and faculty members often make departmental requests for articles, like coverage for special events, they do not advocate what must and must not be printed.

To whom does the responsibility fall? In the case of the *Record*, it is the responsibility of the editing staff to determine what is inappropriate and must be avoided. According to editor Dave Treber, the staff is conscientious and does not often need to be restrained.

The present lack of administrative involvement is not a privilege they wish to abuse. Susan Fisher Miller edited the *Record* for a trimester during her GC days. She, too, felt the responsibility to keep an eye out for potentially offensive content.

Some recent cases involving censorship have revolved around articles dealing with international issues. If an article seems to be potentially offensive to people in other countries, action will be taken. While the article will likely be published, that issue may not be sent to SST units in the particular country in question.

Some "spoof" articles, intended solely for humor, have been misunderstood in the past. In these instances the editing staff usually tries to evaluate the probability of misinterpretations before printing a questionable spoof. Problems with swear words or suggestive language are evaluated in terms of their context.

Although it may be easy to assume otherwise, the *Record* is not necessarily more conservative as compared to other collegiate newspapers. Treber found at the Indiana Collegiate Press Association Convention that the *Record* is unique. At such conventions, censorship is probably the biggest student publications issue. However, one would not know this by looking at the attitudes of GC readers or the *Record* staff.

Here at GC, the newspaper is taken seriously, both by the producers and the readers. Some other college publications are used solely to give journalism students experience in newspaper production and less in campus communication.

Our paper is circulated to SST units, other colleges, churches, alumni and other off-campus persons. Because of this, there is a need to be aware of the scope and content of articles. Perhaps, though, this is a helpful thing — it forces journalists to write on issues which reach beyond the bounds of our campus.

Denise Gresham, this term's Production Manager, typesets an article. (Photo by Greg Beachey)

Photographers unsung heroes of staff

By Kim Martin
Staff Writer

Being in the dark doesn't always mean being clueless. Especially for photographers Greg Beachey, Mark Boyce and Edgardo Cordero — the *Record*'s "unseen heroes."

A typical week for these three begins with an "on-call" type of schedule. They take an average of three to four (20 exposure) rolls of film Monday, Tuesday, and Wednesday to fulfill the assignments given to them either by Dave Treber, Tim Reimer, or Kay Hershberger.

After all the pictures are taken the photographers begin developing Wednesday night; sometimes until 5 a.m.

For Greg Beachey, *Record* photographer is an enjoyable job. He generally takes most of the sports pictures, but he also does some special features. For instance, one of his assignments was a time-lapse of the Goshen College sign, and the cars in the background. Greg doesn't mind the strange hours, but admits it's "pressure, pressure, pressure."

Greg feels there are some minor frustrations that accompany the job. He has been a *Record* photographer for three years now, and has had to learn to adjust to a new editor's system every trimester. This year Dave Treber decided to have Greg and Mark share the position of photo editor because he wanted a stronger emphasis on photography in the paper. Greg claims he isn't sure about the co-editor idea. Another frustration Greg has is being able to get his assignments fulfilled when he doesn't find them out until Tuesday night sometimes. This problem plus other photographers who can be late as well cause the job to be "a race with time."

On the whole, Greg really likes the job and his only major complaint would be a "bigger and better dark room in a bigger place."

Though it can be a lot of work, Mark Boyce really enjoys being a photographer for *Record* also. Not only does it keep him up on his photography, but he also meets a lot of people through his job. He also likes the "on-call" flexibility of his schedule. Mark says "I try to suit myself to please other people."

Mark's only frustrations are that he feels his assignments can be quite vague sometimes, and believes more women photographers are needed to help him during some of those late nights in the dark room.

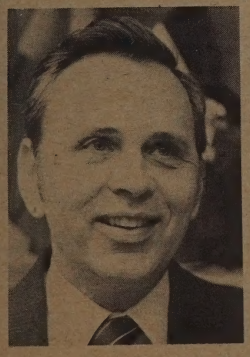
Edgardo Cordero is the fledgling of the three photographers. He generally takes specialty photos, and likes to "waste a lot of film to get the right picture." He enjoys his job very much and has gotten to know lots of people by it.

The only change Edgardo would make would be to balance the amount of pictures so that it doesn't appear one of the photographers took them all.

All three photographers seem to be very satisfied with their positions and pay no heed to the lack of recognition they receive. The photography in the *Record* is much more valuable to the paper than most people realize, for the pictures are what gives the first impression of the paper to the reader.

***Record* photographers Mark Boyce, Edgardo Cordero, and Greg Beachey. (Photo by Lorin Beidler)**

r *Record* editor recalls



Stoltzfus finds that there are relatively few outside complaints concerning *Record* articles both then and now. Regarding his administration, he said, "We're not going to be picky."

Stoltzfus holds the firm opinion that *Record* editors take more complaints from fellow students than from the administration.

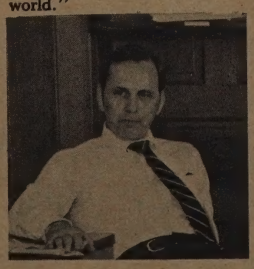
Sometimes the newspaper staff feels that the *Record* is used too often as a public relations tool. As a former editor and a current administrator, Stoltzfus can empathize with the complaint, but he disagrees.

"I think good journalism is a public relations tool," he said. "Only if it is used for that sole purpose does it lose its credibility."

Stoltzfus finds that his administrative position was directly affected by his work with the *Record*. He said, "I've made my living with words all along. The *Record* was my start in public writing."

Stoltzfus writes for the back page of the *Goshen College Bulletin* six times a year, fund raising letters, essays, and responds to letters from people who write to the college.

"The best preparation for the real world," said Stoltzfus, "is to place yourself in a position of public scrutiny. Students should take risks by becoming involved with drama, public writing, art and sports. People are a lot more understanding with college students than in the professional world."



I am responsible

This article was written by an Elkhart County young professional Mennonite woman and run by the request of Vic Stoltzfus, who received the letter.

On August 23, 1983, a nineteen-year-old girl from Elkhart, Indiana was killed in that city by a young man who was driving while intoxicated. This girl was on her way to begin her sophomore year at Purdue University; on her way to new challenges, on her way to a bright future as a pharmacist. A friend was driving the car in which this young woman rode and the young woman's sister followed in a second car. While waiting for a light to change at an intersection, this girl's car was rammed head-on by another car, a car driven by a young man later convicted and sent to prison for causing a death while under the influence of alcohol.

I have never forgotten that incident. Although I was out of the state on vacation when it occured, I still vividly recall the feelings and emotions I experienced while reading accounts of it when I returned home. For weeks afterward my mind dwelled on it.

Why was I so upset about this tragedy when I had absolutely no personl connections with this girl or her family? I believe that there were two major reasons; first, simply because such a senseless, preventable death of someone whose life held such promise was an outrage. I'm sure that most, if not all, persons who read accounts of this "accident" had those same feelings. But I believe that my distress concerning this girl's death stemmed more from some parallels which I was able to draw from my own life.

You see, I have one sister also, a sister I love dearly, a sister who is my best friend. Only several weeks prior to this incident we were waiting at that same intersection while on a shopping trip. The light changed for us, but life did not change for us that day, not the way it changed so abruptly for this young woman, for her sister, and for the rest of her grief-stricken family. That is what made this "accident" more than just another newspaper story. The thought of having to witness my sister's life cut short in that way (and realizing that it could just as easily have been the two of us involved) made a very deep impression on me. The incident, from that moment on, was indelibly etched in my memory.

But, as often happens, memories have a way of receding to the backs of our minds until something jars them and brings them to the forefront once again. In my case, this was brought on by an article appearing in the local newspaper about a year and a half after this young woman's death. The article described in heart-wrenching detail the efforts of the girl's family, especially her mother, to go on with their lives following their loss. I couldn't even make it halfway through the column; tears blinded my eyes. Finally, I did manage to get it all read. I decided to cut the article out of the paper and keep it in my wallet as a reminder of what drunken driving can do to so many innocent people. That article and its effect on me caused me to promise myself that I would never, never drive a car while intoxicated. That promise actually was not too difficult to keep because I believed that excessive drinking was wrong.

But now, due to another recent, equally tragic "accident" caused by a drunken driver, I find that the promise I made just isn't enough anymore. For you see, I consider myself to be a Christian, a Christian who, up until the past few days, for some unknown reason had bought into the myth that being a so-called "social drinker" was alright, that as long as I drank "responsibly" no sin was really being committed. This time the "accident" which took place hit closer to home because I am aquainted with the victim's family. Another drunken young man hit a car head-on and in an instant a husband became a widower and two young boys lost their mother. Another sister was left without her sibling, without her friend.

Again, as with the incident mentioned earlier, I was deeply disturbed. But this time there was more than just sadness and sympathy for this family. This time there was also guilt. Guilt becuase I heard a voice inside speaking to me, telling me that I could be held responsible for this latest tragedy. No, I wasn't the driver of the car that took this woman's life. No, I wasn't the person who sold that young man his alcohol. . .or was I? Though I only drank alcohol a total of perhaps five or six times during the past year, wasn't I, through my purchases, supporting the industry which perpetuates tragedies such as these? Of course, in each case it was the responbility of these young men to control their drinking, or not to drive if they couldn't control it. But the inescapable fact remained that I, no matter how indirectly, could be accountable for these deaths.

The philosophy of contemporary society often seems to be: "I am responsible only to myself; what I do and where and when I do it is no one else's business." But the real truth becomes excrutiatingly clear under these tragic circumstances. How can I, if I truly want to follow Jesus Christ's example, continue to accept any part of an attitude which says that as long as I was not driving drunk or selling the alcohol, I am not responsible for these lost lives?
Especially when the One I profess to believe in stands for a completely opposite attitude. Jesus Christ took upon Himself all of the responsibilities for every human being in the world when He hung on that cross. He took responsiblity for me. So how can I, if I really want to serve Him, neglect to do the same for the people in my world today?

Nothing can be done to bring back these two young women. As I sit here now, one hand holding a newspaper clipping describing a family's struggle to live on following their loss, and the other hand holding a photogrpah of a demolished car with a dead wife, mother, daughter, and sister still trapped inside, I know that it won't be necessary for me to keep in my wallet any longer these reminders of my responsiblities; they are permanently branded on my mind and on my heart. But I will keep them. I will keep them to remind me to continually thank God for opening my eyes and I will also keep them to help me explain, to anyone who ever asks me, the reasons why I now abstain from drinking alcohol.

The quote, "There, but for the grace of God, go I," now becomes much more significant for me. Because it could have been me, or, most frightening of all, it could have been my sister. . .and how could I be a contributor to the death of someone I love so much. . .and then continue to live with myself, or try to live for Christ?

God, please, please forgive my blindness. . .but most importantly, help me to never, never again lose sight of the fact that, because of Your Son's control of my life, I AM RESPONSIBLE.

Goshen enters the twilight zone

Goshen prepares to enter the twilight zone. Or is life a blur on Saturday nights? Greg Beachey set this picture by using an extra-long shutter speed and and tripod, achieving the blurred movement on highway 15.

Discretion?

By Brad Lehman
Staff Writer

In this parsimonious exposition we delve into the prodigality of energy involved in music. Howbeit these ruminations transcend music per se, pertaining also to other human endeavors. (Indeed, this ephemeral publication may not be the appropriate medium for such prose, but it is of course better than the proverbial nothing.)

I am repeatedly appalled at the fulsomeness inherent in much of the music I encounter. Music has an overwhelming potential for munimous puissance, yet most (possibly all) of us are satiated occasionally by meretricious, banal swill. If we accept unquestioningly the pandering of the popular palate, we deprive ourselves unwittingly; all musical idioms are subject to the criticism. Much of the available "entertainment" raises for me the question "why bother?" Indubitably, asinine divertisements have their proper place and time, but must we allow them to supplant our ability to experience serious contemplation and introspection?

Can silence be golden, or only gold-plated?

Lehman's assignment was to write an essay with few words under 10 letters long. (Photo by Mark Boyce)

Nussbaum has seen world

By Johannes Lichti
Staff Writer

Did you know that Richard Nussbaum, 60, the custodian of the Arts Building and the Umble Center, has served in more countries than almost anybody else of Goshen College?

No kidding! Dick, as he likes to be called, has participated through a mission board called OMS International in "work crusades" throughout Central America.

In Equador and Colombia he helped build and renovate churches. In the Dominican Republic he helped to create a dormitory for a children's camp. Furthermore, Dick has been to Haiti on three different occasions, constructing radio towers.

"I'm not a rich man," he says, "I only had the money once to pay for a trip beforehand. The other times I borrowed money from the bank and paid it back when I returned."

Even though Dick has not had the opportunity to share his experiences with OMS International (an interdenominational mission organization based in Greenwood, Ind.) publicly in the college comunity, he has had ample opportunity to do so in many churches, business committees, even with legislative executives of the countries he has served.

On one of those latter occasions Dick comments: "Here I was one time in Haiti, speaking to a government official of finance, and I don't know beans from applesauce"

On the matter of public speaking Dick explained that people like to listen to him because he "brings out the serious parts without the tear-tearing. I'm a very tender-hearted kind of guy. I can cry about most anything, and that's why I bring out things with humor."

Dick Nussbaum cleans in Umble Center. (Photo by Greg Beachey)

Dick and his wife, Velma, have raised two children of their own in addition to being foster parents to approximately 30 children over a period of 15 years.

Eventually they adopted five of them. One is still with them and will graduate from high school this year.

Dick has been working at the college now for over six years. "I enjoy every minute of it," he comments about his job, "I like the people I work for, and more than that, I like the kids."

Perhaps his most outstanding virtue which the world around him should copy is humility. Concluding this interview Dick said: "I don't think I'm anything special. I just want to do what I'm supposed to do."

Army, GC need reconciliation

By Jonathan Miller
Staff Writer

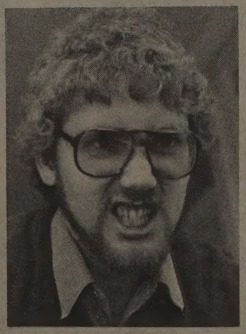
Jeff Hochstedler joined the Army for the money. Although raised in the Amish-Mennonite culture he did not pick up the peace tradition. Only when things started getting tough for him in the Army did he start noticing the peace mandates of the Bible.

Things got tough for Jeff because the Army had placed him in a position of having to report people in his artillery unit who used drugs. His obedience to duty got him in trouble when the men in his unit found out he had reported drug abusers. He was transfered to Germany where he was responsible for firing nuclear rounds of ammunition if the need should arise. He knew that this type of shell probably wipe out 80 percent of his own men in addition to the enemy. He feels God led him to another Army man who saw the same things in the Bible which speak against war.

Even though he was sure he wanted to change his Army status to non-combatant, he was not allowed to do so. After experiencing some mental harrassment over the issue he finally lost his will to live and set fire to himself.

He was surprised that he was finally granted an honorable discharge from the Army. He feels the Army could deal more effectively with men if it would reconcile differences between their men and the establishment.

Jeff thinks that the GC policy of resistance to goverment intervention in Nicaragua is not in the spirit of reconciliation. He feels that if you play the political game and choose a side to back, you are engaging in a form of warfare whether you know it or not.



Jeff Hochstedler on one of his rare emotional moments. Maybe he should see the article on stress on page 11. (Photo by Ruth Kreider)

Jeff gave me four points which he feels portray his convictions about being a peace maker.

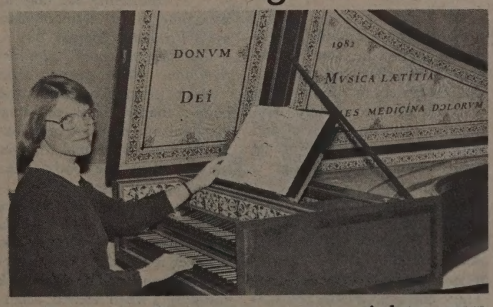
1. "Peacemaking is being first a reconciler at all levels of interaction with one's fellow man.

2. Not bearing arms was a conviction that developed because as Christ called me into His Kingdom. It was to a right relationship with each other, and having a weapon in my hand seemed contradictory.

3. Yet, I see my duties in peacemaking as a witness, and not as a political or social activist trying to rid the world of evils.

4. Evil and good will struggle in all their vagueness until the end of this age. The emphasis I place in peacemaking is on having balance in one's heart, mind and soul. Therfore hearing and understanding both or all points of view is the desired ambition of a biblical peacemaker, but the goal above all is being a reconciler!"

Kauffman to give recital



Deb Kauffman will present her senior recital tomorrow. (Photo by Mark Boyce)

Deb Kauffman's senior lecture-recital will illustrate the development of G. F. Handel's keyboard style.

Kauffman, with the harpsichord, will play a variety of Handel's short dances, suites and his Passacaglia in G major. The program will be all keyboards.

Kauffman's daughter, Amy, 10 years old, will also play the harpsichord.

The lecture-recital will be at 3 p.m. this Saturday in room 5 of College Mennonite Church.

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Hark! Christmas (and

Victor and Marie Stoltzfus
Christmas wonderful time for all

Christmas is wonderful. We marvel at how it appeals to all ages of persons and how it continues through the centuries.

Christmas is wonderful for children. We remember the wonder of our own childhood Christmases and the sweet agony of waiting for presents to be unwrapped on Christmas morning. We remember the time when our children were young. They would wake up early and pull us out of bed so that they could unwrap presents. We opened only one present at a time so that the ritual of gift giving and receiving would last as long as possible.

The central Christmas meaning of "God with us" as a Child is a special gift to children. They see a baby in a creche. They sing carols of the Christ child. God came in a way that excites a child's imagination.

Christmas is wonderful for adults. The biblical story gains its dramatic power by the adult concerns of taxation and terrorism (King Herod's slaughter of the innocents). How contemporary! Almost 2,000 years later, taxation and terrorism are among the major news stories of 1985. Mary and Joseph were refugees for a time in Egypt to save their child's life, a continuing adult concern in our world. Today, our troubled world has 10 million refugees.

Christmas is wonderful for older adults who have the wisdom and time to reflect on life's meaning. Just as children can identify with a baby and young adults identify with Mary and Joseph, older adults have the Christmas story of Zacharias, a priest who was an old man who described himself and his wife as "well stricken in years." Older adults have matured to the acceptance of mystery. They know that true learning is not only the pursuit of answers, but living with the mystery of questions. "Why did God think small?" "Why did God give His gift silently in a noisy world?" "Why did God come to us as a fragile newborn in a world where great powers clash?"

The Christmas story unites young and old. It is evergreen, always new. We never outgrow Christmas. Each year its spiritual power and rituals refresh the human spirit. The emotional range of the biblical story is from fear to great joy. It is history and mystery. How wonderful!

Sincerely,
Victor and Marie Stoltzfus

Do they know it's Christmas?

By Lillian Asoera
Staff Writer

While many Americans are out Christmas shopping and baking cookies, thousands of Africans are dying of hunger. The great famine that hit Ethiopia and the south of Sudan last year is still lingering.

In February Vice President George Bush went to Sudan's refugee camp, which was accommodating about 600,000 starving Ethiopians. Bush was moved to pity, describing the situation as "unbelievable." Bush then offered U.S. aid of $15 million.

When NBC televised a news broadcast of these hungry people, a great mass of relief aid began pouring in. USA for Africa was launched in March by 46 top U.S. singers, and the money they got for the event went to Ethiopia.

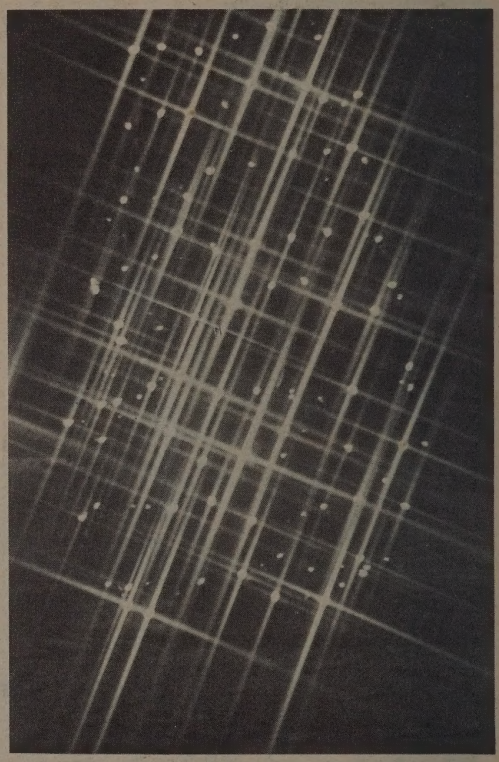
"Human element not drought causes famine" said Lester Brown, expert on world resource problems in an interview that was published in the February issue of *U.S. News & World Report*. He said, "Changes in land use are altering the water cycle. As that goes on, you would expect the amount of moisture that moves inland to be reduced. That is precisely what is happening. So, turning the situation around is going to take an enormous effort."

Brown also added that Africa was suffering from fast population growth and bad governing. He said that African leaders have failed to encourage agriculture as a way of living; rather, they have placed more importance in building public amenities in urban areas.

Like an unending story, reports are still coming in from the African continent of bodies found dead in the desert. They are people who must have walked for days trying to get to some campground but had lost their way in the process.

The United States now supplies more than one-third of all relief food entering Ethiopia, states that November and December issue of *African Report*. The U.S. Agency for International Development, the Live Aid Foundation, the BandAid Trust, and the U.N. Office of Emergency Operations in Africa have jointly announced a donation of 250 trucks and some $3.7 million for transportation of aid, which will require hundreds of additional relief personnel.

Americans can now see help is getting to East Africa somehow. However, the hazardous conditions of travelling in the desert means that some starving people might not be reached in time.



Christmastime is near when the evergreen outside the Union lights the night time. (Photo by Greg Beachey)

Finals are stressful time

By Lillian Asoera
Staff Writer

It's 1 a.m. and you haven't finished typing a paper that is due at 10:40 a.m. You have an organic chemistry test at 8 a.m. that covers seven chapters that you still need to review. You begin to sweat and get edgy and you wake up your roommate complaining his snoring is disturbing you.

Sound familiar? You are under what is known as stress.

Stress occurs when the body does not adjust properly to internal or external stimuli. These changes cause high blood pressure, a sudden rash, or sleeping excessively, crying, shouting, and consuming large quantities of alcholic drinks, reports the *American Hospital Association Journal* (AHAJ).

Depression strikes because you are frustrated, and you cannot seem to live up to your expectations, or because you are disappointed. You begin to feel fatigued and sleepy in class. You can no longer concentrate. You are restless, bored, and do not find life exciting anymore.

Apart from the ulcers and high blood pressure, some students take their depression to extremes by committing suicide. They prolong and supress this depression by taking their own lives, saying, "It's not worth living."

What should I do?

Most of the students admit counseling had helped, according to the *American Journal of Psychiatry* (August '83)

The Compendium of Patient Information Book states that "under prolonged stress, the body's adaptive and resistance mechanisms may become exhausted and hormonal changes may weaken the body's defenses against diseases."

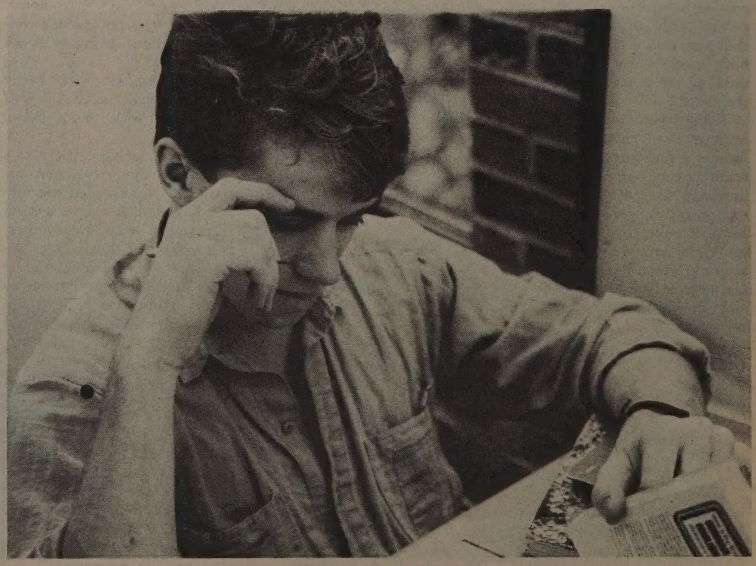
GC's health center provides free handouts on how to deal with stress. The school also believes it's a sign of maturity rather than weakness to seek counseling when needed, according to the GC *Handbook*.

College is a time of rapid and important growth, which sometimes produces pains. Most GC students take advantage of a wide range of counseling services at least once during their years in school.

Ruth Krall, director of counseling services, helps set up these sessions. She refers students to one out of about 20 faculty members trained in counseling. She can also help provide assistance for those who seek counseling off campus, states the GC *Handbook*.

Jim and Nancy Lapp, campus ministers have a fair number of students who come to them seeking advice or just wanting to talk.

Jim says the heaviest period in the trimester is right after midterms. Just before finals, however, no one has much time anymore. Jim also says it's relatively easy to get an appointment with him, and he usually allows his appointments to last for about an hour.



Morlin Elias consults his German-English dictionary as finals near. (Photo by Edgardo Cordero)

finals time) approaches

What's your advice for taking finals?

Stella Antonakis—Sr.: "What do you mean taking them? Can't I advise not taking them?"

Pat Murphy—Sr.: "Drink a glass of orange juice."

Ken Mininger—Sr.: "Remember the teacher's pet questions."

Erma Burkholder—Sr.: "Space out."

Marie Saner—Sr.: "Hold your breath until you get your grade and if you die, it means you've failed."

Gerald Witmer—Sr.: "Study and relax."

Lee Leatherman—Sr.: "For essay tests, you should memorize an outline. It's easiest to do that using a memory device."

Inhabitants of Emerson House: "Bring your lucky pencil. And bring another one in case it breaks."

Nate Kaufman—Sr.: "Have an A before you take it so you don't have to worry about it."

Sue Leatherman—Sr.: "Go to Florida, you know, take a vacation. Relax."

Jane Stoltzfus—Sr.: "Drink heavily."

Milo Miller—Sr.: "Go to the bathroom."

Greg Beachy—Sr.: "Schedule your classes so you don't have to take any."

Jay Kennel—Jr.: "Show up, but don't lose sleep."

Gail Roth—Sr. and father of three: "Start loading up on Vitamin C two weeks ahead of time."

Ken Eastman—Sr. and father of none "Go in with a good attitude, pace yourself, and do the best you can."

Christiane Oberli—Jr.: "Take five deep breaths, think of your favorite drink, and have it afterward ."

Movie calendar

Goshen

Goshen Theater—*The Jerk,* R. Fri-Sat. 7 and 9 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Flash Gordon,* PG. Fri. 7 and 9 p.m.; Sat.-Sun. 2, 7, and 9 p.m.; Mon.-Thurs. 7 p.m.
Holiday—*Private Benjamin,* R. 7 and 9 p.m.
Cinema I—*The Competition,* PG. 7 and 9 p.m.
State—*Stardust Memories,* PG. 7 and 9 p.m.
Concord I—*Raging Bull,* R. 7:10 and 9:15 p.m.
Concord II—*American Gigolo,* R. 7 and 9:15 p.m.

All films are shown Sun. at 2 p.m.

South Bend

River Park—*From the Life of the Marionettes,* R. Mon.-Fri. 7 and 9 p.m.; Sat.-Sun. 1, 3, 5, 7 and 9 p.m.
Scottsdale I—*Airplane,* PG. Fri.-Tues. 1, 3, 5, 7, and 9
The Blues Brothers, R. Wed.-Sun. 2, 4:30, 7 and 9:30 p.m.
Forum I—*The Stunt Man,* R. Mon.-Fri. 7:45 and 9:50 p.m.; Sat.-Sun. 1:30, 3:40, 5:40, 7:45 and 9:50 p.m.
Forum II—*Pussycat Cinema,* X. Mon.-Fri. 7 p.m.; Sat.-Sun. 1:30, 3:15 and 5 p.m.
Young Wild & Wonderful, X. Mon.-Fri. 9:25 p.m.; Sat.-Sun. 7 and 9:25 p.m.
Forum III—*Star Trek: The Motion Picture,* PG. Mon.-Fri. 7:40 and 9:40 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:40, 9:40 p.m.
100 Center I—*The Idolmaker,* PG. Mon.-Fri. 5:15, 7:15 and 9:15 p.m.; Sat.-Sun. 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.
100 Center II—*Apocalypse Now,* R. Mon.-Fri. 5:30 p.m.; Sat.-Sun. 1 p.m.
Stir Crazy, R. Mon.-Fri. 7:30 and 9:30 p.m.; Sat.-Sun. 3;30, 5:30, 7:30 and 9:30 p.m.

Merry Christmas!. . . Memories from five years ago. These movies were listed in the Friday, Dec. 12, 1980 issue of the *New York Times*.

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RE-Mark
DECEMBER 14-18
EXAMS
Mark 12-10

Men fall to 2-6

By Mo Rhodes
Sports Editor

The men participated in a tourney last weekend and lost to Spring Arbor 73-52 in the consolation game of the Malone tourney in Ohio Saturday night.

Freshman Dave Nofsinger led the team with 20 points and did an all-around good job for the team. Sophomore Matt Litwiller helped out with 12 points and junior Scott Jantzi had a team-high of 10 rebounds. The team plays Indiana Tech at Indiana Tech tomorrow.

"We played two good halves in the tourney, but they were in different games." Coach Ed Gore lamented. "We never left the locker room after good first halves."

The team also won an exhibition game against Concordia of Fort Wayne 67-59. Phil Mason led the troops with 19 points.

The team's record is now 2-6.

GC Football results

Goshen's first appearance in a prestigious bowl game ended in defeat. A Tech State powerhouse rambled over the outmatched Leafs 45-3 in the Hoosier Bowl.

"Tech State is the best team I've ever seen. I think they could beat the Colts," coach Rich Gerig said. The Techies scored on their first four possessions and led 38-0 at halftime.

Goshen's one bright spot came in the third quarter when Saul Murcia booted a 40-yard field goal to cut the gap to 38-3. This score came after a fumble recovery by Ron Landis.

"I don't know what we could have done differently," QB Jerry Hochstetler said, "Tech State was awesome. Well, now I can concentrate on finals."

Speaking of finals, this may be the final season for GC football. Talk of athletic cuts has administration questioning the role of a football program.

"I'm convinced alumni are the only ones keeping football going at a lot of these small liberal arts colleges," said Daniel Kauffman, Director of College Relations. Despite a successful 10-1-1 season, GC football may suffer the same fate as the Artists Series. Kauffman confided that the only thing which may save the team is the hope for a sense of humor and maintenance of tradition in next fall's *Record* editor.

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Women raise record to 7-1

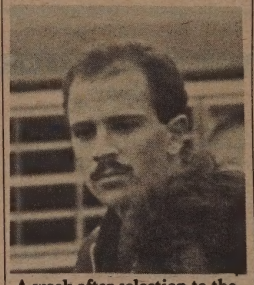
By Mo Rhodes
Sports Editor

The women Maple Leafs raised their record to 7-1 this past week with two wins. The team hosted a tournament last weekend where they lost their first game to Franklin 48-61. "Defensively we did our job, but we had a cold shooting night," commented Coach Shetler. They bounced back Saturday in the consolation game to beat St. Mary's 93-61. Sophomore Dawn Gerber was the team's high scorer with 21 points, 19 of which were in the first half. Seniors Sally Hunsberger and Brenda Ervin scored 12 points and freshmen Angie Dover had 10.

In their game last Tuesday night against Huntington, the team won 59-51. Gerber was high scorer with 15 points. Senior Bonnie Miller had 12 and Ervin 10. Coach Shetler commended Jill Byler coming off the bench and scoring some key baskets.

Last night, the team had a home game against Taylor. They lost 64-60 . The team's first game after the Christmas break will be on Jan. 9 against Tri-State.

Zook named Honorable Mention All-American



A week after selection to the Academic All-American soccer team, Marc Zook has been selected as an honorable mention pick for All-American

Jill Byler stretches for a rebound. (Photo by Dave Gamber)

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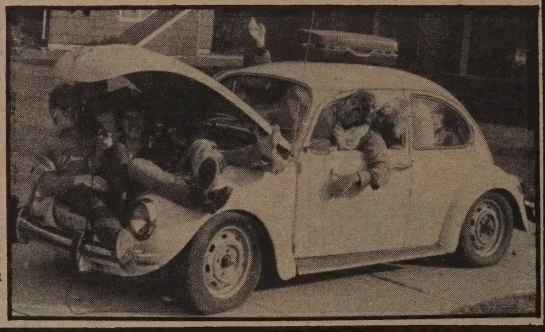

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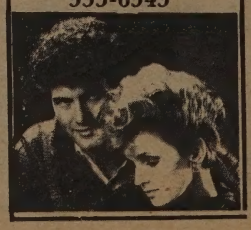

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THE GOSHEN COLLEGE RECORD

Volume 95 | January 10, 1986 | Number 13

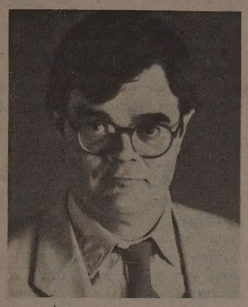
Keillor comes to GC

Marta Brunner
Staff Writer

Next week the S.A. Yoder Memorial Lecture event will provide a special treat for the GC community. Garrison Keillor, acclaimed author and storyteller, will be speaking Tuesday, Jan. 14, and Wednesday, Jan. 15. His lectures will be at 8 p.m. and 9 a.m. respectively. The recently-married Keillor will be coming directly from a reading in Louisville, Ky. After the Wednesday morning lecture, he goes back to his home state of Minnesota. At present, his book *Lake Wobegone Days* has sold over a million copies. The book is based on his weekly radio program, "A Prairie Home Companion."

Keillor has not disclosed whether he will be doing the storytelling characteristic of his radio performances or if he will lecture on his work. Reportedly, he does not decide this until just before the appearance.

For the Tuesday lecture, tickets will be honored until 7:40 p.m. after which time the next 230 students to show up will be admitted. Keillor will be available to meet with students in Newcomer Center at 9:30 a.m. after his Wednesday convocation.



(Information Services photo)

Garrison Keillor, number one best-selling author, will deliver the S.A. Yoder Memorial lecture this Tuesday in the church chapel.

Palmer will speak April 20

Jeff Aeschliman
News Editor

Sociologist and philosopher Parker J. Palmer will be the speaker for the 88th commencement Sunday, April 20, at 3 p.m.

Palmer, author of three widely used books on spirituality and education, is currently on the staff at the St. Benedict Center in Madison, Wis., where he teaches and directs the development of a new spiritual/educational community.

A cum laude graduate of Carleton College, Palmer received a master's and doctoral degree in sociology from the University of California at Berkeley.

Jim Lapp, Director of Campus Ministries, is excited about having Palmer at GC. Lapp came to know Palmer last winter at a campus ministers retreat in Indianapolis, and was impressed with his non-traditional approach to education.

"He has a rather creative reconceptualization of how you teach," said Lapp. "He combines profound spirituality with his understanding of life."

Lapp considers Palmer "a highly effective person," and thinks he is a good choice for speaker because of his appeal to people who are concerned with education.

Last year, 12 GC students came to know Palmer by using his book *To Know As We Are Known,* in Lapp's class, Education in the Congregation.

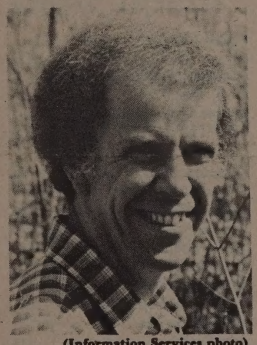
Palmer's other books include *The Promise of Paradox, The Company of Strangers,* and a new work scheduled to be released this year, *The Monastic Heart.*

He has done more than write books, however.

From 1969 to 1974, Palmer was a senior associate at the Washington (D.C.) Center for Metropolitan Studies; associate professor of sociology at Georgetown University; and co-founder and co-director of the Institute for Public Life, a community organizing center in Silver Springs, Md.

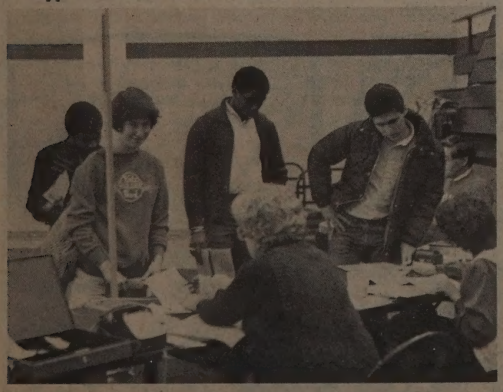
From 1979 to 1980, Palmer was dean of studies at Pendle Hill, a Quaker adult study center and spiritual community near Philadelphia.

In addition to his previous occupations, Palmer has been a consultant for the Danforth Foundation, the Kettering Foundation, and the Lilly Endowment.



(Information Services photo)

Parker Palmer, sociologist, philosopher and author, will speak for the 88th commencement on Sunday, April 20.



Board meeting

Aid increased in '86

Ann Helmuth
News Editor

Methods for controlling students' costs concerned the GC Board of Overseers at a Dec. 16-17 meeting.

The board approved proposals for an early-deposit discount on 1986-87 tuition, matching of home church contributions, and changes in scholarship requirements.

The board did approve a 4.5 percent tuition increase, but said that students who deposit $240 by May 1, 1986, will freeze next year's tuition at this year's rate.

Juniors and seniors living in dormitories will also receive an increased discount on room costs.

Students can also control college costs through a matching aid program. The college will match up to $500 in student-aid funds from home churches, both Mennonite and non-Mennonite. To be eligible, congregations must notify the Office of Student Finance by May 1, 1986, of the amount of aid they intend to provide.

Scholarships will also be expanded. Walter Schmucker, director of student finance, noted that the Burkholder National Merit Scholarship will no longer be limited to three students per year, and eligibility for Menno Simons Scholarships will expand.

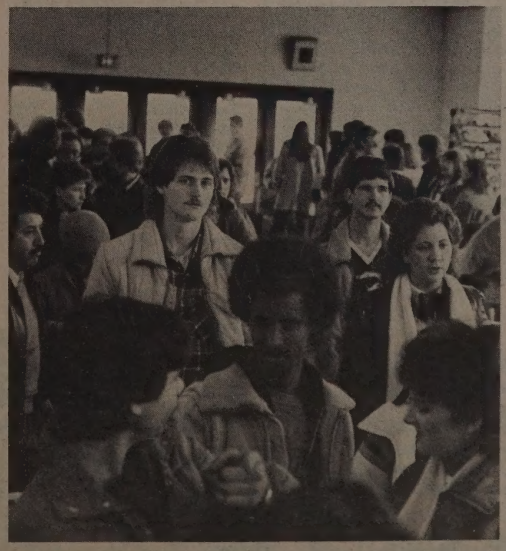
The former Freshman Scholarship will become an Honors Scholarship. The scholarship will be available to all students who rank in the top 15 percent of their graduating class, or have a grade point average of 3.5 or an SAT score of 1000 or an ACT of 23.

Schmucker also reported the creation of a pre-ministerial discount for students whose congregations have called them to train for pastoral ministry.

In other business, the board approved the establishment of an intercultural studies minor, the selection of an architect for the Science Hall renovation and the sabbatical plans of eight faculty members.

Faculty members granted sabbatical leaves included Don Clemens, professor of chemistry; Del Good, professor of economics; Duane Kauffmann, professor of psychology; John Oyer, professor of history and director of the Mennonite Historical Library; Lon Sherer, professor of music; Shirley Showalter, associate professor of English and history; Stuart Showalter, professor of communication; and Helen Shrode, associate professor of nursing.

Four other faculty members received tentative approval for their sabbaticals, although their plans are still in process. They include Arlin Hunsberger, director of international education; Sue Roth, assistant professor of physical education; Kathryn Sherer, associate professor of music; and Judy Wenig-Horswell, associate professor of art.



Ready or not, here it comes: 1986

Students crowded into the Union on Tuesday to check-in for winter trimester. The Registrar's Office reported a preliminary figure of 916 full- and part-time students. (photos by Mark Boyce)

Yoder joins admissions staff

Lisa Clemmer Yoder will join GC's admissions staff on Jan. 20. A committee of the Board of Overseers approved the hiring of the new admissions counselor on Wednesday. Yoder will be the counselor for the Indiana-Michigan Conference, replacing Charlotte Hurst who was killed in an automobile accident in November.

Yoder, who lives in Middlebury, graduated from GC in 1981 with a social work degree. She presently works at Fountainview Place, a local nursing home.

Rich Gerig, director of admissions, noted that Yoder was one of three very strong candidates for the position. "I feel that she has very good communication skills," he said.

Movies

Not just for fun

I'm an addict. I freely admit it. I *have* to see movies on a regular basis. Last trimester I think I only went to one. I caught up over Christmas break. Here they are, listed in the order I saw them: *Jewel of the Nile*, *Out of Africa*, *101 Dalmatians*, *White Nights*, *The Color Purple*, *Young Sherlock Holmes*.

Movies are an American tradition. Beginning with the silent films starring Chaplin and Valentino, Americans have led the world in comedies and tragedies, romance and adventure on the wide white screen. Modern films follow a long history of entertainment for the masses. Movies fulfill our fantasies of adventure, romance and the need to escape to some other time or place. Only one of the movies listed above (*The Color Purple*) took place in the United States. All were romances to some degree. All were an adventure.

Movies, both current and past flicks, need to reach out, grab the viewers and shake them up in order to be real box office successes. Shake them up and tantalize the senses dulled by daily toiling at an unexciting job. The villains must be appealing enough to realistically tempt the hero/heroine. We are not satisfied to see unadulterated, slow-paced, real life. It must be bigger-better-stronger-faster, a veritable bionic movie to really have crowd appeal.

Without the exotic setting of the Egyptian desert, would we pay $4.50 to see *Jewel of the Nile*? It would hardly be the same set in Kercher's Orchard outside of Goshen. What would *White Nights* be without the suave style of Baryshnikov or the pizzaz of Gregory Hines? Another anti-Reds flick with a very obvious message for Communist sympathizers, "See what it's like? You'd hate it there." Without Streep and Redford, *Out of Africa* might not make its statement of the strength of one white woman on an African farm.

I watch movies for excitement most of the time, romance part of the time, exotic travels some of the time and escape all of the time. A movie can be read like a book. Immerse yourself into the story, the characters, the action and setting and you can *experience* without being involved. Of course, the laughter that embarrasses those sitting near you and the tears you blink away as you leave are evidence that even by watching, you participate. I can think of no better parallel than Alfred North Whitehead's process theology which stresses that people participate in events even when they simply hear about them. We are all events, compilations of past and present experiences. We are affected by what we watch and what we hear about. Movies affect society regardless of how many people see them.

For instance, *White Nights* presents a strong anti-communist argument and the audience realizes this (or at least they should). It is accepted because without it there would be no story. If Baryshnikov, playing the defected Russian dancer, crash-landed in Switzerland, he would not have needed to escape (or even wanted to). Yet the film persuades the viewers that the Soviet Union is an unbearable, drab, horrible place to live and even a man who made a choice to move there (played by Hines) wants to leave. It may be like this. Parts of the movie seem frighteningly realistic. How can people stand to live that way? The question pops out before we realize that we are watching a fictional movie written, produced, directed and acted in by members of a western society.

The Color Purple, though set in America and based on a book of the same title, also toys with the viewer's emotions. It is admittedly, a shade more lavender than purple, but tragic reality is still evident, especially to those who have read or studied the plight of the poor, the blacks or females. In this case, I felt the movie taught me something about the poor, black, southern farmer even when glossed over with lengthy scenes of flower-filled fields. That woman Celie, she suffered. Granted, I'm not assuming to comprehend how Celie or a Russian dancer lived-but perhaps I do more than before the film.

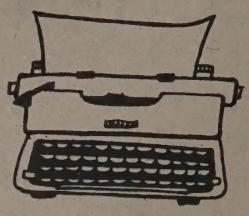
Fiction, fact or fantasy, films treat us to something more of life than we find in our daily existence. I'm not recommending uncritical film selection or mindless vegetating in front of the images on the wall (or screen). Movies can be educational and highly enjoyable as long as you realize what you are watching.

JL

Reflections and Resolutions

Rosanna Landis, a senior English major, will be featured bi-weekly in this column.

Rosanna Landis
Staff Writer



January first marks the beginning of a new year in the outside world, celebrated with parties, loud noises, and resolutions. In academic circles, from kindergarten through college, the clean slate begins in September. We mark this with the purchase of new clothing, nightmares featuring empty corridors and endless exams, predictions and resolutions. Since we are of, though not in, that outside world, we bow to their calendar and do some celebrating, predicting and resolving of our own.

The predictions and resolutions we make may have a universal nature, ("I predict that Gorbachov, Reagan and Thatcher will become involved in a love triangle," or "I resolve to do my part to bring about world peace.") or they may be more personal, ("I bet he asks you out this tri" or "This term I am absolutely, positively going to begin my major papers over midterm.") In either case they come out of the desire we have to mean something, and find some meaning, in this rather spastic world.

I was reminded of this urge over break during a family discussion. It was part of that little-heralded holiday tradition of telling the annual embarrassing story — the childhood anecdote that parents tell to extended families to keep their recently adult children humble. This fall my mother was packing away some books when she opened one and read the inscription, "This book belongs to Rosanna Landis. Maybe someday that will mean something, I hope it does."

The printed scrawl seems from the hand of a seven-year-old. Though I don't remember writing it, I imagine that I was lusting for a "Oh please may I have your autograph" fame. But as I defended myself from my brother's taunts I realized that I still hope that someday it will mean something.

As I write this the radio plays "Driving with your eyes closed," "Sometimes it's a country, sometimes it's a girl. Everybody's got to have a purpose in this world." Don Hennley said it better than I could.

The resolutions that we make show what our focus will be — academic, financial, spiritual, emotional growth — maybe someday the things we say and do in 1986 will mean something. I hope they do.

SSTers, Winter 1986

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THE GOSHEN COLLEGE RECORD

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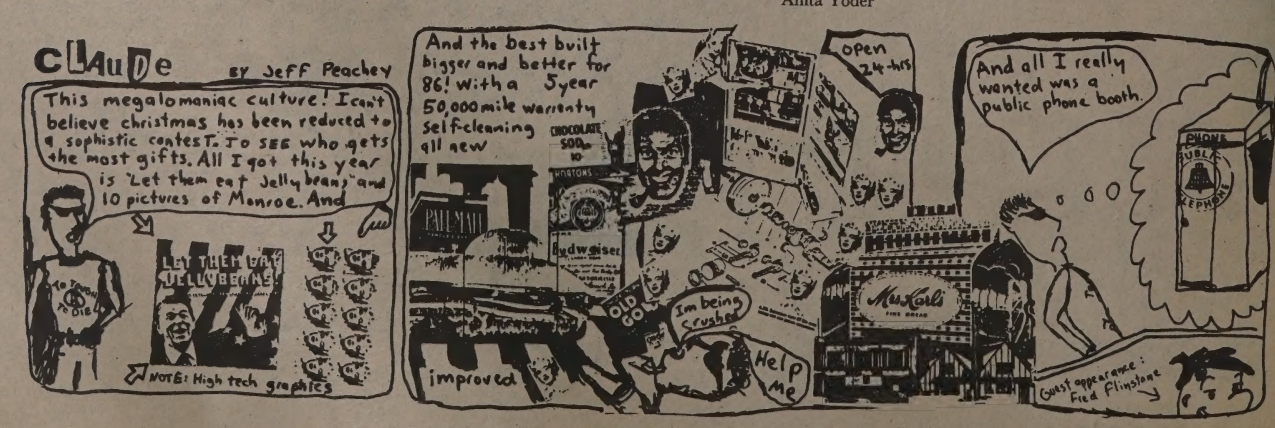
claude
by Jeff Peachey
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Book Review

Lake Wobegon Days: best-selling storytelling

Stan Martin
Staff Writer

"It has been a quiet week in Lake Wobegon, my hometown," Garrison Keillor tells the listeners of America's favorite radio show "A Prairie Home Companion" each Saturday evening. Not only is his program popular, so is his book *Lake Wobegon Days*, a best seller about that now-famous town tucked away in the heart of Minnesota.

The tales about the community come out of the pages as if Keillor tells them to you and your friends at a comfortable gathering around the family room fireplace.

That is what sets this book apart from others on the best seller list — he is *telling* stories, not writing them.

In an interview for *The Mother Earth News* (May/June 1985), the 43-year-old humorist said, when writing stories "you want to be as original as you can possibly be and set yourself apart from the rest of the world." Storytelling requires that the listener, or in this case the reader, can identify with the tale being told. Keillor accomplishes that relationship with the reader.

Lake Wobegon Days was written in the same style Keillor uses in his "News From Lake Wobegon" monologues heard during the second hour of "A Prairie Home Companion" each week over more than 250 stations. In fact, much of what is in the book is compiled from his amusing if not enrapturing monologues.

According to some, Lake Wobegon is a mythical place, but to loyal listeners and readers it is as real as their own hometown. Just because of its absence on the map (a fault of surveyors that Wobegon fans are still upset about) does not prove it is not there, Keillor insists.

Lake Wobegon is a small town, "where much of the day you could stand in the middle of Main Street and not be in anyone's way."

While the past and current history of Lake Wobegon is randomly discussed throughout the book, one chapter is devoted to the early history of the town originally called New Albion by its hopeful developers.

Keillor explains that the first whites inhabiting the area were missionaries led by Prudence Alcott, a lady with a vision to convert Indians to Christianity using interpretive dance.

Among other important historical events included are the rise and subsequent demise of New Albion College and the town's attempt to attract railroad service (difficult for a town that is not on the map.)

Other accounts in the book are lumped more or less by seasonal changes, drifting almost unobservedly between the present and the community as it was decades ago. Unobservable because Lake Wobegon is "the little town that time forgot."

Time may have forgotten it, but Keillor certainly has not. He weaves his stories with the certainty and detail of someone who left Lake Wobegon only yesterday.

He creates details like the official snow gauge — a Sherwin Williams paint can atop a table behind the local garage. When that gets full, there is "a ton of snow" and it doesn't matter much if more falls.

Or his recollections of how the Living Flag came into being by Herman Hochstetter, the man who ran the dry goods store and found he had an overabundance of red, white and blue baseball caps. Herman also gets credit for organizing a "double loop parade around the block which allowed people to take turns marching and watching."

Keillor includes details of his own years in Lake Wobegon as well, many of the stories surrounding his religious upbringing. "In a town where everyone was either Lutheran or Catholic, we were neither one. We were Sanctified Brethren, a sect so tiny that nobody but us and God knew about it."

Parallels could be drawn from some of his stories that would touch pretty close to home for many of us. But that is what storytelling is all about. And Keillor knows it.

(Information Services photo)

The Deknatel Quartet, a chamber quartet from Bethel College, Kansas, will perform Jan. 16 at 7:30 p.m. in the College Church: (left to right) Donald Kehrberg, oboe/bassoon; Shirley Sprunger King, organ; Lorraine Webb, soprano/flute; and Dwight Beckham, trumpet.

The program will include J.S. Bach's "Lobe den Herren" from Cantata 137, Toccata in F Major, and "Jauchzet Gott in allen Landen;" G.F. Handel's "Let the Bright Seraphim" from "Samson" and Sonata in G Major; G.P. Telemann's Sonata in G Minor and H. Purcell's Sonata in D Major.

A freewill offering will be taken at the performance.

Campus Comments

What was your New Year's Resolution?

Leanne Farmwald, Jr.: "To stick to my 'Panic!-It's-almost-time-to-put-on-a-bathing-suit-again!' diet and exercise plan."

Bob Buschert, professor of physics: "I've been meaning to join the Procrastinator's Club, but I haven't gotten around to it."

Beverley Fretz, Jr.: "I'm not supposed to eat any peanut-butter-and-apples or peanut-butter-and-celery or peanut-butter-and-jam-toast after 6 p.m."

Gary Prellwitz, director of food service: "I decided to grow a beard, so you might say I made a resolution not to shave."

Jennifer Helmuth, Sr.: "To graduate."

Linda Dintaman, Sr.: "I didn't make one; I haven't resolved anything."

Tim Lehman, Jr.: "To not let Dave Harnish chew anymore in the house."

Devon Yoder, librarian: "No, I don't even have a notable comment that I could work up."

Faculty art show opens

The annual Goshen College Art Gallery exhibit of recent works by faculty members will open Sunday, Jan. 12, with a public reception from 2 p.m. to 4 p.m.

The exhibit will include ceramics and photographs by Marvin P. Bartel, professor of art; paintings by Abner H. Hershberger, professor of art and head of the art department; sculpture by John Mishler, instructor in art; and drawings and jewelery by Judy Wenig-Horswell, associate professor of art. The faculty works will be on display until Sunday, Feb. 2.

Melton gives piano recital

Laura Melton, a music student at the University of Maryland, will give a free piano recital tonight at 7:30 p.m. in the Umble Center.

A former Goshen College student, Melton holds one of the University of Maryland music department's top scholarships, and studies with Nelita True. She received a scholarship to study at the Aspen Summer Music Academy in summer, 1985, where she was a student of John Perry.

A native of Wilmington, N.C., Melton has been a solist with the Wilmington Symphony Orchestra and was a finalist in auditions sponsored by the Washington (D.C.) National Symphony.

Melton will play works of Bach, Beethoven, Debussy and Schumann.

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Movie calendar

Goshen

Goshen Theater—*Bad Medicine,* PG-13. Fri.-Sat. 7 and 9 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*101 Dalmations,* G. Mon.-Fri. 6 p.m.; Sat.-Sun. 1 and 3 p.m.
Plenty, R. Fri.-Sat. 7 and 9:30 p.m.; Sun. 7 p.m.; Mon.-Thurs. 8 p.m.
Holiday I—*Black Moon Rising,* R. Mon.-Sun. 7:10 and 9:30 p.m.
Holiday II—*Jewel of the Nile,* PG. Mon.-Sun. 7 and 9:20 p.m.
Cinema I—*Rocky IV,* PG. Mon.-Sun. 7 and 9 p.m.
State—*Nightmare on Elmstreet II,* R. Mon.-Sun. 7 and 9 p.m.
Concord I—*Spies Like Us,* PG. Mon.-Sun. 7:10 and 9:30 p.m.
Concord II—*White Nights,* PG. Mon.-Sun. 6:30 and 9:15 p.m.

All films are shown Sat.-Sun. at 2 p.m. unless otherwise indicated

South Bend

Scottsdale I—*White Nights,* PG-13. Mon.-Sun. 2:15, 4:45, 7:15 and 9:45 p.m.
Scottsdale II—*Out of Africa,* PG. Fri. 1, 4, 7 and 10 p.m.
Forum I—*The Color Purple,* PG-13. Fri. 7 and 9:40 p.m.; Sat.-Sun. 1:20, 4:05, 7 and 9:40 p.m.; Mon.-Thurs. 7 and 9:40p.m.
Forum II—*Spies Like Us,* PG. Fri. 7:45 and 9:50 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:45 and 9:50 p.m.; Mon.-Thurs. 7:45 and 9:50 p.m.
Forum III—*Enemy Mine,* PG. Fri. 7:15 and 9:45 p.m.; Sat.-Sun. 1:45, 4:30, 7:15 and 9:45 p.m.; Mon.-Thurs. 7:15 and 9:45 p.m.
University Park I—*Jewel of the Nile,* PG. Mon.-Sun. 7:15 and 9:45 p.m.
University Park II—*101 Dalmations,* G. Mon.-Sun. 7:30 and 9:30 p.m.
University Park III—*A Chorus Line,* PG-13. Mon.-Sun. 7 and 9:30 p.m.

100 Center Cinema I—*Black Moon Rising,* R. Fri. 5, 7 and 9 p.m.; Sat.-Sun. 12:45, 3, 5, 7 and 9 p.m.; Mon.-Thurs. 5, 7 and 9 p.m.
100 Center Cinema II—*Back to the Future,* PG. Fri. 5:20, 7:30 and 9:40 p.m.; Sat.-Sun. 1, 3:10, 5:20, 7:30 and 9:40 p.m.

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Women highlight 1985 GC sports parade

Ed Zuercher
Sports Editor

1985 was a memorable sports year. The Bears came back, Pete Rose broke Ty Cobb's hitting record, Kansas City won the World Series and Villanova upset Georgetown for the NCAA men's basketball championship, among other notable events.

1985 proved to be a good year for Goshen College athletics also, especially for the women.

A new conference, the Hoosier Conference for Women (HCW), was formed and GC teams responded by winning three titles, in field hockey, tennis and volleyball.

For the men, the soccer Leafs won seven straight at the end of the season and qualified for the playoffs, and Fred Kem represented the cross country team in the NAIA national meet.

Here's what GC coaches remembered about 1985:

Ruth Gunden, women's tennis: "We defeated St. Mary's for the first time ever and we won the HCW. But we had a bittersweet ending, losing the NAIA District 21 tournament by one team point. Still, it was an exceptional season."

Sue Roth, volleyball: "Going undefeated in the HCW and winning the conference tournament were important. We didn't lose one game in our regular-season HCW matches. We really focused on each of those matches."

Pert Shetler, field hockey: "Winning the state tournament was a highlight. It was the first time GC has ever won the state tournament, and we did it by upsetting the number one and number two seeds."

Pert Shetler, women's basketball: "Our 7-2 record is the best in five years, up to this point in this season. Beating EMC in the Menno Classic was also a highlight."

Ed Gore, men's basketball: "We beat Bethel (Kansas) in the Menno Classic and we had some freshmen who played well and held their own. But in 1985, I asked myself 'Is there a difference?' There has to be a difference this year."

Dwain Hartzler, soccer: "The biggest thing was our turn-around. We started 2-6 and then won 7 in a row. I feel that in terms of reaching potential, this team did as well as any team I've coached."

John Ingold, cross country: "The second place finish in the Mid-Central Conference was pleasing. The team really surpassed my expectations and we did better than I expected at the beginning of the year."

Harold Yoder, men's tennis: "In tennis we did as usual. Our record was 8-3 and we finished third in the conference and the district."

Harold Yoder, athletic director: "As far as the program overall, the Menno Classic, held here for the fifth time was the most visible thing we did."

Rich Gerig, GC football, was on the recruiting trail this week. "He walked out mumbling something about a 'refrigerator,'" according to his secretary.

Post-break outlook

Men face conference play

Ed Zuercher
Sports Editor

Facing the "awesome challenge of the conference schedule in the second half of the season," according to head coach Ed Gore, the GC men's basketball team resumes its schedule against Marian College Saturday afternoon in the Union gym.

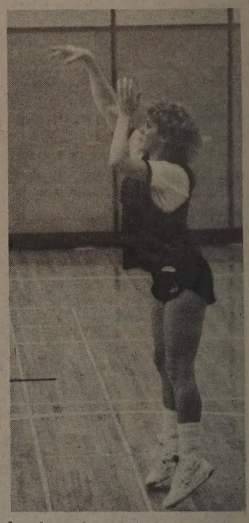
"The Christmas break was good for the team," Gore said. "We're back healthy. We're fresh, refreshed and ready to play."

Gore continued, "A lot of the guys were feeling pressure and frustration at the end of the last term. We lost a couple of games where I thought we were the better team."

With almost half the season gone, the Leafs sport a 2-7 record, but all is not negative in the Leaf camp.

"We're the fourth best defensive team in the (NAIA 21st) district," Gore noted. "Unfortunately, we've had trouble putting the ball in the hole."

As for the rest of the season, Gore said "The outcome will depend on our attitude. Physically, we're ready, but our attitude will determine our altitude, how far and high we can go."



Sophomore Karen Yoder practices her free-throw shots as the women's team prepared for the second half of the season. The Leafs traveled to Tri-State last night. (photo by Mark Boyce)

Shetler's squad readies for action

While January means a new term for students at GC, it means the same old basketball season for the Leaf teams.

But that's okay with women's head coach Pert Shetler.

Her Leafs enter the new year with a 7-2 record and a positive attitude.

"This record feels great for us," Shetler said. "It's a real confidence booster.

"We played more games than most of our opponents because of our early Thanksgiving tournament so we have more experience."

The Leafs will need their experience when they begin play in the inaugural season of the five-team Hoosier Conference for Women.

"We're excited about the new conference," said Shetler, "and our goal is to win the conference championship."

The Leafs know, though, that the conference schedule will not be easy.

"Manchester is always a real rival and should be strong competition," Shetler said.

Goshen faces its competition with only 10 women on the roster. According to Shetler, junior Jill Byler will not return to the squad.

The Leafs tune up for the conference schedule with three games, including a Saturday afternoon contest against Purdue-Calumet in the Union gym.

Sports Calendar

9, 6:30 p.m. Women vs. Tri-State, *Away.*
11, 1 p.m. Women vs. Purdue-Calumet, *Home.*
2 p.m. Men vs. Marian, *Home.*
14, 7:30 p.m. Men vs. Huntington, *Away.*
16, 7 p.m. Women vs. Grace, *Home.*
18, 1 p.m. Women vs. Anderson, *Away.*
7:30 p.m. Men vs. Bethel, *Home.*
21, 7 p.m. Women vs. Manchester, *Away.*
7:30 p.m. Men vs. Marion, *Away.*
25, 1:30 p.m. Women vs. Earlham, *Home.*
7:30 p.m. Men vs. Grace, *Home.*
28, 7 p.m. Women vs. St. Mary's, *Away.*
7:30 p.m. Men vs. St. Francis, *Away.*

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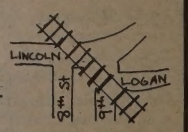

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THE GOSHEN COLLEGE RECORD

Volume 95 | January 17, 1986 | Number 14

GC groups remember King

Marta Brunner
Staff Writer

"I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream that one day this nation will rise up and live out the true meaning of its creed, 'we hold these truths to be self-evident, that all men are created equal.' "
Martin Luther King Jr.
Aug. 28, 1963

Though his dream did not include a national holiday commemorating his birth, the United States has added the late civil rights leader Martin Luther King, Jr. to a list of special days honoring past leaders of this country. Officially declared a holiday on Nov. 3, 1983, King's birthday will be celebrated on Jan. 20 of this year and on every third Monday in January in the future.

Several GC faculty endeavored to plan a full schedule of events for Monday. A planning committee headed by Robert Birkey, associate professor of social work and associate director of social work education, made the arrangements.

Said Birkey, "The aim of the day is to make sure that no GC student gets through this next week without knowing who Martin Luther King was and what he was about."

Class schedule will not be affected by the activities, but every effort is being made to assure that students will be able to participate as much as possible.

Monday morning there will be a 45 minute chapel with sophomore Laura Roth acting as worship leader. Herman Washington, who lives in Elkhart and pastors a church in Michigan City, Mich., will be speaking. Special music will be provided by vocalist Bertha Norman. After the presentation, students will be allowed time to share their thoughts on King.

In light of King's popularity, it is surprising to many that he had once been a guest speaker here on campus as a part of the college's Lecture-Music series. King was invited to come by a committee chaired by Willard Smith, professor emeritus of history at GC.

The date for the lecture had been set for Jan. 14, 1960. However, King was unable to make the appearance due to a meeting with the then vice-president, Richard Nixon, regarding Civil Rights legislation and inclement weather.

Arriving on March 10, King delivered his lecture to a full house, speaking on racial equality.

According to Smith, who hosted King, he tried to be as cooperative as possible. King even agreed to spend time

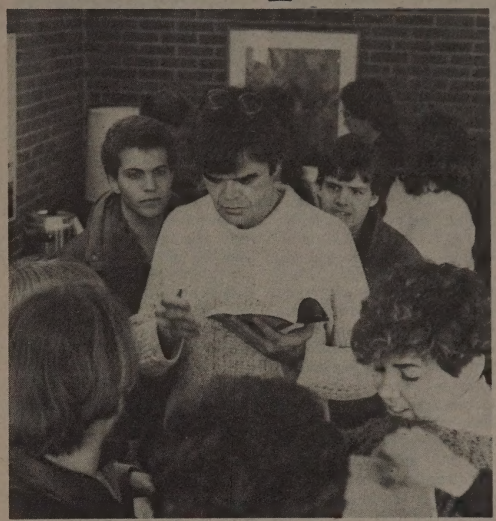
continued on page 3

Pizza and pizzaz draws a crowd for the Miss Maple Leaf Contest

Miss China struts her stuff for the appreciation and obvious enjoyment of the crowd which filled half the gym last Friday night for the annual Miss Maple Leaf Contest. Miss Siberia (alias Dennis Koshmider) won the title.
(photo by Edgardo Cordero)

Keillor fever peaks

Kay Hershberger
Rosanna Landis
Staff Writers



Author and self-described tallest radio humorist Garrison Keillor was surrounded by a crowd eager for his autograph at a reception in Newcomer Center after delivering the S.A. Yoder Memorial Lecture to a well-attended convocation on Wednesday. (photo by Mark Boyce)

As professors Ervin Beck and Dan Hess introduced Tuesday night's S.A. Yoder lecturer with a string of superlatives, the guest of honor rubbed his eyes and stared at his feet.

More than 1,200 fans had gathered in the Church-Chapel from as far away as Kansas and as close as the dorms across the tracks to hear best-selling author Garrison Keillor. Many were fans of his radio program, "A Prairie Home Companion," while others had seen him on the cover of the Nov. 4 issue of *Time*.

The midwestern bard began by apologizing for his shyness and for the fact that there weren't small-town scenes painted on his face, as had been depicted on the cover of *Time*. Then after wondering whether Mennonites took their name from Mennen skin products, he announced in his deep, warm voice, "I've been told the Mennonites can sing." After leading the audience in a Scottish hymn, Keillor began his story-telling in earnest, switching back and forth between reading from his book, *Lake Wobegon Days*, and relaying impromptu anecdotes.

Keillor could identify with the Mennonites because he was raised in the Sanctified Brethren church, a sect Keillor said is "so tiny that nobody but us and God knew about it." His fundamental up-bringing forbade drinking, dancing and movies.

Keillor attended the University of Minnesota, 1962-1966, where he majored in English and edited the school literary magazine. He told GC senior seminar English students that majoring in English was one way he rebelled against a way of life which believed in structure and in majoring in fields that would lead to solid jobs.

Keillor said, "I majored in English because I didn't think there was any necessity in it at all." He added that he never completed a number of courses. "I still owe term papers to profs who've died."

At the class Keillor asked a few questions about Goshen's SST program and then said, "I'm participating in a foreign exchange program that's different — where you marry someone from a foreign country."

Keillor recently married a Danish woman, whom he'd first met 25 years ago when she was an exchange student at his high school in Anoka, Minn. They met again at their 25th reunion.

Though he only speaks enough Danish "to order a meal, tell someone I love them or call for help," Keillor recently spent two weeks in Denmark. He noted that his wife, who speaks English, doesn't always see the humor in his stories so his domestic career is that of being a singer.

At the end of the program on Tuesday night, Keillor answered questions from the audience. Many of the questions were about characters from the mythical Lake Wobegon.

In convocation Wednesday morning, Keillor addressed college and high school students. He said that he wanted young people to know that they have a place in this world and "that we (parents) love them and do not regret having had them."

Keillor's radio program, "A Prairie Home Companion," can be heard on 260 public radio station in the U.S. from 6 p.m. to 8 p.m. Saturday evenings.

South Side reopens

Val Mast
Staff Writer

If you're smitten with the sense to savour a salad, sandwich or smoosh-in (even soup), slide north to the South Side Soda Shop. Open 7 a.m.-8 p.m. Tuesday through Saturday, South Side promises to be more than food to Goshen. Manager Dan Walters, along with Faye Walters and Dave Pottinger, hope that the establishment will become a "community restaurant which also promotes local history and color."

Reestablished to its former self, with phosphates and malts, the shop was overwhelmed with last Tuesday's (Jan. 14) packed opening and the management is enthused with the way things are going. Decor from the '30s, '40s and '50s; pennants, mirrors, an ice cream bar, Benny Goodman and Little Richard on the jukebox help to create a "pleasing atmosphere" according to junior Bruce Hostetler.

"Since we [the management] have never been involved with the restaurant business before, we got our ideas from being patrons in other places and noting what we did and did not like," states Walters.

Senior Joanne Groff thinks that, "they did a good job of fixing things up."

South Side is looking for business from the college with a 45-cent bottomless cup of coffee, pies and Smoosh-Ins. A Smoosh-In is, according to waitress, senior Lisa Roth, "Great ice-cream, hand-mixed with candy and stuffed into a waffle cup."

We have designed our ice-cream business to be unlike anything else," commented Walters. The staff first did their own taste tests before making a final decision.

The ice-cream? "The best I've had in the past 10 years," claims sophomore Jeff Peachey.

So if your tastes with Saga have soured, and spring is not to be seen, slide north to South Side, because as senior Myron Lind says, "They're doin' it right."

Looking back on King

1986 will be a memorable year for workers in the continuing battle for human rights. On Monday, the United States will celebrate the birthday of Martin Luther King, Jr., the first black man to be honored with a national holiday.

This day is especially memorable for me: an upper-middle-class, white, college student. King's struggle was aimed at attaining civil rights for the oppressed minorities. I hardly qualify (except as a female, historically the oppressed majority). Yet King's work affected "white people," some of whom continue to this day to lord their imagined superiority over those of other nations, creeds and colors. It continues to affect me.

I don't really remember the charismatic Reverend King, Jr. since I was only entering kindergarten at the time of his death. I was unconcerned about events outside of entering school. I don't remember his assassination. Death of a man unknown to me had little effect on my life at that point.

Though I didn't recognize his importance, King's message of hope for black people also held a message of assurance for white people (myself included). The stature of a person was not diminished by the realization of the worth of other people. We each, black or white, remain important because we are human beings, and we are joined by all other humans in that distinction from the rest of the natural world. His message protects the individual worth, regardless of what we look like or what we believe.

King's message was and is persuasive because of its appeal to humankind to be active in social change without using violence. King was an impetus to social, political and economic change without resorting to brutality, a goal achieved only after violent acts had been committed against him and his supporters. The willingness to suffer for an idea is more powerful in the eyes of the world than the ability to club people into submission. Thus leaders who attempt the latter, such as Hitler, are inevitably overthrown while those who hurt no one in their "fight" for an idea often gain a following which grows instead of dying out.

Today the celebration of King's birth, an addition to the two forefathers, Washington and Lincoln, honored by similar celebrations, affects all of us. King represents the struggle for freedom that continues throughout the history of the U.S. His goals for its citizens went beyond the goal of freedom from Britain attained by the help of Washinton and the goal of a cohesive Union preserved by Lincoln. King's dream for the U.S. was a continuing dream for all of humanity, not simply for one group of people. His voice continues to call for human rights for all minorities.

Monday's holiday is a fitting reminder of a man dedicated to the principals of love and non-violent civil disobedience set by Jesus, Henry David Thoreau and Mahatma Ghandi. But why stop with one day? Why not spend a week or a month or a whole year contemplating King's dream of brother- and sisterhood. After 209 years, it's time to live up to our claim of "one nation, under God, indivisible, with liberty and justice for all."

JL

The dream lives on

Martin Luther King, Jr. was born at the beginning of the Great Depression on Jan. 15, 1929. Witnessing and experiencing the persecution of blacks in the South, King felt compelled to do something about it. His two role-models, Martin Luther King, Sr. and Mahatman Gandhi, had both been non-violent civil rights activists.

Between the years of 1955 and 1967, King led numerous marches and bus strikes. Millions of Americans gave audience to his masterful speeches and letters from the periods of time he spent imprisoned by police.

Perhaps his best known oration is his "I Have a Dream" speech, delivered Aug. 28, 1963 at the Lincoln Memorial during the march on Washington, D.C.

In 1964, King was awarded the Nobel Peach Prize for his non-militant civil rights efforts. Four years later, King's ministry ended on the balcony of his Memphis hotel room. On April 14, 1968, he was shot dead by James Earl Ray.

King's efforts paved the way for Civil Right legislation and inspired others to pursue his dream for racial equality.

The Goshen College Record

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Political Periscope

The Terrorism Tightrope

Ann Minter
Staff Writer

*Ann Minter is a senior communication major and past **Record** editor. Her political views will appear in this column bi-weekly.*

All eyes are on the U.S. this week to see how it continues to respond to the Dec. 27 terrorist attacks on the Rome and Vienna airports. U.S. and Israeli officials accuse Libya of backing the Abu Nidal Palestinian faction which they blame for the massacres that claimed the lives of 19 people, including five Americans.

President Reagan has made some bitter charges against Libyan leader Col. Moammar Khadafi. Reagan claims he is the instigator of such acts and is currently turning Libya into a terrorist training camp. While many have insisted that Reagan is all talk and no action, his latest order of economic sanctions against the Libyan government proves he means business.

Khadafi's own response to the airport incidents has left a few people questioning his sanity. Last week the Libyan leader condemned the gunmen as "completely mad" and pledged to fight terrorism. Yet earlier Khadafi reportedly praised the attacks which the official Libyan news agency initially called a "heroic action." He also charged that the U.S. and Israel were "leading the world to war" because they "forced the Palestinian-Arab people to conduct such acts."

While terrorism certainly deserves no defense, it may be that a deeper action was reportedly in retaliation to the Israeli bombing of P.L.O. headquarters in Tunis last Oct. 1. That attack killed some 70 people and wounded more than 100, including civilians.

Tunisians and other Arab nations alike were enraged with the Reagan Administration's enthusiastic endorsement of the Israeli action, which White House Spokeman Larry Speakes described as a "legitimate response" to "terrorist attacks."

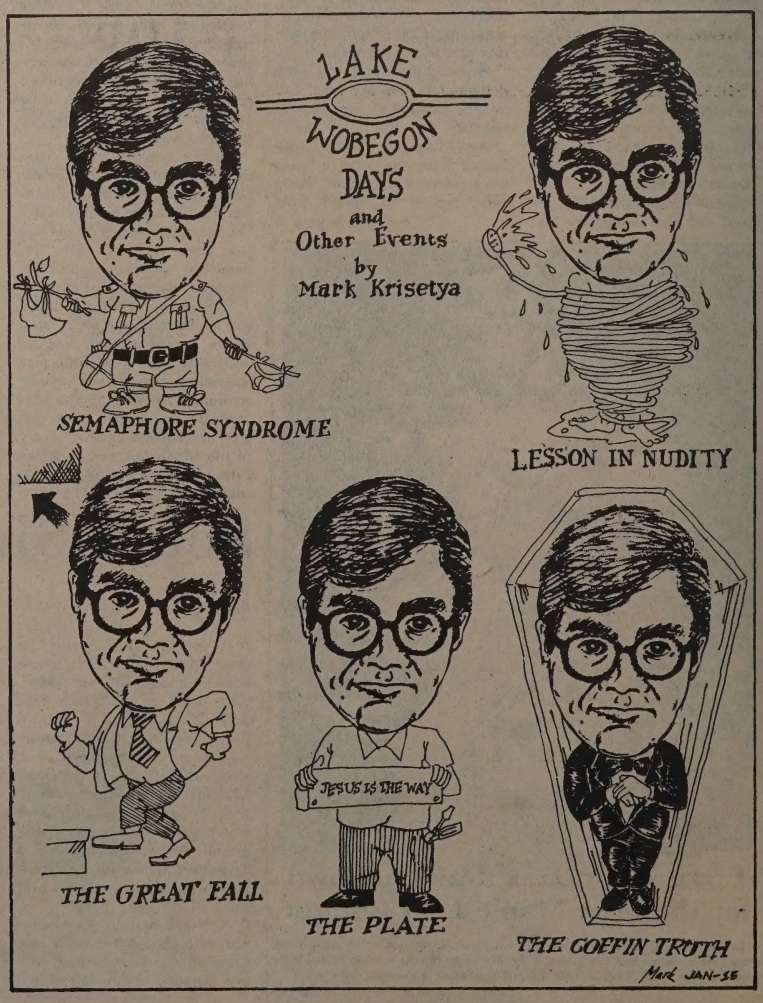
U.S. endorsements of such acts no doubt leave the Arabs wondering if this nation is committed to any long term peace process in the Middle East. Incidents such as these make it easier to understand why 18-year-old boys willingly join suicide squads. Let us also not forget our earlier support of a repressive Shah who drove hundreds to participate in anti-American demonstrations and take 52 Americans hostage.

Nonetheless, terrorism persists and an appropriate response is in order. Some speculate that Reagan's order for all Libyan-based Americans to evacuate the North African country signals some intention of U.S. military retaliation. At this point, any major attack seems unlikely, since new evidence that the airport terrorists were trained in Syrian-controlled Bekaa Valley has turned our attention to other targets.

As of yet, Reagan's plea to U.S. allies to join in imposing economic sanctions against Libya has only resulted in Italy and Canada joining the alliance. Other European nations claim that such sanctions are ineffective and may cause Arab nations to collaborate in withdrawing money from U.S. banks. Europeans insist they also have economic interests that could be threatened by similar retaliation.

The current situation demands collective action. If all U.S. allies to cooperate in freezing Libyan assets, the results could have a major impact on the Libyan government with only marginal effects on European economies. Such action could appropriately symbolize the world's refusal to tolerate a regime that is a central source of terrorism.

The U.S. needs to keep a closer eye on its own actions, which may trigger terrorism. But once the terrorist strikes, a constructive response is mandatory. Let us hope our allies have the courage to come forward and join us.



SAGA shortens dining hours

Ellah Wakatama
staff writer

Saga has reduced cafeteria dining hours by 10 hours and 45 minutes per week. This cost-cutting measure is due to a declining number of on-campus students.

Previous to this trimester no adjustment had been made in regard to labor and cafeteria hours were made as a favorable alternative to an increase in the cost of each meal. Gary Prellwitz, food service director, said that this year's small freshman class contributed substantially to the decline in boarding students.

Although the change has inevitably cut the number of student work hours available per week by 50, student workers have not been affected. As of Saturday, Prellwitz said that several openings were still available.

Financially, SAGA has made no gains by rescheduling service hours. In fact, the major advantage is that the college will be saved any extra expense. No cuts in resident dining costs are expected.

A noticeable feature in the new scheme is the combination of breakfast and lunch on Saturdays. This "brunch" constitutes a full breakfast and upgraded lunch menu which Prellwitz noted students seemed to like.

Prellwitz said he hadn't heard direct negative comments from students in regard to the new hours though some students complained about being hungry before the Saturday brunch.

Campus Comments

"How do you feel about the new SAGA hours?"

Susan Vandenberg, Sr. "For medical reasons, some people need regular meals; brunch creates problems."

Edgardo Cordero, Fr. "It gets too crowded and there are long lines."

Brenda Swope, Jr. "As a practicum student, it was always nice to come at 6:30 for a hot breakfast."

Michael Krall, So. "With some extracurricular activities, it is hard to attend meals within the shortened period of time."

Heidi Dyck, Fr. "If you are paying your way through school like I am, and they cut your hours, it's hard."

Crystal Richard , Sr. "There is a wasted half hour between breakfast and chapel."

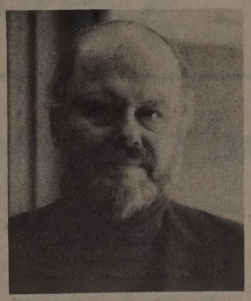
Lon Swartzentruber, So. "It shows that they are lazy, not catering to everyone who wants breakfast on Saturday."

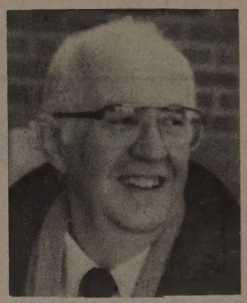
Keith Helmuth, Sr. "Why do we pay for 21 meals, if we only get 20?"

compiled by Michael Bauman

Profs plan for '86-87

Ann Helmuth
staff writer





Lon Sherer and John Oyer will take their sabbaticals during the '86-87 school year. (photos by Mark Boyce)

Even professors need a break from the classroom once in a while. Sabbaticals provide this break so that professors can read, explore more in their fields and keep learning. Lon Sherer, professor of music, and John Oyer, professor of history, are just two of the 12 professors scheduled to take sabbaticals next year.

Sherer, a member of the music faculty, plans to study the musical learning process. He says that such study is valuable, not only for him as a teacher, but also because of the fact that people are learning all the time.

Sherer says that learning ought to be a natural, enjoyable process, but unfortunately, that enjoyment is often lost in an institutionalized setting.

During his sabbatical, Sherer plans to study the learning process of the "country fiddler," someone who plays the instrument but has not yet learned music through more rigid means such as scales or etudes. These "country fiddlers," notes Sherer, have musical proficiency, communication with their audiences, and joy in their music, yet they have not learned their craft in the same way as a "classical" virtuoso.

Specifically, Sherer plans to compare the fiddling styles in Scotland, Hungary and Indiana. If he can arrange extra funding, Sherer would also like to study the technique in south India, where he has previously lived for several years.

Sherer considers a sabbatical to be "an extremely important thing, particularly over a longer period of time." He sees the sabbatical as a time to "reflect, read, practice and learn new things."

John Oyer, professor of history, also appreciates his sabbatical periods. As a history professor, curator of the Mennonite Historical Library, and editor of the *Mennonite Quarterly Review,* Oyer has a busy work schedule. He feels that a sabbatical is "a time for slowing down" from his regular pace.

While on sabbatical, Oyer plans to research recantations of Anabaptists who returned to the Catholic or Lutheran faith. He would like to write a book on the subject.

Oyer will also study martyrs as a contrast to recanters. From previous research, he has concluded that these recanters were not simply weak-willed, in comparison to martyrs, but actually suffered a great deal before recanting.

Oyer will also gather information for several other projects, including collections of Anabaptist and several anti-Anabaptist hymns.

During his sabbatical Oyer will be based in Goshen, and will travel to Europe several times to gather information. His trips will be partially funded by the American Philosophic Society in Philadelphia.

King

continued from p. 1

meeting with Goshen's community leaders before the lecture.

Smith described King as being "very fine, affable, very open . . . an easy-to-meet man. He was friendly and yet very common."

The message Martin Luther King, Jr. sought to convey to the GC community followed the same grain that most of his speeches took before his assassination in 1968.

He proposed that the road to racial equality is one that must be taken non-violently.

Smith recalled King saying that "we [blacks] are not necessarily asking to be your brother-in-law [inter-racial] marrriage]; instead, we ask to be your brothers [in Christ]."

Throughout the day, short films on Dr. King are scheduled. The films, to be shown in Newcomer 19 at 10:40 a.m. and 12:40, 1:40 and 2:40 p.m., will each be followed by short discussions.

Interested persons are invited to Robert Birkey's Social Welfare Policy and Social Problems class on Monday at 11:40 in NC 19. There, L.J. Perry, a pastor and South Bend businessman, will lecture on the problems facing black business people.

WGCS will broadcast a tribute, *All God's Children* at 6:30 p.m.

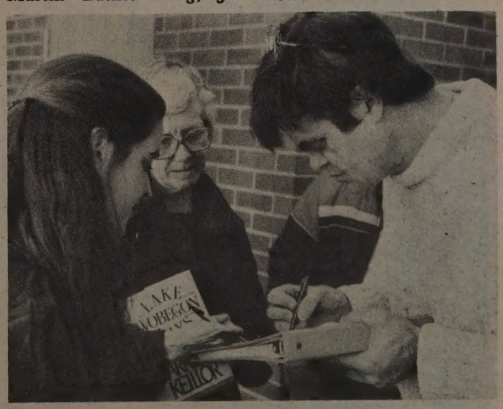
Members of the Black Student Union and Peace Society will be handling further publicity of the day's events.

On the national level, the Martin Luther King, Jr. Federal Holiday Commission led by King's widow, Coretta Scott King, has chosen the theme "Living the Dream" to guide plans for the holiday.

Plans include a nationwide bell-ringing, a nationwide television entertainment event and the unveiling of several sculptures made in King's honor. Many corporations have put time and money into commemorative activities.

The celebrations, however, are not restricted to the U.S.

Postage stamps bearing Dr. King's image have been issued in over 21 countries. Schools, plazas and even forests have been named in his honor. Books by the black activist are now available in a number of languages throughout the world.



Garrison Keillor signs freshman Jill Hostetler's copy of Keillor's *Lake Wobegon Days* while Ina Ruth Breckbill, assistant in the Mennonite Historical Library, waits with her own copy. (photo by Mark Boyce)

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Christmas Break: Not

Study and travel challenge Eliases

Jon Sweigart
staff writer

For many the Israeli-Palestinian conflict is a world away, but for Laurel and Morlin Elias it is a recent experience.

"It was like being in the eye of a hurricane," said Laurel, a senior sociology major, "all this stuff is going on around you. You hear and read about it in the news and some of it happens practically on your doorstep."

Laurel spent four months in Israel studying the Israeli-Palestinian conflict in a peace studies program under Earlham College. Her brother, Morlin, a sophomore at GC, joined her during Christmas vacation. Their father is currently studying in that country on sabbatical from the Associated Mennonite Biblical Seminary.

Laurel described her peace studies program as "designed to give an even-handed view of the conflict." As a part of the program she spent time in a kibbutz, an Israeli agricultural commune, and 10 days in a Palestinian work camp. She also studied at both Hebrew and Palestinian universities.

During their studies and travel, both brother and sister noticed signs of tensions between Palestinians and Israelis which plague the country.

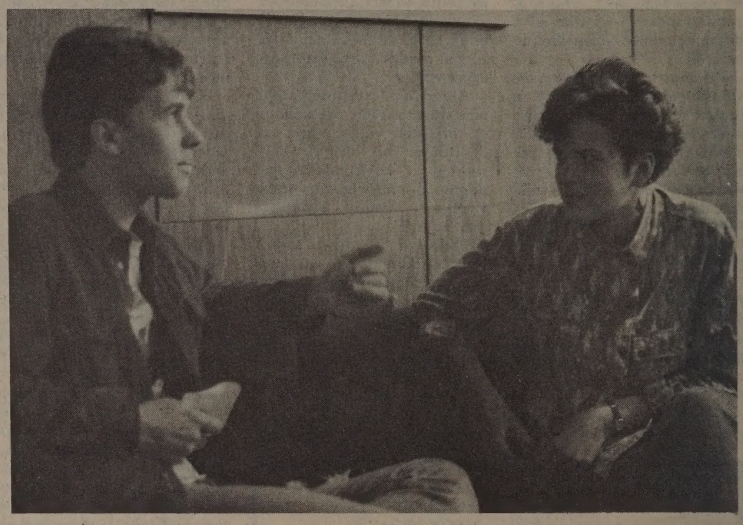
"On Christmas Eve and Christmas Day in Bethlehem there were hordes of Israeli military," Morlin said, "and the hour security check to get into Manger Square seemed designed to harass the Palestinians. Actually it made people feel less secure."

Both agree that their perceptions of the Israeli-Palestinian conflict has changed since visiting the country. At times, traveling with Palestinians, the Eliases experienced the frustrations those people go through almost daily. The Eliases said the Palestinians must carry passes and freedom of movement is curtailed.

"Before I left I had a good feeling of Israel and really no concern for the Palestinians," Morlin said, "but now I feel resentment for the Jewish government because I felt harassed. [The harassment] intended for the Palestinians spilled over to the tourists."

The Eliases see the prospects of peace in Israel as grim. They point to the role of the U.S. as a major factor in the peace process. The Palestinians are a nation of people ruled by another government, they said, and "Israel more resembles apartheid than a democratic state." The Eliases feel that until the U.S. recognizes Palestine as a nation, "there is no way the Israelis are going to give up any kind of power. The Palestinians definitely have justice on their side."

"I came away from my four-month study very cynical about peace there," Laurel said, "which is too bad because unless something is done soon the cradle of civilization will become its death-bed."



Sophomore Morlin Elias explains his views of the Palestinian-Israeli conflict to his sister, senior Laurel Elias. Both were in Israel over the Christmas holidays. (photo by Jonathan Schrag)

"The U.S. must take the same role that they did in 1978 with the Camp David accord," Morlin added, "and push Israel to talk peace."

The Eliases said they saw little evidence of terrorism in the Middle East that gets so much media attention.

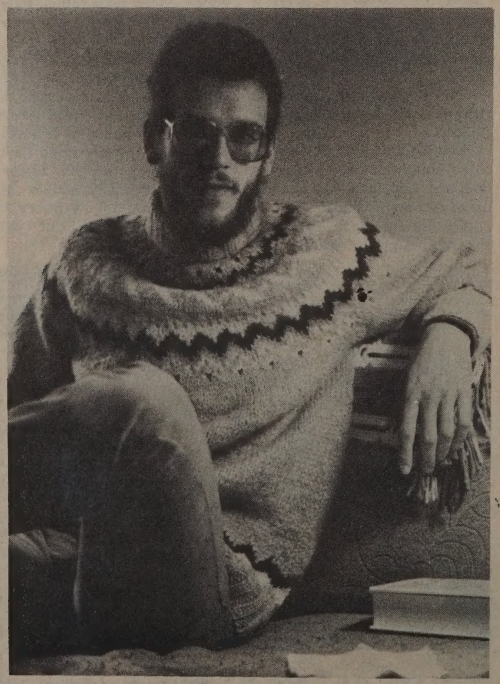
"From an outsider's perspective, people automatically equate Palestinians with terrorists," Laurel observed, "but most Palestinians don't belong to these extremist factions that go around machine-gunning or hand-grenading airports."

She added that these extremist factions ruin public opinion and hurt chances for resolutions by taking the pressure off Israel to negotiate.

"Attention is focused on these renegade Palestinians rather than what's actually happening between the Israelis and the West Bank Palestinians," said Laurel.

The Eliases are quick to point out that the problems in Israel are deeply rooted in history and solutions will not be easy. They said the longer they were there, the more confusing the issues became.

"We're always outside observers," Laurel noted, "we can always leave. The Palestinians have to deal with the check points and all the hassles existing in a Jewish society, and the Israelis have to deal with looking under their seats for bombs. It's really an intense experience."



Dave Moser sports an Icelandic wool sweater he bought on his trip to West Germany to visit his sister, Anne, a GC student on the BCA program in Marburg. (photo by Jonathan Schrag)

Siblings celebrate German Weihnachtsfest

Sam Manickam
Staff Writer

Over Christmas break most students left for other parts of the States to be with their families. If they were lucky they went to Florida, California or somewhere warmer. But Dave Moser, a GC senior, managed to make it to Europe for a couple of weeks.

For Dave, the main reason for the trip was to see his younger sister Anne, who is studying at Marburg University in Germany during her junior year. He said he hasn't spent "quality time" with her for nearly one and one-half years.

Dave reached Marburg through a cheap flight to Luxembourg, followed by a bus trip to Germany. From Marburg, he and Anne took a bus to Lloret De Mar in Spain on the coast of the Mediterranean. From here they went on short excursions around Spain.

"On the first day," says Dave, "we just walked up the beach and talked a lot. We also climbed and sat among the rocks absorbing the sun. Another day we walked in the Spanish countryside."

They rented a car and drove up the coast one hundred kilometers to Salvador Dali's museum. As Dave remarked, "It was intense painting. To go through the museum in one day is like trying to speed-read Thoreau. So I just concentrated on a few pictures."

However, the most exciting experience for Dave was visiting a modern cathedral built by Gaudi in Barcelona. Dave remarks, the modern structure "kind of reminds you of a sand castle." Dave and Anne climbed up the two steeples through the dizzying spiral staircases. They then went onto the bridge between the spirals from where, according to Dave, "cars looked like little dots." He added, "I enjoyed being up that high; it's like something you always wanted to do as a kid!"

Anne's favorite trip was to the small town of Tossa. Here there are historic walls originally built to fend off pirates in the old part of town. The cobble stones, narrow streets and old houses all were enchanting.

Since he was on the coast of the Mediterranean, Dave thought that he would take a dip—"So that I can say that I've swum in the Mediterranean!" But he confessed, "I stayed in the water for about 30 seconds with my sweater on and then jumped out—it was too cold!"

Before returning to the U.S., he spent four days in Marburg. Here his lodging was free since he was put up in a hotel owned by Anne's German friend, Brauman. They visited with other GC students studying at Marburg, including Julia Lind, Darla Schumm, Cheryl Nafziger and Phil Stoltzfus. Upon request, Dave brought two jars of peanut butter for Julia and Darla from the U.S. So they all got together for peanut butter and jelly sandwiches!

For Dave, who's never been to Europe before, this was a positive introduction. But, as he says, "the best part was spending time with Anne."

ust the same old thing

GC students: camping in the Keys

Lois Miller
Feature Editor

Each spring, hordes of college students pack their swimsuits and shorts and head south for an escape from the cool northern weather. However, seniors Jan Eby and Julie Lehman planned ahead this year by going to Florida during Christmas break instead.

Or maybe they didn't plan it. Although they talked casually of getting away from the Midwest's snowy weather during finals, the students, who come from Ohio and Indiana respectively, made their ultimate decision to go the night they left, on Dec. 22.

"Jan just called me up and told me to get ready, and before I knew it we were on the road," Lehman commented.

The trip Eby and Lehman undertook was not your typical Florida vacation. Instead of staying in one place for the whole time, they chose to meander down the coast to the Keys, staying overnight at campgrounds along the way.

The two seniors met Eby's younger brother Karl in Tampa, Fla., before beginning their adventure. From Tampa they continued along the west coast to Sanibel Island and Fort Myers, then swung over to Fort Lauderdale from where they planned to drive into the Keys.

However, the three travelers hadn't anticipated just how popular the route to the Keys would be. It turned out that hundreds of other people had had the same idea, and traffic was "bumper-to-bumper" along the highway.

"We wanted to keep going but it was just too congested," Eby commented, "There were all kinds of people down there."

As a result, the three decided to turn back and spend the remainder of their trip in Fort Lauderdale. "I was pretty disappointed that we couldn't go all the way to the Keys," Eby said, "but at least we managed to camp pretty far down the coast."

Some of the highlights of their trip included going to the beach every day and seeing the Romantics perform in concert.

"We tried not to spend too much money," Lehman said. "We cooked most of our own food except for going out for seafood sometimes."

Another advantage to the trip was the good weather they encountered. Despite a disconcerting 30 degree night the first time they camped, temperatures climbed into the low 80s during the remainder of the excursion.

"The trip was relaxing because we just did whatever we wanted to do and didn't have to stick to a time schedule," Lehman said, "and it sure beat sitting in snowy Indiana for two and a half weeks straight."

Chinese students visit the windy city

Barbara Oesch
Staff Writer

The Chinese scholars pose after their trip to Chicago to view the sights of the windy city. From left to right: Sun Kai-Xiang, Huang Tai-Quan, Chen Lian-Ke, Zhang Rong-Jian, Tang Pei-Sheng, Zhang Shun-Fu, Wang-Shou Chuan, Xie Hua-Li. (photo by Mark Boyce)

While most of us were trying to get away from it all by going home and vegging out, the Chinese students spent part of their vacation experiencing the pre-Christmas hustle and bustle of Chicago. Part of Goshen's agreement in hosting the Chinese students is that during their stay the college will provide trips to some of the major cities in the U.S.

With faculty members Robert and Dorothy Yoder as tour guides, the Chinese students set out on Dec. 18 in a GC van for a four-day stay in Chicago. The trip was planned out by Ruth Gunden, international student adviser, and included visits to most of the highlights of Chicago, including the Art Institute, Sears Tower and the Museum of Science and Industry.

What were their impressions? Well, not surprisingly, Tang Pei Shang found Chicago "very windy." Zhang Shun Fu was impressed by the beauty of Lake Michigan at night. The students agreed that the big differences between Chicago and their bigger cities in China were the abundance of cars and tall buildings and the lack of places to park.

One of the highlights for the group was a PUSH rally at which Jesse Jackson spoke. The students enjoyed experiencing the way the black people took part in the meeting and found it especially unique the weekend before Christmas. The most exciting part, however, was that after the meeting, the group was able to meet Jesse Jackson and had pictures taken with him.

While in Chicago, the students stayed with families, some of which were GC grads. Xia Zheng said staying with a family was one of the most valuable parts of the trip for him. His host was a leader in the peace and nuclear arms freeze movements, and also a member of the Reba Place fellowship in which members work together as a community. Xia said he spent long hours talking with his host and found they had many goals in common. He was given three ribbons made by members of the community to take home to his people as symbols of world peace.

The Chinese students enjoyed the trip to Chicago, but Tang says they were glad to get back to Goshen, which seems like their home away from home. They are definitely ready for the cold of the Midwest winters, which they say is more severe than in their part of China, to end. The students' host families in Chicago lent them scarves and hats to combat the cold, but Zhang and Xia agree it was the emotional warmth the host families provided that made their visit to the "Windy City" a success.

Goshen in Europe? Well, almost . . .

Renee Nofziger
Staff Writer

Richard Allfrey went home to London over Christmas but not just to see family. Instead, he was reunited with college friends, many of whom were studying under Goshen's 'Brethren Colleges Abroad' program in Europe this year.

Getting all the students together was not an easy task. Tina Birky, a junior who is studying in Strasbourg, France, this year, found herself lost in London after spending two days searching for the group. Out of money, she waited by the university mailbox of Carl Good, who is a junior studying in London this year. GC junior Val Mast, who also traveled to Europe this Christmas, arrived to pick up Carl's mail, rescuing Birky five minutes before the doors closed.

Plans for this European Christmas reunion had been in the making ever since the students had left for their foreign universities in August, but no one really expected it to happen. Plans finally got underway when Good phoned Allfrey in the fall, asking if he knew a place everyone could stay in London, if they were to get together. Fortunately Allfrey's mother had recently purchased a house in an accessible area, so there was room for all 12 of the students to stay together.

With Mennonite hymnals borrowed from the London Mennonite Center, the group held their own small hymn sing the first evening they were together. Another highlight from the trip, according to Julia Lind, who is studying this year in Marburg, Germany, and Allfrey, was celebrating the new year in Trafalgar Square, where "literally all the people go to bring the New Year in. There were well over one million people in attendance," said Allfrey. Before midnight, the group ate in a small Chinese restaurant in the middle of a red-light district.

Some members of the group also spent their vacation time seeing movies and shows "in English, which was a great change from German all the time," wrote Lind.

Besides Lind, Birky, Good, Mast and Allfrey, other students in attendance at the gathering were Conrad Clemens, who is studying in England this year; Kermit Schrock, who attends the University of Barcelona in Spain; Jenny Snyder, residing in Renne, France; and Darla Schumm, Phil Stoltzfus, and Kenton Longenecker who all attend the University of Marburg along with Lind.

"They (the students) are happy, but some of them miss Goshen and other familiar things," Allfrey reported. "It was a joyful time, a celebration. I think everyone was glad to get together again."

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Are you creatively inclined? ***Record*** *will publish a Creative Arts issue on March 14. Submit short stories, poetry, art work and/or photographs to Lois J. Miller via Campus Mail by March 7.*

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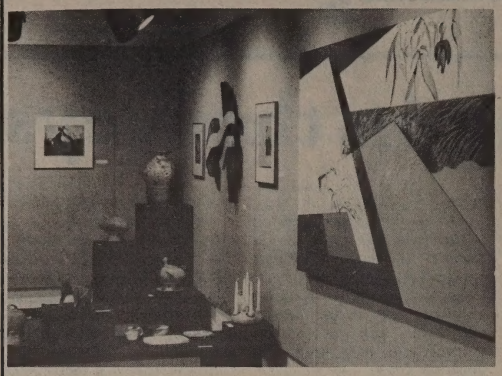
Profs show their true colors



Tim Reimer
staff Writer

"Art work is our (the art faculty's) thing," said Judy Wenig-Horswell, associate professor of art, "and the way to present it is to have an exhibit."

This exhibit, entitled "Faculty Exhibitions" featur-ing recent work by the GC art faculty, opened Jan. 12 and runs through Feb. 2 in the GC Art Gallery.

"The exhibit is not designed to influence the style of GC art students," said Abner Hershberger, professor of art and head of the department.

Rather, it allows students to see how the professors with a

Judy Wenig-Horswell's "Currents"connects imagery and title to explore themes of time, water, and change. (photo by Mark Boyce)

"common philosophy of art" move out in "different personal directions," said Hershberger. Furthermore, he said that it is important for students to see the result of their professors' professional efforts.

Professor of art Marvin Bartel's ceramics are examples of his *forte*, while his color photographs come from a trip to Africa that he and his wife took to visit their son and daughter-in-law.

Hershberger's watercolors are from an on-going travel sketchbook. He said, they are "my way of drawing."

Hershberger's acrylics focus on the geometric adapations of far-west and mid-west landscape elements. They reflect "who I am and where I grew up," he said.

John Mishler, instructor of art and the creator of the *Broken Shield* sculpture, prefers to work with wood and steel.

He said he likes combining wood, a "warm material" that is easy to shape, with steel, which is "cold, hard to manipulate."

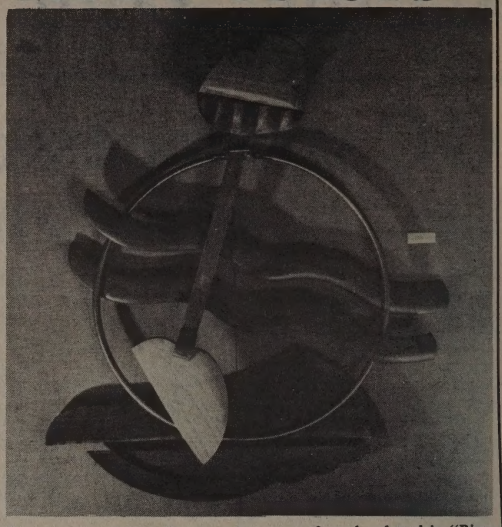
He attempts to create art that people are "able to interact with and not be afraid of."

Mishler said he uses circular shapes to express his admiration for and sensitivity to the American Indian.

He links the American Indian influence in his work to reading he did when he was young and to his appreciation for the Indians' "feeling of oneness with the earth."

Mishler often uses bolts to keep his art work together

He said he likes the esthetics of bolts. They also make it possible for him to disassemble, transport and then re-assemble



Professor John Mishler displays a dichotomy of wood and steel in "River Shield," a piece with a strong American Indian influence. He designs his wall pieces to be fulfilled by the shadows they create. (photo by Mark Boyce)

his larger pieces for shows and sales.

"About 150 pounds is the most I like to carry," he confided.

Wenig-Horswell's exhibits feature silver-casting.

A collection of silver crosses on display are Christmas gifts made for her mother-in-law over the past six years.

Wenig-Horswell also included a menagerie of silver-cast figurines in her exhibit.

She made many of the animals as a result of playing with pieces of scrap wax left over from jewelry-making.

Wenig-Horswell said she enjoys receiving feedback from people about her art work, but she does not expect or want particular responses.

"I don't want people to see this or feel that," she said. Rather, her goal is to create art that enriches both those who observe and those who buy as she explores the themes of growth and nature.

The exhibitors stressed that artists should be detached enough from their work to be able to sell it, because in selling their work, they push themselves to maintain their creative edge.

Hershberger explained that selling one's work forces the artist to keep thinking and creating other pieces to take the place of the ones that have been sold.

He went on to say that creating art also generates ideas for other art pieces. "The more I do," said Hershberger, "the faster the ideas come."

Country: farm family crises

Richard Beyler
Sam Manickam
Jay Kauffman

Jessica Lange and Sam Shepard portray an Iowa farm couple caught in financial crisis in the movie **Country**, *directed by Richard Pearce. The crisis ignites an emotional crisis in the Ivy family as they struggle to save their farm.*

RB: This is the second time I've seen this movie. I thought it was great the first time I saw it, and I still do.

SM: And you're from the Midwest . . .

RB: That doesn't make me an expert. But the film's on-location photography did capture the spirit of a Midwestern farm and small town very authentically. The acting was powerful also. I particularly like how Shepard, Lange — -the whole cast, in fact — made silences meaningful.

SM: I also like the portrayal of the Midwest — it certainly looked Midwestern with the miles of flat land. Also, Shepard's and Lange's way of speaking made them a convincing farm couple.

JK: These realistic portrayals made me sympathize emotionally with farmers being forced out of business by circumstances beyond their control. Now I guess I know what they were singing about at Farm-Aid.

RB: But I'd say the movie was best when it wasn't making political statements. It was the psychological depth that I really enjoyed.

SM: The movie uses the political framework of the farm crisis to focus on the Ivy Family's crisis. For example, the adolescent son loses respect for his father because he sees his father as a failure.

JK: Yes. I think *Country* would still be good even if the political situation were different. But it is a political movie. The farm crisis is the reason it was made in the first place. I'd warn prospective viewers not to come see it if they'd rather ignore that issue.

RB: Still, it's not the statement *Country* makes so much as the way it makes it which is appealing. It's not overacted; it's not melodramatic. At least not usually — when the music switched to militant drum beating at the climactic auction scene, I was rather disappointed. But that's a minor criticism.

SM: Yes, maybe it got a little melodramatic then. However, the episode was

MOVIE REVIEW

short-lived because in the midst of the commotion, Shepard reappears after a long absence and the focus is immediately back on the family.

RB: All the details were pertinent and meaningful. For example, I thought all of the minor roles were well-played.

JK: And I thought the incidental music, which included an original orchestral score, worked well except the aforementioned auction scene.

SM: I also enjoyed the short sprinklings of piano music by George Winston. All in all, this is a thoughtful and unpretentious treatment of an important slice of contemporary America.

Country *will be showing in the Umble Center tonight at 8. Admission is $1 for individuals and $1 for couples.*

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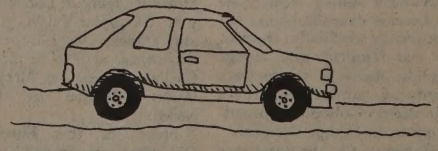

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New student speaks out

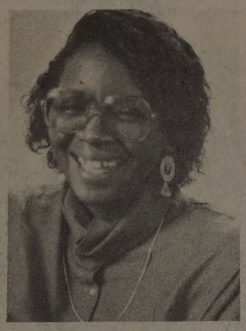
Lillian Asoera
Staff Writer

Palesa Makhale, a South African student, is attending GC this trimester as a result of money raised by students like Doug Kaufman, and Randy and Greg Newswanger.

Makhale had been working for the Youth Alive Ministries, an interdominational church organization, before coming here. She had gone to her director to discuss her plans for going back to school when she met Graham Cyster, a member of Assembly Mennonite Church. Cyster then told her he would help find a school for her to attend.

While working with the ministry, Makhale took care of mentally-disturbed men and the destitute. She told of how she went into the liquor houses in Soweto to get runaway teenagers to come to the ministry for rehabilitation. It was a very difficult job, because these children had drug-related problems, she said.

Makhale had earlier worked in the hospital as an electrocardiography assistant. She said she got frustrated with the job because it was low-paying and she wasn't happy. She explained that because she did not go to school in the Republic of South Africa (RSA), her certificate was considered inferior.



Freshman Palesa Makhale, from South Africa, came to Goshen this trimester. (photo by Mark Boyce)

Makhale chose to go to school in Lesotho because she did not like the system of education for blacks in the RSA.

"The RSA's education, designed for blacks, makes you fit only for a blue collar job. I wanted more," she said.

Makhale has been involved in the struggle of her people in different ways apart from working for the ministry. She was a member of the Detainee Support Committee, an activist affiliate of the United Democratic Front. This group assists the family of the detained person until the detainee is released.

Makhale was also a member of the Student Union For Christian Action.

Makhale believes that freedom will come to her people some day, but there will be a bloody battle before victory is certain. She said that peaceful demonstrations would no longer work in her country.

"Whatever you do in my country, you are faced with a bullet or detention," she said. "We are now retaliating to the treatment we have gotten for years." She cited some examples from the Bible, giving references to the Old Testament and the struggle of the people of Israel. She said even God had to use violence as a last resort to free the Israelites from bondage.

She explained that Americans see violence in a different way than a South African would. She said that to a South African black, apartheid itself is a violent structure. The black education is violent because it breeds an inferiority complex, and innocent people dying on the streets are victims of violence. But when you see your brother's been killed and you strike the killer, that is not violence.

"We don't see retaliating as violence. It's the only language they understand," she said.

Makhale said she thinks that the South African government will soon fold because of outside pressure and the people's determination for a change.

She regards Winnie Mandela as one of South Africa's heroines. Makhale said, "Winnie is a very strong woman. She has lost so much in the struggle and yet she goes on."

Makhale is here to study psychology, because she acquired an interest in it while working with the mentally-disturbed. She plans on going to graduate school to study family therapy, which she will use to counsel in the ministry.

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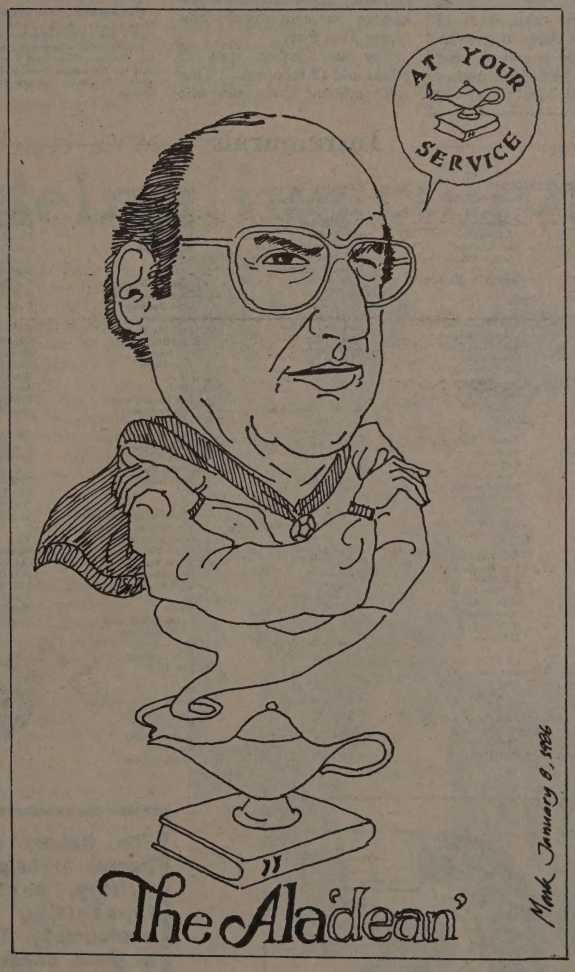

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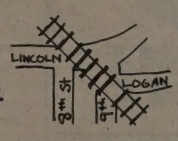

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From the cheap seats

Pert Shetler's Leafs dropped two tough games over the past weekend to Purdue-Calumet and Tri-State. Tri-State is rebuilding its women's basketball program after it folded last year from lack of interest. It resumed this year with, you guessed it, scholarships. Hmmm....Purdue-Calumet boasts the top scorer in Indiana, Leanne DeYoung, with an average of 26 points per game. The Leafs' Dawn Gerber fronted DeYoung the entire game, denying her the ball and holding the PUCC star to only 18 points....The GC men began conference play this week, facing an uphill battle in the Mid-Central Conference race. According to coach Ed Gore, early favorites in the conference are Grace and Marion....GC injury report: Phil Mason will be out indefinitely with a sprained ankle. The status of Tim Springer's wrist is still uncertain....Did Jimmy "The Greek" really think that the Rams would beat the Bears 19-16? Would you trust your money to someone named "The Greek?" .....cz

Leafs lose conference opener to Huntington

Jay Kennel
staff writer

The Goshen College men's basketball team journeyed to Huntington College Tuesday night and dropped their conference opener to the Foresters, 87-62.

The Leafs stayed close through the first half, trailing only 33-26 at half-time, but the taller Huntington squad pulled away in the second half, dropping Goshen's record to a disappointing 2-9.

Huntington, which starts a 6'8" center and 6'4" and 6'5" guards, out-rebounded the Leafs 42-36.

Goshen head coach Ed Gore managed to find two bright spots for the Leafs. Gore praised the team's 85 percent efficiency at the free throw line and the consistent play of senior center Tom Eby.

Eby led Goshen with 19 points and 12 rebounds. "Tom is the only one on the team who is consistent in all areas of the game," said Gore.

Assisting Eby in other areas were junior Scott Jantzi with 12 points and six rebounds, senior Doug Gerber with 12 points and sophomore Matt Litwiller, who added 11 points and dished out three assists.

The Leafs continue their conference schedule Saturday night when they meet Bethel in the Union gym at 7:30. In the last meeting with the Pilots last February, Goshen barely missed an upset, dropping a tough 81-76 decision in overtime.

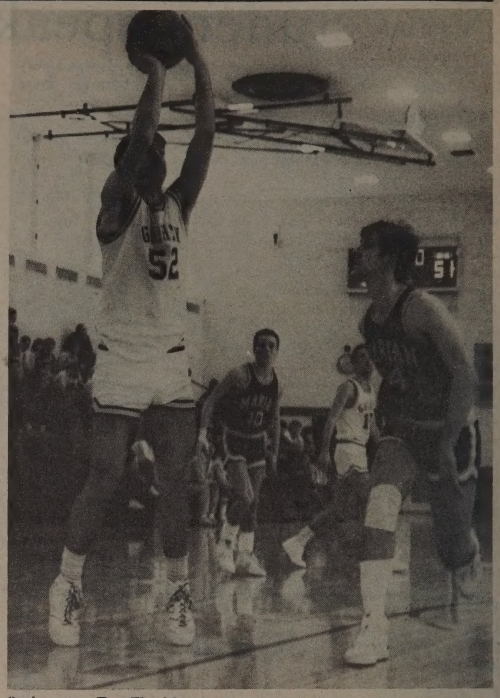
Gore encouraged fan support, saying that "Bethel is the biggest rival Goshen has."

at Huntington

Goshen (62) - Hochstetler 2-12 2-2 6, Schloneger 0-1 2-2 2, Litwiller 4-11 3-4 11, Gerber 5-15 2-2 12, Nofsinger 0-4 0-0 0, Jantze 5-8 2-2 12, Eby 9-19 1-2 19 Totals 25-70 12-14 62, Berkey 0-0, 0-0 0

Huntington (87) - New 6 1-2 13, Shafer 1 0-0 2, Frane 2 2-2 6, Fleming 5 3-5 13, Neuenshwander 1 2-2 2-4, Beard 2 0-0 4. Totals 37-66 13-19 87.

Half-time - Huntington 33, Goshen 26. Fouled out - Nofsinger, Underwood. Rebounds - Goshen 36 (Eby 12), Huntington (New, Underwood 7) Assists -Goshen 13 (Berkey, Litwiller 3), Huntington 22 (Fleming 7).



Senior center Tom Eby fakes a shot during Saturday's game against Marian. The Leafs lost the game 47-76. (photo by Edgardo Cordero)

Intramurals

Women's Rosters

Team 1
Amy Lugibigl, capt.
Jill Byler
Becky Yoder
Betsy Zook
Betty Lou King
Caroline Hudicourt
Twila Lebold
Heiki Eigsti

Team 2
Annette Bontrager, capt.
Faith King
Jill Schloneger
Sandi Unruh
Kim Leus
Marta Brunner
Claudia Pineda
Abril Rivera

Team 3
Amy Schloneger, capt.
Ruth Brenneman
Patty Gomes
Michille Freese
Jacquie Glick
Martha Summers
Aletha Stahl
Emily Reeser

Team 4
Jill Crothers, capt.
Sue Strang
Mary Kurtz
Becky Troyer
Sandi Yutzi
Jennifer Helmuth
Christine Dick

Team 5
Margaret Owen, capt.
Terri Swartzendruber
Gail Graves
Sue Reimer
Myriam Hudicourt
Cynthia Yoder
Kari Schisler
Cheryl Hense

Team 6
Gretchen Yoder, capt.
Biz Weaver
Colleen Dyck
Jill Detweiler
Brenda Swope
Marilyn Shantz

Men's Rosters

SR A
Keith Helmuth, capt.
Craig Schloneger
Jerry Hochstetler
James Miller
Jeff Kauffman
Greg Beachey
Don Eby
J. Kevin Miller

SR B1
Time Widmer, capt.
Stan Roth
Paul Roten
Dean Berkey
Dave Smucker
Tim Reimer
Tom Yoder
Alan Nafziger

SR B2
Kim Kornhaus, capt.
Nate Kauffman
Dan Giloth
Ron Kauffman
Mike Ruhling
Dave Harnish
Jon Sweigart
Jeff Yoder

SR B3
Dan Graber, capt.
Darrel Wiseman
Dave Diller
Gary Oyer
Dave Gamber
Mike Nichol
Doug Wyse
Jake Tijerina

SR C1
Kevin Long, capt.
Darryl Frederick
Tim Lehman
Phil Smith
Dave Conrad
Lowell Stutzman
Dennis Koshmider

SR C2
Stan Fletcher, capt.
Lorin Beidler
Henock Berhanu
John Yoder
Phil Hertzler
Brad Paden
Jamie Shrock

JR A1
Darren Miller, capt.
Jay Kennel
Jay Guiler
Marc Zook
Rick DeLeon
Eric Good
Lorne Dueck
Tom Falk

JR A2
Craig Detweiler, capt.
Shawn Horton
Bert Hartman
Doug Wengerd
Kyle Yoder
Kent Miller
Jeff Aeschliman

JR B1
Ron Rheinheimer, capt.
Ed Zuercher, capt.
Jerzy Weber
Jon Baer
Jon Graber
Lon Amstutz
Bill Stoltzfus
Steve Keiser

JR B2
Mark Martin, capt.
Paul Mark
Roland Ledyard
Brent Litwiler
Steve Walters
Mark Yoder
Mike Bender
Ron Landis

JR C
Tracy Miller, capt.
Darrin Sorrell
Steve Bontrager
Steve Zehr
Emil Menzies
Paul Bast
Ted Roth
Tom Miller

SO A
Von Shrock, capt.
Tim Springer
Robert Hale
Kirk Martin
Jeff Smucker
Frank Hess
Randy Rheinheimer
Matt Steiner

SO B
Dennis Bontrager,capt.
Ron Harder
Matt Waidelich
Kevin Hurst
David North
Ben Stutzman
Scott Kauffman

SO C1
Randy Miller, capt.
David Sommers
Rod Lefever
Noel Santiago
Ross Hofer

SO C1
Randy Miller, capt.
David Sommers
Rod Lefever
Noel Santiago
Ross Hofer
Kevin Buschert
Chris Liechty

SO C2
Lyle Miller, capt.
Buce Janz
John Vandenburg
Morlin Elias
Mark Musselman
Cam Luc
Phil Rupp
Stefan Martin

FR A
Quentin Clemens, capt.
Stuart Martin, capt.
Chris Bowers
Kenton Bontrager
Aaron Gingrich
David Jeschke
Jerry Witmer

FR B
Doug Albrecht, capt.
Steve Leinbach, capt.
Troy Risser
Phil Kym
Van Nussbaum
Ken Nyce
Chet Eshleman

FR C
Moises DeJesus, capt.
Jay Sherer, capt.
Dan Haggerty
Jeff Martin
Tim Drescher
Pedro Rolan
Chad Klopfenstein

For the record

Last night's results:
Goshen 73
Grace 63

COMING UP

The Goshen College men's club volleyball team will host a round-robin tournament in the Union gym Saturday beginning at noon.

Semi-finals will be at 3 p.m. with finals at 4:15. Participating teams include Goshen, Calvin College, Eastern Illinois University and Central Illinois University.

Jan. 18 1 p.m. Women vs. Anderson, away
7:30 p.m. Men vs. Bethel, home

Jan. 21 7 p.m. Women vs. Manchester, away
7:30 p.m. Men vs. Marion, away

at Angola, Ind.

GOSHEN (78) - Hunsberger 1-3 0-0 2, Dover 3-11 2-5 8, Kolb 9-21 1-4 19, Ervin 2-12 4-4 8, Miller 6-13 0-0 12, Erb 1-3 2-3 4, Gerber 8-20 1-6 17, Yoder 4-13 0-0 8. Totals 34-96 10-22 78.

TRI-STATE (87)-Aplin 1 0-0 2, Coons 2 6-9 10, Fortune 11 2-3 24, Krueger 12 2-9 26, Smith 3 3-3 9, Speicher 0 2-4 2, Thatcher 7 0-2 14. Totals 36 15-30 87.

Halftime - Tri-State 30, Goshen 28. Fouled out -Hunsberger, Ervin, Miller. Rebounds - Goshen 66 (Kolb 20), Tri-State 46 (Thatcher 10). Assists -Goshen 5 (Ervin 4), Tri-State 2. Total Fouls -Goshen 28, Tri-State 19.

at Goshen

GOSHEN (55) - Hunsberger 0-6 0-0 0, Kolb 3-9 0-0 6, Ervin 2-9 3-5 7, Miller 4-7 3-6 11, Erb3-9 3-3 9, Gerber 7-17 0-2 14, Yoder 4-9 0-0 8, Totals 23-66 9-16 55.

PURDUE-CALUMET (61) - Craig 4 2-4 10, DeYoung 8 2-2 18, Downing 1 0-0 2, Clark 3 0-1 6, Moynihan 3 3-6 9, Hevezi 5 6-6 16, Totals 24 13-19 61.

Halftime - PUCC 32, GC 22. Fouled out - Ervin, DeYoung. Rebounds - GC 43 (Gerber 15), PUCC 30 (Hevezi 8). Assists - GC 7 (Ervin, Hunsberger 3), PUCC 1. Total Fouls - GC 14, PUCC 16.

at Goshen

GOSHEN (47) - Hochstetler 4-9 0-0 8, Schloneger 0-2 0-0 0, Litwiller 1-13 0-0 2, Gerber 3-8 5-6 11, Nofsinger 3-4 0-0 6, Jantzi 3-8 0-0 6, Eby 7-20 0-0 14, Mason 0-1 0-0 0, Totals 21-65 5-6 47.

MARIAN (76) - Wisuski 5 0-0 10, DeHart 1 2-2 4, LaGrange 1 0-0 2, McKenzie 1 0-0 2, Byrd 1 0-1 2, Thwaits 4 0-0 8, Mahurin 8 2-2 18, Poole 1 0-0 2, Fish 4 1-2 9, Back 4 1-4 9, Leonard 4 0-0 8, Smith 1 0-0 2, Totals 35-64 6-11 76.

Half-time - Marian 36, Goshen 25. Fouled out. none. Rebounds - Gosben 35 (Gerber, Eby 9), Marian 41 (Back 8). Assists - Gosben 13 (Hochstetler, Gerber 4), Marian 17 (McKenzie 3). Total fouls - Goshen 13, Marian 14.

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THE GOSHEN COLLEGE RECORD

Volume 95 | January 24, 1986 | Number 15

Phil Clemens, professor of music, directs the jazz band, a responsibility he will give up when he leaves the college at the end of this contract year to take a full-time position on the ministerial staff at College Mennonite Church. (phto by Mark Boyce)

Clemens to leave GC

Aletha Stahl
Connie Johnson
Staff Writers

The 1986-87 school year signals change for the Goshen College Music Department as it seeks to replace four faculty members.

Phil Clemens, professor of music and director of the jazz band, will leave his half-time position at GC at the end of this contract year. He will join the College Mennonite Church ministerial staff full-time, a decision that was confirmed by congregational vote last Sunday. "The congregation extended a call to me, and I accepted," he said.

Clemens first joined the church's staff two years ago as half-time minister of music and worship. He also continued to teach half-time. Prior to 1984-85, he taught music full-time, after coming to GC in 1970. Lon Sherer, chair of the music department, commented "We're sorry to see him go, but are happy he'll be right next door."

Mary Oyer, who is spending the 1985-86 school year in Africa, will not return until 1987-88, following her two-year leave of absence. Also, Lon and Kathryn Sherer will be on sabbatical next year.

The positions advertised include a tenure-track position, a short-term, full-time position and a three-fourths time, long-term position.

The first applications for these positions came in as early as last week. However, according to Dean Willard Martin, interviews will not be held until the latter part of February.

Said Martin, "We are more interested in finding top-notch people than in filling the exact niches of the people leaving." He added that GC is looking for candidates that will fit well in the music department and the college and who will help bring stablization to a department that has undergone considerable turnover.

Lon Sherer sums up the feelings of those affected by the Music Department's changes. "It's very sad to see people you've grown so close to leave, but it's also exciting to have new people come."

CAPHE survey
GC students satisfied

Emilie Stoltzfus
News Editor

Ninety-eight percent of the student body report they are "fairly" to "very satisfied" with their experience at GC, according to the results of the survey conducted on campus last fall. The survey and accompanying research was funded by the CAPHE grant.

Preliminary findings indicate that students place high value on the personal attention they receive from professors but rate academic advising low.

Students gave the poorest ratings to the campus dating environment, noting the lack of informal gathering places. However, the biggest need reported by students is a lack of adequate recreational facilities. Other high priorities were: adding western Europe to SST locations, strengthening job placement assistance and renovating dorms.

The survey, conducted by an independent consultant, was mailed to the 985 students enrolled last year, of which 311 responded. Sixty-one percent of the respondents were female.

In 1985, the Consortium for the Advancement of Private Higher Education (CAPHE) awarded GC $47,000 because the college was a "highly qualified liberal arts college that is at risk because of limited endowments." Lilly Endowment, Inc., then matched the CAPHE grant, increasing the amount of funding to $95,000.

The survey will be used to help identify the strengths and weaknesses of GC and to develop marketing strategies for the college. Further research, such as focus group interviews, may be used to explore some issues in more depth.

Alice Roth, vice-president for administration, said that final tabulations of survey results are not yet available.

continued on page 7

Haiti SST: no trouble

To alleviate rumors circulating around campus that the political and social situation in Haiti will affect SSTers and their service assignments, Arlin Hunsberger, director of international education said Tuesday that the SSTers are settling down to study.

Hunsberger talked with Haiti-SST unit leader Kathy Bartel on Monday night. She said that "things are very quiet," Hunsberger reported. Although public schools have been closed by the government, and it is rumored that Mardi Gras, a celebration in early February, may be cancelled, the SSTers should not be affected. They will continue to study in the unit houses.

In December, protests took place during a shortage of gas and diesel fuel for transportation. Hunsberger said that the shortage no longer exists and that Bartel reported the price of fuel has actually dropped. Haitians and the SSTers should again be able to move around the city.

Emphasis week
Celebrating cultures

Nabil Oudeh
Staff Writer

The International Students' Club will celebrate its annual emphasis week, Jan. 26 to Feb. 2.

The kickoff for the week will begin at 2 p.m. on Sunday in the Umble Center. International students will present dances and poetry from around the world.

Three special sessions of convocations and chapels will feature international students and a special guest.

The first of the series will be a convocation presented by students from Ireland, China and Columbia. They will speak about their experiences at Goshen College.

On Thursday Graham Cyster of South Africa will give a presentation on the situation in his country.

On Friday a cultural awareness convocation entitled "Comparing Cultures" will be presented by GC students.

The annual International Supper will take place Jan. 30 in the cafeteria, featuring foods from Thailand, India, Zimbabwe, Colombia, and Palestine.

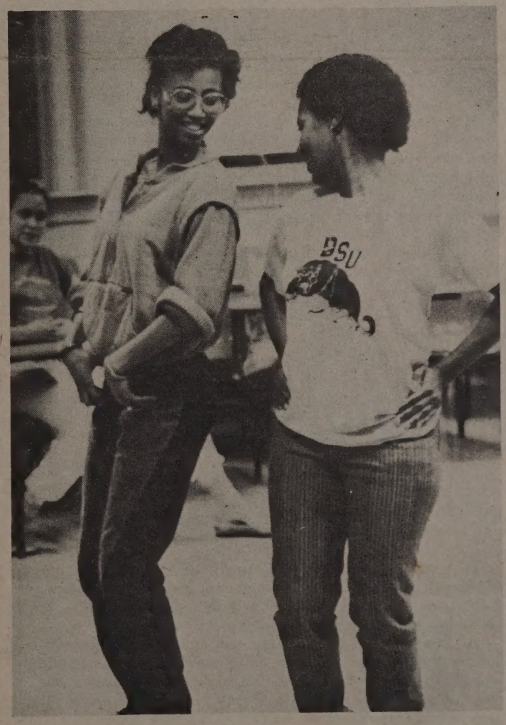
The popular "World Cup Soccer Tournament" will take place Jan. 31 and on Feb. 2 in the Union. Sign-up sheets will be posted on the bulletin board on the east side of the Union.

The purpose of the International Student Week is to highlight the many international flavors found at GC and to provide another channel for interaction between the international students and the Goshen community.

According to Ruth Gunden, foreign student adviser, "There are limited opportunities for international students to speak about their cultures, customs, and personal experiences at GC. Therefore we saw the emphasis week as an excellent chance for the international students to share those things with the Goshen community."

Records do not indicate when the international emphasis week started. According to former international students' adviser, Viola Good, "It started as an impetus from the faculty and administrative persons at GC in the early '50s and has been observed ever since then."

All of the events will be free and open to the public, except for the international meal in the cafeteria. Non-boarding persons will be charged to eat in the dining hall.



Senior Lillian Asoera and sophomore Patricia Muganda practice some body shaking for the international dances presentation on Sunday at 2 p.m. This event marks the beginning of International Students' Week, Jan. 26-31. (photo by Edguardo Cordero)

Playing fair ball

Bethel 85, Goshen 76.

On the surface it seems a relatively harmless score, doesn't it? Goshen loses another close one.

It's not that simple, folks. The Leafs fought hard in the second half, playing tenacious defense to whittle a 15-point lead down to 6 points before running out of gas at the end. The crowd was excited, intense. Faculty members, students, alumni and community members cheered the Leafs on, hoping against hope that an upset was in the works.

It didn't happen. The Leaf men, as of Wednesday, are sitting on a 2-11 record and looking at another uphill fight in the Mid-Central Conference (MCC) against Bethel, Grace, Huntington and Marion.

More than that, does anyone really believe that the Leafs will ever win this conference, much less have a winning season with their present schedule?

So, who is to blame?

The players? Not from my perspective. Goshen puts some of the best basketball talent available on campus on the varsity floor and they showed their hustle and determination Saturday night.

The coach? No way. Ed Gore is a positive man who knows basketball and basketball players as well as anyone around. He has stuck with GC for four years, trying to bring some respect to the program.

The fans? Nope. They were out in force and in volume on Saturday night against the Pilots and it only served to raise the noise level in the gym.

As I see it, then, the blame must lie squarely on the administration of Goshen College, the Board of Overseers and the Mennonite Board of Education, for it is these governing bodies who have signed the death warrant for Goshen men's basketball by refusing to grant athletic scholarships or to put Goshen in a league in which it can compete.

Goshen is the only school in the MCC that does not give basketball scholarships, yet Gore and company are expected to compete in that environment. How could Bobby Knight compete in the Big Ten without offering the same package the other nine schools have?

Goshen cannot even attract some of the best Mennonite talent to its program. A Mennonite friend of mine, an all-state basketball player in high school, did not consider Goshen as an option in his search for a college. He is now playing at a major NAIA school.

What is the solution?

Either ante up or get out. Let's do something, but let's not continue to put coaches and players through the no-win wringer that exists now. Let's get scholarships for athletics at Goshen, or let's compete on a reasonable level.

The woman's sports situation at GC is a close-to-home example of this idea. Their Hoosier Conference for Women does not allow scholarships. To be sure, their travel time to reach conference opponents has increased. But, in that environment the women have gone undefeated in conference play in field hockey, volleyball and tennis, and are doing well in women's basketball.

Let's not wait until another coach leaves, or more players get burned out, to do something about the men's basketball situation at GC.

EZ

Support sports

*EVERYONE: the men's basketball team thanks you for the tremendous, enthusiastic support you gave us on Saturday. It's been a while since we felt it like that. . . (**Communicator** announcement, 1-20-86).*

There *was* a good crowd last Saturday night for a tough game against rival Bethel. The fans were out in (nearly) full force. Let's not pat ourselves on the back though, and think we've done our part to support GC sports for the year.

GC student talent in dramatic and musical programs have long attracted large audiences. Sports events in the past also pulled in crowds to view the talented athletes GC boasts as well. This year both the men's and women's teams have suffered due to a lack of enthusiasm on the part of the students.

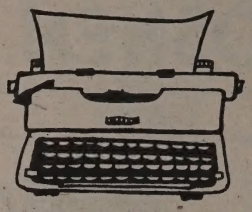
Though we all feel more uplifted by a win, we need to also consider how well the teams played and how inspired they were by a supportive crowd. As in dramatic and musical performances the crowd plays an important role. Those of us who saw the game on Saturday were less concerned with the team's loss than excited by its strong play.

Two years ago the men's team won five straight conference games in a home gym packed to overflowing. While the crowd didn't win the game, its enthusiasm certainly contributed. Let's see the same kind of support this year for both teams, especially tomorrow when the women play Earlham at 1:30 p.m. and the men play Grace at 7:30 p.m. Talent deserves recognition and we should carry on GC's tradition of supporting its students in the areas in which they excel.

JL

Ed McMahon, Garrison Keillor and me

Rosanna Landis
Staff Writer



Once in the early 1960s Ed McMahon got on an elevator my mother was on. She said nothing to him, he said nothing to her. In fact, as is the fashion in elevators, no one said anything to anyone else. But although McMahon kept his eyes fixed appropriately on the changing numbers above the door the others furtively glanced at him, as if waiting for him to say, "And now, heeerre's. . . the 12th floor."

So what? It's rather absurd, or rather it is very absurd, that 20 years later, when I hear Ed McMahon announce for Publisher's Clearinghouse that I may already be a winner, I think of the fact that once my mother rode in an elevator with this man.

I was thinking about this Saturday night as I listened to Garrison Keillor on public radio. By now the prairie dust has settled. We've told our stories, put the *Broadsides* on the bulletin boards, sent the autographed books home to parents with birthday cards. Yet some of us are already nostalgic about the brief encounters we had with the demigod of midwestern literature.

Others were left cold by the visit, not particular fans, they were amused but couldn't understand all the hype. Yet though every individual has different heroes, everyone does have heroes. Those who found Keillor over-advertised might have stood in line to get an autograph if the Yoder lecturer had been "the refrigerator" or "the boss." Few of us are completely immune to the lure of fame.

We long to touch the hem of the garment, gather crumbs from the table of those we admire, because it does something for us. In Senior Seminar, *Record's* editor blushed as she admitted that listening to PHC makes us feel literary.

Some of the excitement last week was not about the man himself but about the name, the symbolism involved in making the cover of *Time*. In awe we seek a friendship and to know these people — who in some ways are just like us, and yet so different.

Our culture supports our thirst for knowledge with media glut. My 16-year-old sister knows every detail there is to be known about Ralph Macchio (the Karate Kid) down to how many cavities he had on his last visit to the dentist. At a certain point in his life my brother the math major read everything he could find on Buckminster Fuller.

We ask a multitude of questions about our idols. Are they really like us, human, fallible? He isn't really bashful, is he? What compromises did they have to make to make it big? And where do I get in line to make those compromises? (It's hard to let go of the childhood dreams that involved bright red sports cars or long black limos for the beat-up-Volkswagen reality of life.)

A little human astrology is harmless if we keep our feet on the ground and recognize that we're admiring something we don't really want anyway. Admiration and envy intermix, but at the same time the scenario of "making it big" isn't all that appealing. Think about it — if you think Goshen gossip rages fierce, how would you like to see people reading headlines of your personal life as they wait in the checkout line at Krogers? And what would it be like to work hard all your life to become famous so you can leave your home on a bleak January day to give a speech at a small Midwestern college and then stand for hours afterward signing your name? We may already be winners, happy, though not necessarily content, with smaller pleasures.

So what will I say if I meet Madonna on an elevator? Probably nothing. But if I was honest I'd admit that I'm not a big fan of her music, but sure am intrigued by her fame.

Bauman argues for non-violence

Michael Bauman
Staff Writer

I could not help but notice the incredible contradiction in last week's Goshen College *Record*.

The issue of conflict solving was approached very differently by freshman Palesa Makhale from South Africa and the late Martin Luther King Jr.

When Makhale said that "apartheid is a violent structure," I could not have agreed more. Violence is much more than just physical affliction; it includes the pornography we see at the movies, on television and on the shelves of our local bookstores, the hunger and poverty around the world and definitely the racist South African government.

However, I believe she is mistaken that retaliatory violence is a solution. Using Old Testament scripture references as a basis for this conclusion distresses me even more.

Earlier in that same edition, a well-deserved tribute was paid to Martin Luther King Jr. This civil rights and anti-war activist had a different view regarding violent retaliation. According to King, "violence begets violence" and "instead of diminishing evil, it multiplies it."

Clearly through King's writings and speeches, the concept of protesting non-violently was of the utmost importance, if you were to demonstrate at all.

Opinion

Nobel Peace Prize recipient Desmond Tutu was rewarded for his non-violent work in South Africa, just as King was in 1964 for his efforts in the United States. The similarities continue, for many of King's followers also ignored their leader and resorted to violent conflicts with their oppressors.

Today, this tragedy is manifesting itself all over again in South Africa. The radical blacks, by murdering themselves, have not resurrected anyone slaughtered by the regime. Nor have their violent uprisings resulted in better world publicity.

As the editorial said last week: The willingness to suffer for an idea is more powerful in the eyes of the world than the ability to club people into submission.

True mass civil disobedience or non-resistance has not been attempted as Tutu and King would endorse. Decisive protests like the bus boycott and march in Montgomery or temporary work stoppage periods might be some effective initial steps to the ultimate goal of the dismantling of apartheid forever.

There are many Biblical references to this issue, but in my mind, Romans 12 probably states the overall theme the best. Verse 19 begins, "Do not take revenge, my friends, but leave room for God's wrath . . . ."Then verse 21 continues, "Do not be overcome by evil, but overcome evil with good."

As Christians, we must ask ourselves: If the Messiah would return tomorrow, would He throw rocks, plant bombs, or kill people?

THE GOSHEN COLLEGE RECORD

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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King retires after 20 years

Margaret Fisher
Staff Writer

After nearly 20 years of serving Goshen College as director of the physical plant, Kenneth King left his position on Jan. 1 with both good memories and anticipation of the retirement years awaiting him.

Though King reached retirement age last year, Bill Zuercher, business manager, asked him to work a few months longer until a successor could be found.

"I was feeling good and felt I could do it, so I stayed that extra six months," King said.

Prior to his career at GC, King was resident manager of Laurelville Church Center for two years. Before that, he spent 18 years at Hesston College where he performed the same type of work as he did here, and was also assistant business manager for a while.

King says the move to Goshen in 1966 was unexpected. While at Laurelville he and his wife had every intention of going back to Hesston, but were given an offer to come here.

"We weren't bound to anything," King says, "and thought maybe it would be OK to consider Goshen."

While here, King's main duty was the maintenance and upkeep of the physical plant. He was also in charge of any building or remodeling done on campus and worked directly with the plant's operating budget.

After being closely connected with the college for so long, King says he felt a sense of ownership. He considered it his responsibility "when roofs were leaking, something needed painting, or the grounds needed to be spruced up somehow."

King also felt it was the physical plant's job to restore things to normal after a prank was pulled on campus.

Kenneth King, former director of the physical plant, gives a smile of relief. Retirement at last! (Information Services photo)

King recalled an incident when the Good library was almost completed. "It was quite distressing one morning," he said, "when we came to work and found two VWs inside the building."

Luckily physical plant employees managed to remove the cars without much trouble or serious destruction.

Another library prank took place a few years later, when 150 chairs were taken from the building and put on the roof. King says it took workers a long time to get the chairs back inside.

King also remembers all the silverware being taken from the cafeteria last year. The physical plant tried its best to track it down, but it was returned anonymously.

King's concerns covered a wide range of areas. Whenever anything went wrong, the campus community could depend on King to solve the problem.

Just because he is retiring, however, does not mean that King will allow himself to become lazy. On the contrary, he looks forward to retirement as "not a cessation of work, but a change."

King plans to continue his work by concentrating on the maintenance of his home, various woodworking projects, reading and travel.

He and his wife, Laura, will serve the college in a new way in April, when they take the Chinese group to Washington, New York and Philadelphia.

Despite his retirement, King recognizes that these and other activities will keep him quite busy.

"Already the time is filling up," he states. "I don't think we'll have to worry about what to do."

Innovations in dorm life, future possibilities

Ann Helmuth
News Editor

The Student Development Division is seeking student input as it contemplates major changes in housing for 1986-87.

Under consideration are the closing of one student dormitory, the opening of a special dorm for seniors, and extra cost cuts for juniors and seniors who stay on campus.

Housing director Larry Rupp explained that the general need for budget-cutting has caused the SDD to consider methods of cutting housing costs in particular.

One measure under consideration is the closing of a student dormitory. The college has room for about 150 more students on campus. The college can accommodate 650 students in dorms and small group housing units. However, in the fall, only 516 students lived on campus, and about 502 are on campus this winter.

If a dormitory were closed, major savings from utilities, custodial fees, resident assistant costs, and other overhead would be possible. If Coffman were closed next year, the college would save $40,000 in direct costs, Rupp said.

Rupp also noted that few single rooms would be available if a dorm were closed. "Maybe we would say that only seniors could have single rooms at first," he said. Presently, only juniors and seniors may sign up for single rooms, and sophomores may have remaining single rooms as space permits.

Coffman, Kulp and Miller dorms are possible candidates for closing. Miller, which can hold about 125 students, has the largest capacity, but since it is the newest of the three buildings, it should be in the best condition. Coffman and Kulp are smaller and not in as good condition, but Rupp said that their older styles add variety to the campus.

Rupp expects student displeasure if a dorm must be closed. Students were initially displeased when High Park dormitory was closed several years ago. "At the time of transition, there's a lot of disappointment," said Rupp.

SDD is also considering ways to attract seniors to stay on campus. One option for appealing to seniors would be the opening of a special dorm, provided that enough seniors would agree to live there.

A senior dorm would differ from a regular dorm in several ways. Rupp said that a senior dorm would probably not have open house restrictions. The floors would also probably not have RAs. Students would still be expected to adhere to GC standards, but it would be on the honor system.

SDD is also considering making the SAGA meal plan optional for seniors. If this would happen, the senior dorm would be provided with cooking facilities.

The Board of Overseers has also asked SDD to consider further housing discounts for juniors and seniors on campus. Presently juniors receive a $50 discount and seniors a $100 discount each term.

Before making any decisions, SDD wants to hear from students. Rupp plans to schedule a campus forum in the near future. "I am not interested in plowing ahead without student feedback. I welcome student feedback, counsel, and ideas," he said.

Police chief speaks at GC

Michael Bauman
Staff Writer

Sixty percent of all crimes are alcohol-related.

The Goshen police force has been under increasing pressure from concerned citizen groups like Mothers Against Drunk Driving (M.A.D.D.) and Students Against Drunk Driving (S.A.D.D.), to improve its surveillance of local bars and taverns.

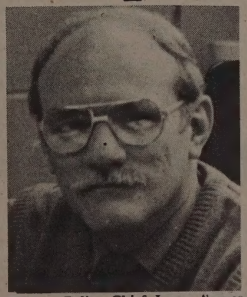
Goshen police chief Larry Sarver has observed, in his 25 years of police experience, an excellent attitude among GC students and has had a good relationship with GC administration.

Unlike most college towns, the students of GC have not been a major concern for him.

That is, not until last year when reports from undercover officers began to include a surprising rise in under-age drinking violations. Although no arrests have yet been made, Sarver said that police "will be making raids shortly."

He continued, "We have enough problems with the people who can legally drink."

The legal drinking age in Indiana is 21, and anyone under 21 years old caught in a bar with alcohol can be charged with up to four Class-A misdemeanors.



Goshen Police Chief Larry Sarver spoke in convocation today on the changes in attitude of policing from 1966-1986. (photo by Mark Boyce)

Class-A misdemeanors are relatively serious violations of the law, ranking with crimes such as writing bad checks, criminal recklessness and dealing in or possession of marijuana or hashish, and will be permanently added to an offender's record.

Charges include illegal entry into a tavern, illegal possession of an alcoholic beverage, illegal consumption of an alcoholic beverage and carrying false identification.

If a car is stopped, and its passengers have been drinking, in addition to arresting the under-age people, all persons over 21 would be charged with contributing to the delinquency of a minor, also a Class-A misdemeanor.

Sarver stressed the lesser-known consequences of illegal drinking. Charges placed in an offender's police record could limit job opportunities, since few employers want to hire potential problem-drinkers.

For offenders 16 years and older, information such as their names, the school they attend and their charges will be made available to local newspapers for publication.

Fines and other charges for a first offense can be as high as $5,000 with a one-year prison sentence. A $100 fine would be the minimum penalty for the first violation.

Sarver also said that the Goshen police department has all the resources that the Chicago police have for fighting illegal drinking. The Goshen department also sends officers to Chicago to help with undercover work, he said.

Sarver noted that although he will probably receive criticism from his peers, he still wanted to give a special word of caution to GC students.

He said he knows that he cannot force students to obey the law, but he would like them to put the "information to good use."

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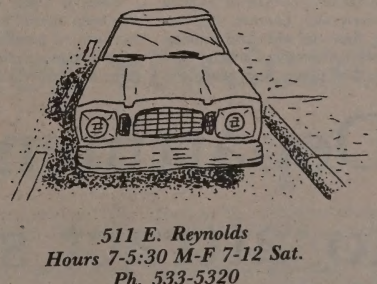

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The Great Decline:

Enrollment: a national problem

Mary L. Brookins
Staff Writer

Admissions counselors everywhere are sharpening their skills, including the counselors of Goshen College.

It's a well known fact that GC is facing a serious decline in student enrollment. We read articles about it, hear about it, and are invited to remedy the situation through the Early Payment Plan. What is less well known is a basic fact behind this decline — not only for GC, but all colleges and universities —between 1980 and 1985 the traditional pool of potential college students has decreased by 25 percent.

"It's a buyer's market," said Rich Gerig, director of admissions. "Colleges are in competition for fewer students and they can't all grow."

Gerig further pointed out that the rates of decrease are most pronounced in the midwestern and eastern states. Recognizing that approximately 20 percent of current students attend private colleges, Gerig commented that it has "a lot to do with money."

In order to combat declines in enrollment, small colleges are "starting to act much more like businesses." According to Gerig, four examples drawn from the business world are hiring outside consultants; researching the needs of current, present and past students; financial aid; and, rather unfortunately, the use of gimmicks.

Goshen College, specifically, is fighting the enrollment decline through researching current and potential students and their parents. Gerig reports that the admissions counselors are working hard to develop better skills and are improving communication through using the telephone instead of the mail system, and making viewbooks more attractive.

Gerig emphasizes work with the students' interests in mind, not the college's. He states that GC does not care to compromise the admission criteria, and is looking for the types of students who will benefit at Goshen.

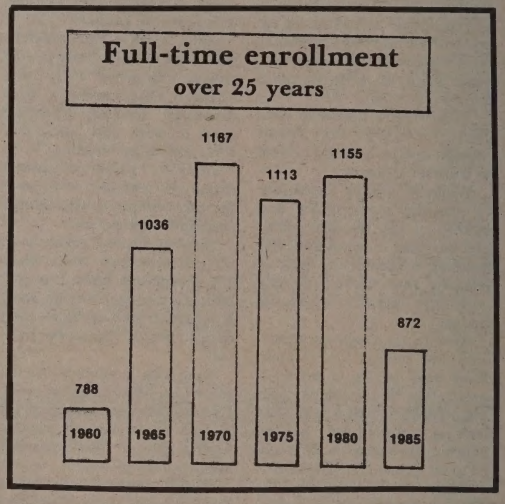
Enrollment at Goshen College follows the nation's demographics over the past 25 years, including the present decline. In 1980 there were 1,555 full-time students; in 1985 only 872. But Goshen is not alone — it has joined other schools that have gone down in population.

Along with the decrease of students, there is also a change in the composition of those students. Instead of the traditional 18-22 years old co-eds, there are more adults over 55, women and minorities.

The combined effects of fewer, more varied students and continully rising costs give rise to tension.

"For the first time we'll have winners and losers," said Gerig in regard to the competition.

Now, in 1986, we're only in the middle of the trend, and the results are yet to be seen."



Admissions office reaps recruits

Heiki-Lara Eigsti
Staff Writer

Due to the declining enrollment, the admissions office has been working harder than ever to recruit students. What they are using "are not necessarily new ideas, but we're working harder at some of the old ideas," said Rich Gerig, who directs the office.

Some of the most important objectives for the admission counselors this year are: improving campus visits in quality and quantity; making more home visits to prospective students; communicating directly with parents; improving financial aid; and making more concerted efforts in local and Mennonite high schools to recruit students.

The newest program that has been started is an effective inquiry system. GC students are employed by the admissions office to telephone prospective students to see if and how interested these students are in Goshen College. So far, the system seems to be working. There are more freshmen who are applying or already have applied than last year.

"I know what the numbers look like now, but I don't know what they'll look like later," said Gerig, "so I'm cautiously optimistic."

Campus Open Houses have also been altered for maximum recruitment possibilities. More open houses will be offered this year, and student hosts are required to do more with their high school guests, including filling out a survey which the admissions office uses to assess how the visits go and what can be improved. "We've just made [the visits] a higher priority," said Gerig.

In the area of financial aid, "We have revised our scholarship guidelines so there is more aid accessible to students. We have basically been reassessing the adequacy of our financial aid program, gathering data about this issue, and we are ready to suggest and support change where it is appropriate," Gerig said

Parents and alumni are also getting more involved in the recruitment effort in activites such as phoning parents of applicants, referrals, trips to the campus, and alumni meetings.

The admissions office is also working to educate themselves and the staff to the nature of their work. "It's more of a profession now — before you just had to have a happy guy who could drive," said Gerig. "We are working at being more professional. We are going to workshops and conferences. As we gain experience, we get better at it, just like any other job.

"We have no interest in being slick or hucksters — our goal is to help students who would fit here, get here."

Departments sweeten programs to attract students

Joanne Groff
Staff Writer

Eight GC academic departments have launched marketing projects following the college's selection to receive a CAPHE grant. In addition, three departments received smaller marketing grants.

The majority of the programs will be implemented between January and July of 1986.

Departments were chosen to receive aid in several ways. Four were selected according to enrollment data and trends as target areas for growth. These include the nursing, business, computer science and deciders departments.

The rest were selected through a competitive process. Departments desiring aid submitted proposals stating their plans for use of the funds. The proposals were then evaluated on the basis of seven prepublished criteria.

While seven departments submitted proposals, and all seven received funding, the CAPHE grant stipulated that only four could receive major allocations. The four to receive CAPHE funding were the communication, art, music and education departments.

Each department received an approximate equivalent to the amount of money required to have one course released at a maximum of $2,700. The English, home economics and history departments received smaller grants.

Department programs will focus on increasing connections with alumni and high school students.

Some departments are planning specific events for high schoolers. So far, a computer science workshop is planned for March 15, and the music department has scheduled a high school music day and a "singing school" program at a local church.

Rather than bringing students to campus, some departments are going out to the students. Representatives of the art department plan to visit eight area high schools to give workshops and presentations.

The music department is planning a weekend workshop at a Mennonite high school, and the education department will hold a mini-term session on "Exploring Teaching" at Bethany Christian High School on March 17-21.

The business department has plans for a seminar for teachers. The art department will also sponsor a seminar on "How to teach drawing" in April. The education department will meet with local high school counselors to discuss new career opportunities in teaching.

Another new departmental approach is to establish an alumni information network to pass on news about GC graduates and their careers. The nursing department plans to begin publishing a newsletter.

The deciders department, recently designed for undeclared majors, will feature a new course, DCS 210: Vocational Choices, the development of job placement services, testing inventories and increased library resources.

Additionally, the communication department is currently revising its proposal for a spring festival for high school students. As recommended by the CAPHE committee, the festival will be changed to a fall activity. The English department also plans to develop a fall activity.

The home economics department will receive travel funds to aid in developing their marketing strategies. The history department will also receive a small grant to invite local high school teachers to campus.

we're fighting back

More scholarships aid students

Val Mast
Staff Writer

"The costs of education for smaller, private colleges is rising faster than the costs of living," stated Alice Roth, vice president for administration. She continued, "Goshen College is aware of this and is willing to take specific measures to cut costs."

Three new programs emerged in December 1985 to help students with costs: 1) Church Aid Award Matching Program, 2) Tuition Freeze and 3) Achievement Scholarships awarded to freshmen from individual departments.

"We are attempting to communicate with people while attempting to focus our finances," said Roth. "In the CAPHE [survey] we found that there is among parents of high school students and others a lot of positive support towards paying what it costs to go to Goshen, and they think that it is worth the costs."

Roth said, "On the other side of things, people withdraw from college and have considered Goshen but decide to go elsewhere because of money. Is this a contradiction?" Roth continued. "There are people who believe that there is more value in being at Goshen than at cheaper colleges, but there is also a limit beyond which people cannot go." GC is trying to help cope with these limits.

The Church Aid Assured Matching Program will match up to $500 in GC grant funds for the amount of aid pledged by a student's congregation or conference.

"Churches seem to be interested in providing congregational aid," said Roth. "If people at the local churches are interested, then high school seniors who may not consider Goshen because of financial reasons can at least look at GC as a serious option." There is a workshop on Feb. 15 to provide information to churches regarding this program.

A second program, devised by the Board of Overseers to combat the rising tuition costs, is the Tuition Freeze. The tuition for 1986-87 will rise 4.5 percent, which is the expected cost-of-living increase.

Students who deposit $240 before May 1, 1986, will be insured a tuition at the present $5,280 instead of the projected $5,520. This program is, according to Walter Schmucker, director of student finance, "designed for both the continuing and the new students."

The Achievement Scholarship Program for freshmen has been in existence at Goshen for several years, but the guidelines for this program will be broadened for the 1986-87 year.

"Our freshmen scholarship program will now be parallel with EMC and Hesston," said Roth. Freshmen are awarded individual scholarships by departments according to their high school academic record.

Do these scholarships actually encourage freshmen to come to GC?

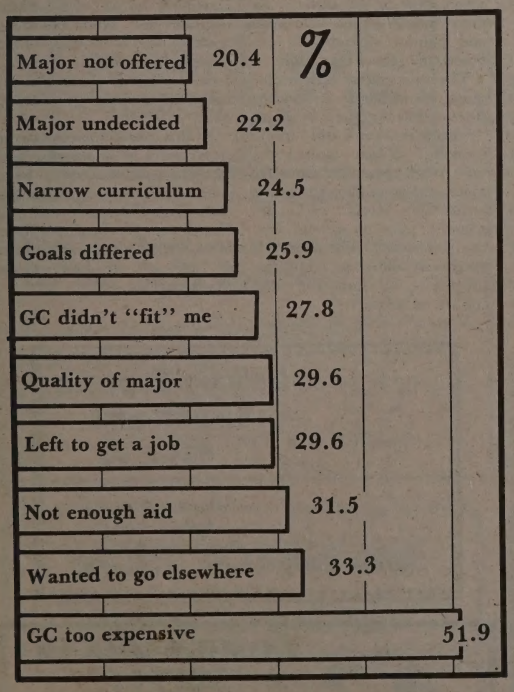
Freshman Carol Good received a biology scholarship and commented, "While I had already planned to come to Goshen anyway, it did indeed help." Junior Emily Smucker said that her scholarship "influenced my major because I felt as though I had the support of the art department behind me before I even started. It was an excellent head start."

"I like that freshmen scholarships promote excellent people in certain areas to come here," said sophomore Pam Peachy, who received a biology scholarship in 1984.

The question to ask is whether these programs will be effective. "This is something we won't know for several years, but we are hopeful," said Roth.

She continued, "We are looking for the type of student that would fit at GC and are looking to ways of helping them do just that."

Explaining the Exodus



Are you creatively inclined?
Record will publish a Creative Arts issue on March 14. Submit short stories, poetry, art work and/or photographs to Lois J. Miller via Campus Mail by Friday, March 7.

The admission department meet for a conference: (from left to right) J.B. Shenk, associate director; Lisa Yoder, admissions counselor; Marilyn Graber, associate director; Rich Gerig, director; and Doug Liechty Caskey, assistant director. (photo by Mark Boyce)

Working for student satisfaction

Lois Miller
Feature Editor

With enrollment settling at a low of 872 full-time students this year, GC is not only lining up ways to attract new recruits. The college is also working hard to keep current students satisfied with an active project officially named the Retention Plan.

Started in 1977, the program aims to convince students to remain at Goshen until they graduate. Russ Liechty, director of counseling, heads the asssessment aspect of the project along with Dean of Student Development Norm Kauffmann.

Kauffmann describes the overall plan as the need to "alter the environment in such a way that (the college) can more adequately meet the needs of the students."

There are several reasons why students decide to leave Goshen before their term is up, the predominant one being financial. Two other big reasons are the inability to cope with college life (usually occurring in the freshman class due to "first year shock" away from home), and students whose beliefs differ with those the college stands for, finding the school either too conservative or too liberal.

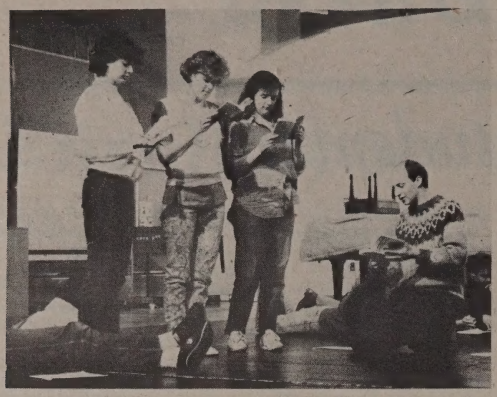
In an attempt to alleviate these clashes, the Retention Plan has taken action in several areas. Freshmen are encouraged to sort out first-year anxieties through the school's colloquium program and a variety of counseling services, including a course called the Decider's program. Taught by Dan Hess and Fred Litwiller the course caters to students who are unsure of what to major in. According to Hess, 25 students, mainly freshmen, are enrolled in the class this winter.

Other counseling services offered by the college are geared to sort out individual problems and make students feel better about staying at Goshen. "We don't want anybody to leave here with negative feelings," Kauffmann stated. If the student development office is made aware of a student's decision to leave GC early, they make a point of calling the student in and figuring out why they have made their decision. "We want to make sure that 24 hours later they won't regret leaving," Kauffmann said.

Other methods to prevent student dissatisfaction occur before students even arrive on campus, such as the room-mate compatibility program, which pairs students according to similar backgrounds and interests.

"We're taking this seriously," Kauffmann stated, "Students should know that they're needed here and we want them to be satisfied."

Setzuan promises surprise



Senior Babs Yoder, junior Melody Yeazell, seniors Naomi Kroeker and Greg Smucker read their parts for "The Good Woman of Setzuan." The play, directed by Lauren Friesen, assistant professor of drama, will be given Feb. 28-March 2 and March 8-9. (photo by Edguardo Cordero)

Mary Beth Miller
Staff Writer

GC audiences may receive a surprise the first two weekends in March when the Goshen College Players, under the direction of Lauren Friesen, present *The Good Woman of Setzuan*, an epic play by Bertolt Brecht. It is the first play ever to be done at GC that is in the "epic theater" style, a unique theater developed in Germany at the beginning of this century.

A major function of Epic theater is a lack of real distinction between the audience and the performers. This concept greatly influenced choices director Friesen made concerning the play. Costuming reflects common everday dress.

Jeans, large sweaters and sweatshirts will be the basic attire, while gaudiness and exaggerated clothing will portray a sense of "seediness" in the play.

The Good Woman of Setzuan also includes a very large cast of 32.

Friesen said, "The cast must work together as one organic being. Characters are not well defined, so there is a great need to work together as a group. The major characters must also seek to attain a higher degree of self motivation."

Friesen added the actors on the whole must trust their own impulses and give the performance real life.

An added bonus Friesen received at auditions was the variety of nationalities of people who auditioned.

"Brecht plays can use a wide, diverse sampling of people, and we were lucky to get a good turnout," he said.

Friesen noted that *The Good Woman of Setzuan* is a great parable of theater. He looks forward to production and said, "We may surprise some people with the play."

Cast List

Niece — Heidi Kauffman
Boy — John Bixler
Old Man — Kevin Brunk
Old Woman — Christiane Oberli
Mrs Yang — Janette Brunk
Waitress — Yanira Duenas
Gentleman — Doug Hufziger
Priest — Mike Kucinskas
2nd Old Woman — Rebecca Miller
Policeman — PJ Helmuth
Unemployed Man — Eric Kenagy
Village Women — Janine Miller, Palesa Makhale, Monica Denny, Jan Eby, Dalila Tijerina
Cousin — Kathleen Kremer
Wong — Greg Smucker
Shen Te — Mary Beth Miller
Yang Sun — Myron Miller
God 1 — Naomi Kroeker
God 2 — Melody Yeazell
God 3 — Babs Yoder
Mr. Shu Fu — Eric Miranda
Mrs. Mi Tzu — Ellah Wakakama
Mrs. Shin — Emilie Stolzfus
Carpenter — Durrell Ramer
Family
Husband — Alan Nafziger
Wife — Karen Miller
Brother — Julio Martinez
Sister-in-law — Caroline Hudicourt
Grandfather — Jim Graves

Movie calendar

Goshen

Goshen Theater—*One Magic Christmas,* PG. Fri. 7 and 9 p.m.; Sat. 2, 7 and 9 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Runaway Train,* R. Fri., Sat.-Sun. 9:30 p.m.
White Nights PG 13, 7 p.m. Everyday
Heathcliff: The Movie G, Sat. and Sun. 1 and 3 p.m.
Holiday I—*A Chorus Line,* PG 13 Fri., Sat. and Mon. 7 and 9:20 p.m. Sun. 2, 7 and 9:20 p.m. Tues.-Thurs. 7 p.m.
Holiday II—*Jewel of the Nile,* PG. Mon.-Sun. 7:10 p.m., Fri.-Mon. 9:20 p.m., Sun. 2 p.m.
Cinema I—*My Chauffeur,* R, Mon.-Sun. 7 p.m.; Fri., Sat,and Mon. 9:10 p.m., Sun. 2 p.m.
State—*Nightmare on Elmstreet II,* R. Mon.-Sat. 7 p.m.; Fri., Sat. and Mon. 9 p.m.; Sun. 2 p.m.
Concord I—*Spies Like Us,* PG. Fri., Sat. and Mon. 7:00 and 9:10 p.m.; Sun. 2 p.m.; Tues.-Thurs. 7:00
Concord II—*Troll,* PG13. Mon.-Sat. 7:10p.m.; Fri., Sat. and Mon. 9:15 p.m.; Sun. 2 p.m.

All films are shown Sat.-Sun. at 2 p.m. unless otherwise indicated.

South Bend

100 Center Cinema I—*Black Moon Rising,* R. Sat.-Sun. 12:45, 3, 5, 7 and 9 p.m.; Mon.-Fri. 5, 7 and 9 p.m.
100 Center Cinema II—*Back to the Future,* PG. Mon.-Fri. 1, 5:20 and 9:40 p.m.; Sat.-Sun. 1, 5:20 and 9:40 p.m.
Enemy Mine, PG. Sat.-Sun. 3:10 and 7:30 p.m.; Mon.-Fri. 7:30 p.m.
RiverPark—*Twice in a Lifetime,* R. Mon.-Fri. 7 and 9:15 p.m.; Wed. 2 p.m.; Sat.-Sun. 2, 4:30, 7 and 9:15 p.m.
Scottsdale I—*Out of Africa,* PG. Fri.-Sun. 2, 5 and 8:30 p.m.
Scottsdale II—*White Nights,* PG-13. Fri.-Sat. 2:05, 4:30, 7 and 9:30 p.m.
Forum I—*The Color Purple,* PG-13. Sat.-Sun. 1:20, 4:05, 7 and 9:55 p.m.; Fri. 7 and 9:55 p.m.; Mon.-Thurs. 7:30
Forum III—*Spies Like Us,* PG. Mon.-Fri. 7:40 and 9:50 p.m.; Sat.-Sun. 1:40, 3:40, 5:40, 7:40 and 9:50 p.m.
Forum II—*Runaway Train,* R. Sat.-Sun. 1:45, 4:30, 7:15 and 9:45 p.m.; Mon.-Fri. 7:15 and 9:45 p.m.
University Park I—*Jewel of the Nile,* PG. Mon.-Sun. 2, 4:30, 7:15 and 9:45 p.m.
University Park II—*101 Dalmations,* G. Mon.-Sun. 1:30, 3:30 and 5:30 p.m.
A Chorus Line, PG13. Mon.-Sun. 7 and 9:30 p.m.
University Park III—*Heathcliff: the Movie,* G. Mon. and Sun. 1:45 and 3:30 p.m. *My Chauffeur* R, Mon.-Sun. 5:15, 7:30 and 9:45 p.m.

Classical Cinema

Weir's picnic: horror and intrigue

Richard Beyler
Staff writer

Australian director Peter Weir won fame in the United States with his controversial 1985 hit *Witness*, but he has long held a prominent place in the film world. *Picnic at Hanging Rock*, made in 1975, is one of the movies which established his reputation in Australia and internationally.

Hanging Rock is the destination of an outing for the students and teachers of a girls' school on Valentine's Day, 1900. The school, headed by Mrs. Appleyard (Rachel Roberts), is the scene of Victorian repression at its worst. As *Time* critic Richard Shickel put it, the "stultifying routine" of the school has turned the girls into "twittering caged birds." But it is at once obvious that there are strong psychological currents flowing beneath the surface.

The outing puts the girls into a drastically different environment. The hot, sun-drenched Australian outback is "infinitely far from the world these bemused and proper souls have left," writes Penelope Gilliat in the *New Yorker*.

A group of four girls, led by Miranda (Anne Lambert), set off to climb the ancient and mysterious geologic formation. One turns back, but the remaining three are joined by a teacher, Miss McCraw (Vivean Grey).

This group never returns. One girl, Irma (Karen Robson) is rescued, but she remembers nothing. The others disappear into the wilderness.

The rest of the film examines the bewildered reactions to this horrific event. Gradually, the emotional undercurrents at the school flow to the surface. As these hidden erotic yearnings and painful wounds are exposed, the school falls apart.

The critics differ in their opinions about *Picnic at Hanging Rock*. Shickel enjoyed its "delicate lyricism" and "ironic tension." Gilliat praised the way Weir contrasted the enigmatic power of the Australian landscape itself with the school's prim propriety. She commented that "The picture is eventually about the moral impropriety of imposing one culture on another."

Vincent Canby of the *New York Times* warned the movie's ambiguities might frustrate some, but said that "the film has a hypnotic spell." He particularly appreciated Weir's skillful creation of moods.

Robert Hatch, however, criticized Weir on this very point in the *Nation*, implying the movie is a pretty story without much substance. And David Ansen of *Newsweek* wrote that the film is "hollow at the core" and close to "metaphysical mush."

All the critics agreed, however, that *Picnic at Hanging Rock* is at the least a visually appealing movie with an intriguing plot. Much the same could be said of *Witness*. Those who enjoyed Weir's directing style in *Witness* should be interested in *Picnic at Hanging Rock*.

Is this psychological horror story really as engrossing and mysterious as some critics have claimed? Viewers can judge for themselves Monday evening in Newcomer 17. Professor Dan Hess will give an introduction at 7:00, and the film will be shown at 7:30.

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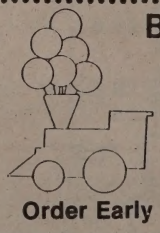
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College costs rise

Gary Oyer
Staff Writer

The average cost of a college education for the 1985-86 school year rose 7 percent, marking the fifth straight year college costs have outpaced the inflation rate, reports the Annual College Board Survey.

Most students and their families are well aware of the cost of higher education and use all of their resources to pay for college. More than 80 percent of all Goshen College students receive some type of financial aid, either from the college, their church, or state and federal governments.

Although the dollar amount of total student aid has increased 5.5 percent in the past five years, with inflation taken into account, the money available is actually down 14.4 percent. And while the total amount is adjusted for inflation there is a decrease of 18.9 percent.

This decrease in federal aid is having a greater impact on the more expensive private colleges than on cheaper public colleges. From 1969-1982, 100 private, four-year colleges went out of business. In this same period, only two public colleges were forced to close.

Phyllis Wulliman, associate director of financial aid at GC, admits the federal budget battle on student financial aid is a "yearly worry" for Goshen. Even though federal aid is a large source of money for Goshen students, she believes that if the aid were cut drastically or even ended, it would not force Goshen to close.

Wulliman emphasized that while private colleges cost more than public schools, students attending them receive more financial aid than students at public institutions.

This school year, more than half of Goshen's students received a government provided Guaranteed Student Loan. This loan allows students to borrow up to $2,500 without paying any interest or principle until after they finish school.

Wulliman says that as of October, Goshen students were borrowing 1.1 million dollars through the GSL program for this year's college expenses.

The problem of student loan defaulters was brought to the attention of the country this past year, when the federal government started filing claims against former students who had failed to pay back their student loans. The number of defaults in 1985 hit 3.4 billion dollars, double that of 1981, with 10 percent of all students who received loans, becoming bad debtors.

Because the GSL's are arranged through the student's home bank and the government, Wulliman does not know how many Goshen grads are delinquent on their loan payments. She does say that area banks are very happy to work with the college in giving student loans, and thinks that this delinquency is not a major problem at GC.

Many private colleges such as Goshen have their own endowment funds to aid students, and there are many federal aid programs which give more money to students who have larger bills. This won't be true, however, if President Reagan gets his way.

Last August, Reagan and Congress clashed over the federal budget and the amount of federal aid for students.

Reagan wanted to make major cuts in student aid and place lower family earning limits on students who received federal grants and loans. He also wanted to put a $4,000 limit on the total amount of federal money a student could receive through grants, loans, and work-study jobs.

Congress won this latest budget battle, with most federal student aid surviving in the new budget. William Bennent, Secretary of Education, says that he has not given up the fight to cut the amount of federal aid to students.

With the federal debt continuing to rise at a record rate, the President and Congress will probably continue to argue over what to cut in the budget. Wulliman believes Congress might start putting some family earning caps on certain types of aid, as well as more closely defining restrictions on obtaining "independant student" classification.

Wulliman feels confident however, that Congress will never go along completely with Reagan's wishes to make drastic cuts in federal aid to students.

Survey, cont'd.

She cautioned against drawing too many conclusions too quickly. Roth said the findings need to be studied within their context and used along with other forms of student feedback to find "common threads" of information.

"We are at the point of struggling to identify what the important issues we need to work on are," said Roth.

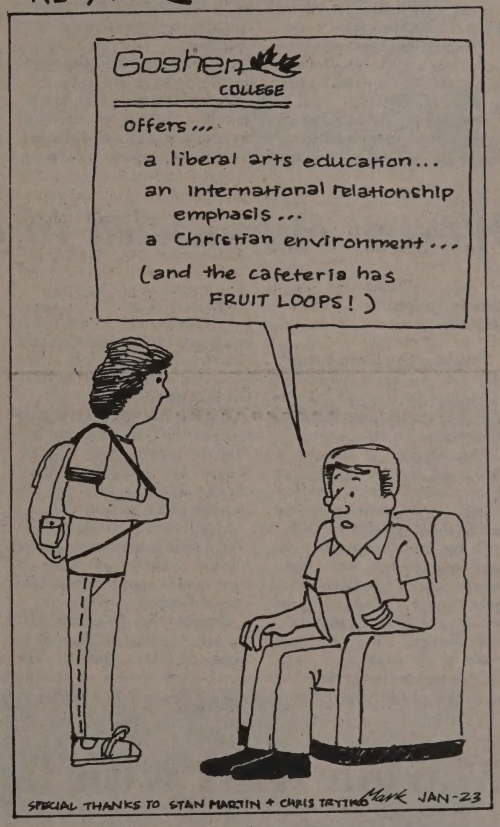
Shirley Showalter, CAPHE grant coordinator, identified the significant finding that 75 percent of the student body had relatives who had attended GC. Strengthening ties with alumni and involving them in recruitment, she said, holds potential for increasing enrollment.

In addition to surveying the student body, CAPHE research targetted and surveyed Mennonite high school students as well as area high school juniors and seniors, the faculty, staff, board members, and parents of GC students and Mennonite high school students.

Other findings include: 26 percent more seniors consider themselves liberal/left-wing than do freshmen. Yet 41 percent of the responding freshmen are more critical of the church, their parents and America after having attended GC.

Academic quality scored highly with parents, as it did with GC students and Mennonite high school students. GC is perceived by Mennonite high school students as higher in academic quality than EMC, Hesston College and Messiah College.

RE-Mark



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Club v-ball back in action

Is Goshen College ready for another varsity winter sport?

Several GC men think so.

A group of volleyball players, led by senior Keith Helmuth and junior Jerry Weber, have organized a club team to compete in the Men's Intercollegiate Club Volleyball Association (MICVA).

Formed as an MICVA team in 1984-85, the Leaf spikers have already started their second season with a home tournament, played in the Union gym last Saturday. The GC team placed third behind Calvin (Mich.) College and Eastern Illinois University.

Said Helmuth, "The MICVA is an association of about 20 schools in Illinois, Michigan, Iowa, and Indiana with interest in volleyball."

One major purpose of the league is "to integrate men's varsity volleyball into the colleges," said Weber.

Goshen has never had varsity men's volleyball, but that does not discourage this year's group.

"We're trying to introduce good volleyball and get people interested in varsity volleyball," said Helmuth.

Although GC placed third out of four teams in last weekend's meet, Weber was not disappointed.

"We only had the opportunity to practice together as a team three times," he said. "Friday night we practiced for three hours with the starters, trying to work on our coverage."

All of the nine players on the squad came to GC with their volleyball skills. For example, Helmuth played four years of varsity volleyball in high school and Weber played three.

Sophomore team member Ron Harder from Kitchener, Ontario, has played volleyball since sixth grade and sees it as an important part of his college experience.

"I'd like to play varsity volleyball," Harder said. "Volleyball is a team sport that really depends on motivation. When everything connects, it's exciting."

For its part, the College has given support to the club.

Dwain Hartzler, director of student activities, has donated the use of his office and allowed the team to use soccer shirts for uniforms in tournaments.

And, Hartzler noted, "The college covered the initial league entry fee of fifty dollars."

As for the future of varsity volleyball, Hartzler sees other factors besides Goshen College's readiness to accept the sport.

"Volleyball, in this area at least, has gone back toward the club level," Hartzler said. "A few years ago schools such as Earlham had varsity teams, but with money problems, even some large schools have cut programs.

"I can understand their desire to play on a varsity level," he added. "When you're doing something, you want to be recognized for it. But you can't play varsity if there are no schools to play."

For now, the team has to be content with its club status and work on skills for this year's schedule. The team's five remaining dates include a large tournament at Calvin on Feb. 1 and a tentatively scheduled home tourney in March.

The men's club volleyball team saw some action last Saturday when Goshen hosted three other club teams from Michigan and Illinois colleges. (photo by Milo Miller)

Women outmuscled in close game

Brenda Swope
Staff Writer

"We should have had 'em!" said GC women's basketball coach Pert Shetler with a smile after her Leafs lost 55-52 to Manchester Tuesday night.

"Manchester is always a rival, and we wanted to beat them badly," said Shetler. Goshen and Manchester are tied in their overall series 6-6.

Going into the game, team spirit and morale were high, despite Shetler's small squad of eight players. "An ideal squad would have 10 to 12 players," said Shetler, "but we were ready for the game."

GC was hurt in the first half by a lack of offensive rebounding.

"[Manchester] wanted the ball worse than we did," said Shetler. "They shot well, were quick and scrappy, and at times out-hustled us."

The Leafs started the second half down 29-23 and began hitting the boards. Switching offenses, GC outscored Manchester 17-5 in the first 10 minutes of the second half.

Manchester retaliated with added defensive pressure, causing the Leafs to rush shots. A tight double-screen offense also caused Goshen trouble.

Despite the loss, the GC women continue to do well in their 21-team district. The Leafs rank second in scoring and rebounding with an average of 69 points and 47 boards per game. Dawn Gerber, who pulled down 11 rebounds Tuesday night, ranks fourth in th state with an average of 10 rebounds per game.

The loss drops Goshen to 1-1 in the Hoosier Conference for Women, with eight games remaining, and to a respectable 9-5 overall mark.

Jan. 21 at North Manchester

GOSHEN (52) - Hunsberger 0-2 1-2 1, Kolb 5-10 1-2 11, Ervin 4-14 0-0 8, Miller 6-11 0-0 12, Erb 1-6 0-0 2, Gerber 8-17 0-0 16, Yoder 1-6 0-0 2, Totals 25-66 2-4 52.

MANCHESTER (55) - Miller 6 0-0 12, Farmer 5 2-2 12, Weaver 7 0-0 14, Eichenauer 2 0-0 4, Meinders 5 3-6 13, Totals 25-57 5-8 55.

Halftime -Goshen 23, Manchester 29. Fouled out -none. Rebounds - Goshen 20 (Gerber 11), Manchester 21 (Meinder 14). Assists - Goshen 7 (Ervin 4), Manchester 1. Total fouls - Goshen 10, Manchester 7.

Marion wins with foul shots

Ed Zuercher
Sports Editor

The Goshen College men's basketball team beat Marion College Tuesday night. Well, almost.

The Leafs outscored the Titans 80-70 from the field, but Marion canned 22 of 29 free throws to round their 92-80 margin of victory.

Not one GC player shot a free throw, to the amazement of head coach Ed Gore.

"I've never seen anything like it in 10 years," he said. "Give Marion credit, they're a good enough team to blow us out by 30 points."

The Titans were headed toward that figure, leading by as many as 20 points in the first half.

"We got away from our game plan in the first half and that got us in trouble. We wanted to make them play defense as much as possible," Gore said. "Marion is an offensive-minded team. They like to shoot as fast as they can, get the ball back and shoot again."

In the second half, as they did against Bethel last Saturday, the Leafs settled down to defense.

"We had trouble stopping the break, but when we forced Marion into a slower, half-court game, we did a super job," Gore said.

The Leafs also had trouble stopping Perry Frank, "all-American material" according to Gore, who had 26 points and seven blocked shots.

Goshen's Tom Eby, returning after a one-game absence for team violations, responded with an impressive 22-point, 13-rebound performance.

In spite of the loss, which dropped GC to 0-3 in the Mid-Central Conference and 2-11 overall, Gore remained optimistic.

"We have five more conference games and I'm idealistic enough to believe we can win. Marion had 29 more scoring opportunities (free throws) and we still only lost by 12," the coach said. "That's great."

JAN. 21, MEN AT MARION

GOSHEN (80) - Hochstetler 1-8 0-0 2, Gerber 9-15 0-0 18, Nofsinger 7-13 0-0 14, Jantzi 3-11 0-0 6, Eby 11-20 0-0 22, Litwiller 5-11 0-0 10, Schloneger 1-1 0-0 2, Mason 2-4 0-0 4, Landes 1-1 0-0 2, Totals 40-84 0-0 80.

MARION (92)- Hembree 8 0-0 16, Mallory 2 0-0 4, Gilmore 5 3-4 13, Guarneri 2 0-0 4, Perry Frank 8 10-10 26, Small 1 0-0 2, Pete Frank 8 4-6 20, Drake 1 2-4 4, Stephens 0 2-4 2, Morton 0 1-6 1, Totals 35-74 22-29 92.

Halftime - Goshen 34, Marion 48. Fouled out -Gerber, Nofsinger, Jantzi. Rebounds - Goshen 31 (Eby 13), Marion 44 (Perry Frank 14). Assists -Goshen 22 (Hochstetler 10), Marion 16 (Hembree 5). Total fouls -Goshen 23, Marion 11.

For the Record

Men's Club Volleyball

Darin Derstine
Mike Groh
Ron Harder
Keith Helmuth
Frank Hess
Kirk Martin
Mark Musselman
Ken Nyce
Jerry Peters
Randy Rheinheimer
Steve Walters
Jerry Weber

Coming Up

Jan 25 9:00 am Intramurals
1:30 pm Women vs. Earlham
7:30 pm Men vs. Grace

Jan 28 6:00 pm Intramurals
7:00 pm Women at St. Mary's
7:30 pm Men at St. Francis

Jan 29 8:00 pm Intramurals

Jan 30 9:30 pm Intramurals

Jan. 18, Men at Goshen

GOSHEN (76) - Hochstetler 5-15 0-2 10, Gerber 7-9 2-4 16, Nofsinger 6-6 3-4 15, Mason 1-3 0-0 2, Jantzi 9-10 5-7 23, Schloneger 3-5 0-2 6, Litwiller 2-7 0-0 4, Totals 33-55 10-19 76.

BETHEL (85) - Calderone 7 4-4 18, Clark 2 3-4 7, Zarazee 4 1-1 9, Skipper 9 1-1 19, Fielstra 4 4-5 12, Jenkins 9 0-0 18, Totals 36-61 13-15 85.

Halftime - GC 31, BC 43. Fouled out - Zarazee. Rebounds - GC 25 (Jantzi 7), BC - 29 (Fielstra 8). Assists - GC 18 (Gerber 7), BC 19 (Calderone 5). Total Fouls - GC 16, BC 20.

Jan. 16, Women at Goshen

GOSHEN - Hunsberger 3-7 0-0 6, Kolb 2-6 0-0 4, Ervin 5-9 4-4 14, Miller 5-10 2-2 12, Erb 3-7 0-0 6, Gerber 8-11 1-1 17, Yoder 6-11 2-3 14, Totals 32-61 9-10 73.

GRACE (63) - Eckhardt 7 1-2 15, R. Walter 5 1-1 11, Lancaster 6 1-1 12, Ryman 4 1-1 10, Mullinix 4 6-10 14, Comstock 0-0 1-2 1, Totals 26-54 11-17 63.

Halftime - Goshen 40, Grace 22. Fouled out -none. Rebounds - Goshen 28 (Gerber 8), Grace 30. Assists - Goshen 10 (Kolb, Ervin 3), Grace 3. Total fouls - Goshen 14, Grace 16.

Jan. 18, Women at Anderson

GOSHEN (67) - Hunsberger 4-8 0-0 8, Peters 0-5 0-0 0, Dover 1-8 0-0 2, Kolb 4-15 0-1 8, Ervin 5-11 2-3 12, Miller 4-7 0-0 8, Erb 5-10 0-0 10, Gerber 8-17 1-1 17, Yoder 1-4 0-0 2, Totals 32-85 3-5 67.

Anderson (42) - Teeters 3 1-0 6, Jarrett 4 3-4 11, Marker 1 3-4 5, Houlton 6 4-6 16, Bieler 1 2-2 4, Harwood 0 0-2 0, Totals 15-48 12-21 42.

Halftime - Goshen 32, Anderson 16. Fouled out -Miller. Rebounds - Goshen 51 (Gerber 16). Anderson 35. Assists - Goshen 10 (Ervin 5), Anderson 1, Total fouls - Goshen 19, Anderson 11.

How to read a box score

GOSHEN (score) - Player name. Field goal made-field goals attempted. Free throws made-free throws attempted. Total points. Example - Hunsberger 5-5 2-2 12.

OPPONENT (score) - Player name. Field goals made. Free throws made-free throws attempted. Total points. Example - Smith 2 1-2 3.

Halftime score - Goshen's score, opponent's score. **Fouled out** - name of persons with five fouls during the game. **Rebounds** - Goshen's total (GC player with most rebounds and total), opponent's total (opponent with most rebounds and total). **Assists** - Goshen's total (GC player with most assists and total), opponent's total (opponent with most assists and total). **Total fouls** - Goshen's total number of fouls for the game, opponent's.

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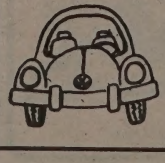

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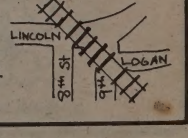

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Volume 95 | January 31, 1986 | Number 16

Author to visit GC

Lillian Asoera
Staff Writer

With the dust still settling from author Garrison Keillor's visit, Goshen College is preparing for a visit by another author. Sara Stambaugh, author of *I Hear the Reaper's Song*, will visit Goshen College Feb. 4 and 5.

On Tuesday at 3:40 p.m. the English senior seminar will host a reception for Stambaugh in the Newcomer lounge. The author will read from her book and discuss some issues in the book.

Tuesday evening, Stambaugh is expected to spend time with the Mennonite Historical Society. She will be asked to address some historical issues in her book.

Stambaugh will speak in convocation on Wednesday. Her topic will be "Contexts and Mennonite Background."

Stambaugh was born in the town of New Holland in Lancaster County, Pa., and she sets her story in this county. The novel depicts the life of a Mennonite family going through social and political changes in the year 1896.

John Fisher, professor of English, described the novel as historical fiction because the novelist did research and had enough facts to back her story.

Stambaugh graduated from Beaver College in 1959 and taught for some time at Towson State College in Baltimore. In 1969, she accepted a position at the University of Alberta in Edmonton, where she is an associate profesor of English.

Shirley Showalter, professor of history, is in charge of plans for the author's visit. Showalter said that she wrote to the author after reading *I Hear the Reaper's Song* in her Sunday school class. She invited Stambaugh to visit Goshen, and the opportunity arose this month because Stambaugh will be stopping in Pennsylvania on her way to a sabbatical in Kansas.

Stambaugh's first novel received many favorable reviews last year. A review printed in *Quill & Quire* of May, 1985, had this to say about the book: "*I Hear the Reaper's Song* speaks to us of many things: of our past — whether we are Mennonite or not — a time when familial and societal structures were secure, of what happens when these structures are threatened: of religion and the tension between tradition and zeal."

Wyse wins Fulbright award

Jeff Aeschliman
News Editor

Assistant professor of English Rosemary Wyse becomes the fourth GC personnel to receive a Fulbright lecturship. Wyse is currently on leave studying in Japan, India and Europe.

Rosemary A. Wyse, assistant professor of English, has been named a Fulbright lecturer by the Board of Foreign Scholarships, which administers the Fulbright educational exchange program.

A faculty member since 1978, Wyse will travel to Uruguay during July and August of 1986 to lecture on teaching English as a foreign language.

A 1958 GC grad, she received a master's degree in 1971 from Arizona State University, and has since studied at Indiana University, Bloomington, and Bowling Green (Ohio) State University.

Working in a foreign country will be no new experience for Wyse. She is currently on leave in Japan, India, and Europe, and has previously served as librarian for the General Conference Mennonite Church in Uruguay, Paraguay, Argentina, and Japan.

Since 1980, she has had primary responsibility for teaching English and American culture to teachers from Sichuan Province, People's Republic of China, who study for one year at GC.

She was a member of the Goshen Community English as a Second Language Council from 1979 until 1983, and of the Mennonite Central Committee Great Lakes Subcommittee on Refugee Concerns in 1983.

To win the lectureship, Wyse had to apply to the Conference Board of Scholars in charge of the Fulbright program in Washington, D.C., where her application first passed through a screening committee.

Wyse now joins the ranks of other GC dignitaries who have won this prestigious award. The list includes Henry Weaver, 1969-70, Roman Gingerich, 1964-65, Carl Kreider, 1963-64, S.A. Yoder, 1962-63, and Roy Umble, 1956-58.

SST language decision under review

Jacki Ulrich
Staff Writer

Less than a year after adopting a policy barring students who speak a second language from going on SST in countries where they are language proficient, the Curriculum and Innstruction Committee (C & I) has recommended to the faculty that the decision be revoked.

Although the faculty discussed and passed the policy on April 4, 1985, discussion of language-proficiency among SSTers has gone on for years.

"The issue started years ago when occasionally we had students go on SST to countries where they spoke the language well," stated Arlin Hunsberger, director of International Education. "The question was: Is it [SST] a valid experience for students who are bilingual, when other students have to earn one-fourth of their SST credit through language study?"

Options such as special projects for the bilingual students were worked at, but did not prove to be helpful. The issue came to C & I in the form of a question. "How do you challenge language-proficient students in the first half of SST?" The first half of the program is usually spent in language study. The SST office could not come up with an answer acceptable to everyone and the present policy was adopted.

Not long after the policy was instated, protests began. On April 10, before chapel, Wilma Bailey, the co-director of the Cross-Cultural Relations Center, addressed students and faculty on this issue. She read the proposal and her arguments against it. She then asked for others to join her in protest of the policy. About 75 people showed their support by standing throughout the entire service. Bailey's remarks were also published in a letter to the editor in the April 12 issue of the *Record*.

Following this protest, there was much concern over the issue. Dean Willard Martin said, "Those working with minority students were especially upset. They felt is was a blatant act of discrimination." The dean also said that the faculty was very divided on the issue.

Finally, the president asked the dean to explore the matter of language-proficient students on SST further. This past summer, the dean talked with SST leaders about the issue and possible solutions.

"There was a strong sentiment in the group that this policy was not in the best interest of Goshen College and particularly the minority students," said Martin. "Some of the leaders said that the language proficient students were an asset to the group, he added."

Discussion continued this fall as Martin talked with the SCC and students involved.

C & I has now recommended that the policy be eliminated. Hunsberger said, "It doesn't change initial concerns or reasons for putting the policy into effect in the first place. We will still discourage students from going on SST to a country where they are language proficient, but we will not prohibit them from going."

The faculty is expected to vote on this issue sometime this trimester.

(photo by Mark Boyce)

Boys and their bikes

Mark Musselman, sophomore, bites the dust as Jay Sherer, freshman, gains a lead in the Goshen-"Grace" tricycle race last Saturday. The fans watched the half-time action as the Goshen tricycle squad trounced the "Lancers" in three separate races.

Dreams don't die

Tuesday's conversations were all punctuated with "Did you hear about the space shuttle?", a pause, and a shake of the head. Goshen students, faculty and staff, though miles from the scene and the people involved, were shocked and saddened. Dan Hess, professor of communication and English, likened the news and its effect on people to the 1963 assassination of President John F. Kennedy.

Seven astronauts died on Tuesday. One was a social studies teacher who was to be the first private citizen in orbit. That's what made the explosion a tragedy for so many. Along with the trained astronauts who face this kind of combined danger and adventure as a major part of their job, a citizen much like you or me was on board.

In Wednesday's convocation, Dean Willard Martin paused in his introduction for a moment of silence in memory of those who died in the explosion of the Challenger shuttle. That morning I had read of the 13,000 killed in the fighting in South Yemen over the last 12 days and questioned why we remembered the seven instead of the 13,000. The Challenger crew died unexpectedly, whereas people are expected to die in military coups. We've become calloused by the regular reports of violent deaths. The astronauts died on a peaceful mission, though, and the real shock was due to the unexpectedness of it.

The crew contained more "firsts" than just the first teacher/citizen. One of the first women astronauts, Judith A. Resnick, was on board as well as Ronald E. McNair, one of the first blacks, and Ellison S. Onizuka, the first of oriental extraction.

The death of Sharon Christa McAuliffe shocked the nation because so many of us were wishing to be in her place. I still wish the contest had been among college students and that I had qualified. Opportunities like that don't come along every day, or even in a life-time.

Eleven thousand teachers applied for the position of first citizen in space and thousands of classrooms prepared for lessons from space via video hook-ups. Were they still thinking, "I wish it would have been me" when the explosions occurred? These children, family, and colleagues have been initiated suddenly into the realities of the space program, its possibilities, its risks and and its uncertainties.

I don't think we should pity Sharon Christa McAuliffe. She knew the possible dangers but was willing to take the risk to experience a practical education usually reserved for the few astronauts who can qualify. I envy her chance to fly in the shuttle. I wish the flight had lasted the full time instead of only 75 seconds. At least people now know that space travel need not be limited to those who make it their life work. It could be available to all of us some day.

Let's remember the 37-year-old mother and schoolteacher not so much with grief as with the determination to take advantage of our own opportunities. Sharon Christa McAuliffe died doing something she loved. May we all be so lucky.

JL

Political Periscope

Testing time for Marcos

Ann Minter
Staff Writer

On Feb. 7 the Philippines' president Ferdinand Marcos must prove two things to the world. One, that his government can hold a fair election, and two, that his own people want him to continue his 20 years of autocratic rule.

In the meantime, Mr. Marcos is fighting for his political life.

His contender? Corazon "Cory" Aquino, softspoken widow of murdered opposition leader Benigno Aquino. Although Mrs. Aquino's campaign is both underfinanced and underorganized, her saving attribute is that she alone can bridge the divisions in a feuding array of moderate opposition parties.

Marcos is pushing his campaign full force. Claiming that his opponent is Communist-inspired, he charges that an Aquino government would be dangerous, unstable and dominated by "pinkos."

In an apparent attempt to woo voters, Marcos has ordered salary increases, reduced rents and distributed land titles to the poor. Some fear that in desperation he may even use his power of martial law to suspend the election process.

The Filipino leader has reason to be running scared. The U.S. — his most important military ally — has become increasingly critical of his handling of the Philippines economy, which is burdened with a $26 billion foreign debt and a myriad of corrupt and monopolistic practices. He also faces a U.S. congressional investigation charging that he used foreign aid in personal New York real estate investments. There are plans to send a team of foreign observers (mostly Americans) to his country during the election to assure an accurate vote count.

Although inexperienced in the political realm, Aquino looks to be sincere in her claims to establish a more humanitarian government. Indeed, the recent defection of one of Marcos' key military commanders to the Aquino compaign and the practical endorsement of the opposition party by the Roman Catholic Church have given cause to take this candidate seriously.

Marcos' claim that an Aquino victory would usher in communism appears to be weakly founded. On the contrary, it seems that a continuation of oppression under Marcos would be the very thing to trigger a takeover by extremist groups.

As election-related violence heats up, the U.S. crosses its fingers in hope that the people of its former colony will be allowed the freedom to choose their next leader.

In the meantime, some superpower pressure may just be what this election needs.

GSWA celebrates 5th year

Val Mast
Staff Writer

Goshen Students Women's Association (GSWA) is celebrating its five-year anniversary, but there won't be a big bash.

Senoir Marie Saner, chairperson of GSWA, said, "We are happy about our five years of being, but we want to direct our energies toward making people aware of the issues of feminism."

She continued, "GSWA is not an elite group, and we are not out to close off certain sectors of campus."

Saner said that the group wants to make people aware of women's issues and to provide a voice for women on campus.

The GSWA originally developed out of a support group formed in the first "Contemporary Women's Issues" class in winter of 1980.

Wilma Harder, a 1984 GC grad, said, "Some of the women who felt good about the support groups decided to continue [meeting]."

The original group also began sponsoring chocolate houses.

The idea was borrowed from Renassiance Europe. Cocoa began to be imported into Europe during the 16th century; chocolate houses became a central location for men to socalize. According to Kelly Lerner, a '85 GC graduate, "the use of the chocolate house signified a reclaiming of the right for women to participate in public life." Chocolate Houses are celebrations of women and life through song, poetry and other expressions of creativity.

GSWA also spawned other functions such as a steering committee, workshops, seminars and Women's Emphasis Week. The group was also intrustmental in putting up "rape lights" on campus.

There have been changes in the focus of GSWA in the last five years.

Saner said, "We began as the Women's Movement, with a basic need for human rights, and have moved to social issues. We now have a more socially oriented view of women."

Junior Christine Dick sees GSWA as "a resource for women and men to learn more about women's issues."

Bev Fretz, junior, said she got involved in GSWA "to become more aware of myself as a woman." Fretz added, "What is happening (with women's issues) may have very little impact now, but the next generation may have a better chance for equality."

GSWA plans to publish a newsletter. The organization will also present a convocation on Feb. 21 and a chocolate house on March 16.

GSWA Steering Committee members for the winter trimester are: Marie Saner, Janet Liechty, Christine Dick, Chris Scherer, Laurel Elias and Bev Fretz.

Letter to the Editor

Scholarships? Yes!

I read with much interest Ed Zuercher's editorial, "Playing Fair Ball," in the *Record* of Jan. 24, 1986. For some years I have felt that Goshen College ought to give performance scholarships — or grants or aid or whatever you want to call them — as well as for high grades. The ability to make high grades is an "unearned increment" that is given by our Creator. The ability to perform well comes from intensive application, much practice and hard work, and also deserves recognition and support. I understand we are doing some of this already — in music, for example.

In my judgement, we ought to find out what other Christian colleges similar to Goshen are doing in this regard, including those with whom we compete. I am sure that we will find that by and large, they are doing more than we are. In any case, as Zuercher says, let's either up the ante or get out. "Let's do something, but let's not continue to put coaches and players through the no-win wringer that exists now. Let's compete on a reasonable level."

We are much concerned about enrollment and recruitment. I believe our present policy adds a bit to that problem.

I want to make it clear, too, that I am not in favor of our national obsession with, and overemphasis on, sports. But if we are going to have intercollegiate athletics we ought to try to compete on a more or less equal basis.

Willard H. Smith
Professor Emeritus of History

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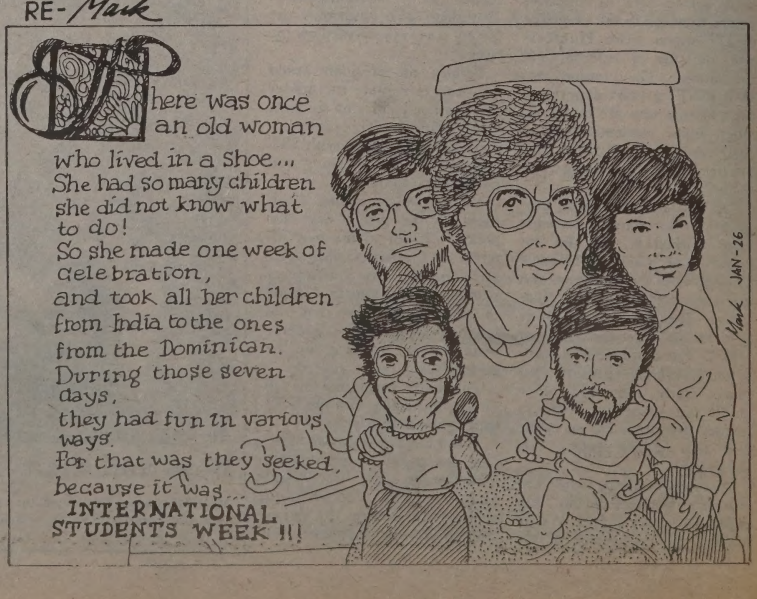

RE-Mark
There was once an old woman who lived in a Shoe... She had so many children she did not know what to do! So she made one week of celebration, and took all her children from India to the ones from the Dominican. During those seven days, they had fun in various ways. For that was they seeked, because it was... INTERNATIONAL STUDENTS WEEK !!!
Mark JAN-26

New faces in new places

Jacki Ulrich
Staff Writer

For some students, this trimester brings not only new classes, but also new professors. Several faculty additions and shifts have occurred since last term for various reasons.

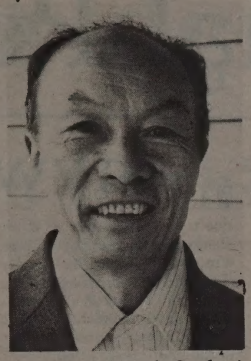
One professor new to GC is Professor Zhang Quan-Cong. He will be teaching the Chinese III class this tri, and also the beginning Chinese class for future SSTers this spring.

Zhang is an associate professor of English in the Foreign Language Department of Sichuan Teacher's University (STU). This is the university where the China SST group spends its four months.

Before coming to GC, Zhang taught Chinese at Fresno Pacific College in California. At Fresno he taught 10 faculty members who hope to go to China in the future.

When asked what he thought of the U.S., the West Coast and Goshen, Zhang said, "The United States is a great country and the West Coast is beautiful, but I have only been to Goshen for two weeks and have not gotten a bird's eye view of the town nor the campus."

Besides teaching Chinese, Zhang was asked to teach Tai ji (Chinese shadow boxing) to an off-campus person. He also wants to study English but does not plan to take classes here because he will be too busy.



(photo by Edguardo Cordero)

Zhang will end his stay in the U.S. in June after the second spring term is finished.

Several other professors have new temporary positions this trimester.

The nursing department has undergone several shifts following associate professor of nursing Fran Wenger's departure. Wenger, who chairs the nursing department, took a one-term leave of absence to pursue a doctoral degree.

Assistant professor of nursing Anne Hershberger will act as department chair in Wenger's absence. Hershberger first joined the GC faculty in 1962 and has been a permanent faculty member since 1971.

Ruth Krall, acting director of counseling and retention, will also teach nursing research in Wenger's place. She has worked with both nursing and counseling.

Diane Clinton has also joined the nursing department part-time as overseer of the adult surgical practicum in Elkhart. She has not taught at GC previously.

The education and communication departments have also gained new staff members. James Erlacher is teaching the course The Secondary School, which he has taught previously. He is employed in the Elkhart Community School System.

Barth Hague, a 1979 GC graduate, teaches Broadcasting and Station Operations. Hague is also Director of Public Relations for the Lead Group, which is Leroy Troyer and Associates. He has previously worked as the director of the media division of the General Conference Mennonite Church. He was also a radio announcer at WYEZ and WTRC in Elkhart and a news reporter in Wichita, Kan.

Dec. funds set record

Marta Brunner
Staff Writer

Contary to the negative feeling one gets when reading of budget deficits and tuition increases here at GC, there is some good news about the college's Annual Fund.

The Jan. 17 *Faculty-Staff Bulletin* reported increases in donations to the fund.

According to the bulletin, the $371,073 given during the month of December was the highest total in GC history.

The Annual Fund is set up to accommodate contributions from churches, alumni, businesses, foundations and other individuals, which are put towards the college yearly operating expenses.

Alumni giving increased almost 12 percent, although the number of gifts went down. Giving from other individuals had a 57 percent increase from last year, with subsequent increases in the number of gifts received.

Donations from foundations went up 43 percent. The year-to-date total of $699,189 is a 6.7 percent increase from last year although it represents only 46 percent of the $1.5 million goal. Normally the college receives 50 percent of its goal by Dec. 31.

Ron Gunden, director of college relations, gave two reasons which might account for the increase in giving. One was the "good news and national recognition Goshen has had," such as the college's mention in *U.S. News and World Report* as being one of the leading liberal arts colleges.

The other factor is the recent donations from certain individuals to the college. Said Gunden, "When alumni and other members of the college see large gifts made, they are motivated to give as well."

Last month the college was bequeathed a $100,000 unrestricted estate which the Board of Overseers will allocate as they see fit.

Gunden added that such increases in the Annual Fund unless made over an extended period of time, will not affect tuition. Decisions to increase or decrease tuition are made too far in advance to be affected by recent gifts to the fund. Rather, he said, improvements will be seen in general college operations.

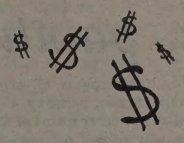
GC student aid still safe

Jeff Aeschliman
News Editor

A decision by the U.S. Department of Education and the Selective Service System designed to uncover young men who have failed to register for the draft will have little or no effect here at GC, said Walter Schmucker, director of student finance.

William J. Bennett, secretary of education, and Maj. Gen. Thomas K. Turnage, director of selective service, announced Wednesday, Jan. 22, that the department of education will give the selective service computer tapes with the names of 5 million student aid applicants.

It is the latest step in government efforts to carry out a 1982 law called the Solomon Amendment, which bars student aid from males who fail to register.



However, because of a special fund set up by the Mennonite Church, and because of the small number of nonregistrant aid applicants at GC, Schmucker is confident that the decision's impact will not be felt at Goshen.

"I don't think it will do anything here," he said. Schmucker said that the Church "works hard all year to try and raise the funds" to supply aid to Mennonite students who are denied it by the government because they have failed to register for conscience reasons. When they are, he said, "We turn to the church."

A second reason for the decision's minimal impact is that GC currently has only three aid applicants who have not registered for the draft. Schmucker said that this number fluctuates only one or two each year, and that in the past it just "hasn't been that big a deal."

The penalty for failure to register is up to five years in prison and a $10,000 fine.

(photo by Mark Boyce)

South African minister Graham Cyster, with his wife Dorcas, expresses his views on non-violent reform in South Africa.

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International Perspect

How different are we, anyway?

Eric Kenagy
Staff Writer

Before going on SST, we are lectured and warned about overcoming "culture shock," and we learn how not to violate our host country's beliefs and customs. What we sometimes fail to realize is that international students here must learn to face the "gap" in a reverse situation. What exactly is the "culture gap" according to international students at Goshen?

According to Joachim Oberst, exchange student from Marburg, Germany, Americans are more relaxed and easier to get to know than Germans are. Other international students said that Americans are outgoing but afraid to commit themselves to friendships.

Bhekumusa Msibi, a freshman from Swaziland, commented, "People want to be nice to you but don't want to be your friend. In Swaziland people maybe are not as nice to you on the surface, but when they are nice you know it means something."

Zafar Al-Talib, a junior biology major from Delhi, India, says that Americans are superficially open but that in itself doesn't mean anything. Al-Talib said, "Here I can talk to some lady I have never met before in the snack shop, and after two hours she will have told me all about her three divorces." Indians are less "self-centered" and not as quick to reveal their intimate lives.

According to some international students, Americans are less "proper" and more informal than people in other cultures. This informality carries over to academic settings as well as social situations.

Sam Manickam, a junior English major from Chiang Mai, Thailand, said, "I prefer the informality in classes here. It's much more conducive to learning."

In Thailand, students have to stand when a professor calls on them, and then wait to sit down when told. The same kind of respect exists in Swaziland.

Msibi said, "I had to learn to call my professors by their first names here. It still feels disrespectful when I do it." Older people in Swaziland are also highly respected, and grandparents live with their children and grandchildren.

Msibi said, "I would want my parents to live with me no matter if they had treated me badly, because without them I would not be [here]."

America's way of dealing with old people is something Msibi cannot accept. After visiting a nursing home, he asked, "How can a person who has an apartment to themselves throw their parent in a [nursing home]? Don't they realize how much they owe their parents?"

Manickam said, "Americans run on the system that they want to have as many choices as possible in all areas, from girlfriends to careers. The emphasis in America seems to be on the individual."

"Politics here don't seem to matter: if the Democrats or the Republicans win, will anything really change? In India politics are a matter of life and death. Poverty and death are real."

Self-centeredness also makes Americans less politically aware, according to Oberst and Al-Talib.

"Comparing students at Goshen College to students in Germany, I would say German students are much more aware [of the political situation]," Oberst said.

From Al-Talib's Indian perspective, "Politics here don't seem to matter — if the Democrats or the Republicans win, will anything really change? In India, politics are a matter of life and death. Poverty and death are real." Because of this Indians are more aware of the political situation.

The closeness of Indian and other Third World cultures to life and death makes them more conscious of how they use resources, and many international students find the West to be a very wasteful society.

"When I first got here I gained a lot of weight," said Al-Talib. "I would not let people I was eating with throw away food, so I would eat it for them."

Many students from developing countries were appalled by the food fight this fall. American culture has been partially formed by overabundance. People can take things like space and food for granted, which people in other countries can't.

Even compared to West Germany, Oberst found, "Everything here is bigger — cities, buildings, roads, cars, houses . . . everyone is more wasteful . . . more materialistic."

However, differences between American and other cultures have not all been traumatic. International students agree that they have been forced to change in certain ways, but that change is not always negative.

"Everything here is bigger — cities, buildings, roads, cars, houses . . . Everyone is more wasteful . . . more materialistic."

Msibi said, "In Swaziland at my age, I could never talk to a girl, but here I am getting used to it because they are the ones that are nice to me."

American values can rub off, too. Al-Talib said, "The American work ethic has given me greater respect for physical labor. I come from a middle-class family and other people were supposed to use their hands, [not my family]."

Sometimes what was expected to be a hard cultural adjustment turned out differently in the end.

Yang Lin, a freshman music student from the People's Republic of China, said, "When I got here it didn't seem like I was in another country, it seemed like I was just traveling in another part of China."

"Dancing: art, like poetry, music, painting"

Lillian Asoera
Staff Writer

If you happened to miss the international students' variety show last Sunday, you missed an opportunity to see some great dances from all over the world.

The first dance for the evening was a Haitian dance performed by sisters Caroline and Mariam Hudicourt.

The Hudicourts took us to another place and time with their snakelike movements. The dance was as though a new life had just erupted on the stage. Caroline said, "Dancing in Haiti is the most common way of having fun, relaxing, and forgetting about your problems. It helps you 'get in touch with the spirits.' "

After this Haitian experience came the African dances. The president of the International Students Club, sophomore Richard Allfrey, introduced the dances by saying that you should imagine yourself in a crowd in Africa with the smell of dust in the air and sunshine on your back to really appreciate the dances. He was right. The African dances, especially the Soweto dance from South Africa, consisted of a lot of stomping and jumping, and is in fact a dance meant to be performed outside on the bare soil.

Palsesa Makhale, who was the leader for the Soweto dance, commented, "Dance is one way of delivering a message. It is an expression of feelings of a people."

Geogina Okponobi, who led the West African dance and organized the whole afternoon-said, "Dancing is an art like poetry, music, painting, drama and all the other forms of art. It is a way of self expression. It can portray any emotional state — joy, sorrow, love, worship, war, celebrations."

Another African dancer, Patricia Muganda, said, "We move according to the way we feel." She added, "Dancing is a great part of our African culture. We dance at every occasion or event of life."

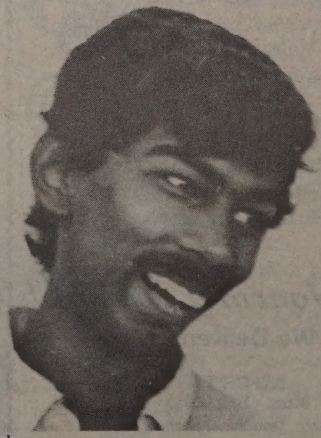
The most interesting part of these dances was that most of them were African. Although Africa is a big continent full of many diverse cultures, the dancers learned each other's steps quite easily.

Sophomore Samar Semaan, who taught and led the Lebanese dance called the "Derken," laughed and said, "I got all my dances from Africa."

Wherever these students got their dances from, they all had one thing in common: a love of movement and rhythm. Patricia Muganda summed it up well by saying, "Dancing is life."

Who are the people in our neighborhood?

Linda Blades
Belize City, Belize



Sam Manickam
Chiang Mai, Thailand

Mark Krisetya

ives: bridging the gap

Yankees in the U.K.

Carl Good
Staff Writer

Junior English major Carl Good is studying at Westfield College in London, England, this year. He wrote his impressions of British culture for this Record *issue on special request.*

It rains twice as much in New York City as in London and I've seen fog only once since I've been here. But that's where the broken stereotypes end.

Britain is still Britain, the British are still British. This probably won't change in the next 500 years, although some experts say the U.K. is becoming more like the U.S. all the time. They both speak English, but that's about where the likeness ends [and some healthy purists (British, of course) insists that the likeness doesn't even start here.]

Being British means being wary of Americans. Some of them even dislike us. You can't blame them, really. We did usurp their role as the world's chief imperialists. And we did it in the name of Anglo Saxony. When we flub things up or make fools of ourselves it's embarrassing for them.

Then too, some British think America is such a melting pot that it stirs races, religions and cultures together into one big tasteless soup — a bad metaphor since England isn't noted for its fine food connossieurs. The upper-class educated British think that, if they are the celery, they want to be distinguished celery in a bowl of their own.

So when Americans and British mix with each other in England they don't exactly embrace.

Several incidents have perpetuated this cultural conflict. For example, at Cambridge University last year two American exchange students were caught using fluorescent yellow highlighter pens on archive materials. As a result, American students aren't allowed to use the Archives anymore.

Cambridge also terminated an exchange program with Stanford University (California) when it got sick of Stanford student vandalism. Certain cafeterias on the Cambridge campus don't serve American students — it seems that the slobbier Americans are, the snobbier the British become.

The British have a knack for making you feel like the cultural ninny even though they've never left British soil in their lives and you're the one who left home to explore another culture.

No, sometimes you just can't win. You have to sit without flinching when someone near you starts beating up on the American image.

In fact, it becomes a game to appear as un-American as possible. The British don't mind Americans when they're not heard and not seen.

Eventually, you learn little tricks which will help you go about without being noticed:

1. If you must talk at all, don't do it loudly on the tube (subway) with other Americans.

2. Also in the tube, sit still, look uninterested, detached and apathetic (this works in any city in the world in making you look like a native.)

3. If you must speak, never attempt the British accent. A real Brit will call a fake from a mile away. But don't use an American accent either. Find something in-between.

4. Dress either: *a.* Conservatively with tweeds and dark wools and other fibrous materials, or *b.* flamboyantly — go really punk and no one will dream you're an American. It's the in-between of these two styles that gives you away as a Yankee.

5. Never confess publicly that you hate cigarette smokers or that you take vitamins. If you must tell someone that you jog at 5 a.m., make sure it's a trusted friend. The British are too cultured to be health nuts.

Once you master these basic tips you'll learn more subtle, sophisticated ones as well. You might then discover that the British are quite likeable — and some of them might realize the same about Americans.

South African activist combats racism

Kathy Nofziger
Associate Editor

Editor's note:*South African Mennonite Graham Cyster spoke on campus this week in an all-campus worship service on Tuesday night and in a convocation on Thursday.*

Graham Cyster, a minister from South Africa (S.Af.), combats racism in his country by helping South African blacks become educated in the U.S. and by supporting non-violent protest against the Apartheid government.

Cyster, an associate member of Assembly Mennonite Church in Goshen, is also an associate pastor of a Baptist congregation in Capetown, S.Af.

Born in S.Af., Cyster became acquainted with the Mennonite Church when he was a graduate student in England living in an intentional community which was closely associated with the London Mennonite Center.

Cyster, who was instrumental in bringing S.Af. student Palesa Makhale to GC, said he would like to see more black South African students come to the U.S. to study.

He said he wants to help black South Africans become educated so that they will be able to participate in a "new South Africa."

He hopes to establish a scholarship fund to help South African blacks obtain educations in the U.S., because most blacks cannot get an adequate education in their own country.

Cyster said that the Apartheid South African government controls the schools in his country and segregates them according to race (white, black, Indian and colored.)

Under the current system, the South African government completely subsidizes education for white people, but all other students must pay for their education.

Cyster is in the process of raising money to bring a South African couple to GC to study. He hopes that they will be able to begin studying in the fall of 1986.

He is trying to bring another student to George Fox College in Newberg, Ore., and he also said he is working with "two or three more people" who are "waiting in the shadows" to come to this country to begin college and seminary studies.

In S.Af., Cyster serves as an executive committee member of the National Initiative of Reconciliation (NIR), a multi-racial coalition of all the church demoninations in S.Af. which is trying to break down racism

The coalition encourages and supports its members to take steps like organizing seminars and demonstrations to fight racism non-violently on local levels and to work toward reconciliation between the people of S.Af.

In addition to working with the NIR and being an associate pastor, Cyster is organizing a trans-racial, intentional community in S.Af. similar to Reba Place in Evanston, Ill., and Sojourners Community in Washington, D.C.

The interdenominational church-based community will focus on medicine and education and will encourage the South African churches to take more vocal stances against racism.

Commenting on the issue of violence versus non-violence, Cyster said that it is common for South Africans to justify violence as self-defense.

But, he said, "I believe in non-violence across the board."

Contrasting the racial situation in S.Af. today with that of the U.S. 20 years ago, Cyster said that the expressions of non-violence in S.Af. must be different than those used by Martin Luther King, Jr.

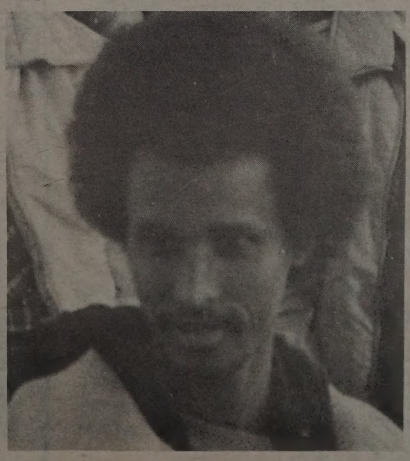
While King also protested racism, he did so under the protection of the U.S. Constitution.

Black South Africans cannot appeal to their nation's constitution. The Apartheid system gives the white government the right to kill South African blacks who revolt against the system.

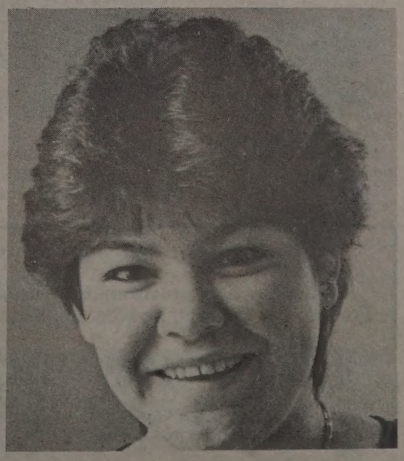
He continued to say that in non-violent actions taken in S.Af., "any participant must be willing to die."

(photos by Mark Boyce)

Zou Zou Tiku
Addis-abba, Ethiopia



Mohamed Johnson
Moghadishu, Somalia



Patty Gomez
Teguicigalpa, Honduras

Reaper sings of struggle, change

Barb Nickel
Arts and entertainment editor

I Hear the Reaper's Song. by Sara Stambaugh, (Good Books, 1984) 221 pp. $12.95.

Sara Stambaugh will be on campus Feb. 4 and 5, and will speak in convo on Feb. 5. Her address is entitled "Contexts and Mennonite Background."

Whether or not your last name is Eby or Landis you won't want to miss Sara Stambaugh's first novel *I Hear the Reaper's Song*. Her fictional account of change in Pennsylvania Mennonite farm life in 1896 is so full of detail and realism that the words could be spoken by your own grandfather at a family reunion.

Although Stambaugh relates an incident from the early life of her own grandfather, Silas "Sike" Hershey, the major portion of the novel is devoted to general feelings and impressions of Mennonite religious and family life during that period of time. She tells stories through the eyes of 15-year-old Silas, allowing the reader to capture the details of this Mennonite community's life through an observant and humorous adolescent.

One can gain considerable insight into the religious life of Lancaster Mennonites in 1896 through Silas' identifiable observations in church. It is easy to sympathize with Silas as he slips into church late, sits on the "men's side" of the church and steals sidelong glances across the aisle at the girls, or when he whispers during prayer, to forget how much his knees hurt against the floor. But it is when the congregation starts to sing that Silas unknowingly witnesses the depths of tradition found in his people. "You knew we were all giving our separate strengths like the grapes in the communion wine to one stream that swelled through the church and floated out the windows and across the creek and over the fields all around."

Book Review

Community life is indeed a major theme. Through Silas, Stambaugh creates images of warm family life. He takes part in the ritual of family devotions around the kitchen table, with readings from both the German and the English Bible. He travels to the "back woods" with his family to haul wood and enjoy the sweet, sharp, smells of arbutus in spring. He stands on the outskirts of a "crush" (Lancaster county party) and observes the mingling, singing, and flirting of his sisters and their beaus. Through his life blow small winds of change which turn into a hurricane after his teenage sister, Barbie, is accidentally hit by a train and killed.

The depths of change and struggle for stability in Silas' family and community are brought to the forefront after the climax of Barbie's death. Evangelical preachers from the West move in and pile up lists of Mennonite converts who want to be baptized in case they should suddenly face the "consequences of death without baptism." Silas feels fear as he is caught in the midst of grief for his sister's death and the uprooting of his own community.

The details of a sluggishly hot summer in Lancaster County in 1896 can make for slow reading, but they are essential in depicting the stability of ritual and tradition that are at the base of this Mennonite community. And any person who has known community will be able to identify with the pain involved when that stability begins to disintegrate.

Bears fever cools

Karen S. Miller
Staff Writer

From 5:30 to 9 p.m. on Sunday, the Black-n-Blues Brothers and their defensive linemen exploded into the Patriots and SuperBowl records.

In spite of the astounding quantity of media hype, Goshen viewers were, for the most part, apathetic. Dawn Buckwalter spoke for many Ad-second secretaries: "I don't care a hoot about football." Bev Stegelman expressed a notably different view — "Women who complain that their husbands spend all Sunday in front of the TV are silly because at least they are home and you can lean up against them and cuddle."

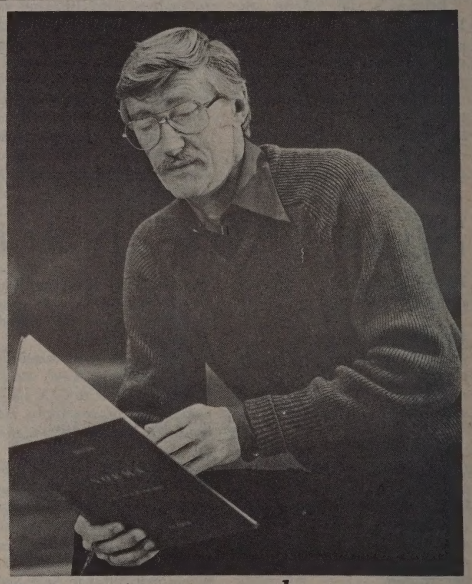
The types of fans ranged through several categories: 1. the Disinterested Viewer, 2. Those Who Did Not Watch, 3. Johnny-Come-Lately Bear fans, and 4. Die-Hard McManiacs.

Sanna Yoder (category 3) is a geographical fan, but missed the playoffs because she was watching *Little House on the Prairie* by accident. Bill Zuercher (category 1) claims it was the first game he saw all year — I think he means 1986 which is not too impressive.

Stan Roth, senior, (category 3), like many students, joined up with friends to socialize while throwing in a desultory cheer now and again. Some groups moved off-campus to avoid campus standards which conflicted with the basic rules for TV football.

Junior, John Hostetler (category 4) and housemates went to spread the news. A more lasting commemorative to the Bears would be the execution of the rumor that the men's basketball team planned to wear headbands with SCHOLARSHIP printed on them.

There will always be those, however, who do not fit into any category. On Monday afternoon, Marilyn Graber walked in and said, "By the way, who won the SuperBowl?"



Falk to sing song cycle

An unusual performance of songs by Franz Schubert will take place tonight at 8 p.m. in the Umble Center.

Baritone David Falk will sing the Schubert song cycle "Die Schone Mullerin" ("The Miller's Beautiful Daughter"), accompanied by Boyd McDonald on the Nanette Streicher fortepiano.

McDonald's fortepiano is built in the manner of Nanette Streicher by Margaret Hood, Platteville, Wis. Nanette Streicher was a Viennese piano builder whose pianos and salon were a focus of Viennese musical life during the era of Beethoven and Schubert. Streicher was a friend of Beethoven and lent him pianos.

Both Falk and McDonald are faculty members at Wilfrid Laurier University, Kitchener, Ont. Falk, who is head of the opera studies department there, has sung extensively in oratorios and in concert. His concerts of Beethoven and Schubert songs with Fortepiano are considered to be definitive.

Admission, available at the door only, will be $2. The concert is sponsored by the Music department.

Rain Dog

Waits' weird sensibility

Doug Mast
Staff Writer

A "rain dog" is one who can't find his territorial markings after the rain washes them away. This is the kind of character which Tom Waits has been writing about for a long time. *Rain Dogs* is full of lost souls, from the "Jockey Full of Bourbon" to James, who ruined himself by falling in love with a "Gun Street Girl."

These stories are told in Waits' odd verse which bears strong resemblance to Brecht, beat poetry, and nursery rhymes. In "9th and Hennepin," he describes a seedy neighborhood with phrases like "the moon's teeth marks are on the sky like a tarp thrown over all this." A few songs, like "Hang Down Your Head" and "Blind Love," do revert to normality, but their lines don't seem important; they aren't even printed on the sleeve.

In some of Waits' earlier albums, the only purpose of the

music is to provide a minimal backdrop for his ironic stories. This is never the case in *Rain Dogs*. Waits takes older styles and subtly twists them to fit the mood of his lyrics. "Singapore" is almost a Brechtian sailor song; its music is almost Kurt Weill cabaret, but with junkyard percussion and dissonant lead guitar. "Big Black Mariah" and "Union Square" could be early-'60s blues-rock [Keith Richards even plays guitar], but Waits relates their strange images by barking like Louis Armstrong after 12 packs of Camels.

If there is any failure here, it is a lack of editing *Rain Dogs'* 19 songs and 53 minutes do contain some flab-two pointless instrumentals, and the aforementioned "normal" songs.

Rain Dogs is quite a fine album. Tom Waits has blended remarkable diverse influences with his won weird sensibility, perhaps proving himself to be the voice of neurosis for the '80s.

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(photo by Mark Boyce)

Phonathon isn't *all* hard work; the rewards come in handfuls. First row from left to right: Brenda Miller, freshman, Joanne Miller, freshman, Sabine Kroeger, junior, and Anthony Dyck, freshman. Second row: Jodi Hostetler, senior, Stephanie Brenneman, sophomore and Jan Liechty, senior.

Students ring for aid

Johannes Lichti
Staff Writer

Lines are running hot at the annual Alumni Phonathon, ready to "tap" GC alumni budgets.

The objective of the Phonathon, which began this week, is to raise money for student aid, and to keep tuition down.

Last year this fundraising drive came up with $110,000 and according to senior Jodi Hostetler, that's the minimum amount they are shooting for this year.

Hostetler coordinates transportation three evenings a week to Salem Bank where the calling takes place, as well as food after work.

One veteran caller, senior Rosanna Landis, remembers the positive experiences that keep her calling each year: "My freshman year I did the phonathon because I wanted to make free phone calls to all my high school friends. I enjoyed it and signed up again — and this year they're paying."

There is still need for several callers. Hours are on Mondays, Tuesdays, and Thursday, from 6:10 to 9:00 p.m., after which pizza is provided. The Phonathon will run for four weeks until March 13.

Interested persons can contact Jodi Hostetler at 533-1833.

Profs plan for '86-87 school year

Anne Bender
Jeff Aeshliman
Staff Writers

"Refresh" and "renew" are words GC professors use to describe the purpose of a sabbatical. But what do profs really do during this year "off?"

Shirley Showalter, associate professor of English and history, plans her sabbatical for the 1986-87 school year after 10 years at GC.

Along with her husband Stuart, also approved by the Board of Overseers for sabbatical next year, and two children, Showalter plans to live in Washington, D.C.

Her first priority, pending an award of the Lily Endowment Grant, is to finish a book following her dissertation, "A Triumph of Comedy," which dealt with three women writers of the 20th century: Edith Wharton, Willa Cather and Ellen Glasgow.

Showalter intends to re-read the novels of these women to find "the latest relevant literary criticism, especially feminist," using the Library of Congress and university libraries of the East.

Shirley Showalter, associate professor of English and history

Summers, Showalter said, will be spent "doing significant traveling," mostly on the East Coast, and partly for the sake of research.

Showalter finds merit in a sabbatical for "the same reason the Sabbath is important."

"A sabbatical is not a license to do nothing. It's a time to draw breaths from different air. It's a time to see Goshen College from a different angle so we can come back renewed," she said.

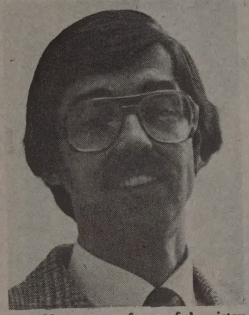
Showalter commented that the time away keeps professors "keen and lively" and "helps maintain high quality academic programs."

Along with her English and history duties, Showalter is involved in the Women's Studies Department, and is project director of the Title II Grant and the CAPHE Grant.

Another GC prof has had his sabbatical approved and is busy making plans for next year.

Professor of chemistry Don Clemens has been accepted to do research at Florida State University, the University of Florida, and the University of Southern Florida.

While his choice "hasn't been narrowed down yet," Clemens is pursuing the third option more than the others because of Southern Florida's work in isolating chemicals from algae.



Don Clemens, professor of chemistry

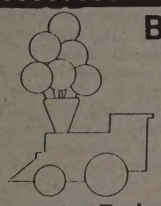
"I would like to get some of those techniques down," he said.

Clemens said he has three main purposes for his sabbatical. The first and most important is "refreshment." He would like to sit in on both graduate and undergraduate classes in his field and also work with researchers from the school "to find out what people in the forefront are doing. You're supposed to keep up on your job," he commented.

His second purpose is "to branch out a little bit" into analytical chemistry and instrumental analysis. This would accommodate professor of chemistry Art Smucker's move to the computer science department.

Clemens said his third goal is to study up on marine chemicals to prepare for a possible research-oriented marine chemistry program in the Florida Keys.

Clemens, who started at GC in 1967, took a sabbatical during the 1977-78 school year at the University of Pennsylvania. He was not involved in research, but sat in on graduate and undergraduate classes in biological chemistry, organic chemistry, and computers. He also attended research seminars and met with research groups.



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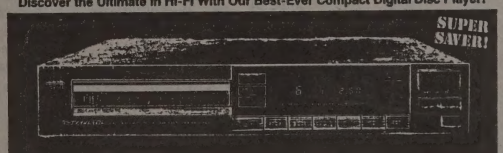

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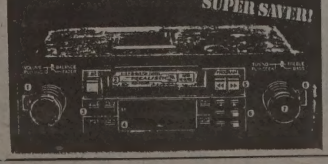

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Coaching stress: inside, outside pressures

Ann Minter
Staff writer

Pressure to win is the name of the game for almost any basketball coach. Losing records often mean a lower income and possibly a trip to the unemployment office.

Goshen College coaches, however, are not necessarily judged by their win/loss record. Just what produces stress for roundball coaches at GC?

According to Linda "Pert" Shetler, Goshen's women's basketball coach for six years, pressure to win, while not necessarily felt from college-related sources, is definitely present.

"The win/loss record is a big pressure because it's such a public thing," said Shetler. "It's easy to get bogged down with a losing record and, in turn, get down on your own self-worth as a coach."

Shetler also said that much time and energy are put into maintaining good relationships among the players and herself. "Establishing team unity can be fun, but it's also tough at times," she said. "Each player is unique and needs to be treated differently. I've learned now that I can't keep everybody happy."

Indeed, Shetler has been under pressure this year from within. In the past months two players, Angie Dover and Jill Byler, have quit the squad in a disagreement over playing time. The loss leaves the Leafs with eight available players, forcing Shetler to seek extra troops for practice purposes. Kim Kornhaus, Stan Roth, and Von Schrock have been working out with the women.

One external frustration for Shetler is the perception that coaches are merely dealing in fun and games. "Only coaches really understand all the stresses as well as the benefits that come with our work," she said. "We see our athletes gain valuable lessons on the court and on the field — lessons that are important to life."

Of course, one of the biggest pressures for college coaches is recruiting. Men's basketball coach Ed Gore has found that aspect of his job to be perhaps the most stressful.

"I get burned out trying to maintain high morale in our program," Gore said. "It's difficult to develop a competitive team when we aren't given the wherewithal to do so."

While recognizing that winning is not everything, Gore believes good records play a major role in building an upbeat basketball team. He insists that a competitive team depends on competitive recruiting. And recruitment, said Gore, is where the problem is.

"Seventy percent of the real competition in sports is in recruiting, and there's no way I can compete with other coaches in that area," he said.

Gore said he thinks the Mennonite Board of Education and some members of the Goshen College community fear that if scholarships were offered, the athletic program may overwhelm the academic environment at GC. He insists, however, that they need not worry.

"The world of academia doesn't recognize that athletics have helped many people get where they are today," Gore said. "I want my players to come to GC for its basketball program — and to get a solid education as well."

Apparently, Gore has not been the only coach to feel the pressure to build a successful program at Goshen. Men's basketball has seen a high turnover in recent leadership. Before Gore was hired, GC had three different coaches in a six-year span.

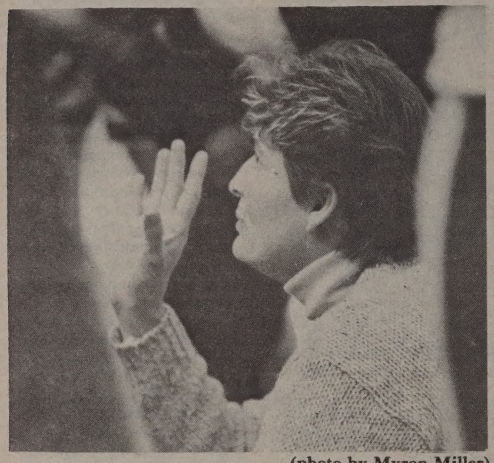
Being a constant underdog puts stress on the players as well as the coach.

"I've seen too many freshmen come in excited about playing and leaving depressed in their senior year," Gore said.

Dealing with depression, adversity and stress are part of the coach's job description, however. Although it seems that the job is never done, Shetler said, a coach needs to be realistic in setting goals for him or herself.

"You can always do more," she said, "but there's got to be a point where you can sit back and be satisfied with a job well done."

"Sometimes I need to sit back and realize that stress is relative," said Gore. "When I look at some of the things that others around me are going through, it helps me put my problems in perspective.'



(photo by Myron Miller)

Linda "Pert" Shetler gives pointers to her team on developing team unity and dealing with pressure as well as basketball technique.

(photo by Myron Miller)

Coach Ed Gore talks to basketball team members Doug Gerber, senior, Scott Jantzi, junior, John Hostetter, junior and Dave Nofsinger, freshman.

For the Record

Jan 28 Women at South Bend

GOSHEN (57) - Hunsberger 1 3-4 5, Kolb 7 1-2 15, Miller 0 2-3 2, Ervin 7 0-0 14, Erb 3 1-2 7, Gerber 7 0-1 14, Yoder, Totals 25-63 7-12 57.

ST. MARY'S (61) - Kreber 11 0-0 22, Radke 9 2-2 20, Harle 3 1-1 7, Duke 2 0-2 4, Lentner 1 0-0 2, Panteileria 1 2-2 4, Danch 1 0-0 2, Totals 28-61 5-7 61.

Halftime - Goshen 26, St. Mary's 27. Fouled out - none. Rebounds Goshen 40 (Gerber 16), St. Mary's 30 (Radke 8). Total Fouls - Goshen 14, St. Mary's 12.

Jan. 28 Men at Fort Wayne

GOSHEN (63) - Hochstetler 7-13 1-2 15, Gerber 3-8 2-4 8, Nofsinger 3-6 4-5 10, Jantzi 4-6 0-0 8, Eby 6-18 1-4 13, Litwiller 4-8 1-2 9, Mason 0-1 0-0 0, Landes 0-1 0-0 0, Totals 27-61 9-17 63.

ST. FRANCIS (73) - Hicks 7 5-7 19, Weber 6 2-2 14, Hoyng 7 2-4 16, Kobza 3 2-7 8, Snipes 4 0-0 8, Schmidt 3 2-2 8, Totals 30-61 13-22 73.

Halftime - Goshen 30, St. Francis 33. Fouled out - none. Rebounds -Goshen 23 (Eby 9), St. Francis (Schmidt 6). Assists - Goshen 14 (Hochstetler 4), St. Francis 13 (Weber 5). Total fouls - Goshen 16, St. Francis 12.

Coming up

Jan. 30-Feb. 2 see article
Feb. 4 4:30 p.m. Women at Marion
7:30 p.m. Men at Bethel

What a sporting weekend!

Ed Zuercher
Sports Editor

January is out and sports are in this weekend at Goshen College. From skiing to soccer to basketball, opportunities abound for sports enthusiasts to gorge themselves.

Friday evening, brave souls can tackle the treacherous downhill ski slopes of Mount Wawasee. Transportation will be available from the south end of the Union at 5:50 p.m.

Saturday morning, an all-day basketball orgy kicks off with intramural action beginning at 10. At 1 p.m., the women's basketball team faces Hanover in the Union gym, in what coach Linda "Pert" Shetler labels a question mark.

"This is the first time we've ever played Hanover," said Shetler. "They're tall with quick guards. I'm expecting a competitive game."

Saturday evening at 7:30, the men square off with Mid-Central Conference (MCC) rival Huntington. The Leafs dropped an 87-62 decision in their conference opener with the Foresters earlier in the season.

"Huntington embarrassed us at their place [Jan. 14]," said coach Ed Gore. "We don't want to see that happen again. They're beatable if we play controlled ball."

After the ball game Saturday night, Maple City Lanes in Goshen will host a late-night bowling party. Cars leave from Westlawn Circle at 10:15.

All day Saturday, and from 1-6 p.m. Sunday, flat-landers can search for snow bunnies on the cross-country ski trails of Merry Lea. Goshen's environmental haven is located approximately 60 miles south of the college. Brochures with directions and information are available on the second floor of the Ad building. For a last-minute update on the ski conditions, WGCS 91.1 FM airs a ski report at noon Saturday and Sunday.

But that's not all.

Sunday night, the International Student Union will sponsor a World Cup indoor soccer tournament. Action begins at 5 in the Union gym.

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Leafs lose in close decisions

Ed Zuercher
Sports Editor

The Goshen College men's basketball team dropped another close one Tuesday night, this time to the second-ranked team in the state.

St. Francis of Fort Wayne held the Leafs back in the final minutes of the second half to hold on for a 73-63 win.

"It was a three-point game until the last five minutes," said coach Ed Gore.

Goshen lost to St. Francis by 19 points earlier in the season, so Gore sees improvement in his squad.

"The guys did a real good job against this team," Gore said. "We mixed defenses and ran a disciplined offense to get pretty good shots. This game says a lot for our improvement."

On the women's side, the Leafs fell to a scrappy St. Mary's club in South Bend Tuesday night 61-57.

The Leafs struggled offensively, according to coach Shetler.

"We just didn't move in the first half," she said. "In the second half we played better defense. We got within two points and had chances to tie it up, but the shots wouldn't fall.

St. Mary's, a team the Leafs had defeated by 30 points earlier in the season, used a full-court press to rattle GC early.

"They were small, quick and scrappy," said Shetler. "That's the kind of team that has given us trouble all year."

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THE GOSHEN COLLEGE RECORD

Volume 95 | February 7, 1986 | Number 17

photo by Mark Boyce

Stambaugh connects with Mennonites

Author Sara Stambaugh talks with James Clemens, retired associate librarian, at a reception held Tuesday afternoon in the Newcomer lounge. She read excerpts from her book *I Hear the Reaper's Song*, and spoke about the problems she dealt with in writing the historical novel about a Lancaster County Mennonite farm community in the late 1800s. Stambaugh also spoke at the Mennonite Historical Society Tuesday evening.

In convocation on Wednesday morning, Stambaugh explained her unofficial ties to the Mennonite Church. She emphasized the Mennonite value of community and the pervasive influence of family and tradition in her own life.

Strategic goals presented for faculty consideration

Kathy Nofziger
Associate Editor

The Strategic Planning Committee presented its three-year goals and recommendations for GC to faculty on Jan. 30. The committee, made up of President Stoltzfus, teaching faculty, administrative staff and student representatives, developed the "strategic plan" to re-evaluate the financial and academic life of the college in response to its current fiscal difficulties. The results will be presented to the Board of Overseers in March.

In its report, the committee quoted Kotler and Fox to explain "strategic planning involves clarifying the institution's mission, assessing its resources and examining the environment to determine what the institution's priorities and strategies should be."

The committee outlined 11 goals for the college to pursue:

1. The goals will apply to the next three years.

2. The college will raise its enrollment to 910 full-time students for the 1988-89 school year. The proposed plan assumes an increase in freshman enrollment for 1986, 1987 and 1988 by 12 percent.

3. The total educational program will be reviewed in 1986-87 to identify programs to be cut. Academic division chairpersons suggested in a memo to GC faculty that "cost reductions will be accomplished by a college with fewer departments rather than with fewer faculty in each of the respective departments." Possible cuts will apply to academic divisions, departments, majors, sequences of related courses, individual courses, departmental

continued on page 3

Haiti SST goes to Jamaica

Rosanna Landis
Staff Writer

For the first time in the 18-year history of the SST program, an SST unit has left a country because of political unrest. The 23 students and their leaders who were situated in Haiti left Tuesday and are now settling in Kingston, Jamaica. According to Dean Willard Martin they all "left their hearts in Haiti," but acknowledge that moving was the right decision.

On Jan. 31, the U.S. State Department announced that Haiti's President for life, Jean Claude Duvalier, had fled the country, then later admitted that they were wrong. Senior Carey Miller said in a phone interview Wednesday that the group also heard rumors. "We heard that he'd left the country, that he'd never left, that he'd gone to Miami and then come back," he said.

Martin reported that after the mistake Friday he lost a bit of confidence in the State Department's sources and their "rather laid-back" attitude.

A state of military siege was declared and the SSTers were instructed to stay with their families. Miller reported that Friday the only people on the streets were rioters, police and those fleeing for safer areas. Miller and Mike Stoltzfus, junior, witnessed the aftermath of riots and some shooting in downtown Haiti.

"It was like watching the news," said Miller. "We were just hoping to get out of there alive."

The decision to move the group was made by an administrative team: the leaders, Kathy Bartel and Russ Binkley, and Arlin Hunsberger, director of international education, who has been in Haiti since February 1. Martin explained that the SST location was changed due to "political unrest and uncertainty."

Though a tentative peace has been restored in the capital city, Port-au-Prince, movement is restricted. This would have made field trips and service assignments, scheduled to begin soon, impossible. Martin believes "the situation will not be appreciably better in three weeks," and may get worse before it gets better.

A crucial factor in the decision was a concern that the safety of the students and leaders not be jeopardized. Though Martin doubts that the group would be directly involved in any violent demonstrations, parents expressed considerable concern to the college.

Guadeloupe was originally considered as a contingency site, but when Hunsberger arrived Saturday the students and leaders said they would prefer

continued on page 3

Reflecting heritage

Next week, Feb. 10-13, Goshen College will celebrate Black History Week, a recognition of black identity and culture. The Black Student Union (BSU) has planned events which will combine the talents of both students and off-campus speakers and musicians.

Monday's chapel features Elkhart vocalist Bertha Norman and a poem by sophomore David McKissick. Monday evening at 7:30 the T. Hadley Inspirational Choir will present a concert in Ad 28 under the direction of Michael Winters. The choir is from the Canaan Baptist Church in Elkhart.

In Tuesday's convocation, entitled "Black Expressions," students will present poetry, songs and instrumental music. SAGA will offer "soul food" in the cafeteria Tuesday evening and students can sample foods from the black cultures in Belize, Africa and the United States. The meal is free for boarding students. At 7:30, the film "Black is Still Beautiful" will be shown in Newcomer 19.

According to BSU president Basil Marin, Wednesday will be the "high point" of the week. "The Struggle Continues" is the topic for chapel speaker Louis Felton, an elder in the House of Prayer Community Church in Cassopolis, Michigan. Felton holds a B.A. in history and political science and will discuss the past, present and future of blacks in America. He will also speak in the Christian Community class at 1:40 p.m. in Ad 28. Black students are invited to a "rap session" at 4 in the KMY lounge. A film "To Be Young, Gifted and Black" will be shown at 7:30 in Newcomer 19.

Clifford Powell, a native of Chicago and now an Elkhart businessman, will speak in Thursday's chapel, entitled "Reflections of a GC Dropout."

The purpose of the week is two-fold, Marin said. "(The week is) for both educating and sharing the black culture with the campus community." he said.

This is the 16th year GC has celebrated the week. The first Black History Week was in 1970.

photo by Mark Boyce

Up and away

The personnel of the admissions office watch as balloons fly skyward in last Thursday's surprise celebration of the increased number of applications received by the department compared to last January.

Arming ourselves with information

Rumors about the Haiti SST unit ran rampant on campus this past week. Some said the group would stay put despite outbreaks of violence. Others said the group would move to Guadaloupe or Honduras or even come home. Now the news is the group is settled in Jamaica under the direction of Arlin Hünsberger, director of international education, and Catherine Mumaw, professor of home economics.

The activities in Haiti have kept more students glued to televisions, radios and newspapers than the space shuttle incident of last week. GC students do feel a sense of community (though the word is often viewed with cynicism by the college student). Few of us can say we don't know anyone in the Haiti SST unit. They are our friends and we are concerned.

Yet why do we suddenly dive into stories about GCers in Haiti and around the world but skim over articles explaining OPEC's impossible task of stabilizing oil prices? Obviously the ties to fellow students, faculty, staff and alumni figure more importantly to us than the price of oil, especially when it's dropping.

However, we ought to care about other events outside the campus, the state and even the nation. The United States is only one of many countries and while it may be a leader in some areas, we Americans have a lot to learn about being concerned with world events.

It is easy to forget the world outside the Westlawn gate, easy to feel safe in a Good Library carrel or a lab in Science Hall or a booth in the Leafraker. Then an SST unit is forced to move to a new location and we really don't know what all that fuss in Haiti is about.

The Haiti SSTers are all safe now and we can breathe with relief but the conflicts in Haiti continue. People want to know what is going on and we, as GCers with an inside ear to Haiti in the SST program and in the Haitian students on campus, can give them the scoop. But we need to know what that is first.

If not for our own interest and knowledge, we should become better informed at least about the places where we have friends, relatives or acquaintances. Others can make those far away places seem very real and very close at hand. If we are informed then we can inform others around us who may, in their ignorance, spread misinformed rumors or speculations.

The age of the mass media has succeeded in bringing, as Dan Hess, professor of communications and English, might call it, "fast news." It is packaged, neat and condensed in the newspaper story, television coverage and radio broadcasts. It is up to us whether we care about what we are reading, or even whether we read it at all.

JL

Letter to the editor

Scholarships: we all gain

The *Record* of Jan. 24 brought forth the question of athletic scholarships. That same *Record's* feature section spotlighted efforts to fight the enrollment problem.

Athletic scholarships and fighting the enrollment problem are connected. In other words, athletic scholarships would help raise enrollment at Goshen College.

Overall, Goshen has a strong athletics program. Yet, we're wasting potential to draw students to Goshen by not marketing our sports with scholarships. Some critics might argue that athletic scholarships should not be the drawing card. Why not? The athletic scholarships would complement Goshen's other strengths, not compromise them. Recipients of scholarships would still be required to go on SST, pass their classes, and also receive a good liberal arts education. The scholarships does not even have to be strictly based on athletic ability. Leadership, academics, and overall character could be the factors in rewarding the scholarship. Thus even though the drawing card would be different, the scholarship would no compromise GC's emphasis on a good education.

It is frustrating to talk to high school seniors who seriously consider Goshen, but choose another small school because they were offered an athletic scholarship. The scholarship was the final factor in their decision. But who can blame them for wanting to be recognized publically and financially for their talents? Goshen recognizes other disciplines such as art and music as worthy of scholarships, so why not athletic talent?

Goshen College and other Mennonite colleges are losing prospective students to other schools because of athletic scholarships. We have decent sports programs, but to maintain them, we must continue to build on them. Goshen and other Mennonite schools have everything to gain — higher enrollment — by offering scholarships.

Michael Peachey
Senior

February, or how to boil a frog alive

Rosanna Landis
Staff Writer

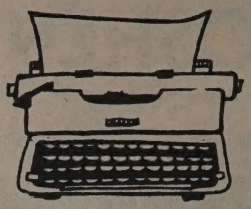
As a freshman in Bob Johnson's creative writing class I wrote a haiku called "February in Goshen" that ended with the line: 'Maple city dead.' It was an awful little poem, but the syllable count was correct, as was the description.

If you don't already cringe at seeing the calendar, consider February's holidays — Groundhog day, Valentine's day and the presidents' birthdays — one in honor of a small mammal, one that serves as fodder for cynics, and two that are celebrated here only by lack of mail.

February is the month when our eyes rest on the word processor keyboard in front of us and we wonder, if we pressed the escape button, would it happen? Could we actually escape?.

We can, of course, but not by pressing buttons.

There are many varieties of escape as there are students. Some take naps, others listen to music (Talking Heads' "Road to Nowhere" is the song of the month) and others head to off-campus establishments. But whether you waste time in South Side or that one vowel, there comes a time when you must tip the waitress and trudge back to campus.



The mood wavers between restlessness and boredom and sometimes combines both in what the Germans call "gegoshenheit." And though the idea of burrowing under a rock like the month's mascot is appealing, there's no way to set the alarm for March.

One of the reasons for both the boredom and the restlessness is the way we become numb to all that is invigorating around us. Once in a high school chapel a speaker told us that a frog that would jump immediately from a pan of hot water could be boiled alive if the heating process was a gradual one. The speaker intended to imply that if we allow ourselves one little indiscretion it will lead to serious sin — the first sip of beer makes cocaine seem less horrible. I don't want to touch on that discussion, but I think this analogy (which may or may not be biologically sound) translates to today as well.

There are ideas at Goshen that can stimulate our minds, there are people who's friendships we enjoy, but we're so used to them that we don't see them anymore. Noticing requires a certain amount of introspection (often coming through pain) and determination. One key to waking up can be the creative process.

The desire to create is something we all have, though it often lies dormant. It is evidenced in proudly worn sweaters, synthesis shift programs and snack shop sculpture.

A friend who's preparing for her senior recital spoke to me recently about "ruffled senses." As she works at improving the songs she'll be singing, she finds herself becoming aware of sensual elements of life. In the process of attempting to create a thing of beauty we realize that there's already an abundance of beauty to be found, even in a dead maple city. Properly cooked bagels with lots of cream cheese taste delicious. Street lights reflected in puddles glimmer ethereally. Some of the routine reading for classes is downright profound.

Complaining bitterly, moping and escaping are only temporary. Confronting by creating, or simply making a point of noticing the beauty will get us through the month.

Haiti's Power struggle

The seeds of change grow

Caroline Hudicourt
Staff Writer

After killing about 50 people and injuring over 100 others this past week, the government forces were heading north on Tuesday towards Gonaive and Cap-Haitian to repress the violent protest in those cities. On the way they passed by St. Marc, a city of 30,000 people; all demonstration in this town stopped at their arrival.

Jean-Claude Duvalier, the president, and his wife, Michel Bennette Duvalier, toured the capital on Monday and no demonstration was reported on that day by the American Embassy.

The conflicts in Haiti are apparently leading to a dead end. The Catholic Church is the only organized power in the country other than the government. Its protest against unjustices has been consistently increasing during the last few years. Now that the people are taking over, the Church, because of its religious character, cannot lead them.

A military take-over is, at the moment, not part of the picture; the army is weak and divided. The main source of strength for the government is its security forces — the tonton makout. There are about 6,000 of them from what I have heard, and not all of them would fight.

It is not that nobody in Haiti is capable of being a decent leader, but as Gregoire Eugene, founder and president of the Haitian Christian Socialist Party said: "Those who would like to lead a coup have no troops."

Not being able to foresee a positive ending, a priest even said: "The problem is in the hands of the Americans. If there isn't an intervention, the blood will flow."

Haiti is not ready for radical changes. Nascent leaders have not yet acquired a strong position and in most places the people are not any more organized than they were before.

Furthermore, the government body will not leave right away. There was a rumor that the president was trying to obtain hundreds of visas to leave the country. People also said that his supporters and his wife convinced him to stay. Now that the repression has started and been somehow successful, it is unlikely that the president would want to leave.

In spite of the oppression, we have two reasons to think positively: The American government is continuing to put economic pressure on the Haitian government. The Feb. 1 issue of the *Wall Street Journal* reported that the State Department delayed payment of $26 million in aid because of actions by military troops. American dollars are badly needed by businesses, many of which are supporters of the government.

The second reason is that the Church has been strengthening the people's power by organizing them. The only town in Haiti that has elected its own deputy has been able to do so because the members of and people who cooperate with its 300 small churches decided not to accept anybody else. The power of the church is too strong to be destroyed by the government.

If the people's power increases as the popularity of the government decreases, then hopefully sometime in the next few years or the next decade our history of dictatorship might end.

Editor's note: *Caroline Hudicourt is a senior communication major at Goshen College. She is from Port-au-Prince, Haiti.*

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Admissions job challenges

Margaret Fisher
Staff Writer

There is a new face in the admissions department. Lisa Yoder, a 1981 GC graduate, has been hired as counselor of the Indiana-Michigan district to replace the late Charlotte Hurst, who was killed in an automobile accident this fall.

Working with people is nothing new to Yoder. Shortly after her graduation, she lived in Virginia for a year and worked in a psychiatric hospital. After returning to this area, she was a social worker at Fountainview Place, a nursing home outside of Goshen.

When Yoder heard about the admissions opening at GC, she immediately applied for the position.

"After being at the same job for over two years, I felt like I was doing the same old thing day in and day out," she said. "I needed to expand my horizons."

Another reason Yoder gave for her job switch was the chance to return to campus.

Lisa Yoder

She reported that it "feels great to be back at GC."

Though Yoder has only been here since Jan. 20, she has good first impressions. She said she is very happy with the pleasant working atmosphere and the friendly admissions staff.

"Everyone has been very helpful in orientating me," she said.

So far, Yoder has worked mostly by contacting students over the phone. She said she looks forward to actually meeting students and "putting faces with names." She will get her chance next fall when she plans campus tours and travels to various high schools.

Yoder said she realizes that high school students are shopping around for colleges more than they used to, and that "being Mennonite does not automatically mean a student will choose a Mennonite college."

This presents a big challenge, Yoder said, to "point out positive aspects students may not think of on their own, and present GC as a wise choice over other colleges."

Yoder said that much of her spare time is spent sponsoring the East Goshen Mennonite Church MYF with her husband, Gary, and remodeling their Middlebury home. She also enjoys reading and doing embroidery.

Campus Comments

What is missing from your college experience?

Emily Reeser, sr. "I have not yet learned how to be on time to class."

Anthony Beiler, fr. "I have no motivation to study."

Elena Saner, so. "I don't think there's enough interaction between upper and underclassmen."

Darrel Wisseman, sr. "Real mountains to play on, like going skiing when it snows, instead of just driving around in it."

Todd Miller, fr. "A source of income."

Jon Shenk, jr. "Sleep."

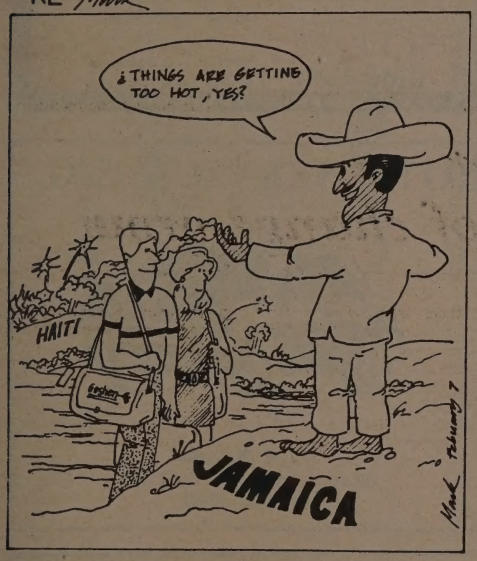
Jill Esmond, jr. "I don't know. How do I know what I've missed if I haven't experienced it."

Am. History 325. "A tunnel under Main Street and a bridge over the tracks."

Monica Denney, so. "There's not enough room for electives in the Nursing Curriculum."

Jani Van Pelt, jr. "Nothing."

RE-Mark



GC sponsors workshop on eating disorders

Kay Hershberger
Staff Writer

Anorexia and bulimia affect five to 10 percent of all adolescents and young women. Inevitably, they affect GC women, and occasionally, men.

Rebecca Oyer-Meyers, who earned her degree in psychiatric social work, is conducting a therapy group along with Nancy Lapp for students with eating disorders.

The sessions were originally formed when Marilyn Johnson, who was teaching a nutrition class, became aware of eating disorders among students after reading their journals and papers.

Group interaction is the basis for the therapy. According to Oyer-Meyers, students can relate best to others who are facing the same issues and pain that leads to their eating disorders. In many cases, the problem stems from family issues, she said.

According to Oyer-Meyers, assessing someone as having an eating disorder can be difficult for the layperson. Without a psycho-social assessment, it is sometimes hard to tell the difference between being overly concerned about food and exercise, and having eating disorder behavior. However, certain behaviors such as binging, purging and taking diuretics are common signals of the disorder.

Oyer-Meyers said anorexics and bulimics usually are not overweight, but, contrary to common belief, unless they have severe anorexia, they are not necessarily underweight either. Bulimics often binge in private and anorexics pretend to eat.

Students who binge and purge are usually quite secretive and self-conscious about their habits, said Oyer-Meyers. For this reason, persons joining a therapeutic group are particularly apprehensive, despite promised confidentiality and closed meetings. Once a student commits herself to the group, she cannot back out, she added.

According to Oyer-Meyers, there are enough interested to form a group this winter. However, because of the tentativeness of many of the individuals, group sessions may not be offered this term.

An anorexia and bulimia eating disorder treatment workshop will be offered at GC Thursday, Feb. 13 from 9 a.m. to 4 p.m. Dr. K. Kim Lampson Reif, a psychologist from Seattle and a former bulimic, will lead the session. The workshop is designed for health care and social work professionals, counselors, and other interested persons. Registration is $39, including lunch. For more information call the college extension 371.

Haiti SST:

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to go to an English-speaking country. After a number of trans-Caribbean phone calls, everything was arranged. The group arrived in Kingston late Tuesday afternoon.

This is not the first SST group to be situated in Jamaica. Goshen College had an SST site in Jamaica from 1968 to 1973.

The Mennonite Central Committee leaders in Jamaica, Peter and Jane Andres, hosted half the group Tuesday night, while some friends of theirs hosted the rest. Professor of home economics Catherine Mumaw, who has taught in Jamaica, flew down Wednesday morning to help locate a unit house, host families, and service assignments for the students. She is coordinating a field trip for the group this weekend.

Martin is a bit skeptical aobut whether the unit scheduled for Haiti this spring will be able to be there. "We don't want to get caught in the middle," he said. There will be an alternative unit if a unit in Haiti can not be held.

Martin added that the college has a good relationship with the Haitian people. "I fully expect us to go back someday," he said.

Originally the group hadn't wanted to leave but they realized it was for the best. Sophomore Bonnie Frey reported from Jamaica, "We're more relieved than we thought we would be, we were under more stress than we'd realized."

Martin commended the group for the way they have dealt with the situation. He remarked, "I'm proud of the students. They have been inconvenienced, but they're mature." He added that these students are getting a bonus that most SSTers don't get since they will be able to experience two cultures.

"Everyone's taking it in stride," concluded Miller.

Plan

continued from p. 1

expenditures and extra-curricular activities.

4. The college will place highest priority within its operating budget to raise the combined value of salaries and fringe benefits for GC teaching faculty to the average of church-related colleges in Indiana.

5. GC will strengthen its relationship to the Mennonite Church and at the same time seek to raise the number of other-than-Mennonite students who will be compatible with the goals and principles of the college.

6. The college will reduce the difference between the cost of room, board and tuition for students at GC and the amount of financial aid they receive to make the net cost of attending GC comparable to that of Eastern Mennonite College and Hesston College.

7. GC will complete renovation projects already planned or in progress and will begin new building projects when funds for construction and an operating endowment are either in hand or pledged. A new recreational facility will receive highest priority for construction.

8. The college will seek to increase contributions to the operating budget by 5 percent annually to keep up with inflation. Longer-term goals for the college will be to raise $14 million over eight years for the annual operating fund and to raise $10 million for scholarships, department curriculum innovations, equipment replacement, international education and upgrading equipment.

9. The college will work at raising the level of trust and active advocacy with its constituency (students, parents, alumni, church and local community).

10. The organizational structures of the GC administration will be evaluated and reviewed by an external consultant early in 1986. Changes will take effect for the 1986-87 school year.

11. The Board of Overseers will "continue to move toward a higher level of professionalism in governance, fundraising and support for college enrollment."

Responses of GC faculty to the strategic plan will be edited into a February draft of the proposal which will be presented to the Board of Overseers in March.

The committee will continue to meet each fall and when otherwise called by the president to review and update the strategic plan as needed.

SDD proposes changes in next year's dorm plans

Ann Helmuth
News Editor

The Student Development Division has altered its housing proposal for 1986-87 following student comments at Tuesday night's forum.

The forum's discussion focused on the placement of the senior dorm in Kratz; integrated versus single-sex dorms, the desire for small group housing and priority in signups for single rooms.

As outlined in a memo, the proposal calls for the closing of Coffman Hall, in order to save money. The college estimates that closing Coffman can save the college about $40,000 next year.

The plan also offers seniors and students 22 years and older a chance to live on a senior dorm floor while still receiving a $100 discount per trimester. Members of a senior floor will also have the option of cooking their own meals, and will receive other additional privileges.

In addition, seniors and older students who live with a roommate on a regular dorm floor will receive a $200 discount per trimester.

Students at the forum spoke out against the proposal to convert Kratz third and fourth into senior dorm floors. They suggested that the senior dorm floors be put in Miller instead. Janelle Maust, representing Coffman students, said that women on her floor, who will be displaced when Coffman closes, have stated a preference for living in Kratz, which has two floors for men and two for women. Maust said that some women in Coffman were not interested in a single-sex dorm such as Miller.

Marsha Busenitz, a member of Kratz third, also asked that Kratz third remain a women's floor. Busenitz said she felt it would be a shame to force women on Kratz third to move, since the floor is free of discipline problems. She also noted that many women signed up for Kratz third last year, which she sees as a tribute to its popularity.

After some discussion, housing director Larry Rupp asked the students if they thought it would be better to put the senior dorm floors on Miller third and fourth. The students agreed to the suggestion.

Rupp said that older students would be asked to state their preference for the senior dorms in about two weeks. He indicated that if there was not enough interest for the senior dorm, the plan would be dropped. "We need to know in advance of room signups and small groups if the proposal will work," he said.

Although the new housing proposal did not mention small groups, the students turned the discussion toward the topic later on in the forum.

Students asked why small group members, who must either be juniors, seniors, or over the age of 20, do not also receive a discount. Rupp responded that usually enough students want to be in small groups that incentives such as price cuts are not needed to get students interested.

Many students also expressed concern over the apparent lack of locations for small group units. Several years ago, there were 14 small groups. This year there are only four, because of low signups and also because some of the houses are being rented to married students.

Some people expressed the concern that with so few places available, the competition for small groups has become more intense. Rupp said that perhaps some of the houses now being used for married couples may turn into small group housing units next year.

On Wednesday, Rupp said that he appreciated the student input, saying, "I found it helpful to hear the comments last night." He wished that more students would have come to comment. Only about 25 students attended the forum.

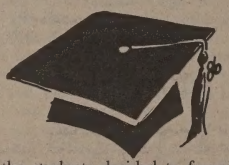
Robes to return in 1986 commencement

Joanne Groff
Staff Writer

On the basis of a recent survey of seniors concerning robes for commencement, the senior class officers are "leaning strongly" towards a decision to return to wearing robes for graduation, according to chairperson Babs Yoder.

The survey was sent to all seniors and the decision was based on the 122 returned out of more than 200. Eighty-five seniors voted for robes and 37 voted against. The final decision will be made Monday at a meeting of the class officers. The robes would be purchased and rented through the campus bookstore for $8.50 per student.

The survey sent out explained the history of the robe position at GC. Robes had been standard graduation attire until the mid-1960s when students felt the need to break with tradition. Robes were seen as symbols of conformism, and



the students decided to forego the renting/buying of robes in order to donate that money to minority organizations. Ironically, the minority students were the only ones to continue wearing robes in the commencement procession.

Since then, the GC tradition has been to go without robes for commencement. This year the popular view of robes has again shifted. The last paragraph of the survey summed it, "We no longer live in the '60s. Let's make our own decision....Let it be *our* decision, not just an acceptance of tradition for a cause in the '60s."

Doug Gerber, senior class officer, said that he would like to have robes in order to add an element of formality to the special ceremony of college graduation. A number of faculty also support the movement to bring back robes.

Over 80 students did not respond to the survey. Whether their silence indicates a willingness to accept whatever decision was forthcoming or mirrors a general feeling of apathy to the details of commencement is not known. They will, however, be provided with robes like the rest of the seniors.

High SAT scores show interest in academics

Ellah Wakatama
Staff Writer

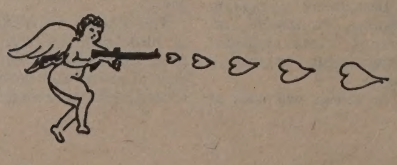
Recent statistics show a distinct rise this year in the SAT (Scholastic Aptitude Test) scores of GC's freshmen class. The averages for both math and verbal scores have been exceeded only once in the past nine years. Although the size of the class is considerably smaller, these scores do reflect a nationwide trend.

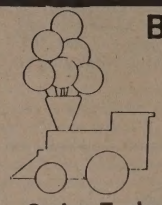
This year's average score was 517 in the math and 507 in the verbal sections, the highest since 1977. The only year scores have been higher was in 1981 when the math average was 534 and the verbal was 528. The scores are out of a total of 800 in each section.

Rich Gerig, director of admissions, stated that requirements for admission had not been altered in any way. Although the college's requirements had always been above the national level, Gerig did not see this as a reason for the rise in scores.

Steven Graff, director for admissions and guidance services with the college board in Chicago, which administers and scores the SAT and ACT, disclosed that each individual state showed a rise in SAT scores. He disproved a rumor that the better averages were contributed to by the fact that fewer minority students had been taking the test. In fact, the number of minority students interested in applying for college has actually risen by 40 percent over the last 20 years, Graff said.

Graff suggested many possible factors for the better test results but he said that, above all, the "back-to-basics" movement in the educational field and the resultant emphasis on fundamental educational skills were important. Also, the students' desire to concentrate on a more highly academic course of study has been an instrumental factor. This "positive climate" for education has made the higher SAT scores possible, said Graff.





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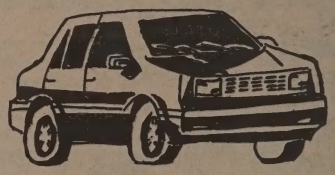

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Let it snow, Let it snow, Let it snow. . .

(. . .now, not in April)

Snow has given way to mud in northern Indiana. Dreams of skating rinks melted under an unseasonably warm sun and students turned to football in the mud instead of tubing at Brunk's or skiing at Merry Lea. Before the "Great Thaw" of January 1986, GC students viewed scenes like these at Brunk's cabin in Michigan, Parson Swamp Woods and Main Street, Goshen. But winter's not over yet. . . .

Photos by Mark Boyce

The Personal Essay: E

Editor's note: The personal essay focuses around a central moment which made a difference in each author's life. These essays were written by students in John Fisher's and Susan Fisher Miller's expository writing classes. Those in Fisher's class were assigned an essay about a writing experience, while Miller's focused on a significant journey in their lives.

A pig in a joke

By Steven Zimmerly

"Who wrote this nasty note? Speak up!"

Mrs. Pittenger's voice penetrated the room's chatter more harshly than I could have imagined for a person I liked so much. There was a sudden, intense silence. My first grade teacher's eyes swept scathingly over the classroom as I hung my head in agony. I thought she would like my note.

It all started two days before when one of my enterprising classmates wrote a flattering note to Mrs. Pittenger. Not to be outdone, everyone soon flooded Mrs. Pittenger's desk with as many notes and carefully colored drawings as they could turn out during free periods. Mrs. Pittenger read the notes during recess and responded with equally complimentary messages. We all loved her special attention. Mrs. Pittenger was for a few days the favorite person of us all.

Now I was no less fond of Mrs. Pittenger than any other student, so I also spent my free time writing notes. However, after two rather nondescript ones, I devised a clever way to gain her undivided attention. I would write her a joke — a very funny joke, I thought.

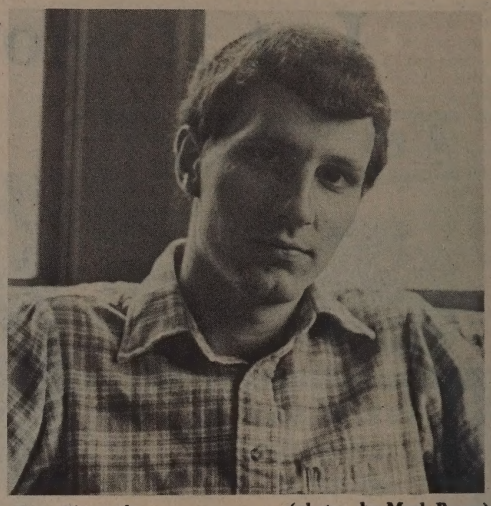
So on that fated afternoon, I tore a sheet from my yellow pad of paper and drew ever so carefully a masterpiece pig in the way only a first grader can, with a circle body, triangle ears and a long, curly tail. Naively giggling with excitement, I wrote underneath in capital letters, "YOU ARE A PIG." I could hardly wait for her to read it. She would smile pleasantly, the way teachers always do when they are amused, and write back something like "Very funny, my handsome hippopotamus!"

While I was giggling a brilliant new idea seized me. Instead of signing my name. I would sign "Guess who!" It would be just like sneaking behind my best friend, covering his eyes with my hands, and in a disguised voice blurting the question. Mrs. Pittenger was sure to recognize my paper since it was noticeably smaller than my classmates paper and yellow instead of white. I signed my brainchild, added it to the disheveled pile on Mrs. Pittenger's desk and in ecstatic anticipation skipped outside to recess.

Twenty minutes later, as I miserably sat staring at the intricate patterns of cracks on my desk top and waited nervously for the ordeal to end, I was relieved that Mrs. Pittenger didn't seem to recognize my paper after all. I wanted to crawl into a hole and never be seen again. When her voice rang out, I cringed.

"Only yellow-bellied cowards won't admit their mistakes! Who was it?"

My mouth was sealed shut. I shuddered as I thought to what depths of depravity Mrs. Pittenger would consign me if she ever discovered I had written the note. Mrs. Pittenger must never find out. I would not use my yellow pad of paper again.



Steve Zimmerly (photos by Mark Boyce)

Yet I felt guilty also. I had just offended someone I liked very much. Somehow I had to right my transgression. My mind raced. The next day I would apologize with an anonymous note. I would be last in lunch line for a month. I would get all my spelling words right for the rest of the year. I would....

Mrs. Pittenger's voice broke the silence once more, but this time in a hushed rasping voice.

"We will do math now. I can't stand here all day."

She didn't move.

A fly buzzed at the back of the room.

"But I do know who wrote the note," she said slowly, "and it had better not ever, ever happen again!"

It didn't.

The 'jock' takes over

By Jay Shearer

"Oh, you're just a dumb jock!"

The words pierced through me with the cutting edge that my friend had intended. Yet, since I was his friend, I felt obligated to take the remark jokingly and simply shrug it off. My artificial smile and sarcastic counter-putdown were good fronts for the offense I actually had taken. The term "jock" was a word which I had feared and despised all through high school.

The label instantly identified a person as one who devoted a large deal of his time to sports and put that person on a lower level of intelligence than the average human. Jocks were also taken to be shallow and dim-witted, for they cared only for the "masculine" things in life. The size of their biceps, the endowments of the nearest female, and the score of the Bears' game were all frequent conversation topics among jocks. Yet I refused to fall into this stereotype. I was determined to go through life as an intelligent, cultured, and witty guy who participated in athletics simply for extracurricular fun.

As my high school career progressed, I did a decent job at making myself an all-around person who viewed sports only as a side activity. I had, for the most part, escaped the despised jock stereotype, despite the fact that I definitely fit the description. I was an avid participant in football and wrestling, the two sports which received the quickest ridicule as jock sports, — a result of their emphasis on physical contact.

Yet, through persistent efforts, I rounded myself out to make others overlook my fetish for physical beatings. I expanded my circle of friends beyond the locker room. I tried my best to be an "A" student. I became class president, joined the chorus, and even started treating females as if they were on the same level as males. Above all, I made it clear to everyone that I didn't take these sports as seriously as others.

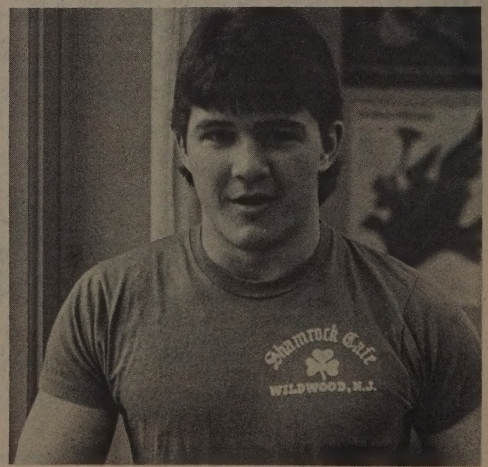
In December of my senior year, I started off into my final stretch as a high school athlete. Football season had ended with our team capturing the division championship, and wrestling was ready to begin. In football, I had been an average player with average performances. Wrestling was the sport in which I could excel. It took a dedicated yet slightly sadistic person who was willing to lose large amounts of weight simply to enter the appropriate weight class and become physically intimate with another muscular fellow. I really did take it seriously. This was going to be my big year, the year that I'd be undefeated and help lead our team to a conference championship. I told myself I wouldn't get as caught up in it as the jocks would, but I'd enjoy the glory of it as I went along.

When the first meet arrived, I was 18 pounds lighter and at the weight class my coach felt I'd be "strongest." Actually feeling pretty weak and thin, I entered the match with subdued enthusiasm. Almost directly after my initial contact with the opposing muscular fellow, I felt a drastically painful twitch in my shoulder. Twenty seconds into my "big" year I found myself kneeling on a mat with my arm hanging inches from the top of my shoulder. After being diagnosed as having a dislocated shoulder, I was told by my doctor that I probably shouldn't look forward to any more wrestling this year. My reaction was mixed: no more glory as a big-shot wrestler but at least I would no longer have to escape the jock stereotype. I could now eat like a normal person but I also wouldn't be able to move my shoulder or arm for a month. The injury had this twisted positive side but for obvious reasons it stood out as bad. Despite that frame of mind, I still made sure that my outlook remained upbeat.

Things did remain upbeat, for I enjoyed life without deathly sweat-ridden practices and the pressure of crucial standing-room only meets. There was also much more time to practice being an intelligent, cultured, and witty guy. Yet each time I sat in the stands and watched my team wrestle, I found myself wishing that I could come back. In early February, my coach felt that I actually should come back to the mats. Apparently, as he put it, I was "needed" by the team. I wasn't sure if I was absolutely needed, but I was sure I was absolutely flattered. The jock within me took over, and after several lengthy conversations with my parents, probably better described as arguments, I received their worried approval to "do as I felt I should." Several hours after my doctor gave his hesitant approval, I was again being driven uncomfortably into a mat: my aching body amassed in rare amounts of sweat and my mind hardly believing that this was "doing as I felt."

continued on page 11

Entering a weight class fifteen pounds heavier than I had wrestled earlier, I wrestled a few meets fairly successfully and with little pain. When the championship meet arrived with twice as much pressure as before, I found myself entirely caught up in the hype of it all. After I pulled off a superior decision, our team went on to a one-point victory. The crowd's ovation and chanting made my decision to return seem worthwhile. It hadn't been a dumb jock's need for physical contact, I told myself, but an intelligent



Jay Shearer

xpository Experiences

The belching, burping car cruise

By Frauke Goertz

As usual, I scanned the bulletin board of "Riders Wanted" notes, when a torn piece of paper caught my eye. It hadn't been there yesterday. Reading the hasty scribble, I picked out the name of my home town, Waynesboro, Pa., and a date for the coming weekend. I drew a sharp breath and felt my heart quicken. That meant the day after tomorrow, and I had put off hopes of going home for another month. In the next minute I scolded myself for being so rash and turned my back on the notice. I had too much work to do to spend 20 hours of driving for a short visit. I heaved a sigh and headed back to my room.

The afternoon passed in a rush. I finished classes, ran, showered, and retreated to my room to wait for supper. A floor-mate popped her head in the door and then plopped down on my bed. "Guess what?," I told her. "I've got a job interview tomorrow." She was just as excited as I was. We talked about plans for the coming summer and laughed about how our "significant others" influenced decisions. We both yearned for home. "Wouldn't it be fun just to take off one weekend and show up without telling anyone?" I told her about the note I had seen and giggled at myself for being a dreamer, thinking she would too.

"Why not?," she said. "Call up and see who is driving out." I stared at her, quite unbelievingly. Call up and find out? Just like that? I guessed it wouldn't hurt to find out the details, and before I knew it, I was on the phone. After hanging up I thought for a moment. Except for a usual amount of studying, I had no major conflicts that weekend. Going home was such a big deal for me, could it really be that simple? I still wasn't sure what to do.

I looked around my dorm room one last time before I locked the door. With a backpack over my shoulder, a pillow, and some books to study, I was ready to go. I even had smuggled apples and peanut butter-jelly sandwiches from the cafeteria for lunch.

On the sidewalk I glanced at my watch: 9 on the button. I peered eagerly at cars entering the parking lot, waiting for a blue Monte Carlo to show up as the voice on the phone had promised. Ten minutes later a dilapidated car groaned to a stop alongside the curb. Out stepped a broad woman with a doughy face and a tall beer-bellied man who swung like a pendulum as he walked toward me. I held out my hand to introduce myself, a smile frozen on my face. The woman opened the car door and beckoned me in.

A pungent smell of oil and smoke met my nose as I squeezed into the back seat. I shielded my white pillow and compacted my body in an attempt to avoid grease stains. The woman threw on the motor and we were off, with a hole in the muffler farting along as we went.

The first gas station was our first stop where the man decided to fix the muffler. the two got out as if to stay for a while, the man crawling under the car and the woman browsing through the store. With each minute that ticked by my anxiety rose. I thought of a book I had read in sociology, in which "hard livers" had little concept of time. One family spent two weeks in the process of leaving for a hunting trip. I began to entertain the idea that I wouldn't make it home after all. Finally, after half an hour, we were on the road again, but I didn't relax until we had reached the Indiana turnpike.

An incessant chatter from the woman droned the man to sleep, only drifting past my ears since I was absorbed in microbiology. The man woke every so often, inserting phrases into her monologue. We stopped at service plazas every two hours where the man made himself at home and took his time checking the oil. The woman continued her conversation even in the bathroom.

"Don't mind Ken, she said, "He's going through withdrawal from drugs and alcohol right now. He's a nice guy. We both go to the same Alcoholics Anonymous class." In the car again, I inspected my wallet.

I curled up on the back seat, snoozing an hour, reading the next. I was lying down when we pulled to a stop again, seemingly for no reason in particular. I looked up in surprise when a man with a badge peered through the window, asking for a license. We had been caught speeding, the consequence of which was a 15 minute delay and $50. The rest of Ohio was uneventful and we entered Pennsylvania without further complications.

Frauke Goertz

Stale smoke wafted from Ken's cigarettes and a gush of cold air chilled me each time he cracked the window. My excitement over seeing Pennsylvania hills diminished on an incline as the car slowed to 40 miles per hour. The red oil light shone brightly while the Monte Carlo wheezed through an asthma attack. We stopped again to give the car a rest and I thought for sure we had reached the end. But the car kept fighting, inching us slowly over the last mountain range. Between the sign "Breezewood 60 miles" and the exit, I sat on edge, holding my breath. What else could go wrong? Were we really going to make it? At last the exit was in sight.

From Breezewood I called home to signal my arrival in an hour. That was a traditional arrangement, one I welcomed warmly as something secure and familiar. The trip had taken me over a junkpile of emotions, where each step was precarious and unsure. The phone call symbolized safety and when I had indeed reached my destination, I was happy.

It felt good to be home. But as I turned to watch the car bubble and belch away, I realized with a sinking feeling that the Monte Carlo wasn't through with me yet. The weekend wouldn't last. There was still the trip back.

A passing passion

By Steve Keiser

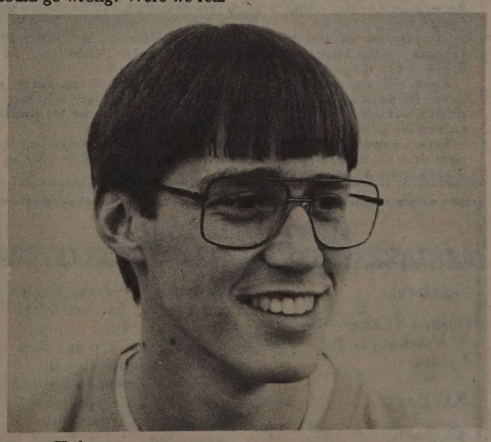
An integral part of the average high school experience is the class-time pastime of passing notes. There seems to be no better method for relaying vital information — whether it be the time basketball practice starts, an invitation to a movie or comments on a teacher's wardrobe — than a skillfully passed note. This silently scribbled bantering proves harmless the majority of time, yet it took only two notes to throw me headlong into the excitment and disappointment of high school romance.

I was on the receiving end of the first one. On that fateful January day in my sophomore year at Northern University High School I was listening attentively to Miss Hines as she explained the basics of acid reactions. Behind me I heard whispers and suppressed giggles which told me that Roz and Christie had subjects more important than chemistry on their minds. I turned my attention back to Miss Hines who now turned to the blackboard to write an equation. The half sheet of paper landed softly on the table beside me as Miss Hines swiveled around to face class again. I coolly covered the note with my right elbow. For the better part of a minute I slid my elbow slowly until I could grab the paper in my hand. Keeping my eyes riveted on Miss Hines, I slowly opened it, then quickly glanced at its contents. Roz's message was brief and to the point: "Steve, ask Christie to the V'day dance!" Suddenly the formation of sulfuric acid became a peripheral issue as I contemplated her proposal. Christie was fun to joke around with in class, but ask her to the dance? The thought of trekking into the untracked wilds of the dating world made me shiver with a mixture of pleasure and fear.

One month and numerous notes later, Valentine's Day was history and Christie and I were a steady pair. We spent many evenings at play practice talking and walking through the deserted halls during breaks in rehearsal. Then one evening we found ourselves alone on the second floor stairwell. The time and place were right. I leaned forward and kissed her. Once. Lightly. That night my mind churned over this new physical dimension of our relationship and its implications. I sensed we were at a turning point — either pull back now or plunge into the abyss of first romance. My response to the night's events would determine our course. I took the plunge.

I leapt into romance by writing a note to the equal of which I had never in high school. It was poetry — free verse of the most sentimental sort — chronicling the momentous events of the night and my own turbulent thoughts. I spoke of minds racing, lips meeting, hearts uniting. With every written word the carefree days of casual friendship slipped furthur into the past as I beckoned on a new thrilling age of passion.

The following morning I paused in front of locker 264, deep in thought. I knew that a note of such import could not be risked with an in-class pass, so I purposed to slip it in Christie's locker where only she could lay eyes on it. But now I hesitated. Seven hours of sleep had produced a strange cooling effect on my passion of the previous night. Still, I resolved to go ahead with my intentions. I removed the note from my French text, reached for the slot in the door, and hesitated again — my hand frozen as reason waged on the heart.



Steve Keiser

I think I foresaw in that instant the bitter end a relationship founded on such mediocre verse was destined to meet. Ahead lay a rocky path. I saw myself on that day carefully penning another note — a poetic but passionless note that would bring this experimental romance to an end. But would I back out now? Would I protect my as yet untested heart? I dropped the note in the slot.

Byrn exhibit to open in library gallery

Barb Nickel
Arts and entertainment editor

An exhibit of recent work entitled "Brian Byrn: Drawings and Constructions" opens this Sunday at 2 p.m. in the GC Art Gallery. Byrn, who is curator of exhibitons and education at the Midwest Museum of American Art in Elkhart is developing as both an artist and a curator. The exhibit reflects his two careers.

Byrn's drawings consist largely of recognizable elements, such as figures and animals. However, they are not realistic or photographic. "I would describe my drawings as being somewhat expressionistic," said Byrn.

Byrn designs and then assembles his constructions which are made mostly of painted wood. They also include recognizable objects such as tables and chairs. Two of his constructions are cages with plastic pink flamingoes set inside. "The flamingo is a recurring image," said Byrn, "You see it a lot in the Midwest."

Because of his job as curator at the Midwest Museum, Byrn's attitudes toward art and the public have grown since he graduated from Indiana University South East in New Albany, Ind. Besides deciding on art exhibits and programs, Byrn is also involved in educating the public about those exhibits. Through written pamphlets, lectures and guided tours of the museum, Byrn hopes to "meet the public halfway" in presenting art in understandable terms.

"For me, art is no longer separate from the public," he said. "I want to present a broad base of understanding from which people can start and begin to grow on their own." In his career as an artist, Byrn also tries to create works to which people "can immediately react."

"I want to catch and hold people's attention so that questions race through their minds. Then they will begin to grow," he said. Byrn uses a variety of recognizable images which he has acquired from looking at his own environment. His themes often reflect life in the small town, rural, Midwest. And as long as the northern Indiana environment gives him ideas, he is willing to stay. "For me it is important to have a stable base from which to test yourself and push your boundaries," he said.

This is Byrn's third solo exhibit in two years. He has given shows at the Floyd County Museum in New Albany and at the Michigan City Community Center for the Arts. He has established himself considerably through professional jury competitions. Last summer he won a top award at the Museum of Art in Indianapolis.

The opening reception for Byrn's exhibit will be held this Sunday from 2 to 4 p.m. in the GC Art Gallery. The exhibit is free and open to public.

Artist Brian Byrn crouches beside a sculpture he created.

photo by Tim Reimer

Senior Julie Albrecht (left) and senior Emily Reeser (right) rehearse for Reeser's senior voice recital to be performed tonight at 7 in the Umble Center.

The program includes three short pieces by Strauss, three pieces by Copland, "Adieu forets" by Tchaikovsky and Bizet's "Habanera," accompanied on the piano by senior music major Albrecht.

Reeser will also perform three duets by Purcell with Sanna Yoder, a former GC music major, accompanied by senior Brad Lehman on the harpsichord, and three pieces by Granados, accompanied by senior Jay Kauffman on the guitar.

Reeser, a senior English major, has been involved in the music department since her freshman year and was one of the winners of the 1985 annual Concerto Aria Competition.

Movie calendar

Goshen

Goshen Theater—*Cry From the Mountain,* PG. Fri.-Thurs. 7 p.m.

Elkhart

Elco—*Out of Africa,* PG. Fri.-Thurs. 7 p.m.
Heathcliff: The Movie PG. Sat. and Sun. 1 and 3 p.m.
Holiday I—*The Color Purple,* PG-13. Fri., Sat. and Mon. 7 p.m.; Sun. 1 and 7 p.m.; Tues.-Thurs. 7 p.m.
Holiday II—*Murphy's Romance* PG-13. Fri., Sat. and Mon. 7:10 and 9:30 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3:05, 7:10 and 9:30.
Cinema I—*Iron Eagle,* PG-13. Fri., Sat. and Mon. 7 and 9:15 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3:15, 7 and 9:15 p.m.
State—*Nightmare on Elmstreet II,* R. Fri., Sat. and Mon. 7 and 9 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 and 9 p.m.
Concord I—*Best of Times,* PG-13. Fri., Sat. and Mon. 7 and 9:10 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 and 9:10 p.m.
Concord II—*Cry From the Mountain,* PG. Mon.-Sat. 7 and 9 p.m.; Sun. 2, 4, 7 and 9 p.m.

The Color Purple

Searching for dignity

Steve Keiser
Janette Brunk
Staff Writers

Celie Johnson (Whoopie Goldberg) is a black woman growing up at the turn of the century. She is abused by her father, practically sold into an abusive marriage and separated from her sister who is her only true friend. **The Color Purple** *portrays her life-long struggle for dignity.*

Steve: You know, we were going to see *Out of Africa* that night—

Janette: So was everyone else in South Bend!

SK: — But as things turned out, I'm glad it was sold out — otherwise we would've missed one good movie.

JB: I usually enjoy Spielberg's movies and it's great to see him turn one out that didn't have any little beasties running around.

SK: Agreed. This movie doesn't rely on an action-packed plot for success, but rather centers on one person's life and her struggles and growth over a long period of time. That's refreshing!

JB: *Intense* is the word. Spielberg strings out your emotions almost further than you'd like. You're grateful when he finally allows you to relax and laugh a little.

SK: That's especially true the first half of the movie, but I liked that intensity — it draws the audience into the story. Spielberg provides those moments of comic relief at just the right time. I enjoyed the scene in which Celie learned to read by putting name tags on everything in the kitchen, and I liked all the scenes featuring music.

JB: The music definitely did more than just fill up space; it served a purpose. The character Shug Avery brought us jazz, blues and spirituals which added depth and texture to Celie's life.

SK: I was impressed by another technique of Spielberg's: the cuts from Celie's life to that of her sister in Africa. For example, there's the scene in which the rain falling through Celie's leaky roof into buckets fades into drums beating at a tribal ceremony in Africa. Very effective.

MOVIE REVIEW

JB: The acting was also very effective. I've heard that Whoopie Goldberg is a newcomer to the screen. She certainly rose to the occasion.

SK: Whoopie Goldberg — interesting name; good actress.

JB: This movie is certain to receive its share of Academy Awards nominations. At any rate, its definitely worth a trip to South Bend and four dollars.

SK: I'll second that. It's an intense, emotional two-and-a half-hour show, but if you're looking for a change from the light-hearted Indiana Jones, this is one you won't want to miss.

Spices-n-More: a hot place to eat

Val Mast
Staff Writer

Spices-n-More: Flavors of India is a *bahut achaa* (very good) restaurant.

Located at Simonton Lake Plaza, north of the toll road on State Road 19, Elkhart, Spices-n-More promises "*mazaydar* (delicious) food and a *dhumadhum* (honking) good time," according to junior Zafar Al-Talib.

Paramjit "Pam" Sagoo opened Spices-n-More on May 20, 1985 as a grocery store but it has since expanded to become the only Indian restaurant in the area from Detroit to Chicago.

Sagoo, originally from Bombay, India, came to the U.S. in 1976 with her family. She said, "This is my first experience in having a restaurant, I'm excited."

According to Al-Talib, Spices-n-More offers vegetarian and non-vegetarian specials and platters, along with appetizers, rices, teas and desserts at "very good prices."

Sagoo said, "I cook every day, and I don't freeze any food. Frozen food doesn't taste the same." Sagoo's son and husband help with the restaurant.

"When people come, they will get a very good home cooked meal, freshly prepared," said Sagoo. "I do a lot of cooking."

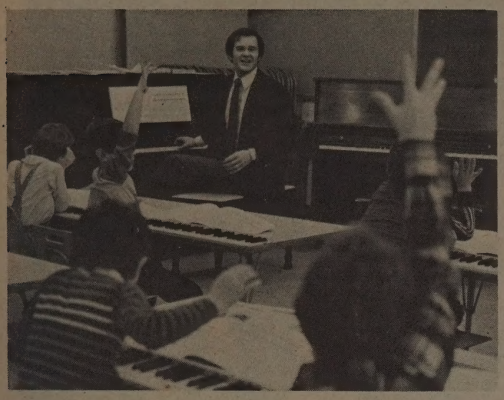
"The restaurant is very authentic, very nice. It is the way it is in India. The food is good and good curry is a cause for *ishg* (ecstasy)," said Al-Talib.

Senior Richard Beyler found the curry to be "spicy but not overpowering. The *lassie* is positively delicious." (A *lassie* is a yogurt-type milkshake.)

In addition to the restaurant, Spice-n-More offers Indian specialties, pickles and sweets, along with renting Indian movies.

Spice-n-More is open every evening from 4:00 to 9:00, although time is subject to change and can be confirmed at 264-5427.

GC prof teaches pedagogy at U. of Wisconsin



Marvin Blickenstaff, professor of music, demonstrates his teaching methods with children for his piano pedagogy class at the University of Wisconsin where he will teach eight Friday afternoons during this trimester.

Miriam Wenger
Staff Writer

Eight Fridays during this trimester, Marvin Blickenstaff, professor of music, will leave the Goshen College campus behind as he flies off to teach a "special projects" class in piano pedagogy at the University of Wisconsin. Offered on both the graduate and undergraduate level to university students and Madison-area piano teachers, the class is a mini-version of the more extensive piano pedagogy program offered here at GC. Over 40 students attend his weekly sessions.

Blickenstaff, who participates in the piano pedagogy program at GC with Kathryn Sherer, associate professor of music, and Douglas Bomberger, assistant professor of music, was invited to teach the course. The piano faculty at the University of Wisconsin had observed his teaching in a week-long workshop he gave in their department two years ago. They also knew of Blickenstaff through his piano method *Music Pathways* and previous lecture and recital appointments in the Madison area.

The class runs from Jan. 24 to March 14 on Friday afternoons for three hours — two hours of lecture followed by a one-hour demonstration with 11 community children. The purpose of the project is to train piano majors in the art of teaching beginning piano to elementary-age students.

Blickenstaff is pleased with the university's interest in teaching. "It is gratifying that the piano faculty from a high-powered performance school realize that their students are going to be teachers," Blickenstaff said.

The focus on elementary teaching is especially important for advanced piano majors, since being able to play advanced piano repertoire does not necessarily give one the ability to communicate beginning musical concepts to children. Blickenstaff happens to be a teacher with just that skill.

"He's hilarious when he gets with the little kids — he'll do anything that will help them learn and understand, no matter how crazy or undignified it is," said Jenny Miller, senior piano pedagogy major at GC.

Communicating this joy in teaching with other piano instructors is important enough to Blickenstaff that he took on the weekly assignment in Wisconsin. Because of this additional responsibility, he has canceled other off-campus lectures and concerts which usually supplement his part-time employment at GC. However, Blickenstaff says that his teaching at the university this trimester is both rewarding and stimulating professionally.

Missions group adopts new name for greater clarity

Aletha Stahl
Staff Writer

After one and a half years of existence, the former GC Missions Club has decided to express its new vision with a name change.

The group, now renamed the World Christian Fellowship, originated in the fall of 1984 when several GC students envisioned a support group in which those interested in missions could find encouragement and exchange information. Junior Susan Kennel, who presently helps coordinate the group, said, "A bunch of students found each other and decided to make (meeting) a regular thing."

The new name embodies the goal of the group, said Kennel. "Our aim is to increase the view of world Christians and fellowship together. (The new name) is just more inclusive and gives place for international students and MKs (missionary kids). It seems to symbolize what we're trying to stand for: an awareness that we're not in this world alone as Christians," she said.

"It helps us see our lives in the context of God's purpose for the world," Susan Vandenberg added.

The Missions Club, under the leadership of Kennel and senior Vandenberg, had held monthly meetings throughout the past trimester and sponsored a weekend retreat in November.

The group's name did not seem to fit its mission, however. "There was some uneasiness about calling the group a club when it's reaching out, not in," said Kennel. She added, "We're not a club, because we don't have a defined membership."

A trip to the Midwest Student Mission Conference, Mandate '86, held at Northern Illinois University, instigated the search for a new name. GC participants Vandenberg and senior Christine Lindell put together "World Christian Fellowship" after hearing several speakers and exchanging ideas with the approximately 800 students in the ecumenical conference group.

The two presented their idea to the club at its Jan. 28 meeting and group members approved the name immediately.

photo by Jonathan Schrag

Brad Lehman, senior, introduces a song, "Poisoning Pigeons in the Park" while Ken Rodgers, junior, waits to accompany him on the piano. The two presented a coffeehouse in the LeafRaker last Friday night.

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Spring courses will offer glimpses of Europe

Val Mast
Staff Writer

Goshen College is offering glimpses of Europe through Irish Literature in Ireland and Art Study Tour: Florence during Spring Term III this year.

John Fisher, professor of English, will lead the Irish Literature course which runs from June 15 to July 5.

Fisher became interested in Anglo-Irish literature through a personal study of Swift. He led the first Irish course in 1971 in cooperation with the Irish-American Institute in Louisburgh.

The purpose of the course is "to visit the places behind the printed page of 20th century Irish literature," said Fisher. Some of the local settings the group will be visiting include those of Yeats, Synge, Patrick Kavangh and Peter Fallon.

Fisher hopes that the course will provide a three-fold purpose: 1. To understand a modern national literature in terms of the settings of the writers. 2. To enrich the literature studies at GC, and 3. To enjoy the beautiful country and its people.

The group will be concentrating on the east coast, Silgo and Wickow, as well as spending a few days in Limmerick in the west. Although the group will not be going to Northern Ireland, Fisher feels that "there will be a great opportunity to observe Irish political troubles first hand since they have been so much a part of Irish 20th-century literature.

"Ireland is," said Fisher, "at least as safe as Goshen."

Irish literature is "a fine value for the money in study abroad in a country where the language is ours but with a difference, along with Goshen in Florence," said Fisher.

Abner Hershberger, professor of art, will lead an Art Study group in Florence, Italy, from June 20-July 10, as he has every second year since 1976.

"Florence was selected [as the city of study] because of the enormous amounts of art which remain in the city. There are many major works in churches and museums. Frescoes, painting mounted on walls of cathedrals, cannot be taken out of the country. Florence, as the cradle of the Renaissance, has retained a large part of its art," Hershberger said.

Athlyn Fritz-James, a certified art historian and director of the Arts and Language School of Italy, will be sharing instruction responsibilities. Hershberger said, "Our program has been strengthened by persons [art historians] on location, they have been knowledgeable in Italian and know the city well."

The course will provide tours, art study sessions and the studio aspect with individual instruction.

Hershberger hopes that the course will help students experience the joy and pleasure of encountering original art in its original setting and allow students to develop their own forms of expression.

"We will receive a total cultural impact," said Hershberger.

Liz Pfund, a 1985 GC grad, went to Ireland with the 1980 group and "loved it. It rained every day, but I felt like I was experiencing Ireland as it is."

Janette Brunk, junior art major, traveled to Florence in 1984 and found it to be a "good experience. I felt like I got to know the city well enough to travel around on my own and felt really at home."

Estimated costs for the courses include two meals a day, lodging, transportation and college credit. Irish literature is $895 and Art in Florence is $970. This cost does not include airfare but charter arrangements can be made through John Fisher and Abner Hershberger.

Registration for both courses closes Feb. 15. Fisher warns that "insufficent numbers can cancel spring course offerings according to the Dean's office." Unregistered students should speak to their respective instructors directly.

Is the experience worth it? According to Fisher, "everyone that I know wants to go back."

Abner Hershberger, professor of art, explains a drawing technique to Janette Brunk, junior, during the 1984 Florence, Italy study term. This spring GC students will again have the opportunity to study art in Florence, Italy, or literature in Ireland during the third spring term.

Personal computers 'move in' on faculty

Johannes Lichti
Staff Writer

Through an effort of the Computer Center, microcomputers have moved into other academic departments.

Through a special deal negotiated largely by Art Smucker, director of computer services, a special deal was the incentive for members of faculty and staff to purchase personal computers.

According to Smucker, the deal went through at the end of last trimester, when computer manufacturer Zenith offered units that came with free monitors.

The Computer Center originally planned to buy only eight units, but extended the deal to faculty, staff, and even students. However, there was little opportunity for students to respond, since the time of the offer coincided with final exams.

The final order came to 23 computers, leaving the Computer Center with two free bonus units.

Persons who purchased PC's are using them in a variety of settings within the college.

Doug Caskey, assistant director of admissions took advantage of the deal to get his computer for graduate school.

John Yordy, professor of chemistry, joined some of his colleagues in acquiring a computer to assist in science labs.

Doyle Preheim, professor of music, plans to use his new Zenith for student and alumni correspondence. In addition to academic work, Preheim envisions the use of his PC in private areas. "If I learn to use it well enough, I'd like to use it to do some personal accounting and other household duties," he commented. Preheim also said he hopes his children "will take an interest in computer language."

However, the most unexpected interest for PC's came from the professors of the English department, who took their time before deciding to install computers into their environment, especially in the form of word processors.

John Fisher is one of the three English professors who has only recently become the owner of a PC. Asked why they took so long, Fisher commented: "There is a significant cost factor and we refused to be swept off our feet. We did not want the computer to be a fad that distracted from the disciplines of thinking and writing."

Now Fisher sees word processing as a teaching aid. "We're finding that the computer is a tool. I'm happy with my new Zenith and am looking forward to productive hours," he said.

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Jock

continued from p. 6

decision which had been a crucial influence on our season.

The next week, in the individual district tournament, I was on the mat again, this time in district finals leading my opponent 4-0. Half-way through the match my shoulder slipped

from its socket for a split second and then returned to its painful resting place. I attempted to continue the match but eventually had to forfeit after using too much injury time.

Sitting in a quiet locker room, I felt terrible. This time my post-match reaction would not be upbeat. Had I really been overtaken by the jock within me so much as to have insisted on returning? Perhaps I really did enjoy pain.

The decision I made may or may not have been a good one, and I do not want to dwell on that. Yet, nearly a year after my "big comeback," my shoulder still pops out for a split second on rare occassions, and, as my doctor tells me, probably will do so for the rest of my life. These short moments serve as painful reminders of the time that the jock within me took over: a lesson that one should never let a part of his personality rule the whole individual, especially when that "part" wears a Bears' jersey and lifts weights.

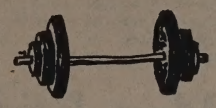

photo by Jonathan Schrag

Palesa Makhale, Bhekumusa and Elleh Waketama dish up an African dessert during last Thursday's dinner. All three are freshmen at GC this year.

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photo by Linford Beachy

Germany/Belize win World Cup

Phil Smith, senior, and Joachim Oberst, German transfer student, battle for the ball during the World Cup Soccer Tournament Sunday night, the final event of International Students' Week. After round-robin play, the Germany/Belize team beat the Honduras team 3-2 in the late-night finals to win the tournament. Team members were Joachim Oberst, Jessica Lapp, Mike Bender, Steve Krall, Tim Widmer and Emile Menzies.

Upset bid falls short

Brad Hershberger
Staff Writer

The Goshen College women's basketball team charged into Marion Tuesday evening with upset on their minds after a hard-fought loss to St. Mary's Saturday.

Marion, a "strong run-and-gun team," according to GC head coach Linda "Pert" Shetler, withstood the charge, however, coming away with a 79-70 victory over the Leafs, upping its record to 13-2.

Shetler emphasized that in order to win, the Leafs had to stop Marion's fast breaking style of play and keep the pace slow.

Goshen contained the break for most of the game and even grabbed an early lead. Marion stormed back and took a 20-point lead later in the game.

Trailing by 12 at the beginning of the second half, Shetler had her Leafs switch from a player-to-player defense to a full court zone press.

The press "rattled them," according to Shetler, and the Leafs forced turnovers, cutting the 20-point lead to three with five minutes left in the game.

"This was the most effective game for the press this season," Shetler said. "The credit goes to the five players who made the press so effective — Sally Hunsberger, Jonell Kolb, Dawn Gerber, Brenda Ervin and Karen Yoder."

Marion recovered in the final five minutes to grab the nine-point win.

"Their team was quicker and stronger player for player and that's the reason they won the game," Shetler said.

Despite the loss, Shetler was optimistic about the improved team defense.

The Leafs face an important two-game Hoosier Conference for Women (HCW) homestand, entertaining Anderson and Manchester on Saturday and Tuesday, respectively.

Goshen remains one game behind Manchester in the HCW with an 11-7 overall record.

Feb 4, Women at Marion

GOSHEN (70) - Hunsberger 2-8 0-0 4, Kolb 6-12 0-0 12, Ervin 9-20 2-4 20, Miller 5-11 2-2 12, Erb 1-2 0-0 2, Gerber 7-11 4-6 18, Yoder 0-8 2-2 2, Totals 30-72 10-14 70.

MARION (79) - Walker 3 0-0 6, Pfeiffer 6 5-6 17, Luster 7 1-3 15, Moorman 10 5-7 25, Jeffries 7 2-3 16, Totals 33 13-19 79.

Halftime - GC 29, MC 41. Fouled out - Ervin. Rebounds - GC 36 (Kolb, Gerber 9), MC 38 (Moorman 11). Assists - GC 5, MC 6. Total fouls - GC 20, MC 14.

Men lifeless in loss

Ed Zuercher
Sports Editor

"We just didn't come to play," said coach Ed Gore Tuesday night.

Unfortunately, Bethel did, as they bumped, bombed, banked and boarded their way to an 81-58 blowout of the Leafs in Mishawaka.

In one of their most lifeless performances of the year, the Leafs shot 41 percent from the field, compared to Bethel's 59 percent shooting.

"Bethel didn't do anything special or surprise us," said Gore. "We didn't play defense enough to get our offense going, and offense didn't stimulate the defense."

Goshen trailed by 14 at the intermission and their woes really began in earnest in the second half. GC did not match Bethel's halftime score until 7:45 minutes remained in the game, including an 11-minute stretch where they were outscored 27-10.

Goshen was especially hurt by the long range jumpers of Bethel's Calderone, five-to seven-foot bank shots by Skipper and eight second half points by Mensah, Bethel's answer to "the refrigerator."

Gore shuffled the lineup the entire evening in an attempt to get a fivesome that clicked, using nine players. Sophomore Matt Litwiller, who contracted the flu Sunday, was sidelined for the contest.

"The lineup in the game for the last four or five minutes showed the most intensity all night," said Gore of the group which included reserves freshman Dennis Berkey, sophomores Phil Mason and Kevin Schloneger and junior Ken Landis.

The loss drops the Leafs to 0-6 in the Mid-Central Conference. Their next home game is Saturday night against Marion College.

Feb 4, Men at Mishawaka

Goshen (58) - Hochstetler 5-13 1-2 11, Gerber 5-13 0-1 10, Eby 0-10 0-2 0, Jantzi 7-12 1-3 15, Nofsinger 5-7 1-2 11, mason 1-2 3-4 5, Schloneger 0-0 4-4 4, Totals 24-58 10-18 58.

Bethel (81) - Calderone 8 1-1 17, Skipper 8 3-3 19, Clark 3 0-1 6, Miestra 6 1-1 13, Mensah 4 0-0 8, Zarazee 2 2-2 6, Clark 3 0-1 6, Jenkins 2 0-0 4, Moreland 1 0-0 2, Ortmann 1 0-0 2, Crist 1 0-0 2, Totals 37-63 7-8 81.

Halftime - GC 26, BC 40. Fouled out - Eby. Rebounds - GC 25 (Gerber 7), GC 34 (Skipper 8). Assists - GC 10 (Hochstetler 4), BC 9 (Calderone 5). Total fouls - GC 8, BC 21.

Sports Shorts

Women beat Hanover

Led by Brenda Ervin's 28 points and nine steals, the GC women's basketball team downed Hoosier Conference for Women (HCW) foe Hanover College 83-70 in the Union gym Saturday.

"Brenda came through in lots of areas for us both offensively and defensively," said coach Linda "Pert" Shetler. "Her nine steals resulted in lots of easy layups."

Those easy shots combined with hot outside shooting earned the women a respectable 46 percent from the field.

"We finally shot better from the floor," Shetler said, "and we adapted well to their defensive switching."

The Leafs were in control of the contest throughout, leading by as many as 20 points in the second half. The win raised their record to 3-1 in the HCW, only one game behind first-place Manchester.

Men Fall in OT

Hot shooting by Doug Gerber and tough boarding by Tom Eby brought the men's team within seconds of its first Mid-Central Conference (MCC) victory of the season Saturday night, before the Leafs bowed to Huntington 78-64 in overtime.

Gerber's jumpers and Eby's 19 rebounds led Goshen to a 57-57 tie at the end of regulation. In overtime, Fred Goodman's 8 points helped Huntington pull away for the 14-point victory.

Unfortunately, a missed call in the closing seconds possibly cost Goshen its first victory of 1986. With 20 seconds remaining in regulation, Gerber drove for a shot and was apparently fouled on the missed attempt. No call was made and the Foresters gained the rebound to send the game into overtime, where Huntington's hot shooting made the difference.

"We had to foul," said Gore. "They shot 11-12 from the line in overtime. We fouled the three worst shooters on the team and they nailed them."

Club Spikers Split

The Goshen College men's club volleyball team ventured to Calvin (Mich.) College Saturday where it compiled a 3-5 record in tourney action.

The Leafs, entered in the 10-team "B" division, encountered some difficulty in their round-robin play.

"We got there late and had to go straight on the floor to a game," said team leader Keith Helmuth. "But we started 0-4 and ended 3-5."

In the round-robin format, GC played the four other teams in their secton of the "B" division. Each match consisted of two games to 11 with the game record determining the winner of the section.

While the Leafs finished third out of five teams, captains Helmuth and Jerry Weber were not too disappointed.

"We left on a good note, splitting with the team that won the section of our division," said Weber. "We were just hurt by inexperience in tournament play."

Sports explosion on WGCS

Starting this Saturday evening at 6:30, WGCS will carry the weekly sydicated sports program "Sports Explosion," announced station manager Gary Oyer.

Host Joe McConnel delivers a half hour of sports news and interviews with a variety of athletes on a broad range of topics. February stories include the NCAA basketball tournament, the NFL-USFL court battle and baseball free agency. In addition, McConnel interviews Chicago Cubs general manager Dallas Green, basketball star Terry Cummings and Dale Murphy of the Atlanta Braves baseball club.

For the Record

Feb. 1, Men at Goshen

Goshen (64)-Hochstetler 4-11 2-2 10, Gerber 7-21 0-1 14, Nofsinger 2-8 1-2 5, Jantzi 2-6 2-3 6, Eby 8-17 2-4 18, Litwiller 5-13 0-0 10, Mason 0-4 1-2 1, Totals 28-80 8-14 64.

Huntington (78)-New 6 2-2 14, Frayne 1 0-0 2, Fleming 4 2-2 10, Bowman 1 0-0 2, Brunner 1 1-2 3, Hughes 2 6-10 10, Goodman 5 4-4 14, Underwood, 9 5-7 23, Totals 29-67 20-27 78.

Halftime- GC 27, HC 33. Fouled out-Jantzi, Nofzinger. Rebounds - GC 44 (Eby 19), HC 42 (New 15). Assists -GC 13 (Eby , Litwiller 3), HC 13 (New, Fleming 4). Total fouls - GC 21, HC 17.

Feb. 1, Women at Goshen

Goshen (83)- Hunsberger 3-7 4-5 10, Kolb 6-12 1-2 13, Ervin 12-18 4-5 28, Miller 2-6 2-2 6, Erb 2-7 0-0 4, Gerber 4-12 3-10 11, Yoder 2-6 5-5 9, Peters 1-2 0-0 2, Totals 32-70 19-29 83.

Hanover (70)- Nolting 2 1-2 3, Workman 2 0-0 4, Alstott 4 0-0 8, Abel 2 2-2 6, Oak 14 0-0 28, Courtney 1 0-0 2, Field 1 1-3 3, Smith 4 1-3 9, McElyea 1 3-3 5, Totals 31-59 8-13 70.

Halftime- GC 47, HC 32. Fouled out-Field, McElyea. Rebounds - GC 46 (Gerber 17), HC 40 (Oak 10). Assists -GC 9 (Ervin 4), HC 8. Total fouls - GC 18, HC 22.

Coming up

Feb 8 9 a.m. Intramural basketball, Union gym
1 p.m. Women vs. Anderson, Union gym
7:30 p.m. Men vs. Marion, Union gym
9 6 p.m. Coed Volleyball Tourney, Union gym
11 7 p.m. Women vs. Manchester, Union gym
7:30 p.m. Men at Grand Rapids Baptist
9 p.m. Intramural basketball
12 8 p.m. Intramural basketball
13 9:30 p.m. Intramural basketball

WGCS 91.1 FM Broadcast Schedule

Feb. 8 Women vs. Anderson 1:30 p.m.
Men vs. Marion 7:30 p.m.
11 Women vs. Manchester 7 p.m.
15 Men at Grace 7:30 p.m.
18 Men vs. Concordia 5 p.m.
Women vs. St. Francis 7:30 p.m.

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THE GOSHEN COLLEGE RECORD

Volume 95 | February 14, 1986 | Number 18

SSTers settle in for Jamaica study

Jessica Lapp
***Record* editor**

Catherine Mumaw

Members of the Haiti SST group, now relocated in Jamaica, are "already moving out on their own" in Kingston, said Catherine Mumaw, professor of home economics, who returned Thursday evening after spending nine days in Jamaica arranging the new schedule for the group.

Mumaw left Feb. 4 to arrange the new assignments for the SSTers, who left Haiti the same day. "We had to think about everything all at once," she said. "About all that was arranged when I got there was where they were to stay."

The group stayed in the Mennonite Central Committee house and another private home the first two nights, then moved to two hotels. They are now settled in a hostel run by Mico College, a teachers' college with whom GC has had previous programs. The students will eat their meals at the hostel and in the college cafeteria.

This interaction with Jamaican students is important for introducing the SSTers to the Jamaican people, Mumaw said, since they cannot immediately live with families. The students want to have their family stays in rural areas but wish to stay together at the college.

"They had to leave Haiti in such a hurry they were almost in shock (when they arrived in Jamaica)," Mumaw said. They had psychologically been through an ordeal.

Mumaw and group leaders Kathy Bartel and Russ Binkley planned a schedule of classes and field trips for the next three weeks. Mumaw had worked with the vice president of

continued on page 3

GC asks board for time, new strategy planned

Ann Helmuth
News Editor

Although some financial cuts for 1986-87 have been decided, GC administrators will ask for a time extension instead of presenting the entire asked-for budget reduction when the Board of Overseers meets in March.

Instead of producing all the cuts, the administrators will focus on plans for the future, using the college's strategic plan as a guide.

The board had originally asked the college to cut $500,000 from next year's budget by the March meeting. However, administrators plan to ask the board for more time instead of making more drastic cuts, such as eliminating departments.

Administrators feel that immediate removal of certain programs to meet the board's budget-cut request might result in certain decisions that would not be made if more time were available to study the matter.

There is a danger that the Board of Overseers will not accept the request for more time. In that case, the board could make budget cuts on its own.

However, Dean Willard Martin does not see that as a strong possibility. "I would not expect the board to identify specific academic programs to be cut," he said.

Drastic program reduction is a matter with which the recently disclosed strategic plan deals directly. As it now stands, the plan calls for, among other things, careful scrutiny of departments, majors, and courses in order to see where cuts can be made.

The Strategic Planning Committee, made up of President Stoltzfus, teaching faculty, administrative staff, and student representatives, presented its three-year goals to GC faculty on Jan. 30. After faculty responded to the goals, President Stoltzfus received the document to redraft it.

In March the Board of Overseers will decide whether to approve the goals as set down. Martin said that he expects that "the essence of the document will be approved."

Under the strategic plan, a committee will be formed to evaluate departments and course offerings. Martin will head the committee, and some faculty will also be members.

continued on page 2

Haiti SST wrap-up

Hunsberger gives update on Haiti

Jeff Aeschliman
News Editor

An SST unit in Haiti will most likely not be offered in the spring of 1986, but there is hope for the program in the future, said director of international education Arlin Hunsberger at a press conference Tuesday morning.

"Chances of going back to Haiti this spring would be very slim," he said.

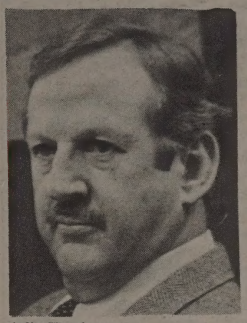
Hunsberger left Port-au-Prince Monday morning after spending 10 days there evaluating the situation, helping coordinate the move of 23 students and two faculty members to Jamaica, and tying up loose ends in the capital city.

Calling the present situation in Haiti "unpredictable," Hunsberger said that the SST office is "studying the possibilities of going back" in the future. However, he said that to meet the immediate need, "we are looking at other countries in the Caribbean area," and that "other French speaking countries are possibilities for exploration."

He added that in selecting a country, "our number one concern is the welfare of the students."

While things in Haiti are still somewhat unstable, Hunsberger made it clear that order had basically been restored by the time he left.

"By Monday, I sensed things were calmer again. From my observations it seems that they [the military] are doing a respectable job." He added



Arlin Hunsberger

that a curfew instated by the military has been met with acceptance.

Hunsberger commented that on the Sunday before he left, "churches were full." Also, streets were busy with people going about their normal activities.

He added, however, "It is very difficult to predict what will happen."

"The purpose of the program is cross-cultural exchange," Hunsberger commented. For the program to be effective, "it must operate under normal conditions. This is not possible right now in Haiti."

As for the students' final days in Haiti, Hunsberger reported that all went well. He said he "couldn't detect' any anti-American sentiment among the Haitians.

"No one experienced any kind of negative comments or treatment. In fact, quite the opposite," he said. Although some students witnessed violence in the streets, no violence was directed towards the students themselves.

continued on page 7

Student report from Haiti SST

In an article sent to the *Record*, Dave Treber, a senior in the SST group, reported some student views of the Haiti SST experience and the acts of violence several SSTers witnessed on the streets of Port-au-Prince.

"There were soldiers everywhere, especially at places like Tele-Haiti," said sophomore Evangeline Gerber. "There was an awful lot of vandalism." She and Anita Yoder, also a sophomore, had ventured to the Iron Market during their free time. They finally took a public transportation van to the leaders' house.

Carey Miller, senior, and Mike Stoltzfus, sophomore, were near the National Palace to meet Stoltzfus' Haitian father.

"There were cars bashed in everywhere," Miller said. "Everyone was looting and the guards were trying to stop it. You hear shooting from one side so you go the other way. Then you hear another shot ahead of you so you turn around again. No place is safe," he said.

Stoltzfus and Miller saw a man being beaten only a few feet away. "The whole area was just like what you see on TV," Miller said.

For the most part, Treber reported, students were not scared. They realized that the purposes of the educational experience of SST would best be served in another location.

Sophomore Jon Shenk said, "I see it as the best alternative under the circumstances."

Guitarist wins districts

Richard Beyler
Staff Writer

Senior Jay Kauffman became the first GC student to win a district level competition of the Music Teachers National Association (MTNA) contest when he placed first in the classical guitar division at Butler University in Indianapolis on Feb. 8.

Kauffman, a music major, will now advance to the MTNA national competition at Portland, Ore., on April 7.

According to professor of music Marvin Blickenstaff, the MTNA is the country's oldest professional organization for music teachers. Its annual music competition includes divisions for all instruments, including voice, in all age groups.

Kauffman competed in the collegiate-artist category, the most advanced group of the guitar division.

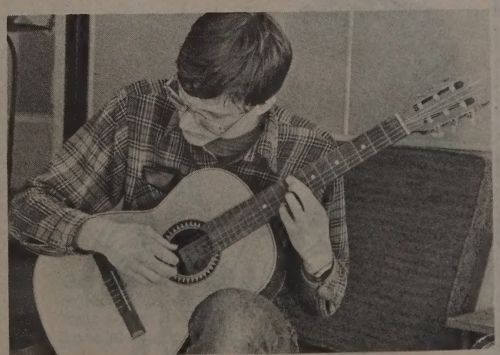


photo by Mark Boyce

Senior Jay Kauffman strums his guitar. He became the first G.C. student to win a district first in the classical guitar division of the Music Teachers National Association.

The Feb. 8 competition was the second step for Kauffman toward the MTNA nationals.

Last October, Kauffman won a state-wide audition, also held at Butler University. He thereby advanced to the district level, where the competition in-

continued on page 7

I love it not

A friend told me the other day that she's worried about herself! She usually falls in love every January and is happy until April, when she falls out of love. It's February already and she still hasn't fallen in love. I told her not to worry because she'll probably fall in love today.

Valentine's Day is an old holiday, dating back to the 1300s at least. It was the designated feast day of the Christian church for several martyrs named "Valentine." According to a legend older than the religious holiday, birds begin to mate on the second fortnight of the second month. Chaucer, the British poet of the 1300s, noted the holiday in his *Parlement of Foules.* "For this was on seynt Valentynes day when every foul cometh ther to chese his make." The love tokens people exchanged became known as "valentines."

Though people still have that same tendency to look for their "makes," these definitions of Valentine's Day are obviously not geared for 20th-century romance. The "be mine" Valentine love may be in the air but it is definitely for the birds.

Underneath the pink and red streamers and the heart-shaped boxes of chocolates, Valentine's Day has succumbed to U.S. culture and become one of the most merchandisable "holidays" on the calendar. At Christmas we remember our love for other people. On Valentine's Day, we want to satisfy ourselves that *we* are loved. What better way to do this than to teach children to send lots of cards (Smurfs, Snoopy or Garfield) in hopes of getting more in return?

Hopefully we, as mature college students, are above the popularity contests of grade school — seeing who can collect the most cards in their tissue-covered shoebox-turned-mailbox. It's nice, of course, to feel loved and appreciated but why limit yourself to one bleak day in February to tell your friends you like them? Why not in January, March or August? Or all year long?

It isn't the principle of Valentine's Day that I object to. It is the commercialization. Perhaps the cupids on the cafeteria walls or the misty romance promised in ads, movies, books and on television which never materializes harden my willingness to believe that Romance exists on this day more than any others.

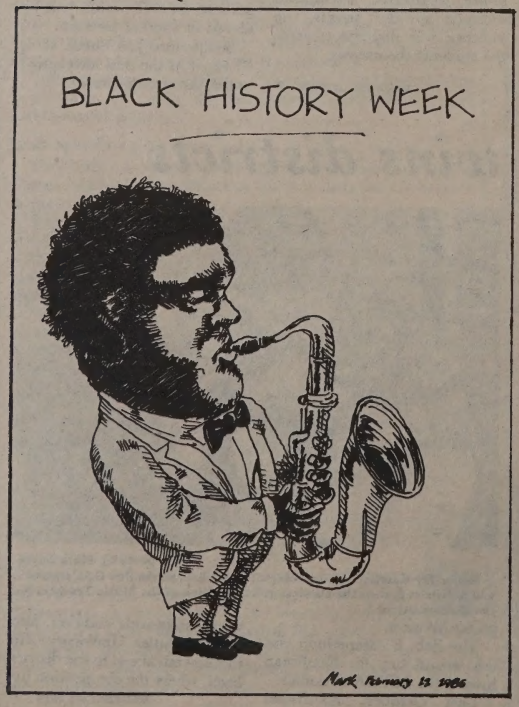
I asked a friend what she thought of love (a silly question). "I never want to hear that word again," she answered. She's right. There are few words as ambiguous and loaded with preconceptions. Unfortunately the old cliche still holds. Love hurts. For some people, today of all days reminds them of the pain in life, not the good times.

Valentine's Day has lost its usefulness as a meaningful holiday. We shouldn't need a special day to remind us of love. It's around us constantly, reminding half the world of the agony it causes and half of the esctasy. February 14 has been redefined by consumers and cynics as a time of the sweet-tooth and of thoughts you could pour over pancakes. It makes for a break in mid-winter and embarrasses us if we haven't asked out or been asked out by that special someone.

But go ahead and make your day. Celebrate. Remember, love means never having to say you're sorry.

JL

RE-Mark



Political Periscope

The Gramm-Rudman Grind

Ann Minter
Staff Writer

Before President Reagan announced his 1987 budget plans during his State of the Union address, members of Congress probably could have predicted his words verbatim. His ideas echoed those so often repeated during his presidency: expand defense and shrink the role of Big Government.

But this year those words face stricter criteria. Because of the newly-passed Gramm-Rudman balanced budget law, Reagan is being forced to reach a budget agreement with Congress before March 1. Unless the two can fashion a plan that reduces the federal deficit to $144 billion for fiscal 1987, the infernal machinery of Gramm-Rudman will grind into gear.

Just what is this monster of a law?

The Gramm-Rudman Act was passed by Congress last December in an effort to balance the federal budget by 1991. If the law is enacted, Reagan will be forced to order cuts totaling some $11.7 billion — half in defense and half in civilian spending. Aside from brutally slashing social programs, this law would seriously erode our president's vision for military expansion.

But Reagan has held fast to his own proposal, which calls for $23 billion to be cut in domestic programs and $33 billion to be added to national defense. As he has successfully done in the past, the president will again try to push Congress closer to his own priorities, stalling any compromise until the last minute.

Congressmen, fearful of looking like bad guys, are also reluctant to sit down at the bargaining table. If there are to be cuts in domestic progams, they want the blame to be put on the White House. Pressure from upcoming elections in November are steering lawmakers away from proposing higher taxes and cuts in defense.

Obviously Reagan hopes his fiscal plan will leave some kind of philosophical imprint on his last years in office. Yet his proposal doesn't measure up. While the president has gotten Congress and the country to focus on the deficit—using it as a club to beat down social spend-ing—he has failed to put the savings from those cuts against the deficit. That money has all too often been sent to the Pentagon.

As the Gramm-Rudman timetable ticks away, both parties must be willing to take action in formulating some sort of fiscal compromise. While complexities in the annual budget battle are nothing new, this year's last-minute showdown may be more dramatic than most.

Letter to the editor

Hunsberger lauded for 'charismata'

It's understandable if students, given their limited contacts with college administrators, see them as old people behind desks, shuffling papers and fronting for unpopular policies often not of their own making. They may seem far removed from the real excitement at the heart of the learning/teaching process, and from campus life in general. But a charismatic administrator? Give me a break!

Having served Goshen College in both administrative and teaching faculty roles, I'd like to repair this limited image with an example of outstanding administrative work. Last week, when the political situation in Haiti called for an assessment and change of location for the welfare of the SST students, Arlin Hunsberger was there, where the rubber hits the road, doing what he does best as Director of International Education. His ability to direct that assessment and change of location deserves a bouquet of recognition from all of us in the college community, regardless of how close we are personally to this particular SST group.

For several days our news screens were filled with conflicting reports and political wishful thinking. Because of Hunsberger's presence at the scene, it's no exaggeration to say that President Reagan seemingly had no better inside information on what was happening there than did President Stoltzfus. Hunsberger's years of work with Mennonite Central Committee and Church World Service in Haiti, along with his fluency in Creole, accumulated even before he came to head up the SST program in its infancy, plus his direct experience as SST leader and graduate student in Haiti, all added up to a special ability that helped him to handle the challenge of the moment.

Similarly, in nearly 20 years of guiding International Education, including SST, his combination of gifts for the task, yes, his *charismata,* have helped direct a program which thousands of Goshen College students have completed with a well-earned sense of personal triumph. But behind every "I did it!" lies a network of detailed groundwork, of administrative and staff "can-do", both in planning and in implementation.

And after the success of the Haiti-to-Jamaica airlift, who's left behind in Haiti to tidy up "a few administrative details", and then wait in line for the airport to re-open so he can return home? You guessed it! So if you should chance to see Arlin Hunsberger as he fast-taxis through our campus en route to Jamaica to assure the best possible chances for a good experience there, tell him "*Mesi anpil*" (Thanks a bunch) from all of us.

Marion R. Wenger
Assistant librarian
Mennonite Historical Library

***Record* wants to hear your opinion!** Share your opinion on a current issue with the rest of the student body through *Record.* Send your opinion, not longer than two pages please, to *Record* by Monday and it will be printed in Friday's issue.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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GC stalls asks for time

continued from p. 1

The committee will draw up a list of criteria to be used to make their decisions.

The committee will try to pinpoint areas for revision for 1988-89, although some decisions may be phased-in earlier. Martin said, "We will pursue a more comprehensive plan for identifying programs that need to be adjusted." Some courses, such as the social science senior seminars, he said, may be consolidated, and some departments and majors may be cut.

An outside consultant will also help in the evaluation process, Martin said. The consultant will make his first visit to GC in March.

Martin stressed that Goshen, like all higher education institutions, needs to update its curriculum. "What we're doing here is not revolutionary," he said.

Profs to take study break

Jacki Ulrich
Staff Writer

Sabbatical is a time for professors to experience a new environment, catch up on things that are happening in their fields, and refresh themselves for further teaching at GC.

Associate professor of nursing Helen Shrode and associate professor of music Kathryn Sherer are looking forward to that experience in 1986-87.

Shrode will spend the next year away from Goshen, but

Helen Shrode

she will investigate two important subjects related to GC: student evaluation and the quest for excellence. She will visit some of the outstanding teachers and schools of nursing to see how they deal with these issues.

Shrode will visit Indiana University (IU) in Indianapolis, Alverno College (AC) in Milwaukee, Wis., and Northwestern Missouri State University (NMSU) near St. Louis.

At IU, Shrode will observe teaching techniques, the facilities and some of the master teachers. She also plans to interview students. After compiling this information, she will compare the school's techniques with those found in the book, *Mastering the Techniques of Teaching*, by Joseph Lowen. She intends to apply her findings to her own class presentations.

At AC, Shrode plans to do more of the same. She also wants to study the college's methods of recruiting and placement. Shrode said, "This school has been successful at getting students and at advanced placement of their students." She continued, "I want to look at these and see how they could be more applied here."

During the winter, Shrode will be at NMSU. She will focus on that school's method of faculty evaluation. At NMSU, the faculty members watch video tapes of themselves for evaluation and also consult with the education department about teaching methods.

Shrode said she is looking forward to her sabbatical. "I see it as a time of studying, a time of renewal and a time to relax."

With a full load of team-teaching senior students, meetings, lectures, and running back and forth to the hospital, Shrode said that there is little time for renewal or concentration on new things that are happening in the field.

Sherer is also spending the 1986-87 school year away from GC.

She, along with her husband, Lon, professor of music, will be on the other side of the Alantic Ocean, spending the year in England.

Sherer is interested in early keyboard music and the use of the harpsichord in ensemble playing. She will make this a major part of her year. She also intends to do a lot of practicing, on both the piano and harpsicord.

"I am looking forward to having time to practice," said Sherer. "I will also collect early ensemble music in hopes of continuing what Amos Burkholder (former professor of music and director of the Early Music Consort) was doing," she added.

Sherer will be studying early music manuscripts at Oxford University and at the British Museum in London, and will also attend workshops on chamber ensemble performances.

"England," she said, "has a lot more informal music-making than in the U.S. In almost every small town there is opportunity for people to participate in chamber and music groups."

Sherer anticipates that music among small groups of friends will become the entertainment of the future. "With the emphasis on computers and people working by themselves, I think in the 21st century, people will need to use music for social interaction."

Kathryn Sherer

Jamaica

continued from p. 1

Mico College in her previous teaching experiences in Jamaica and arranged for the group to use two classrooms at the college. Mumaw said the president, Mr. Shirley, was "most congenial and helpful."

"The students will have a very unique experience," said Mumaw. "Though Haiti and Jamaica are both Caribbean countries, they are very different. I think the students have already realized that Jamaica has many more resources and less people than Haiti."

The SSTers will also have a slightly different experience with their classes. Mumaw, Bartel and Binkley have planned questions for the students to research to acquaint them with the Jamaican people and culture, past and present, since the students won't have immediate exposure to Jamaican families.

"I felt the kids were most cooperative," said Mumaw. "They were willing to try to adjust to the new situation. I'm sure they'll learn to like Jamaica. The people are friendly when you get to know them." She also praised the leaders for adjusting so well to the new situation. "I could see Kathy and Russ were immediately making connections (with the Jamaican people)," Mumaw said. The couple is presently staying with a family.

The new address for the group is: c/o Goshen College, P.O. Box 182, Kingston 8, Jamaica.

photo by Mark Boyce

The planning committee for today's nursing Mock Conventions. From left to right, seniors Deb Fisher, Deb Miller, Shirley Miller, Bonnie Raber, Mary Slabaugh, Pam Hershey and Margaret Owen.

Michael Bauman
Staff Writer

GC nursing students will hold the 15th annual mock convention today from 8 a.m. to 3 p.m. in Newcomer 19.

Each year, nursing students plan the event to learn about the formal parliamentary procedure used in an actual convention.

Senior nursing student Pam Hershey said that the convention introduces students to the procedures used by national organizations such as the American Nurses Association.

"Everyone is really involved in it," she said. "We learn about current events and vote on issues."

In preparation for today's proceedings, the approximately 120 nursing students divided into 11 districts last fall. Each district then chose a topic to discuss at the convention.

The districts submitted the entries for consideration by a resolutions committee made up of students.

The committee then selected four of the 11 topics for discussion and voting. Those chosen were collective bargaining and strikes in nursing, school-based prenatal clinics, robotics in nursing and the nurse's choice not to resuscitate a dying patient.
not to resuscitate a patient.

The convention will send the voting results to agencies interested in the issues.

The ballot concerning striking will probably be sent to the Indiana Nursing Student Association, while the prenatal clinic vote will likely be mailed to the Elkhart County school board.

Convention members will also select next year's officers.

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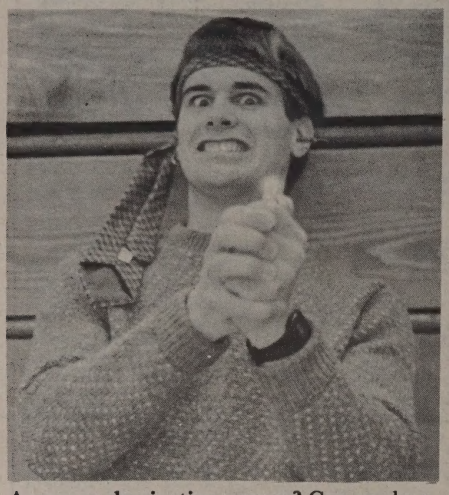
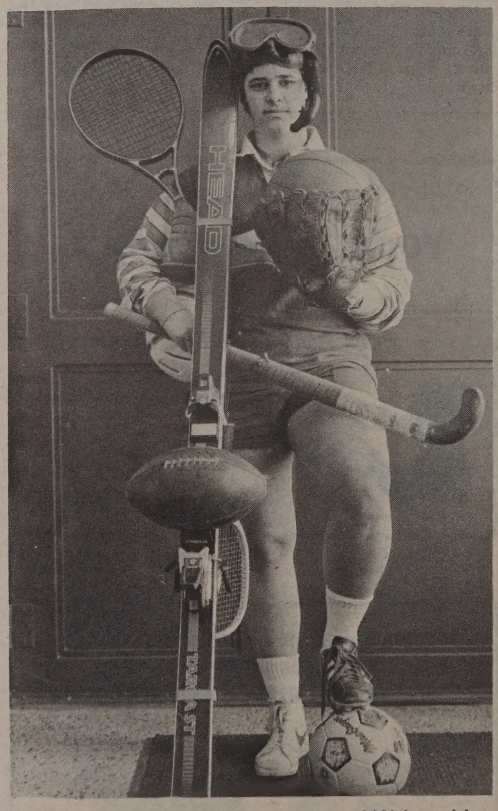
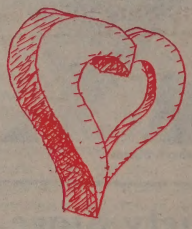


Are you a dominating woman? Can you be a calming presence in a tense situation? If you are either or both, I'd like to meet you, because I need you to guide me through the masochistic moments of my life of paranoia. Serious replies only to P.O. box 1415.

HI, I'm 38, 5'4'', 150 lbs and new in town. Would like to meet girl in her teens for *very* long term relationship. I dig rock 'n roll, cruising, desolate places and my van that I live in. Apply to P.O. box 1338.



I'm willing to try anything once—and if it's exciting, I may go for a repeat performance. Only one requirement—you can't be upset if my legs are hairier than yours. Apply to P.O. box 1408.

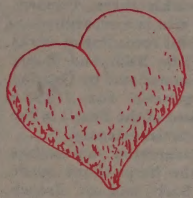


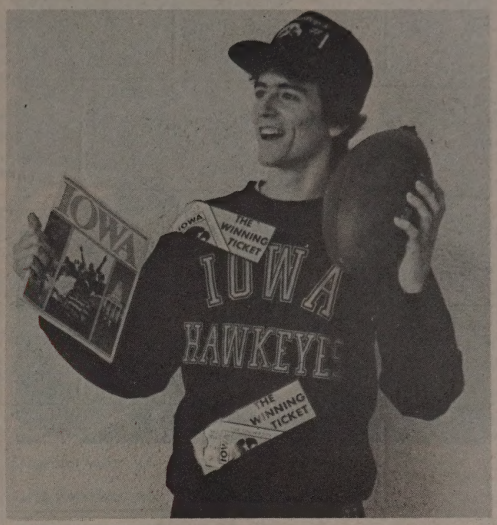
Lonely? So am I. My companionship will make you wonder how you managed to live without me. Why settle for the inconsistencies of human love when you can have the constant attention of a dog? Write to me in care of the *Record.* No felines please.

Hi! My name's Bunny and if you can keep up with me, **I'm interested.** My heroes are **Jane Fonda and Richard Simmons.** I love carrot juice, plain yogurt and tofu. I'm a Libra and if you're a **Capricorn,** let's get together. Others may apply. P.O. box 1397.

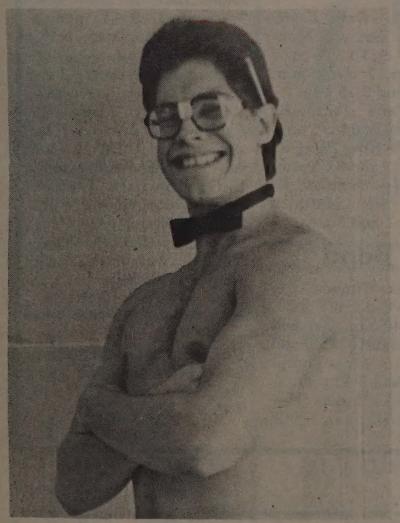
ppy Valentine's Day

I used to be an avid lover of beach parties, body surfing and underwater sports, but since I've come to GC I've learned to appreciate the Mennonite way of life. I enjoy housework, cooking *More with Less* and playing the Menno game. I don't drink or smoke and will be **completely submissive** to any and all men who reply. Polyester is a plus. P.O. box 225.

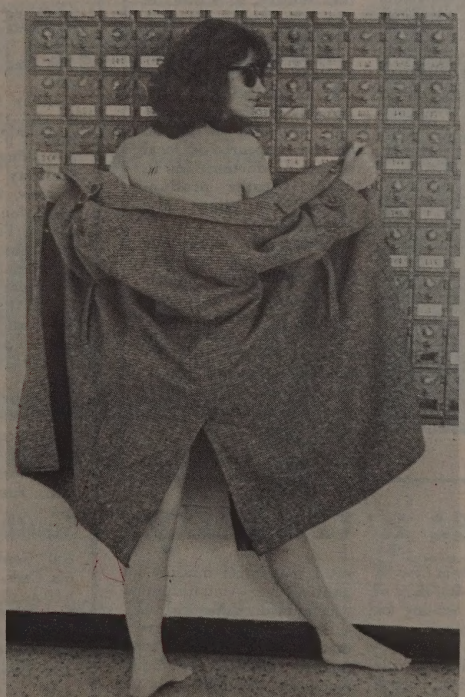




Female Hawkeye fans, meet your mate! Devoted Iowan fan seeks counterpart for action. I have **tickets,** calendars, posters, the works. Let's support our team together. Need not apply if uninterested in corn, pigs or football. P.O. Box 1343.

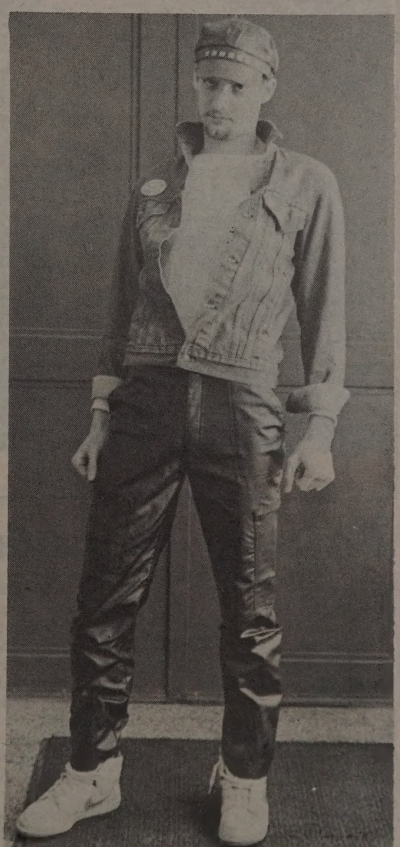


OK, ladies, here's the man of your dreams. This 180 lb. hunk has his own computer and loves to spend his week-ends watching reruns of "Leave it to Beaver." If you are a *groovy* chick who loves romantic evenings dining out at the bowling alley snack bar, reply to P.O. box 1408.
(East Hall girls need not reply)



Looking for trouble? Look somewhere else. I want a good, Christian man on a Mon.-Fri. basis. Should be over 6' with **attractive biceps** and outgoing personality, interested in outdoor and indoor sports. Meet by P.O. box 1332; **wear a dark coat.**

photos by Mark Boyce



Want a fun time? You should come and check me out! I'll show you my **weight bench and barbells.** I'm 6'5" and 110 lbs. My brother can give you a ride in his V.W. and my sister can show you her etchings. Interested? You'd love it! **Send a poem if you answer.** P.O. box 1304.

Weekend Performers

Harpsichordist to give concert

Edward Parmentier, an outstanding harpsichordist, will present a concert tonight at 7 in the Umble Center.

Parmentier teaches at the University of Michigan, Ann Arbor, and directs the Early Music Ensemble there. Parmentier also is a recording artist; his recording of works by J.S. Bach and Bohm was nominated by Ovation Magazine for "1985 Record of the Year" in the solo artist category.

Parmentier specializes in the harpsichord music of Bach and of French composers. He has performed recently in Boston, Los Angeles and Amsterdam.

Admission for the concert will be $2 general admission and $1 for students with identification.

Voice recital by Bomberger

Dramatic music from operas, operettas and musical theater will be presented in a free recital this Sunday, at 4 p.m. in the College's Umble Center.

Performing will be soprano Teresa Bomberger, accompanied by E. Douglas Bomberger, assistant professor of music. She has appeared in local theater productions and in dinner-theater productions throughout the Midwest.

Among the works she plans to sing are the Habanera from Bizet's "Carmen;" "Summertime," by George Gershwin, from "Porgy and Bess;" "Glitter and Be Gay" by Leonard Bernstein from "Candide," and selections from Gilbert & Sullivan.

One-acts to sweeten Hour After theater

Aletha Stahl
Staff Writer

This evening's "Hour After" in the Westlawn Lounge should tap both the funnybone and, quite seasonally, the heart.

The 10:30 Valentine dessert theater will feature two one-act comedies put on by various members of the Caskey family.

The first, *Here We Are*, performed by Mary and Doug Liechty Caskey, is a humorous sketch about the awkwardness surrounding two newlyweds on their honeymoon.

The second one-act, said Doug Caskey, represents the "other end of the spectrum". *I'm Herbert*, presented by Doug's parents, Gene and Eloise Caskey, deals with an elderly couple who have both been married several times previously and keep mixing each other up with past spouses.

Caskey said, "It's interesting to see the two (one-acts) side by side."

Performing for "The Hour After" is a first for the Caskey family. Their presentations, however, are not new.

Gene, a drama professor at Bluffton (Ohio) College, and Eloise have staged *I'm Herbert* several times and were scheduled to perform the play on campus for last February's "Hour After" but had to cancel due to snow.

Movie Calendar

Goshen

Goshen Theater—*101 Dalmations*, G. Fri. 7 p.m., Sat. 2 and 7 p.m.; Sun. 3, 5 and 7 p.m.; Mon.-Thurs. 7 p.m.
Clue, PG. Fri.-Thurs. 9 p.m.

Elkhart

Elco—*Out of Africa*, PG. Mon.-Fri. 8 p.m.; Sat.-Sun. 7 p.m.
Yogi Bear, G. Sun. 1 and 3 p.m.
Holiday I—*The Color Purple*, PG-13. Fri., Sat. and Mon. 7 p.m.; Sun. 1 and 7 p.m.; Tues.-Thurs. 7 p.m.
Holiday II— *Murphy's Romance*, PG-13. Fri., Sat. and Mon. 7:10 and 9:30 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3:05, 7:10 and 9:30 p.m.
Cinema I—*Iron Eagle*, PG-13. Fri., Sat. and Mon. 7 and 9:15 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3:15, 7 and 9:15 p.m.
State— *Delta Force*, R. Fri.-Thurs. 7 and 9:30 p.m.
Concord I—*Young Blood*, R. Fri.-Thurs. 7 and 9:30 p.m.
Concord II—*Wild Cats*, R. Fri.-Thurs. 7:10 and 9:30 p.m.; Sun. 1 and 3 p.m.

South Bend

100 Center Cinema I—*Iron Eagle*, PG-13. Fri. 5:20, 7:30 and 9:40 p.m.; Sat. and Sun. 1, 3:10, 5:20, 7:30 and 9:40 p.m.; Mon-Thurs. 5:20, 7:30,and 9:40 p.m.
100 Center Cinema II—*101 Dalmations*, G. Mon.-Fri. 5 p.m.; Sat.-Sun. 1:15, 3 and 5 p.m.; Mon. 5 p.m.
White Nights, PG-13. Fri.-Mon. 7 and 9:25 p.m.; Tues.-Thurs. 4:30, 7 and 9:25 p.m.
RiverPark—*While Father Was Away*, R. Mon.-Fri. 8 p.m.; Wed. 2 p.m.; Sat.-Sun. 2, 5 and 8 p.m.
Scottsdale I—*Out of Africa*, PG. Fri.-Thurs. 2, 5 and 8:30 p.m.
Scottsdale II—*Murphy's Romance*, PG-13. Fri.-Thurs. 2, 4:30, 7 and 9:30 p.m.
Forum I—*The Color Purple*, PG-13. Fri. 7 and 9:55 p.m.; Sat. 1:20, 4:05, 7 and 9:55 p.m.; Sun. 1:20, 4:05 and 7:30 p.m.; Mon.-Thurs. 7:30 p.m.
Forum II—*Down and Out in Beverly Hills*, R. Mon.-Fri. 7:45 and 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
Forum III—*Spies Like Us*, PG. Sat.-Sun. 1:40 and 7 p.m.; Mon.-Fri. 7 p.m.
Runaway Train, R. Mon.-Fri. 9:20 p.m.; Sat.-Sun. 4 and 9:20 p.m.
University Park I—*Wild Cats*, R. Mon.-Sun. 2, 4:30, 7 and 9:30 p.m.
University Park II—*Yogi Bear*, G. Mon.-Sun. 1:30, 3:30 and 5:30 p.m.
Best of Times, PG-13. Mon.-Sun. 7:30 and 9:30 p.m.
University Park III—*Quick Silver*, PG. Mon. and Sun. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

Falling in Love: a tragedy

Eric Kenagy
Staff Writer

Falling in Love, starring Meryl Streep and Robert DeNiro, lives up to its sentimental and sappy title. And although Streep and DeNiro add some credibility to the film, it isn't enough to carry it off.

Streep plays Molly, a commercial artist, married to a rational and sensitive doctor. Frank (DeNiro) is a construction foreman with a wife and two kids. Frank and Molly are attracted to each other after chance meetings in a bookstore and a train station. The two are mildly frustrated with their marriages, not because anything is wrong but because nothing is right. They are bored, and they fall in love. The rest of the movie revolves around one question: which relationships will survive?

The pace of *Falling in Love"* is horribly slow. The first third of the movie is spent waiting for Frank and Molly to meet.

The storyline is so predictable that incredible artistic development would be needed to carry one's interest through a film of this length. Much of the dialogue is insubstantial and irrelevant to the themes of the plot.

The rationale used to explain Frank or Molly's becoming involved is weak. The only justification Frank has for seeking affection outside of his marriage is the frustration of raising kids and the influence of his best friend's affair. Molly is so emotionally unstable and insecure that she can't make a decision.

If the film had focused on the emotional decay and instability in Frank and Molly's lives, it might have been successfully carried off as a tragedy. Instead, it attempts to justify and glorify their unfaithfulness, which just doesn't work.

But don't get the impression that *Falling in Love* is no more than a glorified Harlequin Romance. The film does use some artistic devices which add interest. For example, at the beginning Frank and Molly's actions and dialogue are parallel. Gradually, as life progresses, this parallel becomes less pronounced and finally stops at the chaotic climax when both act independently of each other. The film is filled with small symbolic themes.

If you're a Streep fan, you won't want to miss it. It's not *Sophie's Choice*, but she definitely has a good performance.

Falling in Love will be shown tonight at 8:30 in the Umble Center. Admission is $1.

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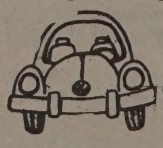

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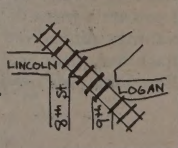

Kauffman cont'd

continued from p. 1

cluded musicians from Wisconsin, Illinois, Ohio and Michigan. The final competition is part of the MTNA's annual convention.

Blickenstaff said that although GC students have previously won at the state level, Kauffman is the first to be a district winner.

Professor of music Lon Sherer, who coached Kauffman in preparation for the contest, said, "It's a great honor for Jay and Goshen College to have someone who's a winner at that level."

The contest rules require performers to play a concerto plus a 30-minute recital program, all memorized.

Kauffman's concerto was *Fantasia para una Gentilhombre* by Joaquin Rodrigo. The recital pieces included *Lute Suite No.1 in E Minor* by J.S. Bach, *Sonatina in A Major* by F.M. Torroba, and *Prelude in E* by Heitor Villa-Lobos.

Ken Rodgers, a junior music major, accompanied Kauffman on the piano for the concerto.

Except for the Rodrigo piece, Kauffman said he had been playing the pieces for "two to three years."

He added, however, "There's a big difference between being able to play something, and working out all the details and technicals problems."

Kauffman said he was not particularly nervous for his performance, but that he did face other difficulties.

"I was pretty sleepy," he said, "because I had to get up at 5 a.m. in order to make it for the 9:30 performance."

In addition, Kauffman said his guitar strings were "over the hill" and should have been replaced for the competition.

Although he was pleased to win the competition, Kauffman said that there is still room for improvement in his performance and that he does not intend to rest on his laurels.

Kauffman said, "I'm vowing to practice two hours a day from now until April."

He added, "I'm glad I got this chance to compete at a high level and find out something about those other guitarists out there."

Apart from the musical challenge, Kauffman is looking forward to MTNA nationals because he "heard Portland is quite a beautiful place."

SCC begins elections for 86-87 committee

The Student Central Committee (SCC) has begun the election process for new committee members for the 1986-87 school year. Three new members will be elected by the student body to replace graduating seniors Myron Lind, Renee Nofziger and Stan Pletcher. Junior Susan Kennel and sophomore Jonathan Shenk will remain on the committee. Steve Walter is currently serving as a temporary replacement for Shenk, who is on SST.

SCC deals with campus issues which affect students and is a channel for students to make their views known to the faculty and administration.

SCC negotiated for more library hours during the fall trimester, working with librarian Devon Yoder, Dean Willard Martin and Norm Kauffmann, director of student development and adviser of SCC. The committee is presently organizing student/faculty committees for next year.

The SCC membership consists of students involved in club and organizational leadership and those on student/faculty committees. Two larger SCC meetings were held thus far into the school year and another meeting is being planned for later this trimester.

The five-member SCC executive committee members meet weekly and receive a small stipend for their work. Nominations for new committee members may be sent to SCC through campus mail until Friday, Feb. 21. The first person to nominate a winning candidate will receive free pizza with newly-elected and present SCC members at Columbo's.

Nominees are required to submit a picture and a 25-word statement to *Record* by Tues. March 4. A special convocation will be held on March 4 for the nominees to introduce themselves and answer questions.

STUDENT CENTRAL COMMITTEE
Nomination Ballot

If you are the first person to nominate a winning candidate, you are eligible to win a free meal at Columbo's with SCC members. Please sign below and date your entry.

I nominate: **Name:**
Date:

Hunsberger

continued from p. 1

Upon his arrival in Haiti, Hunsberger called a meeting with the SST group to assess student attitudes. He noted that student response was very positive, and that host families were being supportive.

When asked if he witnessed any violence in Haiti, Hunsberger reported that one person, a member of the Volunteers for National Secruity, had been killed by the military just outside the house he was in. Evidently, they were trying to disarm the man and he resisted.

Hunsberger said, "I heard gunshots. They had killed one of these tonton makouts."

Although the international airport in Haiti closed Friday, Air Canada received special permission to bring in one plane to fly out first Canadian tourists, then other Canadian residents, and, if there was room left, any Americans in the country. Hunsberger was able to get on this plane.

He said he was encouraged to get to the airport early and take his chances on catching the plane.

The airport was scheduled to remain closed at least until Thursday.

Campus Comments

What is the thing you love most in life?

Rob Hessel, fr. "Well, the second thing I love the most is downhill skiing."

Morlin Elias, so. "Goshen College."

Christine Dick, jr. "Velveta cheese and world peace."

Judy Wenig-Horswell, prof. of art. "Fireballs and cinnamon candy."

Dominic Jolly, so. "Pauses. I love the silences in life."

Greg Smucker, sr. "Reeses peanut butter cups."

John Bixler, jr. "Ziplock bags."

Craig Styer, sr. "Women and guitars."

Henock Berhanu, jr. "Relaxation."

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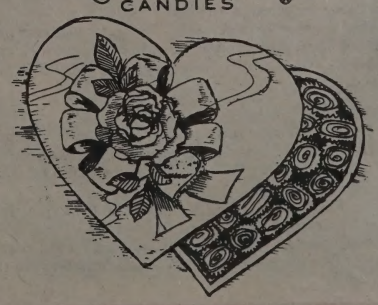

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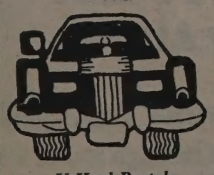

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Women claim HCW lead

Ed Zuercher
Sports Editor

The Goshen College women's basketball team played it aggressively Tuesday night and blew out rival Manchester College 59-41 to claim the lead in the Hoosier Conference for Women (HCW) race.

"We played tough man-to-man defense and it made all the difference," said GC head coach Linda "Pert" Shetler. "Our heads were up, we knew where the ball was and we denied the pass."

The Leafs' denying defense drove Manchester's inside players to distraction and allowed only one player to score in double figures. Manchester's Jackie Meinders had 12 points.

GC's pressure defense held Manchester scoreless in eight minutes of the first half and allowed only three points in the final 11:45 of the first period.

Manchester took the lead early in the contest, by applying some pressure of their own. A full-court press rattled the Leafs in the opening minutes, giving the Spartans an early 6-2 lead. Senior center Bonnie Miller's bucket following an offensive rebound tied the game at 10 with 11:45 left in the half.

From there, the Leafs took charge. Sophomore Dawn Gerber put in an offensive rebound and senior Jonell Kolb tallied six straight points to put the Leafs up 18-10.

"We always have trouble with presses at first, even when we expect them," said senior Brenda Ervin, whose ballhandling was instrumental in beating the press. "Once we beat it a couple of times, we get confidence."

Indeed, confidence seemed to play a large role in the victory.

"Jonell [Kolb] went up positively with some shots in the first half and that gave us confidence," said Shetler. "The other players looked to that and responded."

Goshen responded in the second half as well. Ervin, who finished with 18 points, hit six buckets in the first eight minutes of the half to push Goshen to a comfortable lead and the win.

The game was a must-win situation for the Leafs.

"Everyone was intense before the game because it was here and it was [a game against] Manchester," said senior Sally Hunsberger. "And if we didn't win this game we didn't have a chance for the conference."

The Leafs did win, though, going a half game ahead of Manchester in the HCW standings with a 5-1 record (13-7 overall). Manchester dropped to 4-1 in the conference and 8-11 overall. Goshen has two conference games remaining, while Manchester has three HCW games left.

If Goshen and Manchester end the season in a tie for the HCW championship, a tie-breaker using results against common opponents would be used to determine automatic qualifier in the NAIA district tournament.

But for now, the Leafs are happy with their big win.

"There was so much pressure to do well," said Shetler. "We were psyched and nervous, but we decided to do the job. I'm ecstatic."

Feb. 11, Women at Goshen

Goshen (59) - Ervin 9-18 0-0 18, Kolb 8-15 2-5 18, Miller 4-10 0-0 8, Yoder 2-8 3-4 7, Erb 2-3 0-1 4, Gerber 2-7 0-0 4, Hunsberger 1-3 0-0 2, Peters 0-1 0-1 0, Totals 28-65 7-10 59.

Manchester (41) - Meinders 4 4-5 12, Miller 4 1-3 9, Ballard 4 0-0 8, Weaver 3 0-0 6, Keller 2 0-0 4, Eichenauer 0 2-2 2, Totals 17-53 7-10 41.

photo by Mark Boyce

Jonell Kolb launches a jumper over a Manchester defender in Tuesday's win over the Spartans. Kolb and Brenda Ervin, both seniors, led the Leafs with 18 points each.

Sports Shorts

Baseball raises funds

The men's baseball team will get a head start on the season for the first time in GC history, according to head coach Harold Yoder.

Eighteen Leaf baseballers are scheduled to travel to Reeds Spring, Mo., March 13-17 to participate in "spring training" at the Sho-Me Baseball Camp.

"We want to get to a place where the weather allows us to play early in the season," Yoder said.

Most of the money needed for the trip will be raised by the players. "We need about $1,400," senior Jerry Hochstetler, one of the coordinators explained. "We probably have around $800 now."

The players have raised the funds through various activities, including baked goods raffles at halftime of the home basketball games, and by preparing the Union gym for college events.

Women dismantle Anderson Ravens

"We were aggressive and we did the job both offensively and defensively," said women's basketball coach Linda "Pert" Shetler after her Leafs dismantled Anderson 72-52 in the Union gym Saturday.

With team rebound leader Dawn Gerber sidelined by a hyperextended elbow, other Leafs answered the rebounding challenge.

"Dawn's absence brought out the rebounding from others," Shetler said. "We had four players in double figures — Bonnie Miller had 15, Jonell Kolb had 11 and Jill Erb and Karen Yoder each had 10."

Rebounding was not the only factor as Goshen raced out to a 19-8 lead after only 10 minutes of play and maintained an 18 to 20-point lead through most of the game.

"We shot well in the beginning and our defense did the job on them," Shetler said. "Our full-court pressure gave them problems even inbounding the ball."

Balanced scoring also aided GC. The Leafs had four players in double figures. Kolb and Brenda Ervin bagged 18 apiece, followed by Miller and Sally Hunsberger with 12 and 10 points, respectively.

Men lose to Marion

The Goshen College men's basketball team continued its hard-luck season Saturday night losing to the Marion Titans 78-60. The loss dropped GC to 0-7 in Mid-Central Conference play and 2-18 overall.

As they have all season, the Leafs fell behind early and mounted a comeback too late.

"We have trouble playing for 40 minutes," head coach Ed Gore said. "We get down by 20 and burn ourselves out trying to catch up."

Men fall after strong first half

Brad Hershberger
Staff Writer

Despite playing "one of the best first halves of the entire season," according to head coach Ed Gore, the Goshen College men's basketball team fell to Grand Rapids Baptist 93-70 Tuesday night in Grand Rapids.

Led by 6'7", 225 pound center Jim Eppink who shot 12-15 from the floor and scored 25 points, GRB banged their way to victory.

The Leafs "tried a conservative 3-2 zone defense," according to Gore, in an attempt to contain GRB's inside game. The strategy paid off in the first half as GC trailed only 39-35 at intermission.

GRB asserted its muscle in the second frame, pulling away from the Leafs on the strength on an amazing 58 percent shooting from the floor.

"Their size simply wore us down," said Gore, who was without the services of freshman starter Dave Nofsinger due to an injured ankle.

One bright spot for the Leafs individually was the play of sophomore Matt Litwiller. The forward shot 13-23 from the field and sank two of three free throws to finish with 28 points.

"Matt had a super game for us," said Gore.

The Leafs' next action will be Saturday night at Grace in the final Mid-Central Conference game of the season.

Feb. 11, Men at Grand Rapids

Goshen (70) - Litwiller 13-23 2-3 28, Eby 8-17 1-3 17, Jantzi 3-6 3-7 9, Gerber 3-7 1-1 7, Berkey 1-1 2-2 4, Landis 1-2 0-0 2, Mason 1-5 0-0 2, Hochstetler 0-5 1-2 1, Totals 20-67 10-18 70.

Gr. Rapids Bapt. (93) - Eppink 12-15 1-1 25, O'Day 9-11 2-2 20, Angus 5-12 2-2 12, Bluffton 5-6 2-2 12, Vermuelen 4-8 2-2 10, Crawford 2-5 0-0 4, Grow 2-3 0-0 4, Summerfield 1-1 0-0 2, Long 1-1 0-0 2, Totals 42-69 9-9 93.

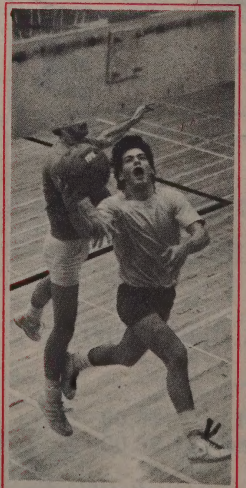

photo by Myron Miller

"Ouch!"
Senior Dan Graber draws the foul from junior Roland Ledyard during Tuesday's "B" league intramural action. Intramural tournament play begins Wednesday.

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THE GOSHEN COLLEGE RECORD

Volume 95 | February 21, 1986 | Number 19

Haiti-Jamaica SST unit leader Russ Binkley and sophomore Jonathan Shenk look at some seashells they collected. The group, now situated in Jamaica, was still in Haiti when the photo was taken.

Haiti SST

Site to be chosen

Students signed up for the spring Haiti SST unit will still go to a site in the Caribbean but not to Haiti, announced Arlin Hunsberger, director of international education, on Feb. 18.

The group of 23 students will still leave April 24 but the site has not yet been chosen.

Haiti is reportedly calm, Hunsberger said after talking by telephone with friends living there. Schools re-opened Monday (Feb. 17), after being closed since Jan. 1 under the Duvalier regime.

However, the situation in Haiti still contains many "unknowns," Hunsberger said, and the college's main concern is student safety. Therefore, the SST unit will be sent to another Caribbean country.

Alternate sites include Jamaica (where the current Haiti unit was moved on Feb. 4), Guadeloupe and Puerto Rico. Hunsberger left yesterday on a two-week trip to Jamaica, Guadeloupe, and Puerto Rico to select the site. The decision will be announced early in March.

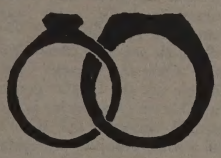
Hunsberger also plans to stop in Haiti to evaluate the situation himself. Goshen College has not given up on Haiti as a possible SST site, he said. The development of the current political situation there will determine whether the country is retained as an SST site.

The college will not need to make a decision about Haiti until next fall because the next Haiti SST group is scheduled to leave in January 1987.

Two other SST units will depart April 24. Those two units, with 23 students each, will go to Belize and Costa Rica.

Campus Ministries sponsors marriage prep seminars

Marta Brunner
Staff Writer



During March, campus ministries will sponsor a series of seminars on marriage preparation.

The sessions, to be held from 6:30 to 8 p.m. each Tuesday in March and the first Tuesday in April, will be coordinated by Jim and Nancy Lapp, campus ministries director and campus minister, respectively. They plan to feature guest couples each week.

Each session will have a different topic for consideration, the first exploring the introductory question, "Why marry?"

Further topics will include communication and conflict resolution with Stuart and Shirley Showalter; intimacy and sexuality with Joel and Nancy Kauffmann; planning a Christian wedding with Eric and Leanne Yoder; and household finances with Lillian and Ray Bair.

Also featured will be the Taylor-Johnson Temperament Analysis Test (TJTA) which evaluates the way one's temperament relates to that of one's partner.

Each 90-minute session will begin with input from the Lapps and from the guest couple. This will be followed by couple and small group interaction, as well as some group processing of issues.

Nancy Lapp cited four goals for the seminars: to address issues of vital importance to a marriage; to provide opportunity for couples to reflect on their present relationship and their intentions regarding various aspects of marriage; to introduce couples to communication skills essential to a growing marriage; and to enable couples to examine potential strengths and problems, using the TJTA.

Lapp stressed that the seminars are not intended to replace counseling from a pastor or professional counselor before marriage.

During its 12-year history the seminar has usually attracted 10 to 12 couples. Lapp reported positive feedback from the couples she has had opportunity to interact with.

There is no cost for those couples in which at least one of the partners is a GC student. Lapp said the cost for community couples is minimal. All sessions will be held in NC 17.

Interested couples can contact Jim or Nancy Lapp at ext. 539.

For those individuals and couples who do not have immediate plans for marriage, but would like to explore the issue, a two-day seminar is planned for next Wednesday and Thursday.

There will be a chapel, a convocation, and two evening sessions on the theme, "Exploring Marriage."

Collins joins Saga staff

Val Mast
Staff Writer

Greg Collins has replaced Leslie Peabody as associate service manager for SAGA

"SAGA is an impressive learning experience," said Greg Collins, SAGA's new associate service manager. He has been working in the cafeteria since Feb. 3, replacing Leslie Peabody.

Collins worked at Notre Dame for the past four years and was most recently an assistant service manager in its food service program.

"Notre Dame is a large school and the chance to advance is more difficult," Collins said. "I felt like it was time for a change and a friend told me to look into SAGA." SAGA food services is a nation-wide contract company. "It has been a wonderful experience. Anyone wanting a food service career should try SAGA," he added.

Collins manages the whole food service with Gary Prellwitz as an overseer. He supervises the daily cafeteria work, attends seminars, schedules workers and is responsible for inventory.

Collins, originally from South Bend, presently lives there with his wife and two sons. He graduated from Indiana University in South Bend in 1982 with a business major and journalism minor. He accepted a job in food services at Notre Dame.

"I needed a job. At first I thought the food service business was pretty lousy. Now it's interesting, challenging and rewarding. There is never a dull moment," said Collins.

Because GC is a small school "there is involvment in the production part of food service," said Collins. Notre Dame is larger and supplies more of a variety of foods. GC does, however, present some new challenges for Collins.

During food fights at Notre Dame, all of the doors to the cafeteria are locked. The service manager assistants have cameras hidden and take pictures of those directly involved. Security is then called in to deal with the fight.

"This may be premature," said Collins, "but I perceive Goshen to be warm and caring."

Collins hopes to be at GC for the next two to four years. "I want to build on my successes and hopefully start my own business someday," said Collins.

photo by Tim Reimer

Seniors honored at Tuesday's game

Senior members of the women's basketball team smile after Tuesday night's victory over St. Francis. Senior strength helped both the women's team and the men's team as the Leafs beat Concordia. From left to right: Sally Hunsberger, Brenda Ervin, Bonnie Miller, trainer Doreen Stauffer and Jonell Kolb. See page 8 for photos and stories on Tuesday's victories.

Editor succumbs to mid-term strain

JL

Letter to the editor

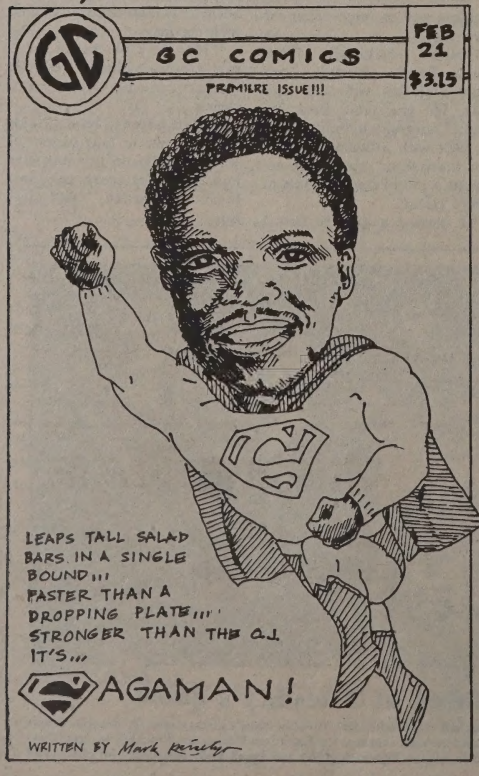
Budget strategy clarified

It appears that I misled Ann Helmuth in the interview for "GC asks board for time, new strategy planned," *Record*, Feb. 14, 1986. I did say that action resulting in the possible elimination of academic departments or programs will be suspended until the comprehensive review plan is implemented.

However, I did not mean to imply that "GC stall," as the heading on page two indicates. Although we had not yet met the goal of $500,000 budget reduction for 1986-87 as mandated by the Board of Overseers, the administration and faculty are taking that goal seriously and intend to meet it.

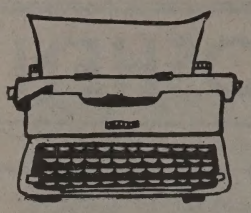
Willard Martin
Dean of the college

RE-Mark



Mix and Munch of the Minds

Note: *Today's column is modelled after an old PBS program "Meeting of Minds" where the actors played the roles of such historic figures as Marie Antoinette, whose hair style made a big impression on me. All comments here, except for what the moderator says, are actual quotes, taken wildly out of context.*



Dan: Welcome to Mix and Munch of the Minds. I'm your moderator Dan Hess and here with me today are Ralph Waldo Emerson, Oscar Wilde and Frank Zappa. I'm here in the GC LeafRaker, and our agenda is a discussion of a topic nearly as dear to me as the Marlboro man: cynicism. Mr. Wilde, I'd like to start with you, and I was wondering if you'd define for me just what a cynic is.

Oscar: What is a cynic? A man who knows the price of everything and the cost of nothing.

Dan: Do you think that there is a more wholistic way of viewing life?

Oscar: We are all in the gutter, but some of us are looking at stars.

Dan: Mr. Zappa, do you agree that we can avoid cynicism by looking at stars?

Frank: I think that cynicism is a positive value. You have to be cynical. You can't not be cynical.

Dan: That evokes a negative reaction from me. I see students sometimes. who are cynical — who have no confidence or hope — and it troubles me. It saps their motivation.

Ralph: Nothing great is ever achieved without enthusiasm.

Dan: Exactly. (Mr. Wilde, I'm afraid you'll have to put that cigar out. There's no smoking on Goshen College campus — you'll have to go across the street for that.) Now Mr. Zappa, would you suggest that college students adopt a cynical attitude to protect themselves from having ideals crushed?

Frank: The more you find out the uglier everything seems.

Ralph: Life is too short to waste in critic peep or cynic bark.

Dan: It seems to me that cynicism is a sin.

Oscar: There is no sin except stupidity.

Frank: In the fight between you and the world, back the world.

Dan: Mr. Emerson, you seem to be uncomfortable with the turn this conversation is taking. I see that you are tearing apart your coffee cup rather busily. Is something wrong?

Ralph: To be great is to be misunderstood.

Frank: Everyone has a right to be uncomfortable in his own terms.

Dan: You are quite right, particularly in this milieu. Tell me Mr. Zappa, You seem to still have a quite cynical view. Have we changed your thoughts at all?

Frank: One of my favorite philosophical tenets is that people will agree with you only if they already agree with you. You do not change people's minds.

Dan: Hmm. Well, if I believed that I wouldn't be here today. But I respect what you're saying. This has been a titillating discussion with a great juxtaposition of ideas. And that brings us to the close of Mix and Munch of the Minds for this week. Join us next Friday when the snack will be Chex Party Mix and our guests will be Conrad Grebel, Emily Dickinson and David Byrne. Thank you, and good night.

Liechty writes from Taiwan

Hello from Taiwan! You might be wondering why a GC junior is spending a year here. The easiest way for me to answer that is for you to put down this *Record*, walk to the nearest window and look outside for a moment. Now do you understand?

My main reason for spending a year away from school was more than dread of another Goshen winter. (I've experienced 18 in my life.) It was to sort through some major decisions. I also felt that after 14 consecutive years of academia, I needed a break. I was burned out.

I was sent to Taiwan by Mennonite Central Committee (MCC) through a student program called SALT (Serving And Learning Together). I hoped to go to India or Nepal where I've lived before but Taiwan was the only SALT country in Asia this year. After seven months, I can honestly say I'm very glad to be here. Probably like most of you, I had little idea where Taiwan was or who lived there.

Isn't it an island? Yes, it's an island off the coast of mainland China.

Didn't the Japanese live there? Right again. Taiwan used to be called Formosa. When Japan was defeated in World War II, Formosa was given back to the Chinese and the name was changed to Taiwan.

So all the people are Chinese and speak Chinese? Wrong. The Chinese are the biggest group and Chinese (Mandarin) is the national language but there's still a small group of aboriginal natives living here. Most were slaughtered when the Chinese took over after WWII. The Japanese influence is still prevalent 40 years after their occupation. There are also a lot of people who call themselves Taiwanese. These people are Chinese who lived here before the Japanese took over the island in 1894.

So, Taiwan is communist? Wrong again: Taiwan, the free Republic of China (ROC), is not communist; it has a democratic system of government Therefore, relations between mainland China and Taiwan are a little cold. In fact, there aren't really any political or economic relations. It was impossible for me to send a letter directly to my friends on SST in China. Recently a young pilot from the mainland airforce defected to Taiwan. He was given 600,000 U.S. dollars worth of gold (48 kg) and was made an officer in the Taiwan air force. This is the standard reward for those who escape to freedom and publically denounce the horrors of communism. It is also given by the government of mainland China to any citizen of Taiwan who defects to freedom there and publically denounces the horrors of the ROC government and capitalism.

I am enjoying my family life here. I'm the youngest child in my U.S. family so having two little Chinese "brothers" and a little "sister" (all under 10 years old) has been a challenging and exciting experience. It's been fun to relate to them in my poor Chinese and the little English I've taught them.

One negative aspect of my family is that it took four months and 10 pounds for me to prove to my family that I really enjoy Chinese food. I hope that none of you are reading this over a famous SAGA egg-o-muffin. You

continued on page 7

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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A newly-wed couple (Doug Liechty Caskey, assistant director of admissions, and his wife, Mary) discuss honeymoon plans. The Caskeys and Doug's parents presented two one-act plays for the Hour After dessert theater last Friday night.

Campus Comments

What would you do if you had $500 to use over mid-term?

Paul Roten, sr. "Oh, wow, dude, $500."

Maureen Rhodes, sr. "Go to Europe."

Doug Kaufman, fr. "Fly to L.A. to see my parents."

Shirley Showalter, assoc. prof. of English and history. "Go to New York, have dinner, see a show and come back home."

Jerry Witmer, fr. "Head to Rio."

Eric Kenagy, jr. "Fill a hot tub full of jello."

Bev Fretz, sr. "Get silicone injections."

Shana Kauffman, so. "Sleep."

Crystal Richard, sr. "Buy contacts and pay for my grad robes."

Marie Saner, sr. "Replace the peashooter I use to kill the mice in our house with a dart gun."

Jeff Peachey, so. "Give it away to my friends."

Richard Allfrey, jr. "Escape on a hot air balloon, forever."

Ken Nyce, fr. "Ski."

Julie Landis, jr. "Go to Florida, relax and see some friends."

'Cheerier' home for soc. dept.

Caroline Hudicourt
Staff Writer

Since September, the sociology departments have been moved from the basement of Kulp to the second floor of High Park.

Faculty of the three departments have expressed appreciation for the change. "I like it a lot," said assistant professor of sociology Tom Meyers.

"We have windows with sunshine, just like living in the world," said Ron Stutzman, associate professor of anthropolgy.

"It adds atmosphere. It is a friendly place," said Marjorie Brandeberry, secretary of the department.

Stutzman agreed. "We are cheerier," he said.

In Kulp basement, the rooms were damp in the summer, dry in the winter, and hot all year long, because of the building's steam pipe. In fact, Meyers admitted to leaving his window open all year long because of the heat.

The rooms, temperature and lighting are not the only advantages of the new location. The professors are now able to teach some classes right next to their offices, because of the two large classrooms in the building.

They also have a comfortable lounge available, which the professors enjoy. "It increases interaction with students," said Anna Bowman, associate professor of social work.

"We always knew that we needed a new location for the sociology department," said Dan Kauffman, assistant to the president/special projects. In the early 1970s, he explained, the department was moved from the second floor of the Arts building to the Kulp basement. Although the relocation was only to be temporary, the sociology professors were not assigned to other offices until September 1985.

The main obstacle to the installation of new offices was lack of funds. Sauder Wood Working Corporation of Archbold, Ohio, and Lilly Endowment of Indianapolis solved the problem. Maynard Sauder, whose father used to be a member of the Board of Overseers, donated $100,000, and Lilly Endowment, a charitable endowment, donated $33,000.

Marine facility to open this spring

Lois Miller
Feature Editor

Students who sign up for Marine Biology or Biology of the Sea this spring are in for a lucky break. The new facility, scheduled for completion by mid-April, is being built on land owned by Goshen College in the Florida Keys and will be used for the first time during this spring term's session.

Professor of biology and leader of the group Jonathan Roth sees several advantages in the use of the new facility.

"Because of [the new building], students costs will be less than they have been in previous years," Roth said.

With the elimination of extra motel costs, tuition for Marine Biology is now equal to a term taken on campus. Students will still pay for transportation and food costs, but will save about $140 compared to last year's price.

Other advantages include "a good situation for lab work," and "more privacy for students," according to Roth. The group will also be able to keep their equipment in the building when they leave and have better storage space than they have had in previous years.

Kitchen appliances have been donated by Home-crest Corporation of Goshen. Another addition is the installment of a washer and dryer in the unit, so students won't have to go to the nearest laundromat to do their wash.

Because of lower costs and better lab facilities, Roth predicts that enrollment "should go up" for this spring term. The college might even offer other, different kinds of courses in the Keys, "like writing, art, or even philosophy classes," Roth said.

The building can accommodate 24 students, but if there is more interest during the first spring course, the overflow students will be housed in a motel.

"We're looking forward to this," Roth said, "I feel that we're fully outfitted and ready to go."

The deadline for applications is Feb. 28. Others will be allowed to sign up if there is room. Applications can be obtained from Roth.

Coming Up

Video Movies will be shown in the LeafRaker over mid-term break. "Fame" will be shown Friday night, "Poltergeist" on Saturday, "The French Lieutenant's Woman" on Sunday and "Caddyshack" on Tuesday. All movies will be shown at 8 p.m.

An **Air Band Contest** will be held in the Union on Feb. 28 at 9 p.m.

A **Campus-wide worship service** will be held Tuesday at 9:30 p.m. in NC 19.

The **movie** "Cool Hand Luke" will be shown in the Union on March 1 at 11 p.m.

"Bringing up Baby," starring Katharine Hepburn and Cary Grant will be shown in **Classical Cinema,** Tuesday, March 4 in NC 19 at 8 p.m.

March 5, 6, 7, are **Christian Vocation Emphasis Days.** Special chapels and convocations are planned and five service organizations will be in the LeafRaker to give information to students.

WE NEED A BREAK!!!!! No *Record* will be published next week (Feb. 28).

Have a good one and we'll publish *Record* again on March 7.

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Getting into the

Kulp's quiet corner

Jon Peachey
Staff Writer

So you just can't handle the pressure anymore? You're edgy and upset because you did poorly on a major exam, and you feel like you need some time alone, but your rampaging floormates aren't abiding by your wishes? You need time to think, meditate, or pray, away from the hectic confines of your noisy dorm room? Look no further than the first floor of Kulp, where you can find an excellent, convenient, cozy spot to "get away from it all" without a major foray off campus: The Quiet Place.

Nestled in an unobstrusive, tiny nook in the south side of Kulp dorm, The Quiet Place can easily be found by entering the double wooden doors of Kulp facing the railroad tracks and making a sharp left turn. Within are six individual study cubbyholes lining a narrow hallway, each about 5 x 5 feet, and furnished with bright, yellow lamps, comfortable, soft-cushioned chairs, and small wooden tables. The secluded alcoves, with their plush carpeting and rough, white walls, provide ample opportunity to briefly hibernate from the hustle and bustle of the strenuous college life-style and tune into the silent, spiritual world.

Individual meditation, however, is not the sole purpose of The Quiet Place. A larger room, positioned at the end of the zig-zag hallway, is available for group meditaton and prayer. A large, imposing cross strategically hung on the front wall is the only indication of the room's true intent.

An anonymous donor, in the spring of 1982, gave money to Goshen College for the establishment of a place where students could go for meditation and prayer. An old, dilapidated apartment in Kulp was renovated, and this rejuvenated south end of Kulp, named The Quiet Place by the donor, was officially commissioned in the fall of 1982.

According to Nancy Lapp, campus minister, "There used to be a place in the basement of Miller and Kratz where students could get away by themselves, but it was not accessible to the majority of students. When the money became available [from the donor] we jumped at the chance to construct a more accessible place for meditation."

A modern art wood carving and a missionary prayer room, outfitted with a colorful world map, are scheduled to soon emerge at The Quiet Place.

In addition to individual usage, student-led prayer meetings are held every Tuesday and Friday mornings at 9 and 11:00 respectively. GC faculty meet once or twice a month for prayer, and various small groups and workshops occasionally converge on The Quiet Place.

Lapp believes that The Quiet Place is an extremely worthwhile aspect of the campus. "Students need time to get away by themselves and be alone," she said. "Contrary to popular belief, many students do use The Quiet Place." A dozen or more students brave the winter elements and willingly trudge to the student-led prayer meetings. "I've talked to many people who use The Quiet Place quite regularly on their own," added Lapp. Lapp once took a survey of The Quiet Place's usage, and found that, on the average, over 20 people filter through the newborn apartment on any given day.

Unfortunately, many students do not reap the many benefits The Quiet Place has to offer. Freshman Quentin Clemens remarks, "If I want to be alone, there are other places I can go, like for a walk or something." Freshman Becky Greenleaf doesn't feel like walking that far. According to sophomore Bruce Janz, "I went to The Quiet Place once just to see what it was like. It was too quiet." Sophomore Frank Hess sheepishly admits that he used The Quiet Place once to study when the library was too noisy.

While writing this article one cold, dreary afternoon in The Quiet Place, over 15 people passed through its confines and shared its silent benefits. A few minutes alone are all it takes to effectively combat the many frustrations and anxieties compiled during the long day. The rest of you out there don't know what you're missing.

Hispanic Ministries places grads

Noel Santiago
Staff Writer

The international emphasis at Goshen College has an aroma that comes from afar yet has always been right here at home. It's not from SST countries and it's not Chinese, it's not black and it's not white, and yet it has been here since 1979. The students and faculty speak one language and sometimes two. What is it? It's Hispanic Ministries.

Before the Hispanic Ministries program came to Goshen, it was a roving institute of pastors who traveled from place to place, giving theological training to anyone who wanted to taste what they had to offer. But like many nomads after their wandering careers, these people wanted to settle down and find a home. So in 1976, Home Missions, a division of the Mennonite Board of Missions (MBM), donated $10,000 so the institute could establish itself.

At first, Hispanic Ministries settled in the Hispanic American Nazarene Seminary in San Antonio, Texas. But as time went on and the department grew, the need for a thoroughly Mennonite atmosphere grew stronger. Being nomadic at heart, the pastors were not afraid to pick up and move, so they wandered to Indiana where they found Goshen College open to helping them re-establish their program.

The main purpose of the program is to prepare pastors for leadership in Hispanic congregations.

There have been many successful graduates. For example, Elias Acosta, '84 graduate, now works for MBM's Media Ministries; Erique Pecheco, '83, is a pastor in Chicago; Hector Vasques, '82, is a pastor in Chicago and president of the National Hispanic Council; Abel Aquino, '83, works for Mennonite Central Committee in its U.S. Peace Section; Samuel Lopez, '80, is the director ot the Bible Instutute in New Holland, Pa. . . .and the list goes on.

Two graduates of the Hispanic Ministries program at GC became full-time pastors of Hispanic congregations in January. They are Felipe Cantu and Gilberto Gaytan. Cantu is pastor of Iglesia Evangelica El Camino de la Verdad Y La Vida, Moline, Ill., and Gaytan is pastor of El Templo Evangelico Emanuel, South Bend, Ind.

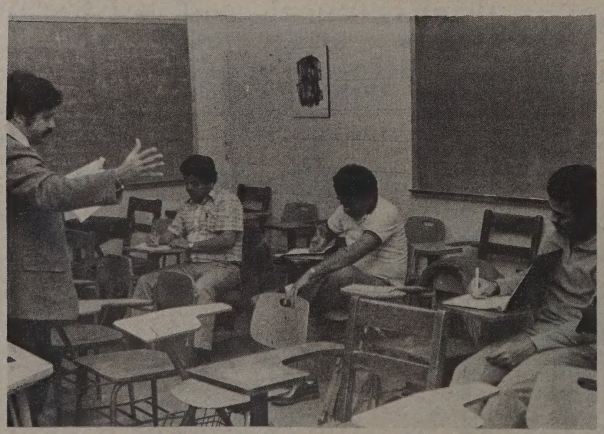
Cantu will serve the Moline church with his wife, Maria Luisa. The Cantus lived in Moline, where Felipe worked at the International Harvester plant, before he entered the Hispanic Ministries program. They are natives of Nuevo Laredo, Mexico.

Gaytan will serve the South Bend church with his wife, Gloria, who is a December, 1985, graduate of GC with a bachelor's degree in psychology.

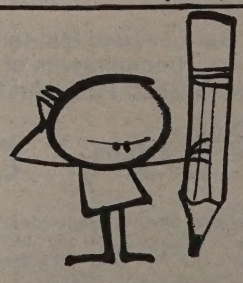
The South Bend church is the first joint effort at planting a Hispanic church by the Mennonite Church, the General Conference Mennonite Church and the Church of the Brethren. Located at 404 Walnut St. in South Bend, the church currently serves about 30 persons.

"We are working, and the results speak for themselves," said Jose Ortiz, who is the current leader of the group.

Not only is the Hispanic church the fastest growing part of the Mennonite Church, but also the fastest growing minority group in the U.S. These facts will have a big influence on whether or not the Mennonite church will achieve its goal to plant 500 new churches in the next ten years.



Raphael Falcon leads a Hispanic Ministries class. Hispanic ministries graduates have found jobs as pastors, directors of Bible institutes and Mennonite Central Committee workers after studying at GC.



*Are you creatively inclined? **Record** will publish a Creative Arts issue on March 14. Submit short stories, poetry, art work and photographs to Lois J. Miller via Campus Mail by March 7.*

spirit of things

Cornerstone: a new kind of rock

Rod Litwiller
Staff Writer

Evangelism or entertainment? Just what exactly is the purpose of the Goshen College band, *Cornerstone?*

The main goal is to present the Gospel in a framework that people can relate to and even enjoy. *Cornerstone* wishes to speak to people in a language that they are familiar with — in this case, rock-n-roll music.

Members of the band include juniors Scott Jantzi and Eric Good, sophomore Rod Litwiller and non-GC student Craig Birkey.

The group formed before Christmas when Stan Shantz, resident director for Yoder dorm, talked with Jantzi, the bassist for the group, about having *Cornerstone* play a midnight concert at the Indiana/Michigan Youth Conference on Feb. 8. Jantzi, Litwiller and Birkey spent the time selecting music and practicing. The closer the concert date drew, the more pressure began to build up.

"Things began to get a little tense as time passed because we lacked two ingredients of major importance: a lead singer and a sound system," Jantzi said.

It wasn't long before the band reached a final decision as Shantz needed to make concrete plans. Unfortunately, *Cornerstone* was in no position to give a solid answer. Finally they had band prayer and decided to go for it.

After this final choice, everything started to fall together for the band. Two weeks before the concert date, the band tried out Good as lead singer and asked him to join.

However, there were still some complications. The band had only two weeks to practice together, and still no sound system. Fortunately, Good brought more than vocals to the group. A friend, Mike Zehr, agreed to let Good use his excellent sound system for the Youth Conference, which they practiced on for the first time the night before the concert.

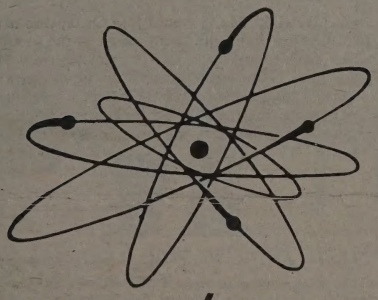
Craig Birkey (not a GC student), sophomore Rod Litwiller, juniors Eric Good and Scott Jantzi practice their musical skills before a concert. They comprise the Christian rock group *Cornerstone.*

"There were definitely times when I wondered if we were going to get this thing off the ground," said Jantzi.

However, the concert came off smoothly. "I was pleased with our performance and felt that the audience was enthusiastic and receptive to what we had to say," Birkey said. "I felt like our message came across well."

After this positive performance, the group feels more unified and ready for new challenges.

Good said, "We believe that *Cornerstone* doesn't have to be either evangelism or entertainment, but instead, an effective combination of both."



Religion/science: hand-in-hand

Gail Graves
Staff Writer

What began as brainstorming on the part of associate professor of chemistry John Yordy last fall developed into a program dealing with science and nutrition majors. Students have been travelling to area churches and presenting a program called "God and Creation."

The program consists of a variety of activities which include a responsive reading, slides and readings about nature, congregational singing, group singing, a children's story, and a time for personal response.

Asked why science and nutrition majors decided to make this a joint venture, Kathy Kurtz explained that since they take most of the same classes they would combine the two and work together.

So far they have given programs at Forks Mennonite Church in Middlebury, Bethel Mennonite Church north of Lansing, Mich., Clinton Frame Mennonite Church, east of Goshen, and possibly might give another program at East Goshen Mennonite Church.

Christine Lindell says she has enjoyed giving the programs. "It helps me see religion and science in a different light. It has made me see that science is really a part of religion."

The group consists of four faculty members: Yordy, Bob Guth, assistant professor of biology, Sharon Friesen Penner, assistant professor of home economics, and Ron Milne, associate professor of mathematics. The students in the group are Jim Martin, Linda Dintaman, Linford Beachy, Kathy Kurtz, Kim Kornhaus, Christine Lindell, and Chris Grove.

How 'religious' are we?

(some anonymous comments)

—"It seems like GC students go through a stage here. They rebel against their Mennonite standards, but many then adopt and value these same standards for themselves after they graduate."

—"Students here are ambivalent about religion — they are too lazy to approach the topic . . . I don't hear many articulated beliefs . . . but that's typical of college students anywhere, I guess."

—"There seems to be one small group of "Holy Rollers" here. I don't think you need to go around voicing your opinions about every belief you have. Religion to me is more personal, it's my individual relationship to Christ."

—"I was disappointed in the spiritual aspect of GC when I first came here. Participation was so small — I couldn't believe it!

—"There seem to be a lot of pious agnostics here — people who aren't sure what they believe in but act like they are."

—"There seems to be a lot of diversity here — a whole range of religious involvement."

—"I've felt the freedom to look at my own beliefs and decide whether they are really what I believe or just what my parents believed. After several Bible and religion classes, I feel like I'm more able to formulate my own beliefs."

Music groups to take tours

By demand: GC Jazz Band

Twila Lebold
Staff Writer

While most students are trekking home or to Chicago for midterm break, the GC Jazz Band will be traveling to Ohio and Pennsylvania for a nine-day, 12-performance tour. They will leave tomorrow morning.

The band consists of saxophone, trumpet, trombone and rhythm sections. Emily Smucker will be the only vocalist on the tour. Jodi Meabon and Brian Pfile will be running the sound system. The director of the group is professor of music Phil Clemens.

"Jazz music is an outgrowth from black music. By playing this music I feel I am helping bridge a gap," Clemens said. By going out to churches and high schools, he is laying the foundation of this bridge.

The Jazz Band originated in 1976. Since then the audiences have grown in size and enthusiasm. The band has been going on road tours since 1981, and is constantly being asked, "When are you coming back?"

"I'm looking forward to bringing jazz into the churches." stated Stan Pletcher, a senior trumpet player. Pletcher is looking forward to playing at Akron Mennonite Church. "We played there the first year I went on tour and they enjoyed us immensely."

Freshman Philip Kym is also excited about the tour, "We've been practicing hard and I'm glad the trip has finally arrived. I think there is a good possibility we're going to 'gel' over this tour and come back with a hot spring concert for the Goshen area."

The band will be playing selections from "Alexander's Ragtime Band", "Joshua", and "Keepin' Track of Time" to list a few. Also, there is a tribute collection from one of the most famous jazz band leaders of all times: Duke Ellington. "Braggin' in Brass" and "Main Stem" are some of his works which will be performed.

Their first performance is Feb. 22 at Laurelville Mennonite Church Center. Most of the services will take place in Mennonite churches or Mennonite high schools in the Pennsylvania and Ohio area. Clemens is especially looking forward to the performance in Philadelphia.

He said, "We're not sure where we will be playing because the Germantown Church is too small."

Another goal of the group is to draw people to Goshen. Pletcher said, "I hope we can recruit some students for Goshen on our trip." He then added, ". . .those who'd be interested in playing in the Jazz Band — especially trumpet players."

"We'll be working up to the wire," Clemens said, "but we'll be ready for them Saturday evening."

photo by Mark Boyce

The GC Jazz Band practices for the upcoming tour. First row: Judy Woimanen, sophomore, Connie Johnson, freshman, Steve Evers, sophomore, and Kathy Blosser, senior. Second row: Director Phil Clemens, professor of music, Gary Thompson, sophomore, seniors Stan Pletcher, Marty Hodel, junior Paul Mark and senior Mike Ruhling.

Chorale takes eastern tour

Barb Nickel
Arts and Entertainment Editor

The GC chorale, under the direction of Doyle Preheim, professor of music, will leave tomorrow for a four-day tour of Ohio and Pennsylvania.

The 48-member group will present worship services to churches in West Liberty, Columbus, Columbiana, and Toledo, Ohio. This is Preheim's first time to take a GC choir to the church in Toledo. The choir will also travel to Corry, Pa.

The program is divided into three parts. The first part consists of praise songs, which are set to texts taken from the Psalms. This section will include songs such as Mendelssohn's "Lift Thine Eyes," sung by the women's choir, and Handel's "Day by Day," from *Te Deum Laudamus.*

The second section of the program focuses on the life of Christ. The choir will sing an extended work by Alice Parker entitled "The Wine," which is one of the three pieces commissioned by the Eastern Mennonite College choir in 1983.

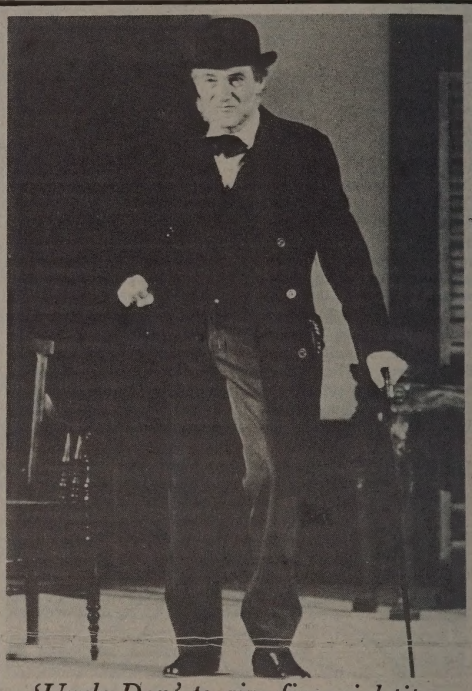
The final section consists of white and black spirituals. Preheim noted that these songs speak of a "life hereafter."

Sophomore Shana Kauffman and freshman Yang Lin accompany the chorale on the piano. Senior Jenny Miller will provide piano offertory music. The program will also feature a male quartet consisting of sophomores John Miller, Lon Swartzentruber and P.J. Helmuth and freshman Doug Kauffman.

Meeting and making new friends appears to be a highlight of chorale tour. This is freshman Julie Martin's first tour. "I hear that on tours the choir gets really close. I'm looking forward to meeting new people," she said.

Senior Jenny Miller will be touring with the chorale for the third time. "It's always exciting for choir members to sing in their home churches," she said.

Preheim sees chorale tour as a valuable way for the choir and the congregation to interact. "It's a time to meet new people and become reacquainted with people I've met earlier," he said. "Tour involves a lot of last-minute details, but once I step on the bus, I always enjoy it."



'Uncle Dan' to give financial tips

Professional actor and playwright Warren Kliewer will present a one-character play "Uncle Dan's Financial Tips," this Sunday at 8 p.m. in Newcomer 19.

Kliewer, who adapted the play from Bouck White's *The Book of Daniel Drew*, is the artistic director of a theatrical producing company devoted to reviving early American plays. His work in touring shows has been seen in 42 states from Alaska to Florida.

The performance is free and open to the public.

Movie Calendar

Goshen

Goshen Theater—*Rocky IV,* PG. Fri. and Sat. 7 & 9 p.m.; Sun. 3, 5 and7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Concord II—*Wild Cats,* R. Fri.-Thurs. 7:10 and 9:30 p.m.

Elco—*Out of Africa,* PG. Fri.-Thurs. 7 p.m.

HolidayI—*The Color Purple,* PG-13, Fri.-Thurs. 7 p.m.

Holiday II—*Murphy's Romance,* PG-13. Fri.-Thurs. 7:10 and 9:30 p.m.

Cinema I—*Quick Silver,* PG. Fri.-Thurs. 7 and 9 p.m.

State—*Delta Force,* R. Fri.-Thurs. 7 and 9:30 p.m.

South Bend

100 Center Cinema I—*Rocky IV,* PG. Fri. 5, 7 and 9 p.m.; Sat. and Sun. 1, 3, 5, 7 and 9 p.m.; Mon-Thurs. 5, 7,and 9 p.m.

100 Center Cinema II—*Jewel of the Nile,* PG.Fri. 5:15, 7:15 and 9:15 p.m.; Sat.-Sun. 1:15, 3:15, 5:15, 7:15 and 9:15 p.m.; Mon.-Thurs. 5:15, 7:15 and 9:15 p.m.

RiverPark—*When Father Was Away on Business,* R. Mon.-Fri. 8 p.m.; Wed. 2 p.m.; Sat.-Sun. 2, 5 and 8 p.m.

Scottsdale I—*Out of Africa,* PG. Fri.-Thurs. 2, 5 and 8:30 p.m.

Scottsdale II—*Murphy's Romance,* PG-13. Fri.-Thurs. 2, 4:30, 7 and 9:30 p.m.

Forum I—*The Color Purple,* PG-13. Fri. 7 and 9:55 p.m.; Sat. 1:20, 4:05, 7 and 9:55 p.m.; Sun. 1:20, 4:05 and 7:30 p.m.; Mon.-Thurs. 7:30 p.m.

Forum II—*Down and Out in Beverly Hills,* R. Mon.-Fri. 7:45 and 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

Forum III—*Spies Like Us,* PG. Sat.-Sun. 1:40 and 7 p.m.; Mon.-Thurs. 7 p.m.; Fri. 9:45 p.m.

Runaway Train, R. Mon.-Thurs. 9:20 p.m.; Sat.-Sun. 4 and 9:20 p.m.

Pretty in Pink, PG-13, Fri. 8 p.m.**University Park I**—*Wild Cats,* R. Mon.-Sun. 2, 4:30, 7 and 9:30 p.m.

University Park II—*Yogi Bear,* G. Mon.-Sun. 1:30, 3:30 and 5:30 p.m.

Twice in a Lifetime, R. Mon.-Sun. 7:30 and 9:30 p.m.

University Park III—*Quick Silver,* PG. Mon. and Sun. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

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Science Hall update

Renovation plans continue

Lillian Asoera
Staff Writer

GC's Science Hall renovation plans are still in the process of evaluating how much space is required to make these renovations possible, using a $1.2 million donation from Harold and Thelma Shrock and a Lilly endowment providing $1.5 million.

The science professors are working within their departments to determine how much space is required for each department.

Bill Zuercher, GC business manager, said the amount of work that can be done depends on how much money the college ultimately has to work with.

Discussions continue about the adequate spaces needed. Two science professors will be going to a seminar in San Diego March 10-12 to learn about new laboratory designs and planning.

John Yordy, associate professor of chemistry, said that scientific research usually requires a lot of equipment and space, but GC's science department was designed 25 years ago. Consequently, as more equipment has been added, there has not been enough space to house it, and many things have had to be put in the hallways. The second floor of the science building is a good example.

Setzuan to be staged soon

Michael Bauman
Staff Writer

The GC Players will perform *The Good Woman of Setzuan*, a comic play by Bertolt Brecht, the first two weekends in March. Performing in the epic theatre style, the 32-member cast will remain on the stage throughout the entire play, and costuming will be simple and basic.

Although the play is set in China's Setzuan province, costumer Janette Brunk said that "the play has nothing to do with China. It could be set anywhere. Only the names are Chinese."

The play begins with three gods attempting to find "one good person." They "stumble" into Setzuan and find a prostitute to fulfill their requirements.

With the money that they give her, she opens a small shop that does not do well because of her excessive generosity — she keeps giving everything away. She even falls in love with a "scoundrel," who mistreats her.

Tired of the abuse, she pretends to be her own cousin. He does not have to be "good" and therefore the business begins to turn a profit and her life becomes more enjoyable.

When the woman does not return for several months, the neighbors become suspicious and the cousin eventually is accused of murdering the woman, who is still disguised as the cousin.

At her trial, the gods bribe the judges and try the case. The end of the play shows the woman questioning whether she should continue to receive help from her "cousin" or to be "good," as the gods insist.

The Good Woman of Setzuan will be shown Feb. 28 and March 1, 2, 7 and 8 at 8 p.m. in the Umble Center with a 3 p.m. matinee performance on March 9. Tickets are presently on sale from Shirley Friesen in Ad 01 between 8 a.m. and 5 p.m. weekdays. Admission is $2 for students and senior citizens, and general admission is $3. Extra tickets will be sold one hour before each performance.

'86-87 housing plans set

Ann Helmuth
News Editor

The Student Development Division (SDD) plans for senior floors on Miller 3rd and 4th and room cost-cuts for juniors in 1986-87, while at the same time increasing the price of single rooms for non-seniors. SDD posted notices informing students of the new policy on Wednesday.

In 1986-87, juniors will receive a $100 discount on room charges each term instead of the $50 discount they presently receive. At the same time, prices for single rooms for non-seniors will increase. Seniors, who receive first priority for single rooms, will pay $100 extra per term for single rooms, the present rate. All other students will be charged $200 extra per term for a single room.

Also included in the change is a meal price discount of at least $50 per trimester for all seniors. The college is still negotiating with SAGA as to the amount of discount.

The new housing plans were announced at the same time as proposals discussed in the housing forum held in January.

Following the forum, SDD decided to proceed with plans for senior dorm floors for seniors and students 22 years and older. Students living in the senior dorm will receive a $100 discount per term, as do juniors. Seniors who opt for a regular dorm floor receive a larger $200 discount.

Although the discount for the senior floor is not as large, senior floor members will have certain extra privileges, such as an option not to eat in the cafeteria. Floor members will decide their own open house hours and no RA will be present. College standards will still apply.

Larry Rupp, director of residence life, said that if not enough students apply for the senior floors, the idea will be dropped. Sign-ups will be held the week of March 3-7.

Leichty *continued from p. 2*

don't know what you're missing! I really enjoy nights at home playing bridge or watching "Miami Vice" with the family.

Taiwan is a very different setting and the SALT program provides a new set of challenges and frustrations. I'm here primarily to do a service assignment, not to study; however I am taking Mandarin classes on my own time. Also, I'm here with one other MCCer who lives with a Chinese family on the other side of the city and works with MCC's ice-cream outreach program. That's right, he serves ice cream; it's not the typical MCC assignment, which says a lot about Taiwan. It's not an underdeveloped country.

The Taiwanese are workaholics. Most people work 50 hours a week and many have extra home jobs producing things for export. I see far less poverty here, even less than I saw in the U.S. The average income is much lower than the U.S. but almost everyone seems to have the basics needed for survival.

Taiwan is a very industrialized country, highly influenced by its biggest trading company and protector, the U.S. Let's do a little survey. Everyone take off a shoe. Where was it made? There is a 40 percent chance that if you bought your shoes in the U.S., they were made here. I was surprised to discover that three pairs of shoes I have were made here. I could buy them here for half of what I paid in the U.S.

The American influence isn't solely through export. Taiwan imports American movies, music, consumer products, fast food restaurants (nine McDonalds in Taipei alone), a 7-11 on every corner, and English.

Taiwan does have its own unique culture. It has retained many Chinese customs and has blended them with various Taiwanese, Japanese and aboriginal ones.

I could go on for a long time describing the differences between the cultures but I prefer to wait until I get home. I'm also willing to write to any of you who have questions.

Dan Liechty
Junior

Editor's note: Liechty wrote this on request. Other letters will appear periodocally from other students studying or working abroad this year. Anyone who wishes to write to Liechty can obtain the address from the Record *office.*

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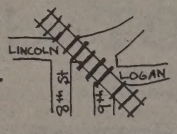

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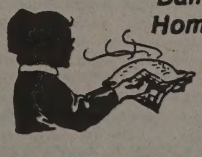

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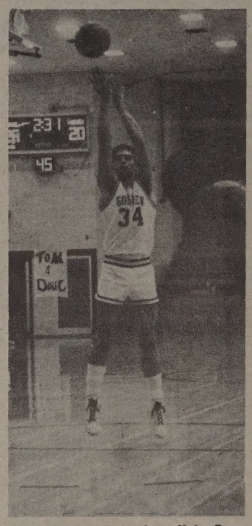
Senior night success

Senior center Tom Eby puts one up for two points in Tuesday's win against Concordia. Eby totaled 22 points and grabbed 15 rebounds for GC.



Doug Gerber stretches off the floor with this free throw attempt. The senior forward scored 18 points and nabbed 10 rebounds during his last home game.

photos by Tim Reimer

Seniors Jonell Kolb and Bonnie Miller put the pressure on a St. Francis player during Tuesday's game. Kolb was charged with a foul but GC won the game.

OT win breaks drought

Ed Zuercher
Sports Editor

The streak is dead.

The Goshen College men's basketball team ended its 0-for- '86 drought Tuesday with a breathtaking 65-64 overtime victory over Concordia College of Ann Arbor, Mich., in the last home game of the season.

"It should never have been that close," said GC head coach Ed Gore, following the Leafs' first victory since Dec. 10.

Indeed, the Leafs outplayed the Cardinals for the middle 20 minutes of the game but just managed to hold enough of the lead for the victory.

Concordia's full-court trapping press caused the Leafs much distress in the first 10 minutes of the game. Only at 10:30 in the first half did Goshen capture the lead, 16-14.

From that point, GC outscored the visitors 17-6 to take a formidable 33-20 lead into the locker room.

The two teams traded buckets in the opening minutes of the second half. Concordia began whittling away at the lead, pulling within five points at the 6:50 mark. Buckets by the two GC seniors, Doug Gerber and Tom Eby, who were honored at halftime, put Goshen ahead 57-50.

Concordia scrambled back to tie the score at 58 with 1:30 showing on the clock, and Dean Pate's lay-up off a steal put the Cardinals ahead for the first time in the second half 60-58 with 15 seconds remaining.

Following a timeout, the Leafs worked the ball to sophomore Matt Litwiller who swished a 15-footer as the buzzer sounded to send the game to overtime.

GC took the lead in the extra period, but Concordia fought back again. With 10 seconds remaining, Litwiller again provided the heroics, stealing the ball to preserve the one-point GC victory.

The seniors, appropriately, led the Leafs in their last home contest. Eby had 22 points and 15 rebounds, and Gerber scored 18 points and pulled down 10 boards. Eby needs 15 more rebounds to reach 500 for his career.

The victory gives the Leafs a 3-18 record. Concordia (not to be confused with Concordia Seminary in Fort Wayne) falls to 9-15.

The men will attempt to start a modest win streak as they finish their season on the road in Ohio, playing Defiance College Saturday.

Feb. 18, Men at Goshen

GOSHEN (65) - Eby 10-22 2-4 22, Gerber 8-12 2-4 18, Litwiller 6-12 2-3 14, Jantzi 2-5 1-3 5, Landis 1-2 2-2 4, Berkey 0-1 2-2 2, Totals 27-61 11-18 65.

CONCORDIA (64) - Goodpaster 9 0-0 18, Lewis 6 0-2 12, Roman 5 0-1 10, Pate 5 2-2 12, Dueker 2 0-0 4, Dawson 2 0-0 4, Kemmerling 1 0-0 2, Vollman 1 0-0 2, Totals 31-70 2-5 64.

Halftime - GC 33, CC 20. Fouled out -none. Rebounds GC 42 (Eby 15, Gerber 10), CC 30 (Roman 7). Assists -GC 14 (Hochstetler 8), CC 5.

For the Record

Feb. 18, Women at Goshen

GOSHEN (64) - Ervin 8 5-9 21, Kolb 6 1-2 13, Gerber 3 6-9 12, Erb 5 1-1 11, Hunsberger 1 2-2 4, Miller 1 1-2 3, Totals 24-62 16-25 64.

ST. FRANCIS (48) - Hainline 9 4-4 22, Hill 4 2-3 10, Flick 2 3-6 7, Watkins 2 0-1 4, Johnson 1 1-3 3, Delagrange 1 0-1 2, Totals 19-43 10-18 48.

Halftime - GC 29, SFC 22. Fouled out - Gerber. Rebounds - GC 43 (Kolb, Ervin 10, Miller 9), SFC 36 (Hill 7). Total fouls - GC 19, SFC 19.

Feb. 15 Men at Grace

GOSHEN (51) - Eby 6-11 6-9 18, Gerber 5-11 1-2 11, Litwiller 4-14 0-0 8, Hochstetler 2-9 2-2 6, Berkey 1-2 0-0 2, Mason 1-5 0-0 2, Williams 1-1 0-0 2, Schloneger 0-1 1-2 1, Totals 20-50 11-19 51.

GRACE (82) - Graham 10 5-7 20, Teske 6 4-4 16, Long 4 0-0 8, Zeltwanger 4 0-0 8, Packer 3 1-1 7, Boyle 2 0-0 4, Coley 2 0-0 4, Ruley 2 0-0 4, Goeglein 1 0-0 2, Gudeman 0 2-2 2, Swihart 1 0-0 2, Totals 35-63 12-14 82.

Halftime - Goshen 31, Grace 38. Fouled out - none. Rebounds - Goshen 21 (Eby 5), Grace 42 (Teske 10). Assists - Goshen 9 (Jantzi 3), Grace 15 (Zeltwanger 5). Total fouls - Goshen 14, Grace 17.

Feb. 15 Women at Earlham

GOSHEN (52) - Ervin 8-15 0-0 16, Gerber 5-12 1-2 11, Kolb 4-11 1-2 9, Erb 4-6 0-0 8, Hunsberger 2-10 0-0 4, Miller 1-5 1-2 3, Peters 0-0 1-2 1, Totals 24-61 4-8 52.

EARLHAM (39) - Maudlen 7 0-2 14, Witonsky 4 0-0 8, Judd 3 1-2 7, Groves 2 0-0 4, Galloway 1 0-0 2, Lapp 1 0-0 2, Tinley 1 0-0 2, Totals 19-55 1-4 39.

Halftime - Goshen 30, Earlham 19. Fouled out - none. Rebounds - Goshen 42 (Gerber 13), Earlham 35 (Witonsky 14). Assists - Goshen 8, Earlham 5. Total fouls - Goshen 8, Earlham 11.

Coming Up

Feb. 22 9 a.m. Skiing at Merry Lea
1 p.m. Women at Hanover
3 p.m. Men at Defiance
23 1 p.m. Skiing at Merry Lea
25 Women's basketball districts

Senior women lead Leafs

Maureen Rhodes
Staff Writer

Roses and basketballs made an odd combination but seemed fitting partners in the GC gym last Tuesday night.

Five seniors were honored and recognized for their contribution and dedication to the team before the Lady Leafs' match against St. Francis. Guards Brenda Ervin and Sally Hunsberger, center Bonnie Miller, forward Jonell Kolb, and trainer Doreen Stauffer were introduced with their parents and presented with roses.

Four of the seniors are from Indiana. Kolb and Hunsberger are from Goshen, Ervin from Nappanee and Miller from Fort Wayne.

"It's been nice to have them all from the local area," said Shetler, "because this meant we got a lot of family support for the team."

The fifth senior, Doreen Stauffer, served as athletic trainer for the team and was described by Shetler as an "integral part of the team."

The seniors described themselves as being a "tight knit group" and Kolb, Miller and Ervin all agreed that playing together has been "an experience."

The team put that experience and closeness to good use as they racked up the 15th victory of the 85-86 season.

Due to the emotional highs before the game, and the men's win, Shetler was worried about the team being too psyched up. In their locker room huddle before the game, she told the team they needed to "depsyche tonight as an athlete should and play like we need too." The team went out and beat rival St. Francis 64-48.

The seniors were high scorers for the game too, with Ervin's 21, and Kolb's 13.

With their impressive record of 15-7, the Leafs look to their final game of the regular season this Saturday at 1 p.m. at Hanover.

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Volume 95 | March 7, 1986 | Number 20

Carnival 14 tonight

Jay Shearer
Staff Writer

Carnival: the word conjures up images of cotton candy, countless games and creaky rides. Tonight, at 7:00 in the Union, GC will present its 14th annual version of a carnival, minus the rides.

Dwain Hartzler, student activities director and organizer of the past 13 carnivals, is setting out simply to have a good time. "The only goal I could really give for the carnival is just to have a good one," he said. "It's primarily for fun and planned as more of a social event than as a money-maker."

In the past, however, the carnival has succeeded in making money. Last year, GC students raised about $2,000. Hartzler expects to raise anywhere from $1,600 to $2,000 this year.

"Each year the profits are divided, with some going toward a traditional charity and the rest being put into immediate campus needs," he said. Sixty percent of this year's profits will go toward Goshen's School Social Workers Fund, a fund set up by a local elementary school principal to provide disadvantaged children with coats, clothes, and school supplies. The remaining 40 percent will go toward production of a GC fitness and recreation center.

Regardless of the profits made, the carnival promises booths for food, games and miscellaneous entertainment run by individual dorm floors. Three off-campus groups as well as a group from admissions will also have booths.

Hartzler cited three booths and/or games as having previously been the biggest attractions: Kratz 2nd's pork sandwich booth, the "chocolate shop" set up by Kratz 3rd, and Yoder 4th North's "fishbowl game." Last year, each of these groups netted $300, a large percentage of the overall intake.

Other attractions to be featured this year are the "El Barro Cheapo" soft-drink stand and Kulp 2nd and Yoder 1st's "cork-gun" game.

Although Hartzler is "a little apprehensive" because of some messes he has had to deal with in the past, he still thinks the carnival can go over well.

"We've had some problems with mess in previous years because of some of the younger kids who've come. So, last year I hired an off-duty policeman. It really made a difference and one will be hired again," he said.

The carnival, one of the highlights of the winter trimester, will be followed by an auction in the Leaf Raker, a campus talent show at midnight and a breakfast in the cafeteria from 1:30 to 2:30 a.m.

SST '86-87

New unit leaders chosen

Margaret Fisher
Staff Writer

Leadership assignments for the 1986-87 SST units have been finalized, according to Arlin Hunsberger, director of international education.

Fall China leaders will be J.B. and Betty Shenk. J.B. is associate director of admissions and Betty is assistant to the vice president for academic affairs. Next spring's Germany leaders will be John and Pauline Fisher. John is a professor of English. Theron and Sara Schlabach will lead the Costa Rica units this fall, winter and spring. Theron is a professor of history. Tom and Rebecca Meyers will lead winter and spring units in a yet undetermined French-speaking country in the Caribbean. Tom is assistant professor of sociology.

Though J.B. and Betty Shenk had experience with the SST program when they were Haiti leaders in 1971-72, this will be their first time in China. J.B. said they plan on arriving earlier than the students in order to visit and get situated.

"We are anticipating the challenge of an intriguing, new, different culture," he said.

The Shenks have other experience abroad, having spent a nine-month sabbatical in London, and also six weeks in Switzerland during that time. Later they participated in a faculty exchange with Warsaw University, Poland, for six weeks and traveled in other parts of Europe.

In preparation for next fall, the Shenks will take the Term II Chinese course with the students.

J.B. said that leading an SST unit for only one term is a good arrangement for both he and Betty, since both have college jobs that are difficult to get away from for a full year.

"We are convinced about the eduational value of SST as a learning laboratory," he said. "Also, we got to know students in a new way, and look forward to that close contact with them again."

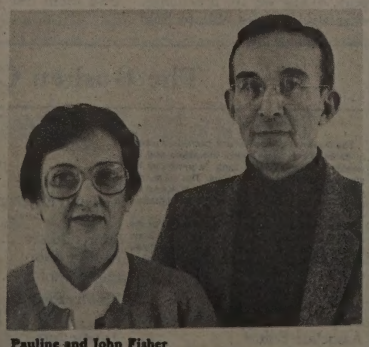
John and Pauline Fisher have never led an SST unit, but have had other types of leadership experiences abroad. Since 1971 they have led seven summer study-tours in Ireland, and another is scheduled for this year.

The Fishers have also spent two sabbaticals in Ireland and have traveled elsewhere in Europe. John has been in Poland twice to visit GC's exchange program for students teaching English.

The Fishers had planned to lead the 1985 Germany unit, but then had to cancel plans when John discovered he needed unpostponable heart surgery. They visited East Germany two summers ago to become acquainted with the country.

continued on page 3

Betty and J.B. Shenk



Pauline and John Fisher

photos by Tim Reimer

Van Leeuwen to talk at Staley Lectures

Jeff Aeschliman
News Editor

Mary Stewart Van Leeuwen, psychologist, author, and lecturer, will deliver the Staley Distinguished Scholar Lectures in a convocation and a chapel Wednesday and Thursday at 9 a.m.

Van Leeuwen was chosen on the recommendations of president Victor Stoltzfus, associate professor of psychology Vic Koop, and director of campus ministries Jim Lapp.

Stoltzfus heard Van Leeuwen speak at the last Christian College Coalition meetings, while Koop has suggested her writings to students in his classes. Lapp has read several of her books and felt that she would be an appropriate choice.

Van Leeuwen has written three books, published numerous articles, and lectured in social psychology at Cornell College, Wheaton College, Fuller Seminary, and the Christian College Consortium's Summer Institute on the Intergration of Faith, Learning, and Living.

When working with her on possible topic, Lapp said they wanted something relevant to GC life, and that her theme "just so happened" to coincide with the marriage preparation seminars Campus Ministries is sponsoring during March.

Her presentations will include a Wednesday convocation on "Sexual Values in a Secular Age" and a Thursday chapel entitled "Self-Esteem and Sex-Role Development."

Mary Stewart Van Leeuwen

On Wednesday at 12:30 p.m. she will speak to interested faculty and students on "Anabaptist/Christian Reformed dialogue" at a luncheon in the cafeteria.

On Thursday from 9:40 to 11 a.m. she will address the psychology department on "Personality Theorizing Within a Christian World View" in NC 19.

From 11 a.m. to 12:30 p.m., local pastors and interested faculty and students are invited to the Westlawn Lounge for a luncheon on "Sexuality Issues in Pastoral Counseling."

From 3:45 to 5 p.m. she will host the faculty in a discussion meeting on "Bringing Christian Criteria to Bear on Academic Work," in NC 17.

The Staley Lectures are funded by the Thomas F. Staley Foundation, a private, non-profit organization designed to further the witness of the Christian church, with a particular concern for college students. Goshen College has benefited as a participant in the program since 1971.

photo by Mark Boyce

Frosty comes to campus

Freshman Heike-Lara Eigsti shares a bench with a friendly stranger. The snowman was made by several women and children.

Hey Reagan! Leave us kids alone

Beneath the rhetoric of President Reagan's proposed 1987 federal budget is a definite lack of support for students in the United States, especially in higher education. The proposal calls for a $23 billion cut in domestic programs and student aid is presently under the proverbial axe.

Cuts in student aid are justified by the Department of Education as "minimal" since federal funds "only provide seven percent of the total expenditures for education." This seven percent has represented federal commitment to post-secondary education for millions of students. If the Reagan administration is truly following a "Back to the Future" theme for the U.S., it needs to invest in future generations of students. Cuts in aid will only discourage interest in higher education.

Charles B. Saunders, vice president for governmental relations for the American Council on Education, called the reduction in the budget for higher education a "triple-whammy." Cuts and greater restrictions would occur in three areas: in funds for the Guaranteed Student Loan program (GSL), which currently supports $9 billion in loans for over three million students; in Pell Grant funding, Supplemental Grants (SG), and Work/Study programs, among others; and in the increased restrictions on the Pell Grant eligibility which would serve 816,000 fewer students and the replacement of SG and Work/Study programs with a new program providing 681,000 fewer awards.

Saunders summarized the array of student aid cuts by noting that these proposals would eliminate or reduce aid for over three million students. Personal funds and loans would then have to carry a significantly higher burden of student debt.

These few facts and figures are impressive but what do they really mean? Simply this: the present administration is mentally crippling the U.S. by curbing the American people's capability to educate themselves, educations that would benefit the economy Reagan is so eager to expand. Over the years, the quality and skill of workers will probably decrease and the economy can only suffer.

Walter Schmucker, director of student finance at GC, paints a much more optimistic picture of the future of federal student aid. These cuts are still "only proposals. Congress has always been supportive of student aid," he said. Schmucker added that no cuts in GC student aid are foreseen for 1986-87 though there is potential for reduction in 1987-88 if the cuts pass into law. "We don't like to make negative speculation," he said.

I agree. We don't need to panic, for fear that further education will be well nigh impossible without aid. However, we also have no reason to feel secure in the belief that Congress will completely override Reagan's proposals. We, as students involved in higher education, have to let the White House know that we *need* aid (Pell Grant, Work/Study, GSL or other federal funds) to continue our education. In doing so, we become the future base of the arts, the economy and every other area of society.

To continue the present economic policy of expansion, the U.S. needs educated workers. Without our votes of "NO!," these budget cuts have a greater likelihood of becoming law.

JL

Political Periscope

Land of the free and the dangerous

Ann Minter
Staff Writer

In recent years, Indiana and many other states have been busily enforcing tighter drunken driving laws. Support for those laws has been strong and immediate. It is obvious to most citizens that drunk drivers not only have the potential to harm themselves — they also pose a threat to others.

But what about those habits or activities which seem to put only the individuals who choose to participate in them at risk? Some of those "freedoms" include the right of citizens to smoke cigarettes, possess firearms and refuse to wear safety belts and/or motorcycle helmets.

Just where do we draw the line between these personal freedoms and our concern and responsibility for public health and safety? The question is simple. The answer, unfortunately, is not.

Take, for example, the habit of smoking. Throughout the past year, Congress and a variety of interest groups debated the desirability of decreasing the federal tax on cigarettes. Not surprisingly, health professionals have been concerned that an increase in consumption resulting from a tax decrease would have significant health implications.

According to an article in the February 1986 of *JAMA* (*Journal of the American Medical Association*), a decrease in tax would induce up to one million young persons, ages 12 to 25 years, to smoke, when without the tax decrease they would not. Conversely, a tax increase would encourage from one to two million young persons and some 1.5 million adults to quit smoking or not to start. Intentionally, or inadvertently, concludes writer Dr. Kenneth E. Warner, a rise in the federal cigarette excise tax could be a powerful tool in public health policy.

Such a policy is just one hypothetical example of public intervention in an area that has been considered a private matter. One may argue that the government has no right to intervene in such a personal decision. Yet smoking, for example, becomes an intensely public issue when we recognize that one of every three or four lifelong smokers dies of a smoking-related illness. We struggle to raise big money in fighting this or that disease, yet leave this killer up to personal discretion.

Certainly, such arguments don't always apply to other "risky freedoms." Yet it seems we too quickly shrug off public intervention all together in those areas which have traditionally been considered a matter of personal preference.

We must look at the evidence before us — be it smoking-related deaths, motorcycle fatalities, or shooting accidents — and decide whether we are willing to support such public intervention in order to save millions of lives. These policies may restrict our freedoms. But those precious freedoms suddenly become insignificant when weighed against the preciousness of human life.

Letters to the Editor

GC compares favorably

A survey was recently completed among Indiana private colleges and universities, comparing tuition and fees and room/board charges. Fifteen institutions responded to the survey.

For the 1985-86 academic year, tuition and mandatory fees ranged from a low of $4,300 to a high of $7,881. At $5,645, Goshen was 8th from the lowest — exactly at the midpoint. The anticipated rate of increase for 1986-87 ranged from 5.1 percent to 10 percent. GC has the 5.1 percent figure, thus being the lowest.

Board charges for full meal plans (from 18 to 21 meals per week) ranged from $1,070 to $1,795. At $1,240, GC is third from the lowest and is well below the average of $1,433.

Room rates for double occupancy ranged from $655 to $1,545. With a charge of $1,045, GC is ninth from the bottom, or slightly above the midpoint.

While the cost of an education at a private institution like Goshen College is "high," it does help to add some perspective with a survey like this.

William R. Zuercher
Business Manager

Player expresses anger

Basketball this year has been a very disappointing experience for me, as well as for other members of the men's team. Does the college not care about athletics? This is the conclusion I have come to! How does the college expect to lure Mennonite athletes to Goshen when they are offered a cheaper education somewhere else? I wouldn't be here now if it weren't for my faculty-child discount.

The people who are against scholarships don't realize how much time is spent in a varsity sport. While we are practicing, other students are able to hold down jobs to help pay for college. We are working just as hard and are expected to pay the same tuition.

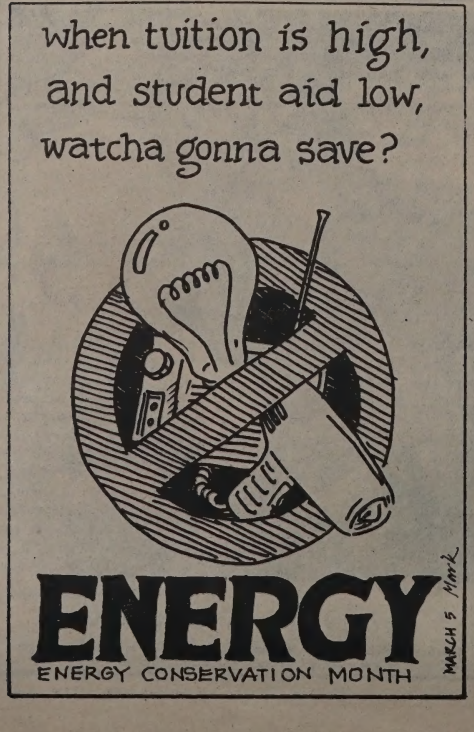
Is it fair that some students are rewarded for some talents and not others? We athletes have trained just as much for our area of excellence during high school. Athletes also have to face professors who encourage their students not to participate in sports so they can spend more time in their area of study, which is totally ridiculous.

Does the college think we owe them our basketball skills when we are being humiliated by 20-, even 30-point losses?

The only positive thing that can be picked out of this year's season is the support from the fans at home and away games. I think we should give them what they deserve: a winning team. I'm not sure what I'll be doing next year but I am not going out for basketball unless things change. My career is finished; I'm through being shafted by being a part of the GC men's basketball team.

Matt Litwiller
GC Sophomore

RE-Mark



The Goshen College Record

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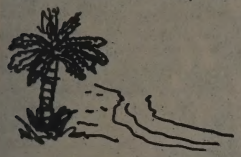
SST leaders

continued from p. 1

John said he used "tourist German," and he is currently taking German classes. Both he and Pauline will study the language while visiting Germany this summer.

"We want to capitalize on the excellent framework that has been established by previous East and West Germany SST leaders," John said.

Theron and Sara Schlabach are well-acquainted with Costa Rica, after leading four units there in 1971-72. They also



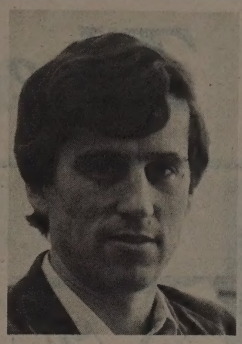
visited Costa Rica and Nicaragua two years ago.

Theron also taught in Denmark in 1976.

Theron said that though he "wouldn't want to be a lecturer or anything like that," he can conduct ordinary business in Spanish. He added that though Sara does not claim to know as much, she can get by with what she has. Their teen-age daughter, Kristina, will accompany them.

"We were always fond of Costa Rica," Theron said. "We've kept up good friendships there and are delighted to go back."

Tom and Rebecca Meyers have never been SST leaders, but both have lived in foreign countries. Tom was on SST in Haiti in 1973, and has traveled in Europe. Rebecca has lived in Europe both on sabbatical with her parents and during her junior year of college in France.



Tom Meyers

Because of the current political situation in Haiti, it is not known whether any units will be located there next year. Rebecca said that they are hoping to get to go to Haiti since Tom was there before and has an interest in the country.

Sara and Theron Schlabach photos by Tim Reimer

Both Tom and Rebecca have studied French, though Rebecca claims their usage is "rusty." They are presently studying Creole.

"We are looking forward to learning to know another culture and its people," Rebecca said. "Also, it will be a good experience for our children to be exposed to another way of thinking."

The Meyers have two young daughters, Carrie and Erin, who will accompany them.

Sider speaks at peace meeting

Charity Denlinger
Staff Writer

While the greatest percentage of GC students was plunging back into campus life following midterm break, 17 Peace Society members traveled to Pennsylvania for the Intercollegiate Peace Conference. The conference was held Feb. 27-March 1 at Messiah College in Grantham. Sponsored by MCC U.S. Peace Section, the conference brought together students interested in issues of peace and justice from Mennonite and related colleges across the U.S. and in Canada. Students from Bethel College, Bluffton College, Conrad Grebel College, EMC, Fresno Pacific College, Hesston College, Houghton College, Messiah College, Tabor College and Goshen College attended.

The keynote speaker for the event was Ronald J. Sider, president of Evangelicals for Social Action. The conference schedule included addresses by Sider on "Jesus and Violence," "A Pacifist Response to Nicaragua," and "A Pacifist Response to the Soviet Union." Presentations by Messiah College professors Dean Curry and Randall Basinger explored the just war theory and attempted to clarify alternatives for Christians and war.

A multifaceted event, the conference also included opportunity for small group dialogue, folk music by Doug Krehbiel, and a bus tour of Lancaster County.

Campus Comments

Where would you take Vic Stoltzfus/Alice Roth on a date?

Doug Mast, sr. "To a Victims of Progress concert."

Joann Sommers, fr. "Yoders."

Frauke Goertz, so. "Rollerskating."

Shawn Horton, jr. "To a Michael Jackson concert."

Emily Reeser, sr. "The dam."

Eric Miranda, fr. "To a nice, cultural function."

Dan Kmitta, so. "Duke's Bistro, to see Southside Denny and the Fleshtones. Religious rhythm and blues."

Becky Martin, so. "Dinner at SAGA."

Beth McBride, jr. "I'm not that kind of girl."

Bruce Unruh, so. "I'd take her to see Rocky IV."

Norma Cardoza, so. "Chippendales in New York."

Lisa Fleming, sr. "A blues bar in inner city Chicago."

Dave North, so. "I'd take her home to meet my mother."

Alice Roth, vice president. "I'd take him to see *Out of Africa* for the third time."

Eric Gingerich, fr. "I'd take her fishing."

GC looks at stopping suicide

Jacki Ulrich
Staff Writer

The number of suicides among those in the 15-25 age group is on the rise in the U.S., and Oaklawn Center along with GC is offering a seminar to help prevent these suicides.

A half-day seminar, "A Professional's Responsibility: What You Need to Know About Preventing Teenage Suicide," will bring together professionals who have frequent contact with those in the susceptible age group. Educators, clergy, family practitioners, and school nurses are among the many who have been encouraged to come. Faculty from GC have also been invited because they deal directly with students in this age group.

"These people are the ones that are around these kids and are most likely to see signs of suicide and who may be able to help them," said Ruth Krall, acting director of counseling, testing and retention, who is also on the planning committee for the seminar.

Krall also said that students who are interested and can afford the $25 registration fee are welcome to come. "Nurses, social work and psychology majors may have a professional interest and other students may know a friend who is on the verge, has attempted or has committed suicide," she said.

The purpose of the program is to assist professionals in recognizing the multiple factors surrounding the issue of teenage suicide. Seminar participants will learn to identify conditions and situations which may contribute to teenage suicide, recognize signs and symptoms of suicidal behavior, identify key strategies for crisis intervention in preventing teenage suicide, facilitate the most effective referral process and recognize the components of a comprehensive counseling process.

The agenda includes a film, a panel discussion, small group discussions and a lecture by Otto D. Klassen, M.D. Klassen has been at Oaklawn Center for 24 years and has served as medical director there for 17 years. His lecture will be on how to diagnose potential suicide victims.

The seminar is on Thursday, from 12 noon-4:30 p.m. For more information see the brochures on the second floor of the Administration building.

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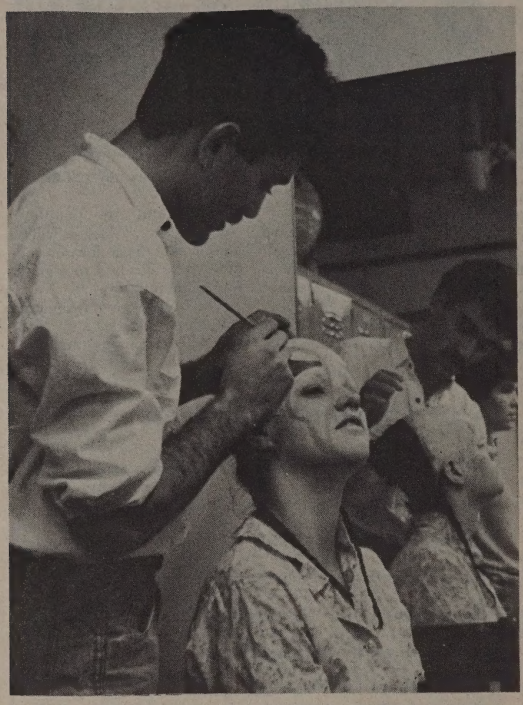
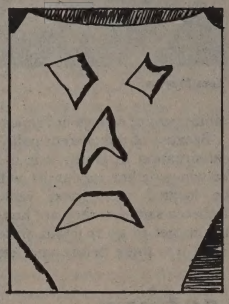


Freshman Eric Miranda perfects God 1's (senior Naomi Krocker) elaborate make-up.



Mr. Shui Ta (junior Mary Beth Miller) is all authority in his "cousin" Shen Te's shop, while a poor couple (seniors Karen Miller and Alan Nafziger) look on.

The "riffraff" whisper their opinions in court. Seated, from left to right: freshman Rebecca Miller, sophomore Yanira Duenas, junior Emilie Stoltzfus, junior Janette Brunk, sophomore Monica Denney. Standing: sophomore Doug Hufziger, junior Christiane Oberli, freshman Kevin Brunk, seniors Karen Miller, Greg Smucker and sophomore Mike Kucinskas.

photos by Mark Boyce

Schedule

6:00 p.m.	Make-up call (main characters come in and are made up.)
6:30 p.m.	Tech call (technical director and tech crew, including cue caller, light and slide operator, to check and warm up lights and to turn on sound system.)
7:00 p.m.	Rest of cast members come in to change and to put on make-up.
7:00-7:30 p.m.	Last technical preparations, repairs and corrections are made.
7:30 p.m.	House opens to public.
8:00 p.m.	Curtain call.
10:30 p.m.	After Umble Center empties, tech crew shuts down the place.

Plot Summary

Bertolt Brecht's purpose in writing his 1945 play, *The Good Woman of Setzuan,* was twofold: to address the issue of poverty and make his audience act to change this problem.

Three gods come to Setzuan on a mission to find one good person in the province. Their eventual choice is Shen Te, a prostitute. The gods give her money so that she may change her source of finances, but this only creates new problems.

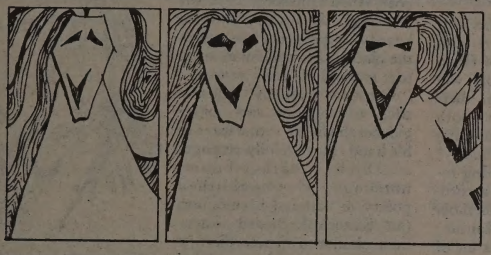
Shen Te's solution to being a successful business entrepreneur while remaining 'good' in the god's eyes is to transform herself into a male cousin, Shui Ta, who runs her shop with the sharpness of a shrewd businessman.

Shen Te's problems leads to more complex issues, climaxing with a court scene at the end of the play. Brecht involves his audience with a plaintive cry by Shen Te in the epilogue of *The Good Woman:*

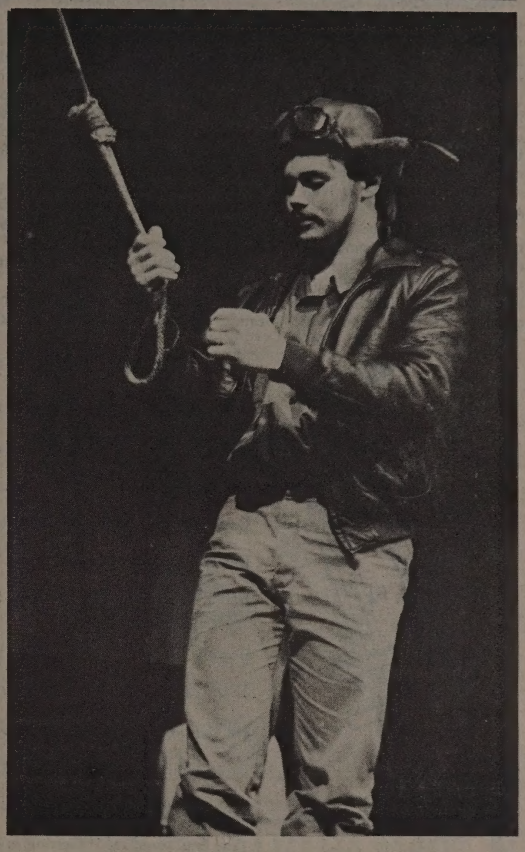
"It is for you to find a way, my friends,
To help good men arrive at happy ends,
You write the happy ending to the play!
There must, there must, there's got to be a way!"

"Oh you feeble—well-intentioned—yet feeble chap." The three gods (senior Babs Yoder, junior Melody Yeasell and senior Naomi Krocker) descend upon the unsuspecting Wong (senior Greg Smucker).

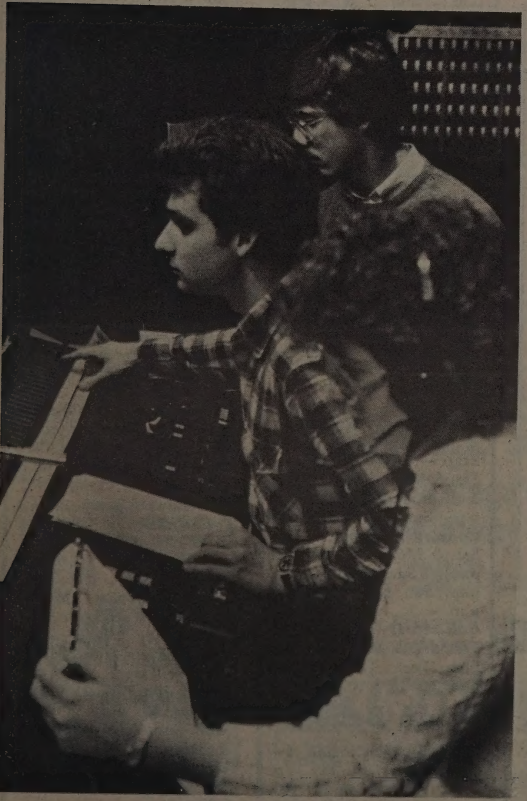
...an of Setzuan



Mrs. Shin (senior Emilie Stoltzfus) counsels Shen Te (junior Mary Beth Miller) on her relationships with Yang Sun and Shu Fu.



"I haven't a penny . . . I'm a mail pilot with no mail . . ." says the despairing Yang Sun (senior Myron Miller) of his lot in life.



Lights, camera, action . . . junior Lane Reed, sophomore Johannes Lichti and junior Leanne Farmwald concentrate in the light booth.

God 3 (senior Babe Yoder) receives a punkish makeover from sophomore P.J. Helmuth.

Music groups to go west

Ken Rodgers
Eric Miranda
Staff Writers

While the GC jazz band and chorale both recently returned from successful tours to the East, it will soon be time for two other music groups to head for the West. This Thursday both the GC chamber choir and orchestra will begin a four-day tour which will include two concerts in Kalona, Iowa, and several in the Hesston, Kan., area.

According to Lon Sherer, director of the 17-member orchestra, "This is the first time the orchestra has taken a tour since 1974. That Christmas the orchestra traveled to Ontario for a performance of Handel's *Messiah*."

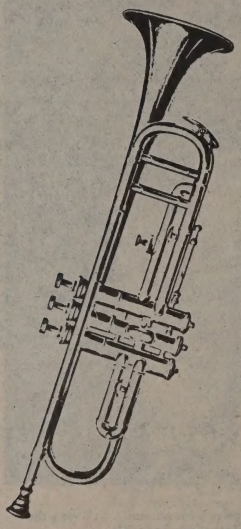
The upcoming tour will also be the first collaboration between a GC choir and orchestra to be taken on the road. "Although we have had small brass and string ensembles along with choirs in the past, this time the full orchestra and choir will travel together," said Doyle Preheim, director of the 27-member Chamber Choir.

The program will consist of a range of musical styles, from J S. Bach's motet *Jesu, Meine Freude*, to contemporary spirituals. A setting of *Veni Creator Spiritus* by senior Brad Lehman, and *Hymn of Confession*, a Brian Wren text set to music by junior Jim Clemens will also be sung by the choir. The instrumental part of the program will consist of J. S. Bach's *Orchestral Suite No. 2 in b minor*.

Another "first" on this tour will be one joint concert with the Bel Canto Singers of Hesston College. Each choir will perform selections from their own repertoire, with both choirs and orchestra combining for Bach's *Jesu, Meine Freude*.

Such a large undertaking requires a lot of work, but according to senior choir member Sheila Yoder, a native Kansan, "We're going to have a lot of fun in the land of 'Ahs'."

The entire concert can be heard at GC on Sunday, March 23, at 8 p.m. in the Union.



Comments on tour

What was the best part of jazz band tour?

Mike Ruhling, sr. "Getting away from Goshen."

Jim Clemens, jr. "I realized I could actually play jazz."

Connie Johnson, fr. "Getting to know everybody."

Emily Smucker, jr. "Backrubs."

Brian Pfile, so. "Watching Phil Clemens throw paper airplanes from the banister."

Connie Rice, so. "When Phil's whistle died."

What was the best part of choir tour?

Jill Esmonde, jr. "Singing songs on the bus."

Doug Kaufman, fr. "Cruising Columbus, Ohio."

Jonathan Schrag, jr. "Eat chips and die."

Jane Stutzman, sr. "Getting to know all the neat freshmen."

Kevin Buschert, so. "Announcing our names at churches."

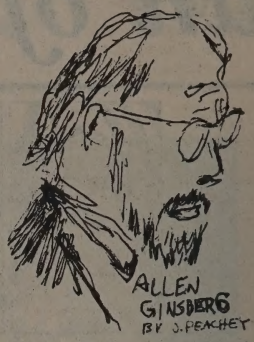
A funky Tut trio

photo by Mark Boyce

Senior Jerry Hochstetler and freshmen Jay Shearer and David Jeschke gave their rendition of Steve Martin's "King Tut" during last Friday's Air Band Contest.

Beat poet draws fans

Jeff Peachey
Staff Writer



The house lights are dimmed and America's foremost beat poet, Allen Ginsberg, steps out on stage. A neatly trimmed beard and sport coat have taken the place of the bohemian attire that marked his early years.

Ginsberg casually lights a stick of incense and extinguishes the flame with a wave of his hand. He carefully arranges a thick, leather-bound notebook of unpublished poetry, a battered harmonium (an Eastern keyboard instrument similar to an accordion), a pot of herb tea, and two pairs of glasses which he switches back and forth throughout the performance.

Speaking in a thick Jewish lisp that sounds a little higher than a blender full of ice cubes, he welcomes the audience. He has brought a guitar player for the show, explaining that good poetry needs to be sung.

He looks a lot like the president of General Motors, but a strange transformation takes place when he starts to sing, chant and shout. It is as if he enters a mystic state that transcends normal consciousness. His eyes become glazed, his knees hop in tight rhythm, balancing the harmonium. He throws his head back and howls. He sweats and sings in ever-growing intensity. He seems to have acquired the energy of an eight-year-old after eating four bowls of sugared cereal. He has an incredible energy concentrated inside of him.

His vigorous swaying and shouting build to a climax during "Punk Rock," a poem that realistically embodies the spirit and energy of punk. He seems ready to explode at any minute. The audience is drawn into singing a line of a William Blake poem as a *mantra* (a formula or phrase which evokes the sacred) and the energy of Ginsberg is passed on. When the third stick of incense is finished burning, Ginsberg quietly says good night and leaves. The audience smiles.

Editor's note: *Approximately 25 GC students traveled to South Bend last Saturday night to hear American poet Allen Ginsberg at the Notre Dame Sophomore Literary Festival.*

Movie Calendar

Goshen

Goshen Theater—*Spies Like Us,* PG. Fri. and Sat. 7 p.m.; Sun. 1 & 3 p.m.; Mon.-Thurs. 7 p.m. *Nightmare on Elm Street II,* R Mon.-Sat. 9 p.m.; Sun. 3 & 7 p.m.

Elkhart

Elco—*Hannah and Her Sisters,* PG-13. Sat.-Mon. 7 & 9 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3:05, 7 & 9 p.m.

Holiday I—*The Color Purple,* PG-13. Fri.-Thurs. 7 p.m.; Sun. 1 & 7 p.m.

Holiday II— *Murphy's Romance,* PG-13. Fri., Sat. & Mon. 7:10 & 9:30 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:30 p.m.

Cinema I—*F/X,* R. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:10 p.m.

State—*Nomads,* R. Fri., Sat. & Mon. 7 and 9 p.m.; Tues., Wed. & Thurs. 7 p.m.; Sun. 1, 3, 7 & 9 p.m.

Concord I—*House,* R. Fri., Sat. & Mon. 7:10 and 9:15 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:15 p.m.

Concord II—*Wild Cats,* R. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues.- Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:10 p.m.

South Bend

100 Center Cinema I—*Jewel of the Nile,* PG. Fri. 5:15, 7:15 & 9:15 p.m.; Sat. and Sun. 1:15, 3:15, 5:15, 7:15 & 9:15 p.m.; Mon-Thurs. 5:15, 7:15 & 9:15 p.m.

100 Center Cinema II—*Rocky IV,* PG. Fri. 5, 7 and 9 p.m.; Sat.-Sun. 1, 3, 5, 7 and 9 p.m.; Mon.-Thurs. 5, 7 and 9 p.m.

Town & Country I—*Nightmare on Elmstreet II,* R. Fri.-Thurs. 1:55, 3:55, 5:55, 7:55 and 9:55 p.m.

Town & Country II—*Rocky IV,* PG. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

Town & Country III—*Head Office,* R. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Scottsdale I—*Out of Africa,* PG-13. Fri.-Thurs. 2, 5 and 8 p.m.

Scottsdale II—*Murphy's Romance,* PG-13. Fri.-Thurs. 2, 4:30, 7 and 9:30 p.m.

Forum I—*Pretty in Pink,* PG. Mon.-Fri. 7:20 & 9:20 p.m.; Sat. & Sun. 1:20, 3:20, 5:20, 7:20 & 9:20 p.m.

Forum II—*Down and Out in Beverly Hills,* R. Mon.-Fri. 7:45 and 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 and 9:45 p.m.

Forum III—*The Color Purple,* PG-13. Fri. 7 and 9:55 p.m.; Sat. 1:20, 4:05, 7 and 9:55 p.m.; Sun. 1:20, 4:05 and 7:30 p.m.; Mon.-Thurs. 7:30 p.m.

University Park—*Wild Cats,* R. Mon.-Sun. 2, 4:30, 7 and 9:30 p.m.

University Park II—*Hannah and Her Sister,* PG-13. Mon.-Sun. 2:15, 4:45, 7:15 & 9:15 p.m.

University Park III—*Yogi Bear,* G. Mon.- Sun. 1:30 & 3:30 p.m.

The Naked Cage, R. Fri.-Thurs. 5:30, 7:30 & 9:30 p.m.

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Forum addresses dating

Aletha Stahl
Staff Writer

Last Thursday evening, 11 students joined campus ministers Jim and Nancy Lapp and a panel group to discuss the "liabilities and possibilities for dating at Goshen College." This session concluded a two-day "Exploring Marriage" workshop sponsored by Campus Ministries.

Primary input for the session came from the panel group, which consisted of moderators Laurie Myers and Stan Shantz, resident directors in Kratz/Miller and Yoder dorms, respectively; recently-married Erik and Leanne Horst Yoder; and an engaged couple, Clara Rank and Roger Bontrager. Both couples met and dated (or are dating) at GC.

Both the panel and other participants rated Goshen dating patterns as less-than-ideal and noted that this view is also held by many GC students. Marriage seems to be the main focus and freedom to date simply to develop a wide variety of friendships is limited because of peer pressure. According to the students present at the forum, men still carry the heavier burden in initiating mutual activities and undergo much pressure from other men concerning the choice of date. Women, on the other hand, feel pressured by each other to evaluate their relationships with males in future terms, even after just one date. Both men and women find that going out with the same person two or three times automatically puts a label of permanence on their relationship, regardless of the personal intentions.

The group did, however, go beyond analyzing patterns to suggest ways in which "dating," or more generally, interpersonal relationships at Goshen could be fostered. The panel moderators suggested more active social events at both the floor and campus-wide levels. Movies and videos provide little opportunity for the interaction and communication essential in developing friendships. Games at Brunk's Cabin, bowling, square dancing, among other activities suggested by the group, all enhance a diversity in friendships and could ease the pressure placed on couples.

Among the more radical ideas explored by the group was the reinstallation of assigning seats by number as students enter the cafeteria so as to force mixing of both the gender and otherwise "defined" groups during meals. The plausibility of school-wide cooperation for such an activity was also discussed.

Coming Up

The GC Players production of **The Good Woman of Setzuan,** a Bertolt Brecht play, continues this weekend with performances on Friday and Saturday at 8 p.m. and a Sunday matinee at 3 p.m. Tickets are $2 for students and $3 for others.

Professor Myron Schwarzman, of the Baruch College English Department, City University of New York, will visit GC March 13 and 14. He is a James Joyce scholar, biographer of the noted painter Romare Bearden, and a jazz pianist.

Schwarzman will lecture on aspects of Joyce's short story "The Dead" on Thursday and Friday at 1:40 p.m. in NC 13 and NC 12, respectively. On Friday he will give a musical/visual presentation entitled "Romare Bearden: Jazz and Art" in Friday's convocation. There will also be a 4 p.m. "jazz tea" in NC lounge. All events are open to the public.

March 14 and 15 is **Discover Nursing Weekend** for people interested in learning more about the GC nursing program. Features include a drama about Florence Nightingale by actress Tanya Griffith, accompanying a registered nurse on the job, meeting the nursing faculty and staying overnight on campus.

Computer dating is being sponsored by an independent student group this year. A questionnaire of approximately 60 questions will be distributed to interested students. Participants will be paired with one individual and offered the option of receiving a list of the nine persons with whom they matched best.

photo by Mark Boyce

Missions recruit in snackshop

Junior Jay Yoder listens to Jim Metzler, admissions counselor at Associated Mennonite Biblical Seminary of Elkhart. Several organizations have had tables in the Leaf Raker since Wednesday to answer questions and give information to students about vocational opportunities in the U.S. and abroad.

***Record* wants to hear your opinion!** Share your opinion on a current issue with the rest of the student body through *Record*. Send your opinion, not longer than two pages please, to *Record* by Monday and it will be printed in Friday's issue.

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Basketball wraps up

Ann Minter
Information Services

GC basketball teams have finished the 1985-86 season, but the results were very different.

The women's team, coached by Linda "Pert" Shetler, played what she considers to be "the best season I've had since I began coaching at GC." And the Leafs did shine. Despite setbacks due to nagging injuries and a shortage of players, the team claimed the Hoosier Conference for Women championship and became the first GC women's basketball team to enter the National Association of Intercollegiate Athletics (NAIA) District 21 tournament.

The team ended the regular season with a record of 16-7. In the playoffs, seeded eighth, GC challenged no. 1-ranked Indiana University-Purdue University at Indianapolis (IUPUI). GC bowed 52-47.

"We tried to slow the game down. They like to fast break. We worked to get the shot clock down to 12 seconds before we looked to shoot," said Shetler.

The Leafs trailed IUPUI by one at the half and held a four-point lead with five minutes remaining. IUPUI then converted two Leaf turnovers and the game was tied.

With 22 seconds remaining, GC missed a one-and-one free throw opportunity which could have tied the game. IUPUI held the ball and the lead, as the Leafs were forced to foul, ending the game at 52-47.

Shetler, though disappointed with the loss, was pleased with the season. She said much of the team's strength lay in seniors Brenda Ervin, Sally Hunsberger, Bonnie Miller and Jonell Kolb. "When those seniors were freshmen, we could envision a peak season by their fourth year," Shetler said. "This season was the way a senior year should go."

Ervin was top scorer for the team, averaging 14 points and three assists per game, and was named to the All-District 21 tournament team. Her 70 percent free throw shooting performance placed her sixth in the district.

Sophomore Dawn Gerber was second leading scorer with an average of 13 points per game and the teams's top rebounder, snagging an average of 11 per game.

Coach Shetler was also named coach of the year for the 20-team district.

The men, however, had a disappointing season with a record of 3-18. Coach Ed Gore attributed the record to a tough playing schedule, persistent injuries and overall low morale in the program.

"I think the results of this season point to the fact that our program is going to need some drastic changes in order to be successful," he said.

The team received outstanding play from seniors Tom Eby and Doug Gerber. Eby was top scorer with an average of 14 points per game and 8.4 rebounds. Gerber placed second with an average of 13.4 points per game.

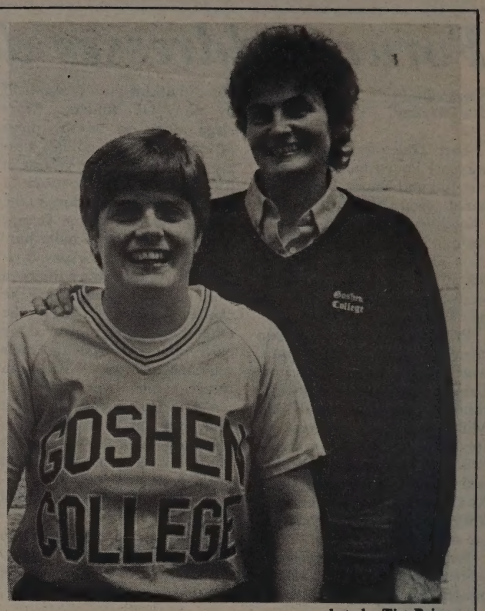

photo by Tim Reimer

Ervin, Shetler gain district honors

Senior guard Brenda Ervin and coach Linda "Pert" Shetler shone for the women's basketball team this year. Ervin was named to the all-district team, and Shetler was named Coach of the Year for the 20-team NAIA District-21. The team lost to IUPUI in district action.

A letter to the men's team

Another long basketball season is over at GC. It was a hard and sometimes frustrating season going up against teams that had height, physical talent and bench strength superior to our own. It is difficult to play knowing that when you play your very best, you can just stay even, and any temporary let-down of intensity puts you 10 points behind. It must be discouraging to work as hard as you did and not have more to show for your efforts. We support you for your willingness to go back to another week of practice and then come out to "do battle" in the next game.

Many of us who support intercollegiate athletics here at Goshen suffered along with you this year. We saw periods of excellent basketball, and a lot of very good effort and hard work throughout the season. The victories were exciting, and some of the close losses were painful (to us as well as to you on the team). But we've got to say thanks to all of you for the hours of practice and the emotional energy you invested in basketball this year.

There are many of us here on campus who dream of winning seasons just like you do, and we keep hoping "next year." This year was difficult. We recognize that, but we refuse to give up and we hope you won't either. We want you to enjoy your years here at Goshen, and hope you will look back on basketball as a good part of your education. We continue to be proud of Ed's leadership, and the contribution each of you made this year. We are going to be back next year, cheering, yelling and hoping for a winning season. We hope each of you will be back, too.

In addition, we believe that much can and should be done to improve the program of intercollegiate athletics at GC and we want to work with the administration, the official boards, the faculty, the students, the community and with you who are directly involved to support such measures.

Sincerely,
Don Blosser
Dwain Hartzler
Ron Gunden
Dan Kauffman
Jim Lapp
Larry Rupp
Walter Schmucker
Stan Shantz
Tilman Smith
Len Geiser
Lynn Gingerich
William Zuercher

Senior men's teams sweep intramural tourney play

Ed Zuercher
Sports Editor

The seniors and the juniors squared off in all three intramural men's basketball tournament games Tuesday night, with the senior squads emerging with a clean sweep.

Team 5 took the women's side of the tournament.

In "C" league action, Deron Sorrell scored 29 points for the junior side, but it was not enough to prevent a 43-41 loss to the seniors. Kevin Long led the seniors with 12 points. Other members were Dave Conrad, Lowell Stutzman, Dennis Koshmider, Henock Berhanu, Tim Lehman and Phil Smith.

In "B" league, the Junior B2 team held a six-point halftime lead only to fall 39-37 to Senior B1. Mark Yoder led the losers with 16 points. Paul Roten led the seniors with 16. Other members of the winning team were Alan Nafziger, Dean Berkey, Dave A. Smucker, Tom Yoder, Stan Roth and Tim Widmer.

The seniors completed the sweep with a 79-69 barnburner win over the Junior A1 squad. The winners held a 46-25 halftime lead and managed to hold on in the second half behind a balanced scoring attack from Don Eby (17 points), Craig Schloneger (16), Keith Helmuth (15) and Greg Beachey (12). Also contributing were Jeff Kauffman, James Miller and Jerry Hochstetler. Rick DeLeon led the losers with 20 points.

On the women's side, Team 5 led by Gail Graves' 26 points overcame a stubborn effort by Team 1, 64-51. Team 5 members include Terri Swartzendruber, Sue Reimer, Margaret Owen, Myriam Hudicourt, Cynthia Yoder and Kari Shisler. Jill Byler led her squad with 20 points in a losing effort.

For the Record

Feb. 25, Women at Indianapolis
GOSHEN (47) - Ervin 4-18 9-10 17, Gerber 8-16 1-2 17, Miller 2-6 2-4 6, Erb 2-2 0-0 4, Hunsberger 1-4 1-2 3, Totals 17-46 13-18 47.
IUPUI (52) - Fitzgerald 6 2-2 14, C. Ferrel 5 2-4 12, Massey 2 3-4 7, D. Ferrel 3 0-0 6, Strohmeyer 2 1-2 5, Nichols 1 2-2 4, Hall 1 0-0 2, Rutland 1 0-0 2, Totals 21 10-14 52.
Halftime - GC 22, IU 23. Fouled out - none. Rebounds - GC 36 (Gerber 13), IUPUI (Nichols 6). Assists GC 14 (Ervin 5), IUPUI 13 (Fitzgerald). Total fouls - GC 17, IUPUI 22.

Hoosier Conference for Women Final Standings

Goshen	7-1
Manchester	7-1
Hanover	4-4
Earlham	1-7
Anderson	1-7

Women's NAIA National Rankings
Team scoring defense - 10th —allowed only 55.0 points per game
Rebound percentage -13th —got 56.7 percent of game rebounds

Coming Up

A co-ed floor hockey tournament will be held in the gym Sunday night starting at 10:00.

Sign-up sheets for both singles and doubles in badminton and table tennis are posted on the bulletin board by the south-east corner of the Union. Deadline is 5 p.m. Monday.

A college swimming party will be held at the Goshen High School pool on Tuesday from 8:30 to 10 p.m.

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THE GOSHEN COLLEGE RECORD

Volume 95 | March 14, 1986 | Number 21

1986-87 budget

GC asks for 'shaving': no programs to be cut

Johannes Lichti
Staff Writer

The administration will propose a new plan for balancing the GC budget to the Board of Overseers when it meets next Friday. Instead of cutting programs, the college will present other ways to meet the $500,000 reduction the Board called for in December.

Budget cuts, sabbaticals and the current admissions report on next year's freshman class were the issues discussed at the recent faculty meeting.

Although proposed changes for next year are still being finalized, GC administrators report progress in balancing the budget.

President Stoltzfus, reporting on the Feb. 27 meeting, said that no program majors or minors are planned to be cut.

The $500,000 budget reduction, he said, "consists more of bits and pieces," such as cuts within several academic programs, but he stressed that the Board of Overseers would have the last word.

While final decisions on specific cuts are pending, GC administrators report some tentative decisions.

Academic dean Willard Martin said, "We're looking over the course offering lists . . . at courses that don't have to be offered now but can be delayed for another year."

Stoltzfus said that one proposal under consideration is a two percent cut-back in contributions to the faculty pension fund. He said the cut might be effective for only one year.

A plan to restructure sabbaticals for administrators would reduce the amount of time that staff members spend away from campus.

Stoltzfus said, "Administrators would be urged to take brief periods of time for renewal and sabbatical activity that would not require the college to replace them." He added that exceptions could be made for persons needing a full year to work on a graduate program.

Martin reported that the turnover in faculty this year is not as great as last year. "It's all mainly juggling things because we still have quite a few people going on sabbatical next year that need to be replaced," he said. Among professors planning to leave for one year are associate professor of art Judy Wenig-Horswell and professor of chemistry Don Clemens. Martin also said the college will hire people for permanent positions in the business and music departments.

One brighter possibility in the works is an increase in pay for faculty due to the projected increase in freshman enrollment for next year. Stoltzfus said that "the higher than usual flow at admissions caused the business manager and vice president Roth to indicate to me that [we might consider] a cost of living raise . . . as a possibility."

photo by Mark Boyce

Food and fun net profit

Freshman Dave Nofsinger clowns around (above) and sophomore Julia Friesen (below) tempts a customer with some chocolate during last Friday's Carnival. The event grossed $5,407.22, not quite reaching last year's mark of $5,598.58. Dwain Hartzler, director of student activities, estimated a net profit of $1,800-2,000 in the final billing.

Kratz 2nd won the dorm floor competition with the Hog Roast, netting $403.62 while Kratz 3rd's Chocolate House took second place, netting $363.20. Westlawn 3rd's tissue flower/message/massage shop won the "best booth" award.

photo by Tim Reimer

Lectures focus on sexual values

Ann Helmuth
News Editor

Staley lecturer Dr. Mary Stewart Van Leeuwen stressed the importance of childhood in the formation of sexual attitudes in her lectures on Wednesday and Thursday.

Van Leeuwen also expressed the concern that people today place too much confidence in the media, science, and psychology.

Van Leeuwen focused on parenting and sexual development in Thursday's lecture, entitled "Self-esteem and Sexual Development." She said that when parenting is shared, children face fewer problems in their sexual development.

At the start of her talk, Van Leeuwen stressed that psychology has many limitations, and that instead of only focusing on psychology, Christians today should also look to biblical revelation on the matter of self-esteem and sexual development.

Van Leeuwen then focused on parenting as a shaping force in sexual development. She said that when parenting is done only by the mother, both boys and girls tend to have problems later.

Boys raised almost entirely by their mothers tend to identify with their mothers and want to be like them, said Van Leeuwen. When they grow older and realize that they cannot be like their mothers, they tend to separate from them. Van Leeuwen also noted that such young boys also tend to turn to more violent games.

Daughters raised primarily by their mothers can copy their mothers and do not need to emotionally separate from them, but they sometimes have trouble breaking away from their mothers, as well as having other problems.

Van Leeuwen said that shared parenting is both more simple and more complex than mothering alone. She said that children can identify better with their parental role models when both the parents have nuturing qualities, competence and success in the world at large.

She also spoke about the church's potential for help in the area of sexual development.

Wednesday's talk, entitled "Sexual Values in a Secular Age," dealt with the sexual situation Christians face today.

Van Leeuwen said that some attitudes in the United States about sexual matters such as the male-female double standard, childbirth and breastfeeding have improved. However, at the same time, our society has also become more "secularized, and almost paganized."

She suggested that in today's society, genital sex, isolated from anything else, has become an idol.

Van Leeuwen also suggested that the public's blind following of scientific studies and media reports have contributed to this focus on sex. She claims that scientific and media reports not only report facts, but predict trends. She also pointed toward media entertainment, and MTV in particular, as powerful influences.

Van Leeuwen went on to say that for Christians, the sexual struggle is just as difficult as struggles about work, money and power.

She said that sexual attitudes are formed in the critical period of early childhood, and that each of us have a sexual identity shaped by nature, nurture and free choice.

Spring Haiti unit relocated

Caroline Hudicourt
Staff Writer

The students on the list for SST in Haiti this spring will be going to Guadeloupe instead because of the unsettled situation in Haiti.

Arlin Hunsberger, director of international education, said, "We want to present to the students a location as similar as possible to the location they chose. We always considered Guadeloupe as an alternate location for Haiti."

Guadeloupe is a French colony, about half the size of Rhode Island, which lies east of Haiti. The Guadeloupeans speak both French and Creole. The distance between Haiti and Guadeloupe is about the same as between Haiti and Miami.

The winter SSTers went to Jamaica because new arrangements had to be made in a limited amount of time; the students were already out of Haiti the day after it was decided that they should leave. Hunsberger decided that it was necessary to send the students and leaders to an English-speaking country to facilitate this quick change.

In spite of the similarities between Guadeloupe and Haiti, Hunsberger does not expect a trouble-free transition to the new location. "It will take flexibility on the part of the students and on the part of the leaders to make the program adaptable to Guadeloupe," said Hunsberger.

Students who want to learn Creole will have to work harder because the Guadeloupeans speak more French than Creole. And with the French Social Service system providing for people's needs, field assignments will be harder to find for the students. Many of the SSTers may end up spending more time observing than working.

Nevertheless, Hunsberger believes that the students can have a valid field experience even under these conditions.

This will not be the first time SSTers have gone to Guadeloupe. It was the site of seven SST units in the late 1960s and early 1970s, Hunsberger said. Setting up a program there will be easier because the college already has contacts there.

The SSTers will leave on April 27, three days later than the other spring units since more time is needed to obtain visas and arrange airline schedules.

Athletic awards: let's be serious

Come on.

Seven weeks ago, I wrote an editorial in support of fair competition in the GC athletic program, especially men's basketball. Much positive discussion has occurred since then, which is hopeful, for discussion means that some people are thinking seriously about the issue.

However, in view of some actions and attitudes expressed during the past weeks, I sometimes wonder at the wisdom of writing an editorial such as the one that appeared on Jan. 24.

The point of the editorial was not that Goshen must get scholarships, or that Goshen athletes deserve scholarships (I speak of scholarships here in the sense of monetary achievement awards, not necessarily involving thousands of dollars). We need to realize that scholarships are not necessarily the answer to Goshen's problem. In fact, scholarships could present more problems than they solve. For example, the women compete in a non-scholarship league. Under the guidelines of Title IX (which provides that women and men receive the same opportunities in athletics, among other things) what would the women's program do about its conference affiliation? How would the soccer program, a success without scholarships, handle them? Is enough money available to offer equal and fair scholarships that will have an effect on Goshen athletics? What form would scholarships take?

Goshen athletes knew when they came to GC that they would not be playing with scholarships and that they would play against schools that do give athletic aid. Goshen College was fully aware when it joined the Mid Central Conference that its teams would be competing against teams that gave scholarships. A particularly trying season is no excuse for negative attitudes and bared buns. I know that losing is hard; probably no one on this campus would disagree. But a little more maturity is called for in dealing with an issue that is this complex.

What needs to be discussed first of all, and the men's basketball coach here has tried to address that need, is the place of athletics at Goshen College. What is the purpose? Is it cost-efficient? What kind of program fits the vision of GC? Is it fair that athletes are excluded from achievement awards? Only after these questions have been answered can the questions of scholarships and conferences be addressed.

The Goshen men have just come off of a disappointing season — no two ways about it. But this team is not the only GC squad to operate without scholarships in an all-scholarship conference. We should not delude ourselves that lack of scholarships caused a 3-19 season. We should also not overlook the superb women's season, which culminated with a near upset of IUPUI, an all-tournament player award for Brenda Ervin, and coach of the year honors for Pert Shetler. There *has* been success within the GC system, let's not forget it.

So, what needs to be done? First, all sides need to come together and move beyond words to serious work. The school needs to address the issues involved in fair intercollegiate competition — that could mean scholarships or a new level of competition. And the players and fans — and yes, sportswriters — need to realize that every season will not be a winning one and to accept the losing seasons with grace. The editorial of Jan. 24 said, "Let's not continue to put coaches and players through the no-win wringer that exists now." That should still be the major concern.

In this issue and following, the *Record* will attempt to address some of the issues involved in competition and scholarships. I hope that these articles may help clarify the confusion.

EZ

Letter to the editor

'Talent' show offends

I wish to comment on last Friday's talent show. It was frustrating for me that prospective students were subjected to such "talent." It seems a waste for our school to spend so much time, energy, money and prayer on increasing enrollment and making GC appealing when a few students are going to put that effort to waste by insensitive comments and actions.

I was even more disappointed when I learned a potential transfer chose not to come to GC because of what the person witnessed Friday night. A freshman commented he/she was glad potential students saw our "school spirit" before coming, so they could decide not to come.

Earlier this winter the freshmen showed us that positive talent shows are possible here. I believe that the majority of students feel very positive about their experiences here, and their decision to come to GC. Unfortunately it is those people who are negative who speak the loudest on our campus, and at the wrong times.

As a freshman, I found such "talent" shows disillusioning and anger-provoking. At this point I have found a wealth of positive attributes at GC to keep me here. Unfortunately, due to some students' decisions to give GC a negative image, there will be a few less people who will discover the uniqueness that GC has to offer, by way of education, and richness of people.

Susan Kennel
Junior

Letters to the editor

President pledges support

Our extracurricular athletic program has had both highs and lows this past year. It is now time to address some of the frustrations that have accumulated for many years and which are now especially focused on men's basketball.

This week I am appointing a special committee to review the philosophy and practice of all extracurricular sports at Goshen College. It is to investigate both strengths and weaknesses and make recommendations for improvements to me. If the committee so chooses, funds are authorized for an off-campus consultant.

In addition, I am personally gathering data from Hesston College (Kan.) and Eastern Mennonite College (Va.) which are pertinent to our situation. When we have determined what is in the best interests of Goshen College, I am prepared to make the case for any changes which should be considered by the Mennonite Board of Education. In my opinion, substantial improvements are possible within current Board policy. Very recently, some alumni donors have indicated an interest in special giving for our sports program.

As of this date, I pledge a greater personal support for the athletes and coaches of Goshen College.

Victor Stoltzfus
President of the college

Women need more print

I was disappointed with the sports coverage of women's sports last week. The women's basketball team finished one of the best seasons in years with an honor never before received by a GC women's basketball team and (once again) the end of the men's season received far more ink. I expected full-page coverage with such a successful season!

Congratulations women for a well-played season! Congratulations coaches Shetler and Swartley for a well-coached season!

Marty Kelley
Admissions administrative assistant

Group opposes vulgarity in talent show

We wish to commend the organizers of the carnival talent show and most of the persons who participated for a superb program. However, we feel that the students of GC must speak out against flagrant abuse of this and other campus events, abuse which often sours such occasions for many students.

A campus-wide function is emphatically *not* an appropriate place for vulgarity, obscenity or exhibitionism. A few memorable examples from the talent show come to mind. The tasteless and destructive dialogue by Karen Miller and Kristy Nussbaum about students and staff does not belong on stage. Likewise, the volume, cacophony and expletives of the Victims of Progress band made us and our ears feel more the victims than they. And Tom Eby's sexually suggestive comments about the sports program and his by now trademark gesture of vulgar exhibitionism is sick.

Why must such insensitive, tasteless ribaldry ruin otherwise satisfying programs here at GC? Surely this sort of conduct is not representative of Goshen's potential.

We are sickened to think of the impression the talent show left with prospective students and other guests to our campus. We are ashamed to think that so many people left here with such a vulgar and disillusioned picture of Goshen College. These acts are hardly a true picture of our Christian college ideals.

We, the people of GC, must make it clear to misusers of our campus functions that such abuse cannot be tolerated. We don't have to let it continue. Let's all see that it's put to an end — for good.

Kevin Bacher
Lyle Miller
Clara Rank
Mindy Gunter
Lorin Byler
Michael Bauman
Lisa Boshart
Elena Saner
Mark Howe

Are scholarships really the answer?

I would like to respond to certain members of the GC men's basketball team. This is not necessarily a personal response. Rather, I feel I am more or less expressing a general feeling evident on campus. For that reason, and also the instant labelling that goes on at this small campus, I wish to remain anonymous.

I am sure everyone, including most parents, is aware of the recent butt-baring activities the past two weekends and also last week's letter to the editor entitled "Player Expresses Anger". These actions are all in protest to the "shafting" these players have supposedly gotten this year by the administration.

There may, indeed, be some cause for these players to be upset over the fact that they cannot receive scholarship money to play here. But, do these individuals feel that they personally should be receiving monetary aid for their talents on the hardwood? I certainly could find far more deserving recipients of scholarships on this year's basketball team by taking into account not only raw talent and tools on the court, but also a positive attitude and respectable actions both on and off court.

What do mooning and little skits with sexual innuendos have to do with whether they should get scholarship money? By bringing this type of attention to themselves, they are certainly fighting against their own cause. Would you, as students, like to see gentlemen rewarded with monetary aid after their less-than-intelligent displays of protest?

Scholarships may be the answer to a winning Goshen College men's basketball team. But, I think these two individuals would be somewhat apprehensive of adopting a scholarship policy that brought in more talented players. Their starting job or even a position on the team would be in severe jeopardy.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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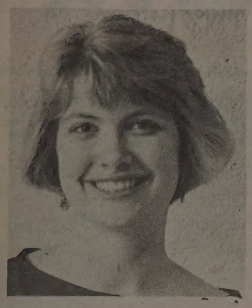
Adviser ..... Stuart Showalter

1986-87 SCC candidates

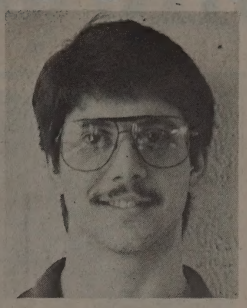


I become enthusiastic when I have a worthy cause to promote. I also love a challenge.

Denise Eby
Sophomore

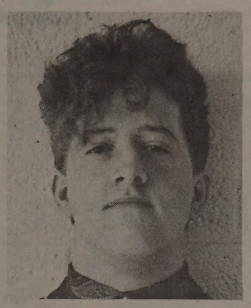
I want to fight for student liberty. We can live peacefully without the imposition of another's morality. Besides, many standards focus on victimless crimes. Amen.

Morlin Elias
Sophomore



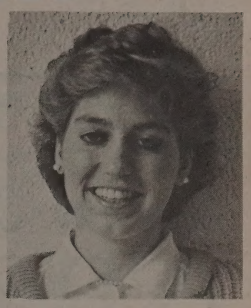
I would hope to represent fairly, accurately and effectively student opinions, interests and concerns by dealing with school policies, special awareness groups, and before administration.

Jonathan Graber
Junior



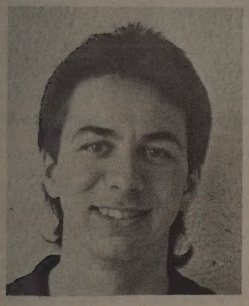
Kennedy had Chappaquiddick. Nixon had Watergate. I had Herb. BUT I WAS FRAMED! I'm truly a man of the people. "Make a truce with Bruce."

Bruce Janz
Sophomore



Student opinions are important and should be heard as well as recognized. I want to help voice them by being a part of SCC.

Jana King
Sophomore



If elected to SCC, my primary goal will be to provide an open communication link between the student body and administration concerning campus issues.

Rod Lefever
Sophomore

I could contribute to SCC commitment, enthusiasm, and a sincere desire to communicate how we as students feel about various issues. If there's one thing I love to do, it's communicate!

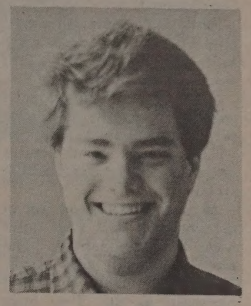
Rebecca Miller
Freshman

I would strive to increase GC's effectiveness and efficiency through openly communicating with students, faculty and staff and through perpetuating energy saving measures.

Berdine Mininger
Junior

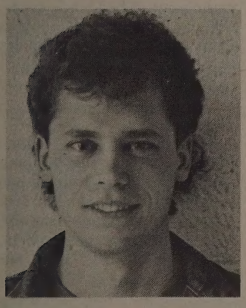
I'm not afraid to turn ideas into actions. I've enjoyed being creative with Pacechangers, and creativity in SCC would be a new change of pace.

Kerry Stutzman
Sophomore



SCC plays a vital role in *our* lives here at GC. Representing the students would be a pleasure and a very demanding job. It's a commitment I feel is worthwhile.

Lon Swartzentruber
Sophomore



Serving as a substitute SCC member for this trimester I feel that as an elected member for next year I would already be bringing valuable experience to the committee.

Steve Walter
Junior

photos by Mark Boyce

Cast your votes today

Ballots for the election for the new SCC members are in campus mail today. Vote for three candidates (maximum of two seniors). The ballots are due back on Wednesday. Please send them through campus mail to SCC.

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Let us give you a style . . . a look

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Campus car thefts increase

Bernice Hartzler
Staff Writer

"Crooks love the cover of darkness," said Goshen police officer Bill Hixon, "but not always." Recent car vandalism and theft at GC have occurred in broad daylight.

While an actual increase in car-related incidents has not been determined, there is increased awareness of it on campus. According to Hixon, the incidents of car vandalism and theft in Goshen has increased dramatically in the last five years.

Hixon estimates the 50 percent increase in theft goes to support drug habits or to make a quick, easy buck.

Today's car thefts reflect the sophistication in stereo technology. Thieves take high-fidelity stereos, power boosters, amplifiers, graphic equalizers and high-precision speakers. During the 1970s, Hixon remembers CBs to be the rage. During the gas shortage, gas syphoning was the problem.

With stereo components, the problem remains consistent throughout the year. Although breaking into cars is more difficult in the winter because of cold weather and more locked doors, Hixon said, "Winter doesn't tend to bother them."

So far this year, six cases of car vandalism and theft in the Kratz-Miller-Yoder parking lot have been reported.

According to senior security officer Corky Wong, all of the thefts are thought to have occurred in broad daylight or early evening when security persons were not on duty.

Wong, who joined the security staff last September, believes most thefts occur between 2 and 8 p.m. In addition to the lack of security coverage during the day, Wong said anyone can cruise through the busy campus parking lot and go unnoticed.

Wong suspects most of the serious problems are caused by non-college students. He said there's too much risk involved in a small school for students to break into other students' cars though nothing keeps outsiders from attempting it.

Car vandalism and theft at GC befell freshman Scott Wenger in early February. Someone shattered a window in Wenger's '78 Camaro and took his stereo and radar detective device, valued at $400, and destroyed his console and dash.

Sophomore Todd Holsopple suffered approximately $190 in damage and loss when his '75 Vega was broken into early last October.

Recently two more students, who wish to remain anonymous, were victimized. A sophomore male lost $220 worth of stereo equipment when his AM/FM cassette player was stolen from his Trans Am.

A senior female had a stereo and speakers stolen on two different occasions this year after a forced entry through the front window vents of her '72 Nova. Damage and loss was estimated at $300.

Vandalism involves damage and is a misdemeanor, penalized in Indiana with a fine, said Hixon. A theft is a felony punishable by a prison sentence up to two years and a fine.

"No one is safe from it," said Hixon. "It makes no difference what type of vehicle you have."

But Wong believes this problem can be reduced and eliminated through greater security coverage and improved communications.

Student development administrators Norm Kauffmann and Larry Rupp will meet today with resident directors, Business Manager Bill Zuercher, physical plant supervisor Ben Gray and GC's security team to address this issue.

Life after GC: t

Editor's Note: *The students featured in these articles are 1985 graduates involved in various job-settings across the United States.*

A new challenge at WYEZ-FM

Trudy Shingledecker
1985 graduate

I hated getting out of bed every week to do my morning radio shift at WGCS. Not because of the shift, but because it was before eight in the morning!

Little did I know that once I left GC I'd be getting up before four every morning to go to work at a radio station.

Since January I've been working at WYEZ-FM. The station is in Elkhart, but soon will be moving to South Bend. I am news director and morning co-host.

My day starts out at five in the morning and ends after noon Monday-Saturday. The morning hours are hectic. From five until my first newscast at six I'm busy gathering all of the news from my sources and writing stories. I don't have wire service like most radio stations, so I have to depend on other sources for my information, which sometimes makes my job more difficult and sometimes makes it easier.

Once I've gotten the initial information I need I rewrite the stories and update them between newscasts, which are every half hour until 8:30. After 8:30 I have two more newscasts in the day, one each at 10 and noon, which makes a total of eight newscasts a day.

As morning co-host, I work with Pete Forgione, who is also new to the station from Los Angeles. Pete and I talk back and forth about the different events of the day, something in the news or bits of trivia.

I guess I'd have to consider myself lucky — if that's what you want to call it — that I get paid to drag myself out of bed before the sun comes up. Last year at this time when I was busy working on my resume, I really didn't expect to be in a position like the one I'm in now. I wasn't even confident that I'd be able to find a job in radio.

Doing what I do now and what I did at WGCS aren't as different as I thought they would be. It's easy to think that a college radio station isn't like a commercial station.

Since graduation last April I've had two other jobs in radio. One came the day after graduation, when I was hired as news director at WKAM/WZOW, the local radio station. After leaving there, I worked as an announcer on WCMR/WFRN in Elkhart.

My latest job at WYEZ is the most challenging I've had so far, but I think that my combined background education and experience is helping me to meet the every day demands.

The biggest asset I had going for me coming from Goshen was my work at WGCS. Unlike many other college stations, I could spend as much time as I wanted working with my voice and my technical skills. Lots of colleges give you more then enough information through lectures and books, but the element of hands-on operation is often missing. And without that, it's hard to develop what it takes to sound good on radio.

WGCS gave me the chance to make mistakes while I learned. The professionalism that Mark Kelley brought with him to the station also helped, and he helped me with my weekly practicing of my on-air delivery.

The chance to do an internship helped me out the most in learning how to write news. I did my practicum at WTRC in Elkhart in the news department. Once I had learned the basic skills, the news department at WGCS last year helped me to stay in practice.

Doing what I do now and what I did at WGCS aren't as different as I thought it would be. It's easy to think that a college radio station isn't like a commercial station.

I'm still trying to get used to the idea of being a "personality." One of the things I had to do when I came to WYEZ was change my name from Trudy Shingledecker to Trudy Young.

I like my job, but I still hate getting out of bed while everyone else is sleeping. And just to make sure I do get up there are three alarms set each night!

Trudy (Young) Shingledecker poses with her co-host, Pete Forgione. Shingledecker works as a news director and morning co-host at WYEZ-FM in Elkhart.

GC: Ninety-percent garbage?

Sheldon C. Beachy
1985 graduate

5:30 didn't use to mean much to me. Suppertime, maybe. Now 5:30 means a.m. — time to get up and face 120 assorted beings who expect me to know something (everything, at times).

When asked how GC prepared me for my first year of work, I tend to blurt out the bit about ivory tower, ridiculous expectations, and 90 percent garbage.

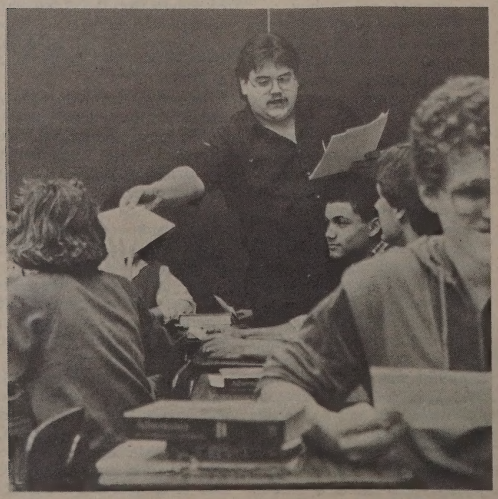


photo by Tim Reimer

Sheldon Beachy passes back some of the "billions" of papers he grades each week. Beachy is currently an English teacher at Northwood High School in Nappanee, Ind.

But that's not all fair, I suppose. While I still toe the line against all the psychological hoopla (just how much good does a knowledge of the anal stage do?), I must admit that I'd be lost without much of my training.

Classroom techniques don't come naturally — I rely on a good variety that I have picked up in college, both through observation and classroom training. Using the same information-presenting method over and over tends to lose a good deal of the audience, as many of you in the audience know.

Field experience, undoubtedly the best form of job education I had, allowed me to at least walk in the classroom on the first day with a smidgen of confidence. (Sound easy? Try pronouncing 25 names you've never seen before while listening to 25 laughing mouths.)

And confidence is the key to almost any job. A confident teacher has fewer discipline problems (of course, it doesn't hurt to be able to body-slam trouble-makers, either), and a confident teacher is more effective in getting information across.

I think that the first thing new teachers learn is that relatively few failures occur because of "can't do" situations. "Don't-feel-like-doing-it" situations are far more common. A confident teacher can motivate students by passing on a good attitude and by taking a "none of this" stance.

GC helped in other areas, as well. I thank the English Department for assigning those hundreds of papers, giving me time to learn all those authors, and making me use grammar correctly. I grade approximately one billion papers a week now, and that experience shines through.

In the classroom, teachers use what works. They don't worry too much about Freud or Piaget — they're more concerned with Fred and Penny, and whether they're learning anything.

Probably the strongest area of learning for me came through the whole college atmosphere. I learned to be more aware and, more importantly, to have a bit more patience.

I don't pretend to have a lot of patience, but I have gotten better. Things like people not using turn signals no longer send me into World War III, but simply leave me muttering under my breath. And that comes in handy when I'm faced with mistake-prone students.

So when those papers come in with people taking things for "granite," a baseball player who "swang" at the bat, and "to," "two," and "too" used all wrong, I make my comments with love and patience. (Ferdinand Marcos won the Philippine election fair and square too.)

When all is said and done (in a cliche, no less), I still maintain that I was fed a good deal of garbage, and a good deal of useful information. It doesn't take long to decide which is which. In the classroom, teachers use what works. They don't worry too much about Freud or Piaget — they're more concerned with Fred and Penny and whether they're learning anything.

So now life is 5:30 a.m., car /rent/phone/electric/gas/insurance payments, and an excuse for a paycheck every two weeks, and a good deal of satisfaction doing what I want to do.

e world beyond

VS: a valuable experience

Barb Meyer
1985 graduate

Voluntary Service had never really figured in my post-college plans. I expected to finish college in five years (I spent my junior year abroad and thought I'd need extra time to finish my B.A.), then go on to medical school. It wasn't until I realized that I was going to graduate in four years and that an extra year lay before me that I considered VS as an option.

I knew I wanted to test my own career plans to be a doctor. I also knew I wanted to spend the year in a city. And I knew that no low-income clinic would likely be able to pay me to work for them. So I called Mennonite Board of Missions and began making inquiries about the possibilities of working through VS.

MBM personnel were flexible and totally open to hearing my ideas. I had heard of Columbia Road Health Services and several other clinics in Washington, D.C., which I mentioned to them. MBM sent me an application and started checking clinics.

Little did I realize at that time what a valuable experience VS was going to be.

Medically speaking, I feel like I'm on the front line here. Nursing and medical students at Columbia Road are expected to be involved in direct patient care, though always with supervision. I have assisted many minor surgeries and learned to draw blood and administer many other tests. I can't think of any way I could have had a closer view of medical practice than I have been given here.

But I have benefited in many other ways as well. I have opportunity to talk informally with the doctors and other personnel at the clinic, hearing their advice and discovering their personal views on medicine and medical practice.

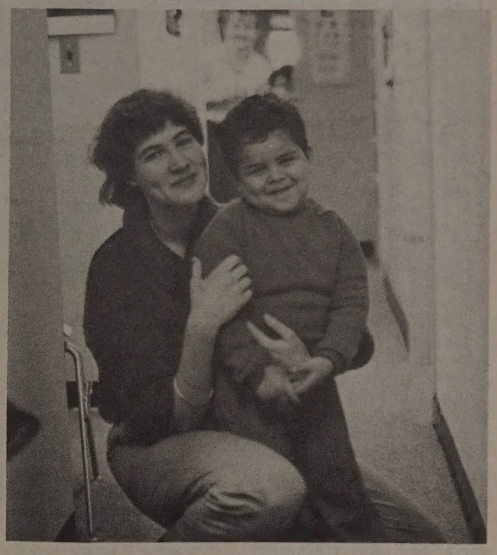
VS unit life has been another big plus this year. I have gotten acquainted with many other organizations and projects in the city through my housemates. And they make both the ups and downs of VS life more joyful and humorous.

Lest I sound one-sided, life this year has not been a continual party. Fitting into an organization as a volunteer is not easy and it takes some time to learn your responsibilities.

I feel like I'm on the front line here. Nursing and medical students at Columbia Road are expected to be involved in direct patient care, though always with supervision.

It's scary to be thrown into a household of people you've never met, knowing you're going to be there a while. It's an adventure, and it takes an open mind and an initial willingness to give a lot and to see the best in people to make things work. But it's excellent practice! And it's a joy to realize, after some struggle and time goes by, how much you love these people who are now your family — people you may not have picked initially had you been given the choice.

My experience at this point in my year says that if you go into VS with your hands open, you'll come out realizing you've gained a lot more than you ever gave up.



VSer Barb Meyer smiles with patient Ismael Jimenez at Columbia Road Health Services. Meyer works and learns at the medical clinic in Washington, D.C.

'Tourist paradise' managed by GC graduates

Carolyn Dueck
Barbara Lerch
1985 graduates

You may ask, "How did two language majors end up with jobs managing 50 employees at a tourists' paradise?" Or better yet: "Why?" That's a question we often ask ourselves.

Penn Alps, Inc., the restaurant we manage, is a non-profit organization, started 25 years ago in order to provide a marketplace for Allegheny Mountain crafts, thus bringing tourism and employment to the area and its inhabitants. It's difficult to see ourselves applying the "Culture for Service" motto when we daily think and work, strangely enough at a non-profit organization, for that six letter word . . . PROFIT. It's not a matter of compromise so much as understanding that the DREAM and REASON for Penn Alps is to help supplement the low incomes of the mountain people. And our purpose is to make sure the organization survives the steady onslaught of orders, invoices, bills and payroll.

How well did GC prepare us for this job? It was a good beginning. The theories and high ideals are embedded in the back of our minds. While we wouldn't negate anything that happened during our years at GC, we found that to survive in the world after GC, we have to transpose that knowledge into practical action.

Our years at Goshen taught us to be open to new ideas, new challenges, to push our creative energies to the fullest and to, of course, remember the college motto "Culture for Service." We're always thinking of innovative ways to creatively coerce employees to do that which they don't want to do . . . work. As for challenge, this job holds challenges beyond our wildest dreams. . . .

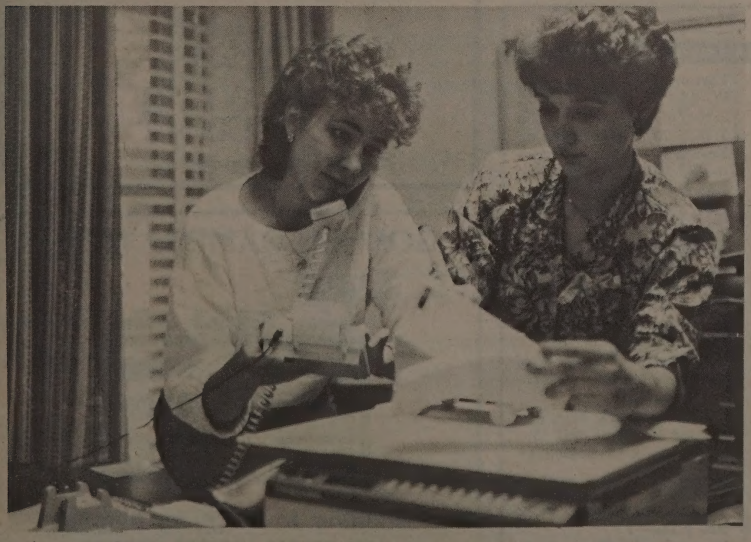
How would *you* tell 250 leisurely-coffee-drinking customers on a Sunday afternoon that the toilets are now out of order and that the only other public washroom open on Sunday is one and a half miles down the road at a gas station (oh, the agony in their eyes!)? Meanwhile, every available hand is frantically mopping up sewage which threatens the pleasant dining atmosphere for which we so creatively strive.

We think our employees were scared of us, or at least confused by us. They didn't understand our keen wit which was, of course, cultivated at the LeafRaker during morning coffee breaks.

At GC we were taught to think things through logically. We learned how to methodically create coherent essays. Finding a minute of coherency in a day of restaurant business is truly a reason to celebrate. Split second decisions possibly affecting the monthly financial report are made out of our instinct for survival. Each hour brings a fresh insight into the concept of GOING BESERK. Some days are total chaos with seemingly every employee asking every possible question. And every customer making every possible demand. Logic? Coherency? It's more a matter of groping for answers to questions that will be rendered obsolete by the next day.

Yet we have to admit that our ability to think one step ahead of the rest would not be as instinctive if we had not practiced and practiced those mental gymnastics at GC until we could do them no more. All-nighters prepared us for 14-16-hour days, a requirement for new managers stepping into a business at peak tourist season. While they might not have *prepared* us, we were at least familiar with the pressure of deadlines and mental fatigue and whacko energy, turning us into wide-eyed zombies of the zaniest kind.

We think our employees were scared of us, or at least confused by us. They didn't understand our keen wit which was, of course, cultivated at college during morning coffee sessions at the LeafRaker. What made it worse was that they didn't even grimace with disgust at our jokes (much less, smile). Often we just got blank stares or else expectant expressions, waiting for us to tell them their next assignment. It must have frightened them to see their managers (i.e. gods) laughing for no apparent reason. "These are the ones in charge of us and our beloved corporation?"



Carolyn Dueck and Barbara Lerch work on the accounts for the Penn Alps Restaurant in Grantsville, Md. The two 1985 GC graduates manage the restaurant jointly.

Student artists exhibit work

Joanne Groff
Staff Writer

The opening reception of the annual student art show will take place on the lower floor of the Good Library this Sunday from 2 to 4 p.m. The show will feature artwork from all of the studio art classes, covering three-dimensional types such as sculpture and ceramics, to drawing, painting, photography, and printmaking.

A special feature of this year's show is the inclusion of jewelry made in the jewelry workshop of first spring term, 1985.

Artwork from any student in a studio class was eligible; submitted work was reviewed last Tuesday by a jury committee of art faculty members: Abner Hershberger, Judy Wenig-Horswell and John Mishler, who selected the pieces to be included in the show. "We try to show all the good work," Wenig-Horswell explained. "Probably everyone who enters will get something in."

The show will continue until April 2.

Junior Emily Smucker features handmade cast paper.

photos by
Mark Boyce

Junior Paul Roten and freshman Robert Helsel feature exhibits in Raku.

Absence of Malice: search for truth

Barb Nickel
Arts and Entertainment Editor

Harry Geduld, in his March 1982 review of *Absence of Malice* for *The Humanist* stated, "In today's America, does an innocent person have to prove that he or she is not guilty?"

Indeed, Sydney Pollack's film deals with an innocent man who has bad connections and is victimized by the press and the Justice Department for a crime he did not commit. The consequences of his response question the identity of a journalist and the ethics of investigative reporting.

The heart of the plot is apparent from the beginning of the film, as Elliott Rosen (Bob Balaban), the head of the Justice Department's Strike Force, singles out Mike Gallagher (Paul Newman) as a primary suspect for the disappearance of Diaz, a Miami union organizer. Rosen intentionally leaks the investigation of Gallagher to journalist Meg Carter (Sally Field) who writes the story and becomes a part of the investigation to prove Gallagher's guilt.

Gallagher is unable to determine who is responsible for his harrassment, as Meg does not release the information sources of her article. Gallagher's closest friend, Teresa Perrone (Melinda Dillon) finds Meg and desperately divulges a confidential secret in order to prove Gallagher's innocence: she was getting an abortion at the time of Diaz' disappearance and Gallagher was with her. Perrone, a Catholic with a reputation to uphold, begs Meg to write the article but keep the source anonymous. Meg decides to use Perrone's name and the mentally unbalanced Perrone commits suicide.

Meg experiences guilt and questions her own responsibilities as a journalist. As Max, her colleague, said, "I know how not to hurt people, and I know how to print what's true, but I don't know if I can do both at the same time." Meg's perspective continues to change as she becomes involved with Gallagher. She questions her own identity as she is forced to deal with others as a person and not as a "newspaper."

Much of the rest of the film deals with Gallagher's vengeance on the press and those who are attempting to prosecute him. Meg's third scoop, which discloses information about Gallagher's secret deal with the D.A., finally brings about a hearing. At the hearing, the truth is revealed and Gallagher somehow ends up on top.

Despite this somewhat anticlimactic and puzzling ending, *Absence of Malice* ranks high in the way it reveals the practices of investigative reporting and the questions which arise when a journalist becomes personally involved in the problems, rather than just writing about them. Sally Field is strong, especially in portraying the growth of Meg as she is forced to deal with Perrone's suicide, and the roaring media machine which pressures her to be superficially accurate, but not "true."

Absence of Malice will be shown Saturday at 8 p.m. in the Umble Center. Admission is $1 at the door.

Movie Calendar

Goshen

Goshen Theater—*Iron Eagle,* PG-13. Fri. & Sat. 7 & 9:15 p.m.; Sun. 2, 4:30 & 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Hannah and Her Sisters,* PG-13. Sat.-Mon. 7 & 9 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3:05, 7 & 9 p.m.

Holiday I—*The Color Purple,* PG-13. Fri.-Thurs. 7 p.m.; Sun. 1 & 7 p.m.

Holiday II— *Murphy's Romance,* PG-13. Fri., Sat. & Mon. 7:10 & 9:30 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:30 p.m.

Cinema I—*F/X,* R. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:10 p.m.

State—*Nomads,* R. Fri., Sat. & Mon. 7 & 9 p.m.; Tues., Wed. & Thurs. 7 p.m.; Sun. 1, 3, 7 & 9 p.m.

Concord I—*House,* R. Fri., Sat. & Mon. 7:10 and 9:15 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:15 p.m.

Concord II—*Wild Cats,* R. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3. 7 & 9:10 p.m.

South Bend

100 Center Cinema I—*Murphy's Romance,* R. Fri. 5:15, 7:15 & 9:15 p.m.; Sat. and Sun. 1:15, 3:15, 5:15, 7:15 & 9:15 p.m.; Mon-Thurs. 5:15, 7:15 & 9:15 p.m.

100 Center Cinema II—*Nightmare on Elm Street II,* R. Fri. 5, 7 & 9 p.m.; Sat.-Sun. 1, 3, 5, 7 & 9 p.m.; Mon.-Thurs. 5, 7 & 9 p.m.

Scottsdale I—*9½ Weeks,* R. Fri.-Thurs. 2, 4:30, 7 & 9:30 p.m.

Scottsdale II—*Crossroads,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Forum I—*Pretty in Pink,* PG-13. Mon.-Fri. 7:20 & 9:20 p.m.; Sat. & Sun. 1:20, 3:20, 5:20, 7:20 & 9:20 p.m.

Forum II—*Down and Out in Beverly Hills,* R. Mon.-Fri. 7:45 & 9:45 p.m.; Sat.-Sun. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Forum III—*The Color Purple,* PG-13. Fri. 7 & 9:55 p.m.; Sat. 1:20, 4:05, 7 and 9:55 p.m.; Sun. 1:20, 4:05 & 7:30 p.m.; Mon.-Thurs. 7:30 p.m.

University Park—*Wild Cats,* R. Mon.-Sun. 2, 4:30, 7 & 9:30 p.m.

University Park II—*Hannah and Her Sister,* PG-13. Mon.-Sun. 2:15, 4:45, 7:15 & 9:15 p.m.

University Park III—*Yogi Bear,* G. Mon.-Sun. 1:30 & 3:30 p.m.

Nomads, R. Fri.-Thurs. 5:30, 7:30 & 9:30 p.m.

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Prof to study glass painting

Aletha Stahl
Staff Writer

Ervin Beck, chairperson of the English department, recently received a Summer Humanities Fellowship from the Indiana Committee for Humanities.

Beck gives much credit to the recommendations of two folklorist friends in his reception of the grant. As to his own part, he added, "I'd done enough work prior to the application so that I could make a good presentation of what I was going to do."

Unlike past fellowship recipients, Beck plans to use the money on a project in Indiana. He will do more fieldwork in folklore than library research. His subject, which has been given little or no study before, is glass and especially, reverse glass painting. In glass painting, the artist usually paints a bible verse or a motto on a piece of glass. Reverse glass painting has the same style, but it is painted backward on the opposite side of the glass.

This art, revived from ancient Rome and still rare, is practiced by Amish and conservative Mennonites and, said Beck, "serves the same function in American culture as fraktur [decorative calligraphy done in Pennsylvania Dutch style] used to serve. This is a living folk art in this community. It is one of the few arts (Amish and Mennonites) pay money for to be produced in the community for them."

The terms of the fellowship require Beck to give two public programs before Jan. 1, 1987. In preparation for these, which will probably be given to historical societies, he will "find as many people who do this work [glass painting] as possible and find out how they do it, who they taught, and the way it's been passed on from generation to generation."

Although he has never done any glass painting, Beck chose to study it because he likes it and is interested in both the folklore behind it and the different styles of the painting.

Beck has his own collection of glass paintings in his Newcomer Center office. He will also aid in bringing more samples to campus for the summer's Good Library display, "Artful Writing," sponsored by the GC Mennonite-Amish Museum Committee. Beck is the committee's chair.

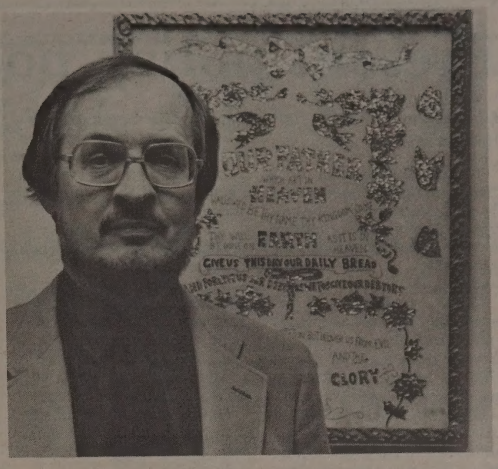

photo by Mark Boyce

Professor of English Ervin Beck stands in front of one of the reverse glass paintings he has collected. Beck won an award to study the past and present roots of this folk art this summer.

Enrollment picture brightens

Margaret Fisher
Staff Writer

There is good news from the GC admissions office. There are 70 more new-student applicants than there were last year at this time, according to admissions counselor Marilyn Graber.

Based on figures compiled at the end of February, 417 new students have applied to GC. After February 1985 there were only 347.

The majority of the applicants will be freshmen, Graber said, and these account for the increase over last year. Transfers and re-admitted students have remained about the same.

Graber noted that because there were fewer applicants last year, the many last-minute withdrawals caused a drop in the number of students who actually came to GC.

"We will always have withdrawals," she said, "but with the large number of applicants this year, we can better afford them.

Graber did warn against becoming overly optimistic.

"The admissions department always has to be hesitant," she said. "So many things could happen and we hate to get people excited and then let them down."

However, this year is unique in that more students have applied than in recent years, which Graber cited as encouraging.

Graber commented that GC always has a good group of applicants academically, and this year is no exception.

She reported that more National Merit scholars have applied and declared GC as their first choice this year than in the past.

"When they hear that the number of applicants is higher, some people may automatically assume that we're scraping the bottom of the barrel for students," she said, "But this is not true."

A "healthy increase" has also been noted in the number of Mennonite and Mennonite-related (General Conference) applicants, according to Graber. However, she said she does not know how many have also applied to other colleges.

"We do know that we have more freshmen applicants than EMC or Hesston do at this point," Graber says, "and that our prospective enrollment is up, whereas theirs is not."

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Present policy poses difficulties

Ed Zuercher
Sports Editor

With the completion of a disappointing 3-19 season for the GC men's basketball team, talk on campus has focused on the possibility of implementing scholarships in the athletic program.

Getting scholarships at GC would require the revamping of present policies, not only in athletics and financial aid at GC, but in the larger Mennonite higher education system.

Until 1956, financial aid at GC was given solely on the basis of financial need. At that time, GC began granting Menno Simons scholarships based on academic achievement and college entrance examination scores. Other achievement awards were soon added.

"The athletic scholarship question didn't come up until achievement awards were given in other fields," said Albert Meyer, executive secretary of the Mennonite Board of Education (MBE) in Elkhart, which oversees Goshen, Eastern Mennonite and Hesston colleges.

These non-need based scholarships include Burkholder Merit scholarships for National Merit finalists, Honors scholarships and Freshman achievement awards in 16 areas, including English, music and nursing.

The MBE has no policy on non-need scholarships except in the case of athletics.

That policy, contained in the *MBE Policy Manual for Higher Education* reads: "Athletic ability or achievement shall not be considered in the awarding of scholarships to Mennonite Board of Education schools."

In the case of non-athletic, non-need awards, the scholarships are left to the discretion of individual schools.

This seemingly pointed policy against athletic awards has irked some coaches at Goshen College.

"Why are athletics discriminated against?" said men's head basketball coach Ed Gore. "It's as simple as that."

The MBE, in its last meeting in Dec. 1985, took up the issue of athletic awards. This past week, GC president Victor Stoltzfus took a proposal for athletic scholarships to a meeting with the other MBE college presidents.

The history of MBE and the current atmosphere in college athletics may be opposed to Stoltzfus's proposal though.

"Athletic scholarships were referred to [and prohibited] specifically because of the experience of other institutions in this area," said Meyer.

Meyer and the associate executive secretary of MBE, former GC dean Orville Yoder, expressed concern over the numerous abuses in college athletics nationwide, citing the corrupt nature of the big-time sports in general and the recent lawsuit against the University of Georgia specifically.

In that case, a jury forced the university to pay $2.5 million to a teacher who had been fired from Georgia for flunking several athletes.

The Board's concern is to see sports "as recreational, for fitness and as part of a full life," according to Meyer.

"We do not have athletic programs for the sake of institutional prestige."

Goshen, as a small, private institution run by the Mennonite Church, seems far removed from such scandals as the one at Georgia, or from becoming an athletic "factory," but worries about conflicting priorities persist for the MBE nonetheless.

"One can go down the list of small institutions that are using resources in proportion to their size inappropriately, not respecting their educational mission," Meyer said. "We need to be wise in recognizing the potential for bad as well as good."

But what is the cause of corruption?

"Scandals at big-time college basketball programs have nothing to do with scholarships," said Gore. "They have to do with overzealous boosters."

Meyer and Yoder saw a problem in the present practice of giving achievement awards in all areas but athletics.

"The MBE has received the opinion from some coaches that achievement awards of a size and kind commensurate with the missions of our schools would not be a significant recruiting influence [for top-flight Mennonite athletes]," said Meyer.

For now, conversation centers on seeking appropriate ways to recognize athletic achievement in light of the MBE commitment to Christian higher education.

"When we give achievement awards for everything but athletics, we're saying something about our attitude toward that talent," said Yoder. "But at the same time, how can we be different from the mainstream if we give those awards?"

Finding the answer to that will be no easy task.

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Volume 95 | March 21, 1986 | Number 22

Berdine Mininger

Kerry Stutzman

Steve Walter

photos by Mark Boyce

1986-87 SCC members elected

The new members for the 1986-87 Student Central Committee have been chosen by a student body vote earlier this week. Juniors Berdine Mininger and Steve Walter and sophomore Kerry Stutzman will replace graduating seniors Myron Lind, Renee Nofziger and Stan Pletcher. Juniors Jon Shenk, presently in Jamaica on SST, and Susan Kennel will remain on the committee for the next school year.

Oudeh wins peace contest

Marta Brunner
Staff Writer

Nabil Oudeh, a junior from Haifa, Israel, was awarded first place in the C. Henry Smith Peace Contest held March 13.

Six GC students, representing all class levels, were given the opportunity to express their thoughts on peace in the annual event, moderated by professor of communication Al Albrecht.

Second place went to Jonathan Lorenc, a sophomore from Derry, England, and third place to junior Richard Allfrey of London, England.

Oudeh's speech discussed the intensifying conflicts between the Jews and Arabs (Muslims). He referred to the fact that the two sides have carried the verse "An eye for an eye" one step further. The idea of retribution has escalated to the point where each feels justified in taking 100 lives in revenge for every one killed.

Lorenc used his personal experiences from Northern Ireland and the Middle East to compile his presentation, "Peace Minus Justice Equals Unrest." He emphasized that, in troubled places, violence is only the symptom of a deeper problem rooted in injustice. "True peace means a completeness, harmony, wholeness and a general sense of well-being at all levels of society," he said.

He also noted that those most conscious of peace on campus,

continued on page 3

Fewer blacks come to GC

Kathy Nofziger
Associate Editor

From fall to winter trimester this year, the total number of American black students enrolled at Goshen College dropped from 23 to 18.

While black enrollment has declined from an estimated 50 to 60 students in the late '60s and early '70s, black enrollment has held steady at 20 to 25 students for the last five years, according to figures in the GC Registrar's office.

The decline over the last 10 years is attributed to long term problems related to the cultural differences existing between inner-city or ghetto-raised American blacks and suburban or small-town, white Mennonites.

According to black professors and students on campus, GC provides poor support for the needs of American-born black students who come to campus, especially those without previous experience in an integrated or predominantly white culture.

One of the difficulties black students must deal with is the small number of faculty and staff on campus who are black.

GC currently has two black faculty persons on staff, associate professor of social work Mabel Davis and associate professor of political science Lee Roy Berry. Both professors work part-time at the college in addition to holding other jobs. This contributes to their limited availability to students on campus.

There are also no black counselors or administrators at GC.

Junior Basil Marin, president of the Black Student Union (BSU), said that in a recent BSU meeting on declining black enrollment, students reported a desire for more cultural and racial variety at GC. This would give black students greater choice among people to relate to.

Because of the small number of American blacks on campus, black students are forced to develop black friendships from within that limited circle.

A black student at GC, who requested that his name be withheld, said that he has not seen a lot of closeness among the black students themselves.

Comparing the black community at GC to the urban community in Illinois where the student grew up, he said that black students on campus have many different ways of seeing things because they represent many different backgrounds.

Making the adjustment to the predominantly white, Mennonite and in-grown culture of GC is a major obstacle faced by American black students on campus.

According to Berry, it's intimidating for students to come to a place where the emphasis is on groupness and belonging when they don't have their own group to connect to immediately.

In addition, students must deal with the reputation of the city of Goshen and prejudice experienced there.

A black student who is married and has a family reported that when he first came to Goshen and was looking for housing, a prospective landlord who had attended GC discovered that they were American blacks rather than international students. He asked them to look elsewhere for an apartment.

Black students must also face stereotypes and prejudice on campus.

A black student, reporting from his own informal study of student-faculty interaction in the classroom, said, "Some profs are open to black students in class, but other profs tend to

continued on page 7

New leaders appointed to WGCS and Record

Jessica Lapp
***Record* Editor**

Junior Stan Martin has been named as the 1986-87 WGCS station manager and junior Ann Helmuth has been chosen as the 1986 spring editor for *Record*, the communication department announced earlier this week.

Martin is a communication major from Fresno, Calif. He worked as an announcer this year on WGCS after transferring from Fresno Pacific College (FPC).

Helmuth is an English major from Louisville, Ohio. She has worked as a writer and editor for *Record* and has also had experience in production of the paper.

Martin has set some goals for his job as station manager.

"My first priority is to continue to improve the programming. Gary [Oyer] has done a great job and he is a hard act to follow," Martin said.

The main purposes Martin identified for the station were to be a service to the area as a radio station and to be a training ground in broadcasting experience for students.

"We have more experienced people to choose from to fill shifts than we have had in the past," said Martin. "We should be able to provide continuity in the programs, like the Mennonite News Update and the community calendar, developed this year," he added.

Martin is looking for people who want to work on staff next year "because the station manager doesn't hold the station together, it's the staff. We've had almost 50 people working there this trimester," he said.

Helmuth is also looking for staff members for this spring's *Record*.

"I anticipate that we'll be looking more at features during the spring," she said. "I'd like to provide competent coverage of campus events even during the slow spring news season."

Helmuth will also work with a new faculty adviser, professor of communication Dan Hess, who will take over for professor of communication Stuart Showalter, who will be on sabbatical leave. She has already spoken with Hess about ideas and goals for her work on the *Record*.

"I'm looking for more creative writing," she said. She hopes to find some writers in the English classes offered during the second term.

photo by Mark Boyce

Juniors Stan Martin and Ann Helmuth have been appointed as student leaders for WGCS and *Record* respectively. Martin will be station manager next year and Helmuth will be *Record* editor during the spring trimester.

Phonothon a success

Pledges from the annual Alumni Phonothon are already piling up in College Relations. Nearly $128,000 was raised for the college by students calling GC alumni for pledges.

"We're getting handfuls of letters every day," said Laurie Neumann Nafziger, director of alumni relations. "This has definitely been our most successful phonothon ever, and the most smoothly run."

Senior Jodi Hostetler, in her second year as coordinator, organized the 31 students who participated during the 12-night phonothon.

Callers competed for prizes in three separate categories. Senior Kim Kornhaus won two $100 prizes for both the highest dollar amount pledged and for the highest number of pledges. Freshman Rebecca McIlvaine won $100 for getting the highest number of first-time givers. "Those are the toughest to get," said Nafziger, and so a second-prize of $50 was given to senior Rosanna Landis who was close behind McIlvaine in first-time givers.

The students called alumni from Salem Bank on 12 nights from 6:30 to 9 p.m. Nightly prizes of $10 were awarded in each of the three categories. Each student also received pizza and a free five-minute phone call to anywhere in the continental United States each night they participated.

Women athletes: third-class citizens?

Last week Marty Kelley, admissions administrative assistant, wrote a letter criticizing the inadequate coverage of women's basketball in the March 7 issue of *Record*. This brought an issue to my mind that has bothered me since the beginning of this whole scholarship argument. If the women's team had managed only a 3-19 record this season, would scholarships have been an issue at all? The answer: no way.

When we talk about athletes as "second-class citizens," maybe we should refer to those third-class citizens too, namely, the female athletes on campus. While men's sports are "serious competition," there seems to be a prevailing attitude that women's athletics are "just for fun."

During the fall season, soccer pulled in the crowds and got much of the attention though the women sports (field hockey, tennis and volleyball) all won conference titles and hockey won the state tournament. This winter, basketball talk meant *men's* basketball and though the women's team did better than ever before with its 16-8 record and a good show in district action, very little attention or recognition was centered on it.

This doesn't mean that the attention given to the men's situation is undeserved. We need to be concerned when the morale of a team is broken by consistently imbalanced competition. We also have to look at our own attitudes and the pressures we place on teams to win, win, win.

What kind of pressure are our men's teams under? A large amount of school spirit is centered on their seasons (especially soccer and basketball) and relies on them to win. Fan support tends to drop drastically when the team is demoralized by a losing season. We, even as fans, know that winning is more fun than losing, but if we *do* lose we ought to do it gracefully. We should be proud of the players who put in their time and energy on the court and field. They deserve our respect whether they win a conference title or not.

Perhaps the women's teams are sometimes able to produce better records simply because there is less pressure on them to *have to win* to maintain school pride. There's a limit to the amount of productive pressure a team can stand. Every player wants to be on a winning team but one loss easily snowballs into more losses when players feel extreme pressure to win at all costs.

The women's teams at GC deserve the respect, recognition and support of the college community. During my four-year volleyball career, I've come to appreciate the students, staff and faculty who cheered at the matches we won, and the ones we lost. I appreciated even more those who came up to me later and said, "Good job. You played well."

The women's teams put in the same amount of time and energy. They are just as talented as the men. Let's drop this "the men work but the women play" mentality on the sports fields and courts. When we discuss athletics, and specifically the present scholarship issue, let's remember that the men are only half of the GC athletic program.

JL

The critical Nicaraguan question

Whose report do you believe?

Erik Kopp
News Analysis

Few places in the world are getting the human rights scrutiny that Nicaragua is now receiving. Its monitors worldwide agree that there are abuses.

So who's doing the abusing?

That's the question which melts the consensus and adds to Congress' dilemma this week as it wrestles with U.S. policy toward that nation.

Reviewing the findings of monitors most frequently cited in the press won't make their job any easier. Here's a summary of what five such monitors are reporting:

In its study that began with the fall of dictator Anastasio Somoza Debayle in 1979, Amnesty International recorded severe human rights violations by the Sandinistas. These included torture, disappearances, the arbitrary killing of detainees, and harsh, overcrowded prison conditions.

The report also noted abuses by the *Contra* forces. It expressed concern over "frequently reported torture, mutilation and executive-style killing of captives by irregular military forces opposing the Nicaraguan government."

A report published by The Lawyers Committee for Human Rights also found violations by both sides. It labeled the government's treatment of the Miskitos as one of the "worst aspects" of its human rights record.

It also stated that the *Contras* committed numerous "gross abuses." Listed among them: killing civilians and executing captured soldiers.

Wesley Smith, who investigated the situation for The National Endowment for the Preservation of Liberty, interviewed more than 500 persons to prepare his first report. In it, he wrote that "no accusations were received which spoke of *Contra* forces intentionally killing, torturing or raping civilians or Sandinista war prisoners."

While the Amnesty International study found a "persistent pattern" of abuses by the Nicaraguan Democratic Front (FDN) and the largely Miskito Indian force MISURA, Smith — while recognizing some *Contra* violations — found "no evidence of any systematic abuses" conducted by them.

Mary Dutcher, of The Washington Office on Latin America (WOLA), directed an extensive study which came up with a lengthy list of *Contra* abuses. Unlike the Amnesty and Lawyers' Committee reports — which recognized frequent abuses both by the Sandinistas and *Contras* — her report found violations committed by the government were "relatively isolated cases of abuses of authority and breaches of military discipline."

In an independent study, "Contra Terror in Nicaragua," published by WOLA, former New York State Assistant Attorney General Reed Brody wrote that the *Contras* "inflicted numerous casualties and caused substantial damage to the Nicaraguan economy."

Smith, on the other hand, said that the people he interviewed "believe the Sandinistas are the cause of the problem, the war being one of these problems."

Most of Smith's interviews were done outside of Nicaragua. Thus, he said, they more accurately reflected the reality because his sources were less hesitant to talk about government abuses than people still inside the country. His interviews inside the country were conducted in secret, he said.

Smith criticized agencies that worked with the Nicaraguan government in measuring the human rights situation, claiming they were given a "red carpet show." He cited the WOLA study in particular as being deceptive and "full of political rhetoric."

Defending her report, which was written by people who lived in Nicaragua, WOLA's Dutcher said her informants had greater access to information. Smith's assessment, she claimed, "doesn't have a methodology" and contained a lot of hearsay.

The Lawyers Committtee for Human Rights added a charge that the Reagan Administration has "exaggerated" the human rights abuses by Nicaragua, and in some cases "prefers to exploit those abuses for its own ends rather than to assist in the effort to secure redress."

As President Reagan pushes Congress to support his $100 million aid package to the *Contras*, how critical are all these somewhat conflicting reports?

Very critical, assesses California Republican Congressman Robert Dornan, for one. "The debate," Dornan is telling the press, "is going to be decided on the relation of stories of human rights violations and their believability."

Editor's note: *Erik Kopp is a GC junior working in Washington, D.C., as an intern with The Times of the Americas, a biweekly paper covering Latin America and the Caribbean.* © **1986, Hispanic Link, Inc.**

Letter to the Editor

Student protests limit on guests

The class of 1986 is being asked to invite no more than *six* guests per graduate to the commencement exercise. This restriction is necessary due to the size and seating capacity of the Union auditorium. The reality of this situation means that each senior must choose — sometimes between brothers and sisters, uncles and aunts, grandparents, or close friends. In some cases, six tickets is not even enough for the immediate family — particularly when spouses of family members are involved.

I am suggesting that the college seriously examine the dilemma our space problems create for graduating seniors. A graduate can send out announcements to relatives, but must write a note at the bottom saying, "I'm sorry you can't see me graduate. The Union is too full." Or the graduate can simply not send out the announcement and risk hurting people you want to be part of the ceremony. Limiting tickets to six per senior almost certainly eliminates nieces and nephews and sometimes younger brothers and sisters. Does the college want to lose this valuable opportunity to make a positive impression on potential students?

There is an alternative. While our Union auditorium has room for 1,550 guests (plus seniors), the nearby Goshen High School gymnasium has a seating capacity of 3,750 plus the gym floor itself. Furthermore, this facility has a tier arrangement which greatly enhances visibility. Perhaps it is too late for a change this year. However, I believe a change is in order for future commencements.

Rhoda Shenk Keener
Senior

The Goshen College Record

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Weaver retires; printing, mailing combine

Caroline Hudicourt
Staff Writer

James Weaver, who has worked as the supervisor of the mailing department since November of 1980, will retire this year on the first of April, partly because of the recent budget cuts.

After his departure, the administration will combine the mailing department, now in the basement of the Visual Art Building, with the printing department, in the basement of Kulp. The departments will be located in Kulp.

Weaver is leaving with positive feelings towards his experience at GC, although he anticipated working a little longer. The best part of his experience here was in learning to know the people.

"I will miss a lot of friends," he said. "I like the kind of people that are here." He especially remembers the students who have worked with him.

The most difficult part of his job was the daily pressure to get the mail out. He said, "There is more pressure here than most people realize."

He suggested that there ought to be an agreement between the departments at the college, staggering their mailings. Sometimes they all send mail that they want to see delivered as soon as possible.

Weaver is glad to be relieved of that pressure. He is planning to do some traveling before trying to get a part-time job in Elkhart. He plans to invest his free time in his hobby of taking pictures of wild flowers.

To replace him, Mike Richards, supervisor of the printing department will be responsible for the new consolidated department.

The college will save money by employing two people instead of three.

The new location is also more convenient. The rooms that are now being restored in Kulp's basement are larger and more comfortable than the ones in the basement of the Visual Art Building.

One of the greatest advantages is that the printed material will be mailed sooner. The Physical Plant won't have to carry the mail from Kulp to the Art Building. The procedure sometimes delayed the mail a whole day.

James Weaver is uncertain about the outcome of this consolidation. "Time will tell whether it has been a wise move or not," he said.

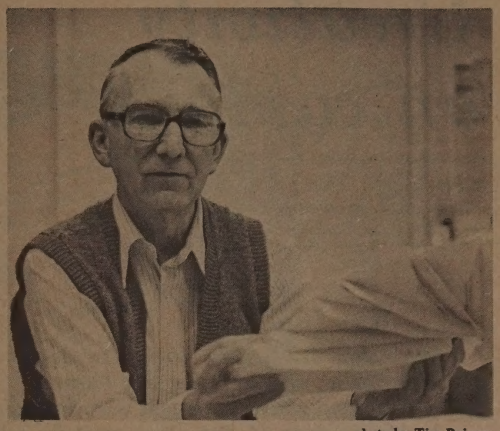

photo by Tim Reimer

Jim Weaver, head of the mailing department, displays some of the mail he handles daily. He will retire as of April 1.

Coming Up

Donald Sheeler will give sessions on music education today and tomorrow as speaker for the Mary K. Hartley Memorial Workshop. He will present a session on "Enriching Musical Activities" from 4-5:30 p.m. today and "Classroom Instruments" and "Musical Development" tomorrow from 8:30-10 a.m. and 10:15-11:45 a.m. respectively. Sheeler is a graduate of Goshen College and the University of Oregon and has taught in music education for the past 18 years. He is currently on leave from the Pennsylvania public school system where his elementary music teaching is influenced by Kodaly, Orff and Suzuki.

Everyone is welcome. Costs are $6.50 for all sessions, $4 for students and senior citizens or $2.50 for individual sessions. $1.50 for students and senior citizens.

Personal health is the topic for the **Festival of Health Care** to be presented tomorrow at Bethany Christian High School from 8:45 a.m. to 6 p.m. Featured speaker is Dr. Tom Ferguson, editor of *Medical Self-Care Magazine*, contributing editor of *Prevention Magazine* and author of the new book *The People's Book of Medical Tests*. Other local speakers will address topics such as health insurance, dental self-care, cutting your medical bills, self-care for women and self-care in Michiana. There will be videos on a variety of topics as well as exhibits and booths offering health foods, health products and health services.

Registration is $10 at the door.

Role of security discussed

Bernice Hartzler
Staff Writer

What is security? That was the topic of a heated discussion last Tuesday evening at Goshen College.

Administration officicals, resident directors and the GC security team faced concerned students to defog some of the mysteries and the roles of security and the rights of the students.

According to administrative offical Larry Rupp, a communication gap between the students and security has led to misunderstandings and confusions on both sides. Rupp said the meeting was held to get student feedback and find ways to resolve existing hostilities.

This was a time for students to vent their frustrations. Students complained about poor attitudes, car searches, rude security behavior, being checked for alcohol violations and judgment calls.

"Most of the actions taken by security officers are judgement calls," admitted head security person Corky Wong. "But when there are no rules and regulations to go by," Wong said, "you have to use your best judgement to get the job done."

What draws the line between a police officer and a security person? According to sophomore Robert Shreiner, "I can respect police officers because I know what they do, but I don't know what security does."

In the opinion of dean of student development Norm Kauffmann, most of the feedback generated by students toward security was negative. But sophomore Scott Mark is a little more sympathetic. Mark feels that although security may not be entirely blameless, they don't have strict guidelines to go by and as human beings, they are bound to make mistakes.

To develop a set of policies was unanimously agreed upon as the first step in correcting the current muddled situation. Kauffmann proposed a team of two to three persons to draw up the policies.

Ideally, Kauffmann would like to see the team be comprised of a student from Tuesday night's meeting and a student from the overall student population.

Once the policies are formed, Kauffmann expects to have them available for students to comment and respond to them. He sees the policies improving and changing with the needs and demands of the students.

Speech contest

continued from p. 1

when one looks at who chose to be involved in the contest, are those with little or no Mennonite affiliation, who have come from places where peace versus violence is an unavoidable issue. Lorenc urged students to make use of these people as valuable resources when exploring peace issues.

Both men will advance to the Indiana State Intercollegiate Peace Speech Association Contest at Valparaiso University on March 24. A tape and manuscript of Oudeh's speech will be sent to the Mennonite Central Committee Peace Section speech contest. Oudeh has had a good deal of public speaking experience prior to this contest and anticipates more engagements in the future.

Lorenc has no specific plans to speak aside from the state contest, but said that, if asked to give his speech elsewhere, he will do so.

Judges were professor emeritus Roy Umble, assistant professor of drama Lauren Friesen and Anne Hershberger, associate professor of nursing. Their decision was based on content, organization and delivery.

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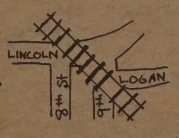

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Creativity on campus

Editor's note: *These poems and drawings were contributed by students and faculty.*

My Love Is Like A Spark

My love is like a spark which, by degree
Will kindle, ever building to a flame;
A star upon whose glow you wish for me;
A shining peak — the place to stake your claim.
And yet, sometimes, my ray seems lost from view
Behind a churning cloud of wind-whipped sand,
Or lost in miles that hold me back from you,
Your touch not there to fill my empty hand.
If there be city skylines spangled bright
Which hide my candle glow in neon glare,
My taper with its insufficient height
Weeps waxen tears in fear you'll look elsewhere.
But don't believe my light will lose its fire:
It feeds upon the wick of your desire.

Marta Brunner, freshman
English major

India Ink
Vicki Dyck, postgraduate student

Environmental Lower Shannon Angry Talking Country Western Blues

Annotations interjected at discretion of perfomer:

Down by Tarbert took the ferry
Found the waves no longer blue,
Shore to shore, to Clare from Kerry,
Narrow river shining there like yelow glue.

Midnight, hitchhiked N six seven — N 67: north-south national route to ferry
Milltown Malbay for Listowel,
On the left a rusty heaven
Orangely glared from Aughanish's muddy navel hole. — Aughanish Island: bauxite processing plant

Make believe I were a salmon,
Far from Kilrush would I fly, — Kilrush: below ferry toward the Atlantic
Elsewhere seek the quickened spasm,
Push no longer up against the Shannon's thickened thigh.

Grim dispatch, how cruel the practice,
Limerick's own, they done her wrong,
Now from Mungret's chimney stacks is — Mungret: major cement plant
Spewed the ash of yet another Colleen Bawn. — The Colleen Bawn: victimized and dumped in the Shannon

At the play on John O'Dorey — John O'Dorey: environmental comedy by J.B. Keane
Applause, applause! We laughed and joked. — St. Patrick's Purgatory: island cave on Lough Derg "celebrated in medieval Europe as the real entrance to Purgatory"
Reprise "St. Patrick's Purgatory" — Lough Derg: dam upstream from Limerick
When Lough Derg's eutrophically choked. — TD's elected representatvies to national legislature

TD's sold for absolution
Oil refineries, smelted zinc
Institutional pollution,
Eventually you'll stop, and think.

John Fisher, professor of English

It was the year

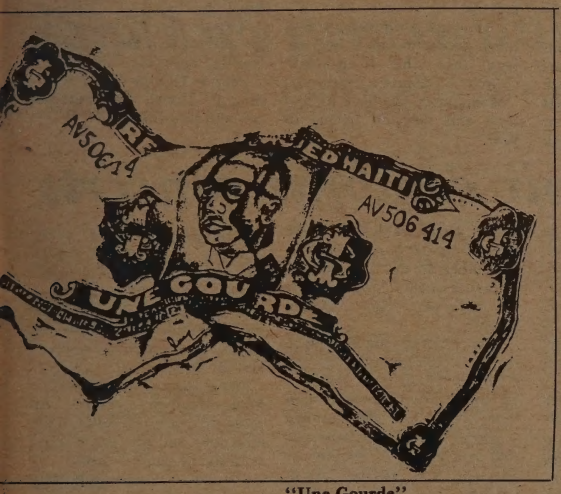
It was the year of the star
When I visioned the sky above
Trembling and torn to reveal some far
Sign — maybe of joy, even love.

It was the year of the tiger —
Stirred to the bright tongue in my chest,
The striped streaks forever
Chiseling and charging without the rest.

It was the year of the water
That drowned my sore soul,
Dribbling and drifting in the chambers,
Leaving me more bold . . .

It was the year of the words
Men spun and spouted as if mighty gods
Of systems and solutions they're sure
Loud enough to stifle forever
the courses of
The star, the tiger, the water.

Sam Manickam, junior English major



"Une Gourde"
Pencil
Lena Nissley, senior art education major

"Doddy"
Pencil
Shirley M. Miller, senior nursing major

"Self-portrait, apparition"
Ink
Jay Kauffman, senior music major

Do you see the leaves on the trees?
Their lives ended, a brilliance of color, they fall.
A John Wayne, Clint Eastwood, Western B movie.
Their lives so short, they die and are urned.
Guns blazing, flaming fire, you've got to go sometime.
The outcast are cast off, darkness will not wait.
No room for cowards or the faint of heart.

everything must die

Sylvia did it so very well, so she said.
But she was alive when she wrote that,
How the hell should she know?
She killed herself. Did she fancy herself a cowboy?
What about the non-leaves, the non-cowboys.
Where is the romance, where is the glory?
When you're dead you can't live anymore.
What about those who don't fly to battle,
What about those who are afraid?
What do leaves know? Who wants to be a cowboy?
What does it matter?

everything must die

Scott Jantzi, junior English major

Clemens, seniors, say farewell to GC jazz

Val Mast
Staff Writer

"The band is ready to play!" said Phil Clemens, director of the GC jazz band since its beginnings in January 1976 The concert at 8:00 this evening in the Union will be Clemens's last performance as he will be taking on the position of full time minister at the college church.

Jazz at GC developed from a freshman colloqium course Clemens taught on Black American Music in the fall of 1975. The first performances were at the 1976 Carnival talent show and then in a special Tuesday convocation.

"There was enough enthusiasm that it seemed right to do something that fall," said Clemens. In the fall of 1976, a jazz band sponsored by the music department began to meet on a regular basis.

"Jazz is a style of music which comes from the black culture," said Clemens. "It's main characteristics are improvisation, rhythmic vitality and colorful sounds. Soloists make up their tunes and this is significant to the performance of jazz." Clemens added, "It's also a lot of fun."

Clemens became involved in jazz through his interest in black music. "There was a lot of racial violence during the '60s. I began to ask myself what I, as a Christian and musician, could do to help with this hatred. I then got into the study of black music," said Clemens.

"When people discover jazz and experience it there is a positive reaction," he said. "It's almost overwhelming."

"We are anticipating a good time tonight and an audience which will make us play our best," said Clemens. "Jazz is just as exciting for the performers as it is for the audience."

The band will play numbers from Duke Ellington, such as "Braggin' in Brass" and "Harlem Air Shaft," as well as "Alexanders's Ragtime Band," "Tuxedo Junction" and many more familiar and lesser-known numbers.

"I'm a little sad at this being my last performance," said Clemens, "but one must make decisions and work with them. This is not my last time with jazz. Maybe there will be a little band coming out of the college church."

"Hopefully jazz will remain just as strong when I leave," said Clemens.

The music department is going to hire someone with a jazz interest to fill Clemen's position.

This evening will also be the last performance for several seniors who have been with the band for several years.

Cary Rohrer has been involved with jazz his three years at Goshen and since the fourth grade. "I remember a concert from the fourth grade because it wasn't boring, and have been interested [in jazz] ever since." Rohrer played trumpet in his high school and here at GC. "Jazz band for me has been a catalyst for a maturing process."

"Phil, as a director, was a much needed person to help get jazz into the Mennonite church." Rohrer continued, "Mennonites can have a good time and they do belong in jazz."

Marty Hodel has been in jazz band during his four years at GC. "Jazz, as the only true American art form, is something which is a lot of work but fun."

This is also the last concert for seniors Stan Pletcher, Mike Ruhling and Jake Tijerina.

Jazz at GC has been, according to Hodel, "educational, fun and beautiful."

photo by Tim Reimer

Director Phil Clemens has the "blues" as he rehearses with "GC jazz" for the last time. Clemens is leaving the college for work as music minister at College Mennonite Church.

Orchestra and Chamber Choir combine concerts

Barb Nickel
Arts and Entertainment Editor

The GC Chamber Choir, Orchestra and soloists will combine forces Sunday to present a diverse concert of sacred, secular, instrumental and choral music.

The concert will be presented in the Union Auditorium at 7 p.m.

The orchestra's annual Concerto-Aria concert will form part of the program. Three student soloists, Mike Ruhling, Julie Albrecht and Brenda K. Witmer will perform a movement from a concerto with the orchestra. They are all senior music majors.

Ruhling will play the first movement of Haydn's *Trumpet Concerto in E flat.*

Lon Sherer, professor of music and director of the orchestra, said of the concerto, "It is probably one of Haydn's two most famous trumpet concertos."

Albrecht will perform Mozart's *Piano Concerto in B flat.*

Sherer said, "This concerto was written by a mature Mozart. It is very profound, and filled with wonderful modulations."

The Concerto-Aria concert will also include the *Concerto for Coloratura* by Reinhold Gliere, featuring soprano soloist Witmer.

Sherer noted that the work "lives up to its 'concerto' title because it contains no vocal text, and the voice is really used as a solo instrument." He continued, "It presents a great challenge to both the orchestra and the soloist."

All three soloists were selected by the music faculty in December on the basis of performance quality, suitability for the orchestra, and program balance.

The rest of the concert will be similar to the one given by the Chamber Choir and Orchestra on their recent Iowa/Hesston tour. The choir will perform works by Pachelbel, Clausen as well as a setting of *Veni Creator Spirrius* by senior Brad Lehman, and *Hymn of Confession*, a Brian Wren text set to music by junior Jim Clemens.

The string section of the orchestra and flute soloist Kathleen Blosser will play Bach's *Orchestral Suite No. 2.*

The orchestra and choir will then combine to perform the motet "Jesu Meine Freude," also by Bach.

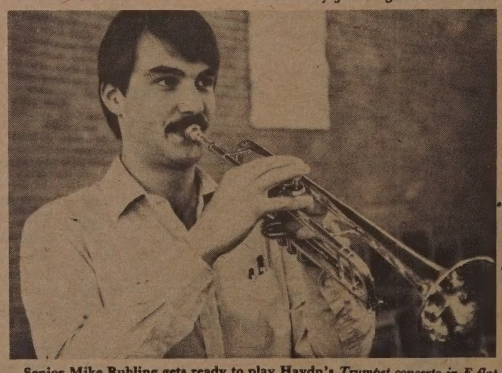
According to Sherer, the idea of a combined orchestra and choir concert was a result of the joint tour and also the scarcity of available concert dates.

"It will be an exciting thing to combine forces and present on concert," said Sherer.

Senior Brenda K. Witmer rehearses for the *Concerto for Coloratura and Orchestra* by Gliere, which she will perform on Sunday night at 7 in the Union.

Witmer, lyric soprano, will also give her senior recital Saturday at 4 p.m. in the Umble Center. An ensemble consisting of Kathleen C. Martin, harpsichord, Brad Lehman, recorder, Cindy Miller, recorder, and Jeanne Liechty, cello, will accompany Witmer on *Schafe Konnen Sicher Weiden* by J.S. Bach. *So Shall the Lute and Harp Awake* by Handel will be accompanied by Lehman on the harpsichord.

Also included in Witmer's program are pieces by Faure, Puccini, Copland and Rorem, accompanied by pianist Martin.



Senior Mike Ruhling gets ready to play Haydn's *Trumpet concerto in E flat major.* He will also play in the Concerto-Aria concert.

Senior Julie Albrecht rehearses with the orchestra.

photos by Edgardo Cordero

Movie Calendar

Goshen

Goshen Theater—*Enemy Mine,* PG-13. Fri. & Sat. 7 & 9 p.m.; Sun. 3, 5, & 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*The Gobots,* G. Mon. -Fri. 7 p.m.; Sat. & Sun. 1 & 3 p.m.
Hannah and Her Sisters, PG-13. Mon. - Fri. 9 p.m.; Tues.-Thurs. 9 p.m.; Sat. & Sun. 7 & 9 p.m.

Holiday I—*The Color Purple,* PG-13. Mon. -Sat. 7 p.m.; Sun. 1 & 7 p.m.

Holiday II—*Gung Ho,* PG-13. Fri., Sat., & Mon. 7:10 & 9:25 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3:05, 7:10, & 9:25 p.m.

Cinema I—*Down and Out in Beverly Hills,* R. Fri., Sat. & Mon. 7 & 9:15 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7, & 9:15 p.m.

State—*Wildcats,* R. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues. -Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:10 p.m.

Concord I—*House,* R. Fri., Sat. & Mon. 7:10 and 9:15 p.m.; Tues.-Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:15

Concord II—*Carebears II,* G. Mon. -Fri. 7 p.m.; Sat. & Sun. 1 & 3 p.m.
Police Academy III, PG. Mon. - Fri. 9 p.m.; Sat. & Sun. 7 & 9 p.m.

South Bend

Scottsdale I—*9½ Weeks,* R. Fri. -Thurs. 2, 4:30, 7 & 9:30 p.m.

Scottsdale II—*Crossroads,* R. Fri. -Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Forum I—*Police Academy III,* PG. Fri. 7:45 & 9:45 p.m.; Sat. -Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Forum II—*Pretty in Pink,* PG-13. Fri. 7:20 & 9:20 p.m.; Sat. -Thurs. 1:20, 3:20, 5:20, 7:20 & 9:20 p.m.

Forum III—*The Color Purple,* PG-13. Fri. 7 & 9:55 p.m.; Sat. 1:20, 4:05, 7 and 9:55 p.m.; Sun. -Thurs. 1:20, 4:05, 7 & 9:55p.m.

100 Center Cinema I—*Down and Out in Beverly Hills,* R. Fri. 5, 7 & 9 p.m.; Sat.-Thurs. 1, 3, 5, 7 & 9 p.m.

100 Center Cinema II—*Murphy's Romance,* R. Fri. 5:15, 7:15 & 9:15 p.m.; Sat. -Thurs. 1, 3, 5, 7 & 9:15

New library fine system

Ann Helmuth
News Editor

Would the prospect of paying a dollar a day for overdue books convince students to turn library materials in on time? The GC Library Committee thinks it might.

The committee is considering raising fines for overdue materials beginning next school year.

Devon Yoder, librarian, said that the committee hopes increased fines would make students more serious about turning books in on time.

Yoder said that the fines for overdue materials have not substantially increased since the opening of the library. At that time, the fine for overdue books was two cents per day. In the 1920s, the fine was increased to three cents per day.

The present fine for overdue books is five cents per day, while the fine for reserve materials is 25 cents per hour. In addition, lenders receive two days of "grace" on overdue books before fines are charged.

Yoder said that the present fine does not seem to be significant enough to encourage students to turn materials back in on time. One day last week, there were 130 overdue books. He also said that people often turn in reserve materials several hours late.

When library users disregard deadlines, other students can be inconvenienced, said Yoder. Although the library contains over 120,000 books, only about 5,000 to 10,000 are checked out frequently. When these more popular books are overdue, other students cannot use them.

Students are also often disappointed to find that reserve materials needed for a class have not been returned after an overnight checkout, Yoder said. The library committee is interested in correcting this situation through an increase in fines.

Yoder stressed that the library does not want to increase the fines in order to get more money.

The library does not keep any money from overdue book fines. All the money the library receives during the year from fines and book sales goes to the business office.

The library committee is interested in student response to the proposal. The committee does not want to suggest a proposal to the dean if students are not in agreement. "Rules only work if a substantial majority [of the people] feel that they're necessary," said Yoder.

Comments and suggestions should be sent to Devon Yoder through campus mail or the library suggestion box or by contacting a member of the Library Committee: Anne Hershberger, chair, Don Clemens, John Fisher, Kathy Kauffman, Paul Mark or Anne Sprunger.

Black students on campus

continued from p. 1

continually challenge or rebuff the opinions of some black students."

American black students must adjust to the religious atmosphere of GC.

Marin said that because of the special emphasis placed on the Mennonite church at GC, "other religions and cultures are put down — they're not as good."

Black students often must deal with academic problems at GC.

Students coming from all-black or inner-city schools often do not have the learning and study skills necessary to compete at GC, especially in the sciences.

According to Berry, black students coming to GC "are not often used to working hard and competing [against classmates]."

He continued, "They haven't been taught to analyze problems, so it's discouraging to come to GC where they get lower grades."

Students report that while tutoring services through the Learning Resources Center help with coursework, they (the black students) often remain at a disadvantage in their classes.

The high cost to attend the college was another factor repeatedly mentioned as keeping black students from attending GC.

Whereas in the '60s the federal government provided special programs and funding to help American black students attend college, the majority of those programs disappeared in the early '70s.

The problem of declining enrollment among black Americans on campus is complex.

Berry said that the college needs to recognize that "blacks who are good students or athletes [the kind of students that he assumes GC would like to attract to its campus] will go to big-name schools if they have the means or opportunity to do so."

"Goshen," he said, "can't compete against Yale and Stanford for the National Merit black scholars. The college must aim for the students those schools reject."

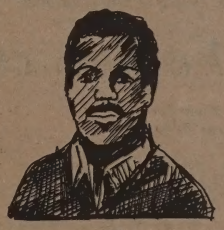
Berry recommended focusing the college's efforts on black students already in Mennonite high schools who have adjusted to the Mennonite culture in that setting. For these students, he said, coming to Goshen is like "falling off a log."

Davis stressed the need to create an atmosphere of greater awareness of black problems on campus.

"The (Study Service Trimester) cultural experience is not enough," Davis said.

"We need to include training in cultural awareness in the freshman year to learn to deal the problems of racism and stereotypes on campus," she said.

"It takes a special kind of [black] student to tolerate the [GC] environment," continued Davis. "You have to be able to tolerate a lot of rejection, displacement and not being able to feel a part of things."



Trekkies revive on campus

Jay Shearer
Staff Writer

If one walks through a typical GC dorm lounge around 11:30 on a weeknight, he/she might notice 15-20 people congregated for some purpose. Have they met for small group meditation or are they holding a late-night discussion on premarital sex? Neither. This gathering is much more important. A familiar voice is heard from the TV screen, "Beam me up, Scottie!"

The quote is a recognizable classic to almost anyone, from the television buff to any casual viewer during the past 20 years. "Star Trek" is on the screen. The speaker is James T. Kirk, captain of the starship Enterprise, and the viewers are obviously interested in his situation.

"Star Trek" is a futuristic science fiction series (1960 vintage) about a starship sent on a five-year mission to explore space. Since Channel 34 of South Bend began showing reruns of "Star Trek," "Trekkies" are making a comeback at GC.

"Trekkies" are cult followers of the "Star Trek" series. They have the ability to recognize the contents of an episode by its opening dialogue and can ramble off the history of the show on request.

Individual Trekkies have no stereotypical appearance or attitude.

One definite characteristic, though, is an engrossed involvement in the show when it is on, an involvement often accompanied by a personal brand of knowledgeable commentary (a commentary which can be quite annoying to less-knowledgeable Trekkies.)

Goshen really has no "Star Trek" followers who could be called fanatics, but there are many loyal fans. Since the advent of this nightly showing, new-found fans are popping up everywhere. Three dorms, Yoder, Coffman and Westlawn, hold Trek-gatherings each night in their respective lounges and in some cases it is a unifying experience.

Freshman Dave Nofsinger has watched the show since he was a child, and said the 11:30 showing in Coffman has "definitely brought the dorm closer together. We have a crashed-out laid-back atmosphere which really makes for good viewing. I have noticed a lot of the 'foreigners' on our second floor are watching more and are on their way to entering the 'Trek Zone'."

Junior Craig Steyer, another self-proclaimed Trekkie, likes to let the new viewers make the discoveries of the "Trek Zone" on their own. "I have been a hardcore viewer since I was seven or eight and I know pretty well what's going on. Many of the new guys watching have questions, but being a 'Trekhead,' I just let them go and keep quiet."

Steyer enjoys throwing out short, subtle comments as the show progresses. "I often like to point out the Captain as the 'totally efficient James T. Kirk.' The man is equipped in every aspect."

The viewing crowd in Westlawn Lounge also has a laid-back atmosphere and enjoys giving frequent character studies and commentary. Brad Lehman, Westlawn's Trekkie representative, was not allowed to watch "Star Trek" as a child, so he took the alternative route and read all of the "Star Trek" books, a feat which has made him just as knowledgeable as any TV-made Trekkie.

The gathering in Yoder dorm is slightly more lively. This group has initiated its own nightly ritual for the start of each show. During the opening song and credits, each viewer does Yoder's patented form of dance. The dance entails nothing more than a wavelike motion of both hands accompanied with occasional bobs of the head and body. It is a simple neo-breakdance celebrating the beginning of the Trek.

"The dance is unifying and expresses our dorm individuality," proclaims Bruce Janz, a casual Trekkie. "We like to have fun and don't enjoy having an all-knowing Trekkie around to tell us what is going to happen." This light-hearted group of young men would rather provide their own personal commentary. Led by the obnoxious exploits of Janz, the room buzzes during the show as remarks fly.

Each of these GC viewer-congregations are in some way members of the Trekkie institution. All have taken a common interest in a nostalgic TV series to produce an enjoyable nightly ritual. So why not tune into Channel 34 at 11:30 one night this week? You too may soon enter the "Trek Zone."

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GC faces scholarship issue

Ed Zuercher
Sports Editor

As Goshen College administrators wrestle with the question of monetary awards for athletic achievement and ability, the wheels of institutional change are slowly beginning to turn.

The deans and presidents of Goshen, Hesston and Eastern Mennonite colleges met in Syracuse, Ind., March 11-13. One of the items they discussed was the question of athletic aid at these three Mennonite Board of Education (MBE) schools.

Current MBE policy prohibits basing awards and scholarships on athletic ability.

In the president's meeting, according to Goshen president Victor Stoltzfus, a proposal was presented to study athletic awards.

"The three colleges discussed this proposal," Stoltzfus said. "The MBE is currently studying a proposal to permit athletic awards in proportion to other achievement awards that the college grants in other areas."

At the campus level, Stoltzfus has asked several faculty members to serve on a committee to study the question of athletic awards at Goshen College.

Administratively, Dean Willard Martin directly supervises those responsible for intercollegiate athletic activity.

"It is the dean's challenge to make sure that the intercollegiate athletic program is as compatible with our educational philosophy as it can possibly be," Martin said. "We need to keep athletics within the parameters of excellence that we have in academics."

– "I believe we should operate by approximately the same standards as other teams in our conference do," Martin said. 'We aren't doing that now. The result is unbalanced competition. We have tended to put our men's basketball team at a disadvantage."

Martin noted, however, that the athletic programs, particularly men's basketball, are often not competing on a fair basis. The average scholarship budget for men's athletics at the four Mid-Central Conference (MCC) schools (Bethel, Grace, Huntington and Marion) during 1984-85 was approximately $37,000, according to Goshen men's athletic director J. Harold Yoder. Goshen, which gives $0, is the only non-scholarship school in the MCC.

Several schools near GC, including Manchester and Anderson in Indiana and Bluffton and Defiance in Ohio, do not give monetary awards to the athletes.

Sue Roth, chair of the physical education department, has submitted wide-ranging suggestions for strengthening the athletic program to the dean.

Her suggestions include not only financial aid concerns, but also the need to improve athletic facilities for all students and to develop an alumni network to help coaches spot potential GC athletes.

While the athletic department is divided on the issue of monetary awards for athletics, all members agree that "we must meet competition appropriately, whether that means scholarships or changing competition levels," according to Roth.

Athletic awards are a complex issue for GC, with potential impact on many areas. Concerns about financial aid, Goshen's relations with the MBE, impact on the women's athletic program and Goshen's conference affiliation are all part of the overall athletic award question.

"No one has a monopoly on this problem," Martin said.

Most administrators seem to share Martin's philosophy that "something must be done to put athletes on the same level as students in other areas of the college."

"We face a real dilemma with this question," Roth said. "We don't have simple answers."

photo by Myron Miller

Going for the goal

Sophomore Abril Rivera tries to catch freshman Kristina Roth before she attempts a shot against the goalie, freshman Katrina Lengecker, during women's intramural soccer. Senior Margaret Owen and freshman Kelly Green watch from the backcourt.

Women end best season yet

Ed Zuercher
Sports Editor

A record-setting season of "firsts" and "bests" has ended for the GC women's basketball team, but awards keep pouring in.

The Leafs finished with a 16-8 record, the best in the history of the program, and appeared in the NAIA District 21 playoffs for the first time ever. In the playoffs, the Leafs led number-one seed Indiana-Purdue at Indianapolis most of the game before dropping a 52-47 decision.

To earn their playoff berth, the Leafs, along with Manchester College, won the co-championship of the Hoosier Conference for Women (HCW). The Leafs earned the trip to Indianapolis through a tiebreaker.

Senior Brenda Ervin was named to the all-District 21 team and coach Linda "Pert" Shetler was named coach of the year in the 20-team district.

Ervin, who averaged 15 points per game, four assists and three steals per game, was also named to the all-HCW first team. Joining her was sophomore Dawn Gerber, who averaged 12 points and 12 rebounds per game. Senior Jonell Kolb (12 points and nine rebounds per game) was named to the all-HCW second team.

As a team, the Leafs have been cited for achievements on the district and national level. For the district, the Leafs were first in scoring margin (winning games by an average of 11.2 point per game), and second in rebound percentage (grabbing 57 percent of the rebounds in each game) and scoring defense allowing an average of 55 points per game.

Nationally the Leafs ranked 10th in scoring defense and 13th in rebounding percentage among the 400 NAIA schools.

Sports Shorts

Soccer team takes title

Two soccer teams from Goshen College competed in the Fort Wayne Invitational Indoor Soccer Tournament on the weekends of March 8 and 15, and for the third year in a row a team from Goshen has won that tournament.

The Goshen College "B" team earned a 5-1 record over the two weekends of action and the right to meet the Aurora club from Goshen in the final game of the tournament. Aurora, last year's champion, is made up of many past GC soccer standouts.

In the championship game, Goshen "B" upset the favored Aurora club 5-2, with the help of sparkling defensive play by Lon Swartzendruber.

For Goshen "B", freshman Mark Jones (two goals), junior Tony Figueroa and sophomores Jeff Smucker and Merle Zehr scored. Other players on the winning team included juniors Marc Zook, Mike Bender and Paul Bast and freshman Bhekmusa Msibi. Jones led the team for the entire tourney with nine goals and five assists.

Women's track team sets records

Two records were broken and a new record established by the women's track team at last Saturday's indoor meet at Spring Arbor. Freshman Aletha Stahl placed second in the 2-mile with a record-setting time of 12:06.91, beating the old record of 12:35 set in 1983 by Cheryl Henze. The mile relay team, consisting of freshmen Linda Martin and Jenny Eby and sophomores Mary Kurtz and Gretchen Yoder, set a new record, though the exact time was unavailable at present.

Yoder also established an indoor triple jump record with her second place length of 29'½".

Also placing in the six-college invitational were Becky Yoder with a second place in the 300-yard dash, a fourth in the high jump and a sixth in the long jump; Kurtz and Eby with fifth and sixth places respectively in the 600 yard run; Stahl with a fifth in the 1000-yard run, and senior Jennifer Helmuth with a sixth in the shot put. The outdoor season opens tomorrow at Anderson at 11 a.m.

The polls closed Tuesday on the first-ever *Record* "Choose the Champ" NCAA men's basketball tournament contest. Only the games remain to be played.

Duke was the first choice of 13 entrants and Kansas was second with eight first-place entrants. Kentucky, Louisville and North Carolina were distant thirds with two votes each. Other votes were spread among such powerhouses as Navy and DePaul.

Overwhelming choices for the Final Four were: Georgia Tech from the Southeast; Louisville from the West; Kansas from the Midwest; and Duke from the East.

The winner of the "Choose the Champ" contest will be announced April 4.

Baseball team back from spring training

Jay Kennel
Staff Writer

The men's baseball team returned from a week of spring training in southern Missouri on Tuesday.

The trip to the Sho-Me Baseball Camp in Reeds Spring, Mo., marked the first time in GC baseball history that the team has taken part in a spring training camp.

GC played five games at the camp, all against tough competition. First the Leafs lost a doubleheader to the University of Northern Iowa, an NCAA Division I school, 6-4 and 12-7. Then the team lost three straight, 15-1, 16-1 and 15-3, to the University of Wisconsin at Oshkosh, the defending NCAA Division III national champions.

Despite the losses, coach Harold "Sarge" Yoder found the experience worthwhile. "The trip was extremely valuable for us. It was the best preparation we could get for the season."

Junior outfielder Rick DeLeon agreed with Yoder, saying "Despite the lopsided scores, we took it as a learning experience and found many bright spots that will benefit us this season."

The team opens the season with a doubleheader tomorrow at home against Glen Oaks. The first game begins at 1 p.m.

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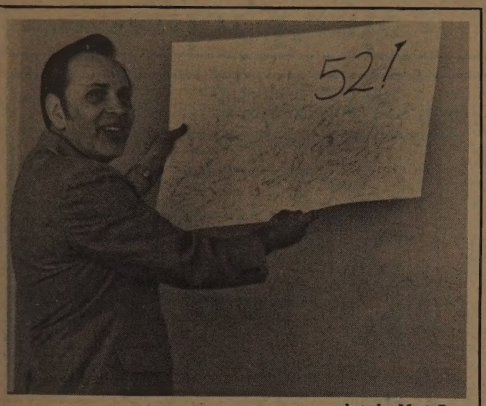


photo by Mark Boyce

Stoltzfus celebrates 52

President Vic Stoltzfus displays the birthday card he received from students, faculty and staff at a surprise birthday party in the dining hall on Monday. Stoltzfus listened to students sing and was then given a cake.

Board plans for GC future

Johannes Lichti
Staff Writer

The GC Board of Overseers had its third meeting of the 1986-87 school year on campus last Friday and Saturday.

The board took action concerning sabbatical replacements and made further progress in the areas of budget reductions and long-term decisions.

The board announced last weekend that Ken Horst will serve as a one-year replacement for professor of chemistry Don Clemens. Horst is a 1974 graduate of Goshen College and currently teaches at Christopher Dock Mennonite High School.

Ann Graber, a 1981 GC graduate, will teach courses as a replacement for Judy Wenig-Horswell. Graber will also teach some new graphic design courses.

The dean's office also announced that Scot Yoder, a 1983 GC graduate from Bowling Green, Ohio, is expected to accept an invitation to a one-year part-time appointment serving the Bible, religion and philosophy department.

At the meeting, the board also approved the president's strategic plan, a major planning document for GC during the next three years.

The board also approved, in principle, the presentation of the $500,000 budget reduction, which will be fully outlined in their meeting in June.

During the two-day meeting, the Student Affairs Committee (one of three committees within the board) toured student resident facilities and concluded that housing changes need to be made. The committee encouraged the administration to consult an architect about possibly adapting several dorms in order to better meet students' social needs.

The board also considered a new policy concerning Goshen College's honor code. The policy would require all students to sign the standards of GC community living every year.

The board also welcomed new member James Halteman. He is an associate professor of economics and business at Wheaton College, Wheaton, Illinois.

'China Update' to meet April 4

Ann Helmuth
News Editor

Veterans of the China SST program, along with others who have lived and travelled in China, will present a program for the Indiana Consortium for International Programs Conference next Friday at GC.

The program, entitled "China Update: U.S. Ambassadors in China's Classrooms," will be held in the Newcomer Center from 9 a.m. to 4:30 p.m.

The purpose of the conference is to provide information and insight from people who have lived and worked in China. Conference speakers will share about China in the areas of sociology, education, literature and administration.

During the morning session, former GC president J. Lawrence Burkholder will speak on "China Today: Implications of the Open Door Policy." William Liu of the University of Illinois at Chicago will talk about "Interpersonal Relations in China," and Ruth Yu Hsiao of Cambridge, Mass., will present "Teaching Literature in China."

In the afternoon, Atlee Beechy of Akron, Pa., will present "China Educational Exchange," and Laura Funk, Ethel Umble, and GC senior Ann Minter will speak on "Teaching English in China."

Following a break, Phillip West of the East Asian Studies Center, Indiana University at Bloomington, will talk about "An Assessment: The State of Indiana in China."

David Waas of Manchester College will close the meeting with a session entitled "Wrap-up and Continuing Questions."

Those attending the conference will also be able to talk with GC faculty and students who have taught in China, as well as the 10 Chinese teachers of English from Sichuan Province presently studying at GC.

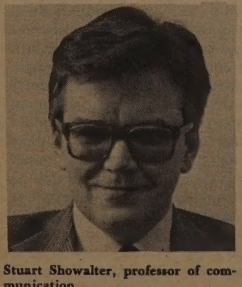
Profs to research, travel

Ellah Wakatama
Staff Writer

Faculty sabbaticals allow professors to pursue personal study interests in a way not always possible here at GC. In the past months, Stuart Showalter, professor of communication, and Judy Wenig-Horswell, associate professor of art, have been outlining their plans for next year.

Showalter will be moving to Washington, D.C., where he will work with the Consortium for the Advancement of Private Higher Education (CAPHE) as a research associate. CAPHE is a national foundation established to provide both financial and advisory aid to small private educational institutions, including GC. Showalter's interest in CAPHE is a result of his long-standing desire to put his graduate training in social science research to some practical use.

Showalter's research will basically involve determining how these colleges can best attract more students and improve their chances for survival by strengthening their financial bases. This research will use materials collected over the past two years.



Stuart Showalter, professor of communication

Another of Showalter's tasks will be the development of a newsletter for these schools. CAPHE hopes that the newsletter will be useful to schools that have already received CAPHE aid or that have been invited to apply to do so.

Showalter also plans to do some personal research at the various college and university libraries in the Washington, D.C. area on the subject of sports polls and related topics, an area in which he has long been interested.

Sabbaticals aren't always spent in the United States though. Judy Wenig-Horswell plans to spend two months in France improving her French and taking full advantage of the

Judy Wenig-Horswell, associate professor of art

opportunity to visit the Louvre.

She also intends to travel to New York and the West coast for two to three weeks to visit galleries and museums with a focus on contemporary art, and especially that of women artists. During all these trips she will be taking slides to add to the collection at the college, as well as adding to her own knowledge and experience.

Because of family obligations, Wenig-Horswell will spend most of her sabbatical in the Goshen area. She noted this time at home as an opportunity to do some personal art work in her studio as well as to organize her knowledge and experience in way that will benefit her students.

News in Brief

Sophomore Jonathan Lorenc, from Derry, Ireland, won second place Monday at the Indiana State Intercollegiate Peace Speech Association contest at Valparaiso University. Senior Nabil Oudeh, from Haifa, Israel, won third place. A tape-recording and manuscript of Lorenc's speech, entitled "Peace Minus Justice Equals Unrest," will be entered in the National Intercollegiate Peace Speech Association.

Campus Activities Council (CAC) members have been elected for next year. They are: junior Ken Rodgers, chair, junior Beth Hochstetler, sophomores Vanessa King and Gretchen Yoder, and freshmen Ken Nyce and Jay Shearer.

Coming up

The Recreation and Fitness Center Planning Committee will meet Thursday, April 3, from 9:30 a.m.-6 p.m. with the architect in the south end of the dining hall. Faculty, staff and students are encouraged to attend.

Cornerstone, a Christian rock band, will present a coffeehouse tomorrow at 8 p.m. in the LeafRaker. The band members include these GC students: juniors Scott Jantzi and Eric Good and sophomore Rod Litwiller.

Student-directed one-act plays will be presented Tuesday and Wednesday nights beginning at 8 p.m. Tuesday's sequence will be: "Save Me a Place a Forest Lawn," directed by junior Durrell Ramer; "'Dentity Crises," directed by senior Emilie Stoltzfus; "A Little Something for the Ducks," directed by junior Melody Yeazell; "The Sandbox," directed by senior Myron Miller. Wednesday's sequence will be: "Ledge, Ledger and Legend," directed by junior Janette Brunk; "StripTease," directed by senior Naomi Kroeker; and "Miss Firecracker Contest," directed by junior Mary Beth Miller.

The Community Nutrition class taught by Sharon Friesen Penner will sponsor a weight control fair in the basement of the library on April 2 from 7-9 p.m. The fair, entitled "Don't Wait to Control Your Weight," is free and open to the public.

A Peasant of El Salvador, a play about a farmer in El Salvador trying to carry on despite civil war, will be performed April 3 at 8 p.m. in the College Mennonite Church.

The two-actor drama features David Perrigo and Felix Pitre.

Perrigo has lived and worked in Central America and won the Boston Theatre Critics Circle Award for best actor in 1983.

Pitre, a native of Catano, Puerto Rico, studied theater at the New York High School for the Performing Arts and Hofstra University.

Tickets for ***A Peasant of El Salvador***, priced at $3 for general admission and $2 for students, will be sold at the College Church and at the door.

Some corrections

In last week's article entitled "Oudeh wins peace contest" *Record* inadvertently printed that sophomore Jonathan Lorenc is from Derry, England. He is actually from Derry, *Ireland*.

Senior Jay Kauffman's drawing in last week's Creativity on Campus centerspread was actually entitled "Dead Soldier." We apologize for these mistakes.

GC students to rally with benefit concert

(MP) "Victims of Progress" will be the lead act at Saturday's "Ball-Aid" concert in the Union gym. The concert, organized by the Campus Activities Council (CAC) is being held to raise money for sports scholarships.

Senior Mike Peachey denies the suggestion that this is a cheap imitation of such concert events as Live-Aid. "Sure we got the general idea from them, but they played an entirely different kind of music. This is the first such concert ever to feature punk music," he said.

The administration has agreed to allow the concert to take place, provided that no one dances, the bands use no expletives, and no one with green hair is permitted to enter the gym.

President Stoltzfus said, "I may go myself. I support the basketball team and our talented students."

The event grew out of discussions sparked by the statements on the opinion board. "I felt that the case for scholarships was stated so well that we should do something," reported senior Douglas Mast, of the "Victims." "I talked with the other guys in the band, and they were all behind me, so we talked with CAC. It just took off from there."

Several new bands formed this week, hoping to get into the action. Among featured groups will be "The Progress of Victims," "Miller Madness," "Kratz Corpses," "Kulp Kamikazes," and "Westlawnians."

Sophomore Denise Eby, leader of "Kulp Kamikazes," said, "Even though I'm not related to Tom, I feel some loyalty to him. I think this is going to be fun, and we've got some really neat costumes."

A faculty group, "The Marlboro People," with lead singer Dan Hess, will also be playing. "Ever since some film class students took me to see *The Wall,*" reported Hess, "I've been more receptive to current music. This will be a learning experience."

Though admission to the concert will be only $3, the sponsors are hoping to raise thousands of dollars at the chocolate and eggroll booths to be set up in the back of the gym. The "Victims's" hit single "We are the jocks, we are the campus" will be on sale in the bookstore after the program. Lead singer Jeff Peachey called this song "the most original, creative piece of musical literature since the last thing I wrote."

In a related story, an underground political movement GOSIP (Get Opinions, Something Interesting Please) is claiming responsibility for Tom Eby's role in the carnival talent show. An anonymous spokesperson stated: "Sure, we paid him. There's been a real dearth on the opinion board. After the Haiti political overthrow drew no comments we knew we had to do something drastic. We were getting nervous, worried that someone would put up something on alcohol, dancing or dating again if we didn't do something quick."

Hunsberger in football lineup

(MP) The GC football team is getting a jump on the 1986 season by starting early and by using what head coach Rich "Big Guy" Gerig calls his "secret weapon" in the new line-up: senior Sally Hunsberger, who will replace graduating QB Jerry Hochstetler.

The team began spring training Monday afternoon with what Gerig called "the best team ever." He is optimistic about the 1986 season after a successful 10-1-1 '85 season which ended in a disappointing loss at the Hoosier Bowl in December.

"Sally's tough and accurate. Besides, she wants to finish two *more* majors so she's got four years eligibility," Gerig said.

Veterans returning to the field include junior wide-receivers Ron Rheinheimer and Paul Roten and freshman linebacker Jay Shearer.

Gerig is excited with the potential of several new recruits. "We're looking at some brute force in the incoming freshmen," he said. "With the combination of experience and raw talent, this team will go places."

photo by Tim Reimer

Senior Sally Hunsberger practices passing under the critical eye of head football coach Rich "Big Guy" Gerig during the first practice of the new season. Gerig plans to use Hunsberger as "the secret weapon" in GC strategy.

The LAZY Guy ©1986 Jeff Peachey
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This is the lazy Guy.
Gee. Hi. Im the Lazy guy Today, well, I didnt do too much I guess I slept a lot.
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who is this?
BUT ONE TIME, A LONG LONG TIME AGO In a CAR Far Far away I GOT UN-LAZY. It WAS A DAY TO Remember. It all STARTED with a BAD Case of indigestion...
Ahh IM DYING I'M IN PAIN. KILL ME I CANT STAND IT
PAIN
SO THEY RUSHED ME TO THE HOSPITAL.
HURRY UP
Then I DIDN'T WANT TO GO, so I PROTESTED.
I WONT GO NO.
LEAVE ME ALONE. I FEEL BETTER
AND THAT was the LAST I WAS UN-LAZY.
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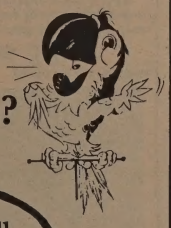

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Goshen

Goshen Theater—*Benji,* G. Fri.-Sun. 1 p.m.

***Out of Africa,* PG.** Fri. & Sat. 7 & 9 p.m.; Sun. 3 & 7 p.m.; Mon.-Thurs. 7 p.m.

Elkhart

Elco—*Sleeping Beauty,* G. Mon.-Fri. 7 p.m.; Sat. & Sun. 1, 3 & 7 p.m.

Holiday I—*Crossroads,* R. Mon., Fri. & Sat. 7:10 & 9:15 p.m.; Tues., Wed. & Thurs. 7:10 p.m.; Sun. 1, 3, 7 & 9 p.m.

Holiday II—*Gung Ho,* PG-13. Fri., Sat. & Mon. 7 & 9:10 p.m.; Tues.-Thurs. 7 & 9:10 p.m.; Sun. 1, 3, 7, & 9:10 p.m.

Cinema I—*Out of Africa,* PG. Fri.-Thurs. 7 p.m.; Sun. 1 & 7 p.m.

State—*April Fool's Day,* R. Fri., Sat. & Mon. 7 & 9 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9 p.m.

Concord I—*Police Academy III,* PG. Fri., Sat. & Mon. 7 & 9:05 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:05 p.m.; Sun. 1, 3, 7 & 9:05 p.m.

Concord II—*Money Pit,* PG. Fri.-Mon. 7:05 & 9:10 p.m.; Tues.-Thurs. 7:05 & 9:10 p.m.

South Bend

100 Center Cinema I—*Murphy's Romance,* R. Fri.-Sun. 1, 3, 5, 7 & 9 p.m.; Mon.-Thurs. 5, 7 & 9 p.m.

100 Center Cinema II—*Down and Out in Beverly Hills,* R. Fri.-Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.; Mon.-Thurs. 5:30, 7:30 & 9:30 p.m.

River Park—*Out of Africa,* PG-13. Mon.-Tues., Thurs. & Fri. 8 p.m.; Wed., Sat. & Sun. 2, 5 & 8 p.m.

Scottsdale I—*Money Pit,* PG. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Scottsdale II—*Crossroads,* R. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

Forum I—*Police Academy III,* PG. Fri.-Sun. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.; Mon.-Thurs. 7:45 & 9:45 p.m.

Forum II—*Pretty in Pink,* PG-13. Fri.-Sun. 1:20, 3:20, 5:20, 7:20 & 9:20 p.m.; Mon.-Thurs. 7:20 & 9:20 p.m.

Forum III—*The Color Purple,* PG-13. Fri.-Sat. 1:20, 4:05, 7 & 9:55 p.m.; Sun. 1:20, 4:05 & 7:30 p.m.; Mon.-Thurs. 7:30 p.m.

University Park I—*Cartebers,* G. Fri.-Thurs. 2, 3:30, 5 & 7 p.m.

University Park II—*The Gobots,* G. Fri.-Thurs. 1:45, 3:15 & 4:45 p.m.

University Park III—*Hannah & Her Sisters,* PG-13. Fri.-Thurs. 7:15 & 9:45 p.m.

Riviera—*Witness,* R. Fri.-Thurs. 1:45, 3:45, 7:15 & 9:30 p.m.

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THE GC COMPACT DISC

Number 1 April 1, 1986 Volume 1

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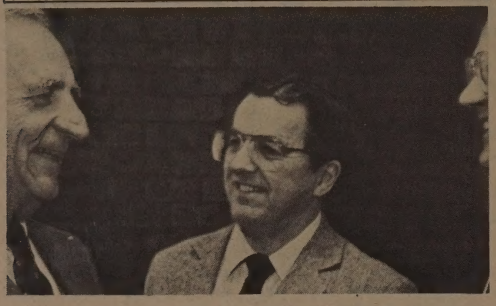


Coffman rented as Coors brewery

(MP) Goshen College has accepted a $10 million gift from the Adolph Coors Company in an exchange for the use of Coffman dormitory for the 1986-87 school year, an informed source high in the GC administration told *Disc* this week.

In a secret meeting last Friday, representatives from Coors handed an unidentified Student Development staff member the check after finalizing plans to establish a secret brewery for Coors beer in the dormitory. *Disc* was able to capture part of the meeting on film.

"We plan to use the money in a responsible way," director of residence life Larry Rupp reportedly said. "It will be recorded as a donation in response to our Uncommon Cause presentation."

Rupp reportedly said to the Coors representatives that the administration would "regrettably have to continue the present policy banning alcohol in the rest of the dorms."

The Coors representatives agreed to abide by college policy and not advertise on campus, "not even subliminally," they added in response to a question from an unidentified member of the communication department.

"It is not our intention to jeopardize the Mennonite values of Goshen College. We simply want to serve the cultured tastes of those east of the Mississippi," one representative said.

Plans for shipping the beer have not yet been finalized though the proximity of the railroad offers the most likely possiblity.

Discussions focused on how to conceal a loading ramp from both the student and the local populations, *Disc's* source reported. Rupp suggested incorporating the ramp into a pedestrian overpass or occasionally using the ramp for legitimate physical plant supplies as a cover.

"Work/study students could do the loading and unloading," Rupp said and the idea was greeted with mild enthusiasm on both sides.

None of those identified as having attended the meeting were available for comment.

Part of the money has already been earmarked for a scholarship fund and recruiting scouts have been appointed for the 1986-87 school year.

"The athletic department has already scheduled four NCAA Division I teams for the basketball season," Rupp said. "This will be a turning point for Goshen College all around."

New plan for budget cuts

(MP) In a last-ditch attempt to salvage the budget, the Goshen College Board of Overseers approved a radical new plan for balancing the budget in its meeting last weekend.

The plan, endorsed by Delmar Good and Randal Gunden of the business department and business manager William Zuercher, proposes across the board cuts in GC spending if agreements cannot be reached between President Victor Stoltzfus and the Board of Overseers.

Nicknamed "Good-Gunden-Zuercher" but shortened to "Good-Gunden" for convenience, the bill will go into effect in the current fiscal year.

President Stoltzfus applauded the effort, saying that "it's about time we brought our unbridled spending for social programs under control."

A leaked copy of the budget shows a proposed 33 percent increase in college security spending over the next three years and a substantial decrease in SAGA allowances, athletic scholarships and Health Center services for students. Stoltzfus described the cuts as "needed austerity measures."

In response to his designs for heavy security buildup, Stoltzfus said, "We need to increase our security, definitely. We want to stand tall in the Goshen community again. The increase will allow us to send patrols out into the city to thwart would-be troublemakers *before* they come on campus."

Also in the works is a sky-based security platform, designed to protect the campus from "sneak attacks," according to Stoltzfus.

"This will be the most radical technology in northern Indiana," the president said. "We will use particle beam technology accidentally developed by Merle Jacobs in his ongoing fruit fly research. The effect will be to stun would-be assailants from the air."

The top-secret platform will be located on the roof of the science building.

"We are glad that the bill was passed," Good said. "I'm not sure about the specifics yet but Good-Gunden is a step on the road to solvency."

The shortened form, "Good-Gunden," has been adopted by the news media.

"It was a matter of necessity," said Gunden. "Dan Rather would have a terrible time pronouncing 'Zuercher'."

Dance rule lowers enrollment

(MP) A recent study has revealed the *real* reason for the declining enrollment among Mennonite colleges. The study was released by the admissions department on Wednesday.

Director of admissions Rich Gerig reported, "Conservative churches have said for decades that dancing leads to sex. Biologists have known for thousands of years that sex leads to children. But it took until now for us to make the connection. The fact that dancing has been discouraged in our tradition explains our declining population."

The study (see graphs) was sponsored by a $1,287,598 grant GC received from the Consortium for Understanding Why (CUY). Surveys were sent to Goshen alumnmi and a representative selection of alumni from non-Mennonite institutions asking many personal questions.

The results confirmed what pastors and bishops have been saying for years: dancing leads to sex.

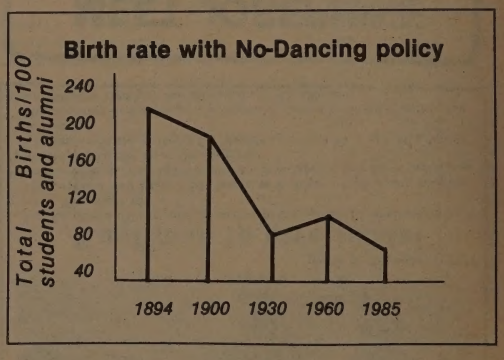
Consultant John Walker said, "We're not sure yet exactly what the link is. Walzing doesn't do it." Ballet, cultural dancing, aerobics and square dancing were also noted as drawing no response from participants in a controlled experiment. The music itself also caused no reaction in listeners but a noticeable response when accompanied by movement.

"We find the whole thing quite odd, since hidden cameras at the FOP dances reveal that students rarely touch each other when dancing," Walker said.

College president Vic Stoltzfus said, "We really didn't anticipate these results and we're rather confused about what these data mean for our fine institution."

The administration is reluctant to make a policy change and begin encouraging dancing at this point because it may upset some alumni who would be jealous that they missed out. Also, any change made now would not add significantly to the enrollment for at least another 19 years.

"I plan to share the findings with our sister colleges, and the Mennonite Board of Education," Stoltzfus said. "This is a larger issue than just campus policy. It brings fundamental theological principles into question."



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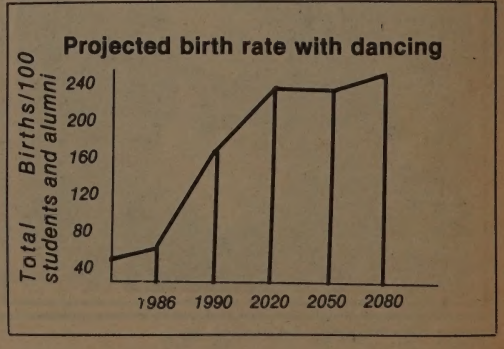

Leafs win with 50 runs

Ed Zuercher
Sports Editor

The wind and the pitches blew towards the fences Tuesday afternoon as the GC baseball team shelled Great Lakes Bible College (GLBC) in a doubleheader at GC.

The Leafs pounded out three grand slams and seven total home runs in seven innings. They won the first game 23-0 in five innings and were up 27-0 in the second inning of the second game when GLBC forfeited.

Freshman Phil Kym and juniors Rick DeLeon and Darren Miller all blasted grand slam homers for the Leafs. Junior Jay Kennel, senior Doug Gerber and freshman Stuart Martin also pegged round-trip shots.

Kym, who had nine RBI for the day, was the winning pitcher in the first game with five innings of shutout ball.

"There was good pitching on our part," said assistant coach Jay Birky, who filled in for absent head coach Harold "Sarge" Yoder. "Phil Kym and [freshman] Quentin Clemens [who pitched the second game] really came through.

"The games were fun but they could hurt us as well as help us," Birky continued. "We didn't face the kind of pitching that we need to see and we didn't get a chance to play defense."

Last Saturday's game against Glen Oaks Junior College was a different story from Tuesday's victory.

The Leafs trailed 7-0 after six innings, before climbing into the game. Then, with the score at 7-5, two outs and the tying runs on base, Kennel was picked off second to end the rally and the game. Senior pitcher Jerry Hochstetler took the loss in the season opener.

The Leafs host Grand Rapids Baptist College at 3 p.m. today. Tomorrow the squad travels to Marion College to open the Mid-Central Conference season with a doubleheader.

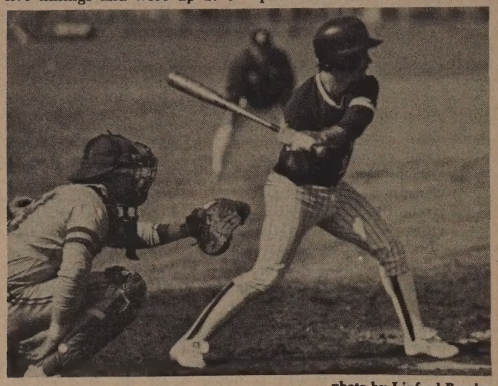

photo by Linford Beachy

Junior Marc Zook takes a swing at the pitch during Tuesday's home game against Great Lakes Bible College. The Leafs won the doubleheader.

photo by Edgardo Cordero

Kauffman to give recital

Jay Kauffman will present his senior guitar recital this Wednesday at 8 p.m. in Newcomer 19.

The program will begin with *Sonata in A Major* by Mexican composer Federrico Moreno Torrobo followed by Renaissance lute duets performed by senior Brad Lehman at the virginal.

Kauffman will also perform J.S. Bach's *Lute Suite No. 1 in E Minor* by H. Villa Lobos.

Also included in Kauffman's program is a piece by blind Spanish composer Joaquim Tochigo, *Fantasia para una Gentilhombre*.

'Cornucopia': verse for the beloved

Sam Manickam
Staff Writer

Cornucopia is junior Fred Redekop's first book of poetry. He has been seriously working on verse for a long time, but this is his first collection for public perusal.

A cornucopia is a curved goat's horn overflowing with fruit and grain. It is used as a decorative motif symbolic of abundance for Redekop's short, imagistic poetry. The images and metaphors he uses are fresh and original. Also, the poems have a certain finesse and refinement, making them dense and complete. Accompanying the poems are apt linear illustrations by Laura Friesen.

In his introduction, Redekop states: "This slim volume attempts to deal with 'the single poetic theme of Life and Death . . . the question of what survives of the beloved.' " He is here quoting the Welsh poet Alun Lewis in Robert Graves' *The White Goddess*. Graves dedicates his book to the White Goddess (the moon), saying, "All saints revile her." In a like manner, Redekop's poetry celebrates "the beloved."

The beloved can become almost god-like. In "Roethke by the Sea," it is Aphrodite, the Greek goddess of love, who entices the poet into raptures so that at the end he says: "I touch the sea. Or does it touch me?" The beloved can also be Venus, the Roman goddess of love, as in "Ecco," who "rides in on the surf" and takes the poet on "moon maneuvers" and finally "sways me, stays me." The beloved is simply in everything in "You are a monument:" "may you be in each bloom and bee and breath" — an overwhelming force to which all men must finally bow.

However, the beloved also comes down from the clouds and in from the sea to take part in everyday life. In "Twenty-eight," the poet recollects a drive from "Goshen to Detroit." He celebrates a picnic in "Baintertown" where the beloved becomes the picnic. Or it can be a simple walk by the Goshen millrace as in "The Dam Pond in Fall" where the beloved adds beauty and charm to the mundane scene: "Your eyes caressed and cleansed this old world scene."

In the midst of all these poems the reader is confronted with what seems to be an anamoly, "A Mass Poem for Father Jerzy Popieluszko," a sobering requiem for a Polish priest. But the beloved can be seen in the priest whose death the poet mourns.

These poems are lifted in gratitude as a cornucopia to the beloved — an offering of exaltation. The beloved also gives her love to the poet in cornucopic proportions. In the end Redekop's poems almost apotheosize both the intensity and beauty of human love, lifting it to a level of spiritual elation. It is refreshing to read such intense poetry that in the final analysis is really an affirmation of life.

Redekop will read his poetry at 8 p.m. Sunday in the Leafraker.

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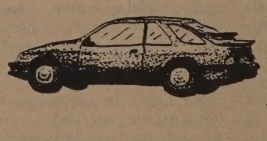

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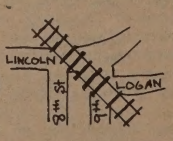

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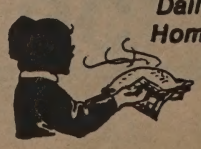

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THE GOSHEN COLLEGE RECORD

Volume 95 | April 4, 1986 | Number 24

Student editors chosen

Kathy Nofziger
Associate Editor

Student editors have been chosen for next year's *Record* and *Maple Leaf* publications.

Junior English major Carl Good, currently with the junior-year abroad program studying in England, will edit the *Record* in the fall, and junior Jon Sweigart, also an English major, will be *Record* editor during the winter trimester. Junior Sonja Bontrager, a Hesston-transfer English major, will edit the 1986-87 *Maple Leaf*.

Good was a news editor for the *Record* during the winter trimester of 1985.

He wrote in a letter from England, "Next year — with all these people around that I know and all these interesting things to do — seems like a wonderful time."

He continued, "I feverishly anticipate my first *Record*."

Sweigart's communication experience includes copy-writing for the *Maple Leaf* this year. He has also written for *Record* and was the arts and entertainment editor in the fall of 1983.

Sweigart said in an interview that he would like to make the *Record* a "more visually pleasing paper."

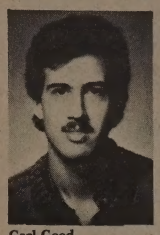
He said he wants to include a weekly photo essay in the paper and to make the photos generally larger.

Sweigart said he will try to maintain a balance between a student-oriented paper and one that is focused toward the college administration.

Sweigart said, "Sometimes the paper suffers from a lack of student opinion. I want to include student opinion in all stories where it will apply."

He continued, "I hope the paper encourages students to voice their opinions and helps them make good decisions."

Bontrager has interest in creative writing.



Carl Good

Jon Sweigart

Sonja Bontrager

She plans to attend a workshop this summer sponsored by Jostens, the publishing company for the yearbook.

Presently in Costa Rica for her Study-Service Trimester, Bontrager will work with this year's *Maple Leaf* staff during the spring terms to gain experience with producing the publication.

Marvin Bartel, professor of art, has been named *Maple Leaf* adviser for 1986-87.

Dan Hess, professor of communication, will be *Record* adviser next year while Stuart Showalter, current *Record* adviser, will be on sabbatical leave.

Recreation center in planning stages

Anne Bender
Staff Writer

The Recreation and Fitness Center Planning Committee invites students to "throw in their two-cents worth" in the early stages of designing the program, Dwain Hartzler, student activities director said.

An all-day open work session was held yesterday and another will be held April 8 in the cafeteria. Members of the committee will meet with architect LeRoy Troyer from 8 a.m. to 5 p.m. or later.

According to Hartzler, Troyer will "help build a program for our needs and look at what we have to work with. We will take into account the options of remodeling the Union or building elsewhere, likely the space between the campus and Greencroft."

Hartzler emphasized keeping the site central as "we need things to pull the campus together." he said.

"Technically, the architect is involved much earlier than usual," the director of student activities explained. This is due to the method being used to appropriate funds.

"The funds must come from the outside," Hartzler said.

Goshen College will propose selling time and space to the community and Greencroft. Therefore, the program must be set in order to market it.

"Once we have the design together, we can explore options to build funds," he said.

The committee is composed of chairperson Ruth Gunden, Sue Roth, Judith Davis, Alice Roth, Willard Krabill, Sally Hunsberger and Jeff Martin.

A needs assessment survey completed by students, faculty and staff in January has been compiled and the findings are being used in the planning.

From a total of 672 forms distributed on campus, 373, or 57 percent were returned. Faculty returned 70 percent of their surveys compared to students, who had a response of 55 percent, and 48 percent response from staff.

The first question asked respondents to rate the importance of facilities to be included on a scale of one to five.

Ranked first by 79 percent in the 'very important' and 'important' ratings was a swimming pool. Second choice was multi-use courts for basketball, volleyball, badminton and aerobics with 69 percent. These were followed by a jogging track, 57 percent; racquetball courts, 54 percent; and a weight room, 53 percent.

Social and game rooms both had an 'important' response of less than 40 percent, and will likely not be included in the center, Hartzler commented.

The second question dealt with types of programs.

Intramural and intercollegiate programs were rated highest with 80 and 79 percent respectively. Responses to walk-in recreation and physical education uses were similar with 71 percent in favor of walk-in use and 70 percent for class instruction.

The last questions dealt with the idea of a use fee.

Respondents were 'very willing' or 'willing' to pay a $20 fee in 70 percent of the surveys.

The $40 fee did not get the same support. Only 35 percent were in favor of this possibility. Over 40 percent of the respondents selected the lowest two options of 'not very willing.'

The majority of written responses received were in favor of a pool or weight room. Music practice rooms were also suggested. Some students objected entirely to the idea of a use fee.

One person also suggested a 'modest' outdoor refrigerated ice rink, which was supported by the committee.

New profs to join Bible and religion

Gail Graves
Staff Writer
Jeff Aeshliman
News Editor

With the hiring of four new part-time professors, changes are in store for the Bible and religion department in the fall of 1986-87.

Scot Yoder, a 1983 graduate of GC in religion/psychology, will teach four courses next year. In the fall he will teach Christian Ethics and Introduction to Philosophy, and, in the winter, Philosophy of Religion and Moral Philosophy, which J. Lawrence Burkholder currently teaches.

Yoder holds a master's degree in philosophy from Bowling Green University, Ohio.

Terri Enns, a GC graduate who recently finished at the Associated Mennonite Biblical Seminary (AMBS), in Elkhart, will teach a two-trimester sequence next fall and winter. The courses are entitled Hebrew Bible: Faith and Temple, and Hebrew Bible: Faith and Synagogue. Students have the option of taking both courses as a unit, or taking one or the other.

Dorothy Yoder Nyce, a GC and AMBS graduate who is currently on staff as a part-time professor, will teach Sexuality in the Bible. The course looks at the Bible from a feminist point of view.

Greek will continue to be offered in both the fall and winter trimesters on Monday evenings. Arden Shenk, assistant professor of Greek at AMBS, will teach the course. While GC students cannot receive college credit for the course at AMBS, they can for taking it at GC.

During next year's Christmas break Stanley Shenk will return to conduct the Middle East Seminar for the 10th time. Students can receive three or four credit hours for the course.

Marlin Jeschke, professor of philosophy and religion, will teach two new courses: Religion in America, and Contemporary Theologies. Contemporary Theologies will be presented under the category of "Topics in Religion," which featured Liberation Theology this year, and which offers a different course each year.

In order for a class in this category to be repeated, it must be submitted to the Curriculum and Instruction Committee for recommendation.

Belize SSTers at work

photos by Marvin Bartel

Juniors Dave Kieper and Fred Kem operate the chop saw for the saw mill at Augustine Forest Station in Belize. In addition to helping at the government saw mill, they assist thinning crews in the pine forest, work on bridges on logging roads, and help fight fires if needed.

Junior Beth Hochstetler teaches an art lesson at Augustine Village, Belize. She is a teaching assistant in the two-room elementary school which serves the children of forestry workers at the forestry station owned by the government of Belize.

Believing in magic

About a year and a half ago it occurred to me that one should be able to prove things through intuition and emotion. "These magical elements are just as important as logic and reason," I said. "Bare facts can never give the whole truth." It was a thought that I came upon innocently enough one morning in the shower stall, and it pestered me from that point on.

I struggled with the meaning, the implications of such an idea. And as its meaning unfolded in my mind, I found that it did not always resonate in the academic arena. To get A's in classes, it seemed I needed to give accepted, established answers — *facts* engraved in scholastic granite. I could get away with using only facts, but I could not get away with using only intuition. I commented on this frustration to a fellow student. "Well," he shrugged, "that's academia." The imbalance did not disturb him.

Summertime came, and with classes no longer in session, the idea was less pertinent. By the time fall trimester rolled around, I had forgotten about it.

I was concentrating on my senior recital, drilling myself with vocal techniques that I hoped would take the bugs out of my singing. But something was wrong. For all my attention and faithfulness to technique, I was not improving, but perhaps getting worse! A slow horror grew in me, and I began to wonder, "*Why* am I giving a senior recital?"

Then I experienced a personal disappointment. It shook me deeply, and my volcanic, emotional response rolled on oblivious to the demands of my schedule and courseload. I worried that my depression and hurt would cause further damage to the sad state of my recital plans. "But you must give vent to those emotions — shout at the stars if you have to," a professor friend said.

A strange thing happened. Technique drills went on vacation and raw, gut-level emotion stepped in. I sat squarely on top of pain and found a power and buoyancy that technique did not offer. Something was finally beginning to click with my singing, and I remembered my original idea of intuition versus fact.

"Believe in magic. Believe in your emotion," I told myself minutes before my recital. (This was no small task — I had always before put my trust in technique.) I began singing and first touched tentatively at my emotion, then stepped gradually into it. By the last number I took the final plunge, revelling in the power of passion.

I walked off the stage trembling with joy. Far more rewarding than any applause or compliments I heard was the private realization I had reached. I hadn't thrown technique out the window, but the skeleton it formed had been fleshed out. I believed in magic passion.

ER

Editor's note: *Emily Reeser is* **Maple Leaf** *editor, a senior English major and guest editorialist for* **Record** *this week.*

Political Periscope

The 'LaRouchies' are coming!

Ann Minter
Staff Writer

Evangelist Pat Robertson says he has his eye on the Oval Office for 1988. Sound scary? Maybe so. But some recent developments in the 1986 primaries instill even more fear in those of us who are skeptical of the Far Right.

Enter the "LaRouchies." Disciples of Lyndon R. LaRouche (a man who has long held undercover campaigns based on neo-fascist ideas) are mysteriously popping up and winning elections across the nation.

The tales of the "LaRouchies" are near-legend. They have reportedly trained their followers in guerilla and terrorist tactics. Armed guards surround the reclusive LaRouche's Virginia estate. Supporters of LaRouche have called for wide-spread testing for AIDS, the use of military tanks in drug raids and — you guessed it — even colonization of the planet Mars.

How do candidates with such off-beat ideas win elections? Ironically, they do so precisely because of their lack of exposure and public fanfare. Janice Hart and Mike Fairchild — two LaRouche candidates who recently won nominations to statewide offices in Illinois — did so largely because nobody knew who they were.

Though spokesmen for the LaRouche campaign contend that the primary victory in Illinois marked the start of "a transformation in American history," angry and bewildered voters said they walked into the voting booth and saw names that were completely unknown to them.

The primary, in effect, became a lottery of chance, perhaps decided by voters' attraction to the "smooth-sounding" names of the candidates.

The infiltration of the "LaRouchies" is spreading beyond Illinois. A Washington spokesman for the group said 800 LaRouche-backed candidates have filed for primary elections across the country, and they expect the number to double by midsummer. The numbers include 146 U.S. House campaigns, 14 U.S. Senate races and seven governor elections, plus scores of local elections.

So far, some innocent — perhaps naive — voters have been caught off guard. But now that the LaRouche campaign is in the spotlight, we have no excuse to be apathetic or ignorant.

Take a second look at those names on the ballot this 1986 election year. Those "LaRouchies" have a way of creeping into the voting booth.

A letter to the GC Jazz Band

It is with a mixture of joy and sadness that I write this letter to you. For me to be part of the jazz tradition here at Goshen College for 10 years, and then to come to an abrupt end of that relationship, gives me feelings of satisfaction and pain. For some of you, too, this has been your last year, a culmination of generous involvement in the band. Congratulations!

To deny that I was touched emotionally at the concert on March 21 by the tribute you gave me, would deny what you mean to me. Thank you, Jake, Gary, Jim, Judy, Connie, Steven, Kathy, Kathleen, Rick, Paul, Phil, Jay, Emily, Cary, Stan, Marty, Connie, Mike, Jodi, and Brian for making my last GC Jazz Band a memory to treasure.

Knowing that my reflections are likely colored by sentimentality, allow me to venture a few thoughts on why I think you are a symbol of what is best in Goshen College students. This year I watched you develop a spirit of cooperation which resulted in a tight music ensemble. Even though most of you are not music majors, you applied the skills and talents you have to your roles as leaders and followers. Whatever worked to make the band stronger as an ensemble, you supported.

With disciplined practice and rehearsal you committed yourselves to tasks which needed to be accomplished. For me, rather than hoping you might play well, I came to expect it, even assume it. Your fine musicianship and infectious enthusiasm have become trademarks of the band. In addition, your solos, arrangements, and "The Real P.C." are examples of your creative energy and your desire to express yourselves in unique, personal ways.

You have shown Christian responsibility along with social sensitivity in your relationships with one another and with me. Your willingness to follow my planning and direction, even when you might question it, is laudable; but your insight and openness to speak appropriately with me over a disagreement is even more commendable. You have made my work enjoyable!

I wish you the best as some of you graduate, and as some of you return to GC and the band this fall. May your lives continue to enrich those with whom you come into contact.

Phil Clemens
Professor of Music

Letter to the editor

Student security guard protests Wong's dismissal

As a concerned student who is also a work/study security person, I would like to protest the recent firing of Corky Wong, senior security officer.

Prevention of crime and injury is at least as important as its healing. Physical welfare and safety is good health. The level of excellence we provide for ourselves in the area of physical wellness should be as high as those we expect from the medical and psychological health services. The "vital concern for the welfare of the community members" (*Standards for guiding our lives together*) should be accompanied by real security and real safety, not left to chance or the unqualified.

The initial steps to a safe campus were taken in a positive direction by the addition to staff of Corky Wong, the first and only qualified full-time security person this college has ever known. Mr. Wong has "made a valuable contribution" (memo to Wong from the administrative team, referred to hereafter as "memo") to the security of this campus. Reported incidents of security problems have risen sharply, confirming Mr. Wong's effectiveness, but the level of security provided continues to be a farce.

The security service has not a phone to its name, or even close to adequate equipment or staffing. There are no job descriptions or procedures and only the vaguest of guidelines for security personnel to follow. A faculty committee was formed to address these issues, but unfortunately has osmotized (it floundered a bit then died, never given a real chance for survival). The student forums on security issues were focused on specific incidents and were of little value. A good beginning has quickly fallen under pressure, demonstrating a lack of vision and of will on the part of the administration to provide a most basic need for this campus.

In fact, the administration considers the past boldness in confronting the lack of security a "mistake," and to this end has fired Corky Wong, effective April 25, 1986 (memo). The future result of these poor decisions is hazy, but the price of this unfortunate discrepancy may be the needless death or injury of a friend or fellow student.

Let us not wait for bad things to happen before we act. Let us get our heads out of the sand and into the 20th century. Provide security. Provide safety.

Mark Nyce
Junior

Letter to the editor

GC Blacks are a positive force

In response to the article written March 21 entitled "Fewer Blacks come to GC," I would like to make a few comments. I felt this article was another attempt to stereotype the Black American as poor, inner city, ghetto-raised, less-intelligent, and disadvantaged. The Black students from other countries are also affected by this article. We Blacks here at GC are here for various reasons just like anyone else who decides to attend this institution. I don't see why we can't be seen as a positive force instead of being generalized in such a negative tone.

When I was asked why there are fewer Blacks on campus I said to myself, "Why are there fewer people of any shade here at Goshen?" We all know the various reasons given in surveys: finances, want to go to larger schools, not their kind of place, etc. Everyone chooses to stay or leave for many different reasons, obviously.

I thought the article was a futile attempt to try and make a cause and effect relationship out of the issue. To me, you can't package it up as easily as the article portrayed. Is it too hard for people to realize that each person is totally different from the next? Some how our differences should be portrayed positively instead of scrutinized and criticized. If people want to dwell on differences, stereotypes and misconceptions, they are depriving themselves of learning about different kinds of people and about themselves. GC is a good place to learn more about yourself and realize that everyone doesn't fit into the typical Mennonite mold.

For me, being a Black on this campus is tough at times because of having to deal with peoples' attitudes. I have to be strong in order to not blow up at peoples' ignorance. When a Martin Luther King poster was hung up, someone wrote on it, "kill four more so we can have a week off." Things like that aren't worth getting fired up because they are done out of ignorance and inconsideration. Little incidents like that make me even prouder of who I am.

Goshen College is where I chose to come and get my education. Each year I change in different ways as I develop into the person that I'm to be. One thing that will never change is remembering that *Black is Beautiful.*

Laura Roth
Sophomore

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Sabbaticals give fresh start

Marta Brunner
Staff Writer

Next fall will see new beginnings for two GC professors. Both Arlin Hunsberger, director of international education, and Delmar Good, professor of economics, have plans in the making for their second sabbatical leaves.

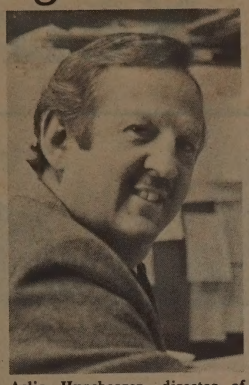
In June, he and his wife, Naomi, will travel to Haiti.

While continuing to assess the possibilities for future Haiti SST units and unit field assignments, Hunsberger will also work on development of an educational program for elementary-age children.

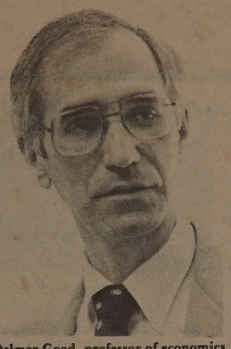
In August, Hunsberger will travel to Temple University in Philadelphia to study international education and Latin American history and politics.

Hunsberger's first sabbatical was spent at Notre Dame University and the University of Haiti in Port-Au-Prince.

Sabbatical plans for Delmar Good are not as concrete, although he, too, is attempting to put together a two-part sabbatical.



Arlin Hunsberger, director of international education



Delmar Good, professor of economics

Good would like to study in a graduate school of business this fall, taking courses on organizational business. Later, he hopes to join the personnel department or department of human resource management in a large corporation.

If able to obtain such a position, Good said he could observe the way large organizations deal with specific issues pertaining to personnel management. However, no details have been finalized regarding where or with which corporation Good will be working.

Good's previous sabbatical was spent as a legislative aide for Senator Mark Hatfield of Oregon.

Nursing program works to increase enrollment

Jay Shearer
Staff Writer

Of the available majors offered as options for incoming and undecided college students, very few provide specific, direct training for an immediate profession. Among these select few is nursing, a program which is one of the recognized strengths of GC.

The current nursing program is designed for around 40 majors, and the present senior, junior and sophomore classes have fit that design consistently.

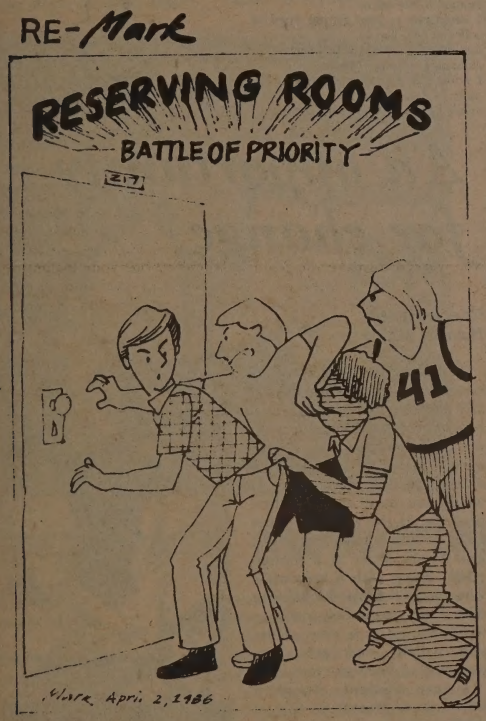
Yet, only 13 freshmen are presently enrolled in the nursing program. Although many undecided frosh may eventually choose nursing as their major, enrollment in the program this year has dropped considerably.

Anne Hershberger, associate professor of nursing, cited no specific reason as to why enrollment has dropped, but does see a need for an enrollment increase.

As a result of a grant given to the college from the Coalition for the Advancement of Private Higher Education, extra money has been provided for the nursing division, primarily for recruitment purposes.

"We have presented a booth at the University Park Mall and have held a Nursing Open House for prospective nursing students," said Hershberger. "Both were fairly successful. As a result of the open house, many prospectives expressed to me genuine interest in our program."

This year's enrollment drop may have been fluke, but Hershberger and the rest of the nursing department will continue efforts, such as a second nursing booth to be held at U.P. Mall on April 5th, to portray the benefits of serving the public in a white nursing uniform.



UC ghost at center stage

Janette L. Brunk
Staff Writer

While wandering through the Umble Center, a person might hear many sounds: the voice of a Comm 202 student delivering her speech on the hazards of nuclear waste, the resonating melody of a music major rehearsing for a voice recital, or the shuffling footsteps of the Umble Center ghost.

Compared with other GC traditions, the Umble ghost is a recent addition to campus. The Umble Center itself is not yet a decade old. The most frequently recounted stories have happened within the past five years.

Most Umble workers or theater majors can tell of some time when locked doors were found open, or when movement was heard in the Yost room or the dressing rooms when no one else was in the building.

Senior Greg Smucker remembers the *Revelation* story: "When Steven Shenk was helping to teach theater at GC, he decided to perform a one-man show, entitled *Revelation*, taken from that book of the Bible. Shenk came to Umble early one morning, around six, to do a run-through. The play was pretty emotional and lively. Just as Shenk was reaching the climax, he threw back his head and saw a large, white sheet floating down from the top of the auditorium. He didn't wait to find out what was going on. He just got out of there." As far as anyone knows, no one ever figured out what had happened. Or found the sheet.

Of the Umble ghost stories, "The Pink Special" is the most well known. The most common version involves Rob Groff, an '82 graduate. Groff was technical director during the 1982 production of *The Doll's House*.

Groff was working late setting up for the show. As he prepared to leave, he climbed to the light booth and turned off the stage lights. He noticed that the pink special light was still on.

A special is a light set up on the stage which looks as if it is controlled by the characters instead of the technicians.

Groff climbed to the booth again.

This time he turned off the light circuits so that no power could jump from an empty socket to the pink special's socket and partially light it.

When he climbed down from the booth, the pink special was lit again.

Back in the booth for the third time, Groff checked under the chairs and the panels to see if someone else was in the booth. No one was.

He double checked the lights by switching them all on, then off. And, as a last precaution, locked up the control panel so no one could flip switches when he turned his back.

Back on the auditorium floor, Groff was unnerved to see the pink special shining when he could not account for the energy source. He decided, rather quickly, to put some distance between himself and that pink special, and fled.

Some memorable encounters

continued on page 7

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Senior S

Editor's Note: Each year several seniors record their impressions of GC through a verbal statement in chapel/convocatation, or in written form in the Record. This year students from six areas of study are featured for senior statements.

Learning to live for the moment

Lisa Roth
Elementary Ed. Major

There I sat in a panic, as 20 quacking first graders flailing their arms waddled toward me. I had wanted to stimulate their imaginations. Ha. How was I to know they were creative enough to actually *believe* they were ducks and forget they were children? The whole school must have known that "the student teacher couldn't control her class of ducks." I informed myself I was quite stupid for striving for a fun lesson. This was *one* student teaching experience I wanted to "duck" out of.

However, a friend from home sent me a poem later that again gave me the courage to risk making mistakes. I'd like to share this poem, and then for those of you returning to GC next fall, I have my own advice to offer . . .

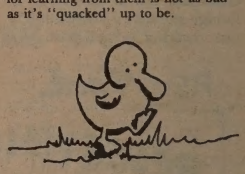
If I had my life to live over . . .

I'd dare to make more mistakes next time.
I'd relax,
I would be sillier than I have been this trip.
I would take fewer things seriously.
I would take more chances.
I would climb more mountains,
and swim more rivers.
I would eat more ice cream
and less beans.
I would perhaps have more actual troubles,
but I'd have fewer imaginary ones.
You see, I'm one of those people
who lives sensibly and sanely
hour by hour, day by day.
Oh, I've had my moments,
and if I had it to do over again,
I'd have more of them.
In fact, I'd try to have nothing else, just moments,
one after the other
instead of living so many years ahead of each day.
I've been one of those persons
who never goes anywhere without a thermometer, a hot water bottle,
a raincoat and a parachute
If I had it to do over again,
I would travel lighter than I have.
If I had my life to live over again,
I would start barefoot earlier in the spring
and stay that way later in the fall.
I would go to more dances.
I would ride more merry-go-rounds.
I would pick more daisies.

-Unknown

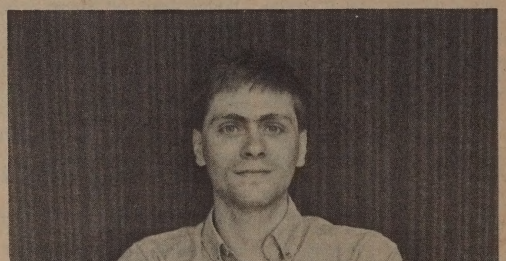
If I had my years at GC to live over . . .

I'd go to Brunk's Cabin no matter *what* dorm floor
invited mine—and I'd make sure to be a mad toboggan
rider once I was there,
instead of staying inside.
I'd eat more Dairy Queen "Blizzards" and take more
2:59 a.m. drive-thru trips
to Burger King.
I would spend more time outside of Yoder playing freeze tag,
learn to throw frisbee by Westlawn,
and sacrifice myself for
football in the snow.
I would stay up later getting wired on coffee at Mr. Donut,
and drag myself out of bed earlier for cinnamon rolls at Yoder's.
I would play more euchre, ask out more freshmen, and
admit I liked coffee houses. Perhaps
then I would even
forget that there's "nothing to do in Goshen."
I'd spend more time by myself walking Eighth Street in the fall
and by the dam in the spring.
I would spend less time envying others and more time enjoying the grass on *my* side of the fence.
I would spend a lot less time listing assignments deadlines,
and give more compliments.
And I'd risk making more mistakes, for learning from them is not as bad as it's "quacked" up to be.



The great search

Richard Beyler
Math/History Major



They told the student to go to Goshen College and find god. So he packed his clothes, his records, and his new typewriter, and set off with high hopes of making a great discovery.

He looked for god everywhere. He tried the cafeteria, but even after sampling the ambience and conversation on both sides of the salad bar, he didn't think he had found god.

He looked in the library, in a number of different spots. The student sat in his favorite carrel, on the north side of the second floor, by the window, next to the philosophy books, and waited for god to appear — perhaps leaping out from behind the stacks. But even though he sat there for hours at a time, he was always disappointed. The student always had a suspicion that there was something mystical and significant about the quiet corners of the third floor, but he never saw god there. The student sat in despair in the second-floor lounge and stared out the window, hoping that god would come and sit next to him, but it never happened.

The student looked for god down along the millrace a couple of times, but all he found were people jogging or parking.

He even looked for god at an off-campus party, but he was unsuccessful. And ironically enough, it was a boring party, and he didn't even have a good time.

So the student proclaimed loudly and smugly, thinking himself very clever, "God is not there."

"Oh dear," people said, flailing their hands and getting red in the face. "Now you will die and go to hell. We always suspected that that college was a wicked place."

"Now just a minute," God said. "You're all acting as though this is a big deal, but really there's a very simple explanation for it. One of two things is true. Maybe I don't exist, in which case it isn't at all surprising that the student can't find me. But if I really do exist, and I'm really the kind of god they say I am — y'know, omniscient and omnipresent and all — then you should be able to find me just about anywhere.

"And in fact," God continued, directing his comments to the student, "I was at all those places you mentioned. I was in the cafeteria, trying to find a good place to sit. I was in the library, pressed between the pages of many of those books (especially the P's). But I also like to sit in the second-story lounge and watch people, just like you. I thoroughly enjoy going down to the millrace. And I was even at that off-campus party, sitting back in the corner — but don't let news of that get out.

"No," God said, "the fact that you couldn't find me means that there's another problem. Maybe it's not me you've lost but your own self."

The student thought long and hard about that. He realized that he was such a strange mixture of intelligence and stupidity, logic and insanity, passion and boredom, good will and malice, that he found it difficult to believe his own existence.

Then he was very sad, because he now knew he had spent so much time looking for the wrong thing.

An opportunity for change

Cheryl Henze
Nursing Major

Just last weekend my parents reminded me of my first days at GC almost four years ago. Dad recalled driving off and leaving me, his oldest daughter, frightened, under stress and all alone. Mom wasn't sure I would last more than the first trimester. I too can remember quite vividly those first days: how I was alone in a foreign place, living with a roommate who was so completely different than I was, attending a college with strange and new values and beliefs, and most importantly, I knew not one soul.

I have adjusted, though it was a slow process at first. I think my adjustment was due to my openness to new ideas and my willingness to accept people for who they are. Other factors which have contributed to my growth are the well-rounded education I have received and several supportive Christian GC professors. My friends also have been an essential part of my development. I believe all these were important key elements to my change.

As a result, I have evolved from a shy, self-centered and conservative young girl to an assertive, liberal and open-minded adult. Throughout these last four years I have been challenged by several new ideas and beliefs. I have become aware and concerned about political issues and world peace. Through my SST experience I have learned to appreciate other cultures. I can now see the needs of our world in relation to the deprived and poverty-stricken population more realistically. Many of my religious beliefs have changed, with one example being anabaptism. I have found these to be positive changes.

I believe all seniors graduating from GC have experienced some type of change and development. I doubt any can honestly claim they haven't changed in any way. The education offered here gives us the perfect opportunity for growth and development. It is, however, up to individuals as to how they utilize their opportunities for change.

photos by Tim Reimer

atements

Pleasure vs. practicality

Jim Graves
German Major

It never fails, the questions and reactions are almost always the same:

"So, you're a German major and Spanish minor. Have you found a teaching position yet?"

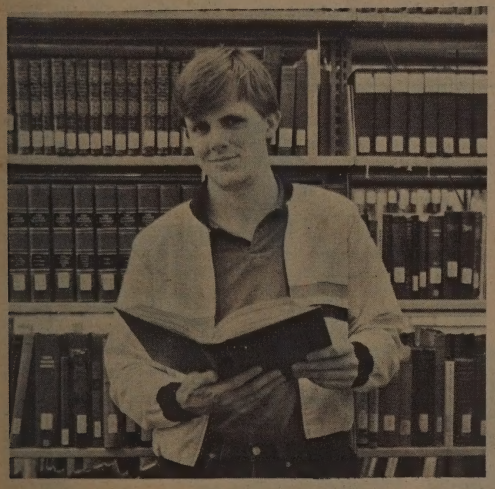
"No. I'm not getting a Secondary Education Certificate."

"You aren't?! What kind of a job do you expect to get then?"

I guess I took Goshen's emphasis on a liberal arts education too seriously. The current trends in education today seem to place the most importance on high-paying careers and course requirements lacking liberal arts aspects.

When I chose Goshen and my field of study, I tried to avoid letting money and prestige dominate my decision. To me, choosing something I enjoyed was more important. My confidence in my decision is reinforced by the fact that after four years of study I'm still satisfied with my decision.

Granted, I'll probably never make more than $20,000 a year and I might have a harder time finding employment, but I'll enjoy what I'm doing and I'll avoid the danger of limiting myself to one specific field.



Extracurricular enjoyment

Alan Nafziger
Physics Major

One of the things I have grown to appreciate about Goshen College is the opportunity for extracurricular involvement. My involvement in areas outside my major has helped to cultivate many good friendships. (I realize that's a generic statement, but it's true.)

One such area has been a barbershop quartet which began while dorm-cruising my freshman year and whose beginning is mostly due to Karen Miller, then a resident of Coffman 4th. This international singing group (which, incidently, has performed in all but 45 of the 48 continental United States) has been a real pleasure and I know I'll miss it next year when I'm God-knows-where.

Other areas in which I participated were the Chorale and Chamber Choir, which, through choir tours, gave me an excellent opportunity to meet (and discuss physics, of course) with many different people of all shapes and sizes (so to speak.) Also, intramural basketball is among the highlights of my four years here.

Being an R.A. for two years on Westlawn 2nd, on the other hand, was not always as gratifying, but nonetheless educational. The four months I spent in China were also very educational, and I am glad for the persuasion of the college to engage in international experiences. Without this persuasion, I probably would never have gone abroad, and therefore missed out on the experience of spraining not one, but both my ankles in a foreign country.

Now, don't get me wrong. Life here has not always been one big exclamation point. I've had my share of hangups with a few departments whose names I'd rather not mention, with the exception of one. I know the Physical Plant is busy, but there is a washing machine on Westlawn 2nd that makes a terrible racket and has done so for the past two years. I remember reporting it on numerous occasions when I was an R.A. and it has yet to be repaired.

Hmmmmm . . . In conclusion, I must say that without the people I've met here and shared my life with, this place would be like almost any other liberal (as opposed to conservative) arts college in many ways. I am reasonably certain that life here is what you make it. College can be boring only to people with a limited sense of creativity, and if you can't find enough here to keep busy, you aren't looking in the right places.

Freshman memories

Amy Lugibihl
Business Major

Some people take me too seriously. I was once quoted as saying "I'm willing to try anything . . . ." That statement (quoted completely out of context, by the way) has led me to this wonderful senior statement, which really isn't a statement as much as it is selected freshman memories that make me laugh when remembering them.

That year was one full of great memories. Yoder Fourth North was in on all the excitement. Think of this, a dorm beach party with a 3-1 ratio of guys to girls. Not too bad, eh? Another for instance: having Jerry Hochstetler as a secret brother. Memories can be so beautiful.

When things tended to get a bit boring, Y4N took it upon themselves to liven things up a bit. I especially remember one night sitting in a darkened room waiting for the security personnel to get done with the dorm check (somewhat close to 2:30 a.m.). Then, without wasting any time, we sabotaged the bathrooms on the guys' floors below us: plants in the urinals, jello and coffee grounds in the showerheads, and Ben Gayed toilet seats, just to name a few. That wasn't good enough though, we even went as far as to penny lock some of the doors. Trivial fact right here at your fingertips girls — most guys on this campus don't lock their doors at night. For those whose doors weren't locked, we simply tied the doors shut.

After that little stint, we received a thank you from some admirers, who were obviously taking CPL at the time and couldn't find a container big enough in which to save their urine. So they plugged the drain in our shower and proceeded to store it there. I guess some memories stink, too!

It doesn't stop there either. Try to imagine if you will, a very athletic type person (presently a senior basketball and baseball player) with pink Fruit-of-the-Looms. Scary, but true! Of course, he didn't have much choice in the matter, his underwear decided to leave his room one day, and, so he wouldn't recognize them, they dyed themselves pink.

Then came the biggest event of all. Call it getting even or call it just plain fun, I'll call it "the waterfight of the year." It started between Y3N and Y4N and it lasted probably close to an hour. Now, for those who don't understand gravity, water tends to flow downhill (in this case, down four flights of stairs) and gets everything wet in the process. Yoder First just happened to pick a lousy spot to be located as two inches of water tended to congregate outside its door.

All in all, GC has been a very wonderful experience. It has given me a chance to meet new and exciting people, renew old friendships, and to partake of new and exciting dining experiences. Where else could one go to school and see The Menno Simmons Exercise Show and be able to burp on stage (into a microphone no less)? GC has allowed me to grow in every and any aspect of my life that I wanted to. That kind of freedom makes it a special place.

Now, this isn't just a one-way street here. I feel that I have contributed a lot to GC too. The only question is: was it a good contribution or a bad one? Well, at least they know what to expect from a Lugibihl, and in knowing that, they probably won't let another one come here ever again.

Senior artists exhibit new work

Barb Nickel
Arts/Entertainment Editor

Ideas, experiences and relationships will be expressed in a variety of media in this trimester's senior art show, opening this Sunday at 2 p.m in the lower level of the library.

Featured artists are seniors Susan Graber, Lena Nissley, Joanne Groff, and Janice Roth. All of the work is recent, and has never been exhibited before.

Graber's exhibit will consist largely of scenes from Haiti drawn in colored pencil and turpentine, a unique technique which she "stumbled on two years ago." The scenes were collected last spring, when Graber was in Haiti on SST. "I enjoy this technique because it gives me the control of pencil, yet the turpentine gives the effect of oil paint," she said.

Besides the colored pencil/turpentine work, Graber will exhibit examples of graphic design which she has worked on during her years at GC, such as menu covers and posters. Although Graber plans to continue with "fine art," she sees commercial design as playing a larger role in her future career as artist. "I love doing posters, and am also thinking about magazine layout and interior design as other possibilities," she said.

Nissley's drawings and handmade paper deal with symbols and objects which are common or unique to our culture. She takes these symbols, and places them with ordinary, "everyday" objects. The drawings are done in color in a realistic style.

Although Nissley's work is mostly a product of this trimester, she sees it as "an extension of the past two years," she said.

Groff's oils and watercolors communicate "places and settings." "All these scenes are from places where I have been hundreds of times and have lived in. Everyday places that we take for granted have their own beauty," she said. Although these settings are fairly realistic, Groff uses angles to give them an unusual perspective.

"I feel that I've grown a lot because of this show," said Groff. "It is a starting place; a body of work that shows direction and progression, which I can remake and reuse for further creative expressions."

Senior artists, from left to right: Susan Graber, Lena Nissley, Joanne Groff and Janice Roth.

Roth uses the "toy" figure of the marionette to reveal relationships. "These figures are very expressive," she said. "I use them to present a lot of different situations and ideas."

Roth's exhibit will feature acrylic on canvas, and one marionette sculpture. She uses unusual color combinations to create a "mysterious mood." The figures are set in "strange environments" such as a cathedral, a kitchen and a crate. "Content and color are for me the most important aspects of art," said Roth, "I would rather communicate an idea than a technique."

Roth's work expresses relationships, and in this way it is a reflection of her Goshen/Hesston college experiences. "College for me has been a time of learning more about myself and others," she said. "My marionettes express this."

The exhibit will run until April 20.

Senior recitals

Brad Lehman will give his organ and harpsichord recital tonight at 7 p.m. in the College Church-Chapel.

The program will begin with five chorale preludes for organ, followed by *Suite in C Major for harpsichord* by Louis Couperin.

Lehman will also perform selections from *The Well Tempered Clavier* by J.S. Bach and his own composition, *Reflections for Harpsichord.*

The program will conclude with Bach's *Brandenburg Concerto no.5 in D Major,* which will be performed with a small ensemble.

Saturday at 2 p.m., Jenny Miller will give her piano recital in the Umble Center.

Her program will include *Variationen Uber Die Hymne "Gotte Erhalte"* by Josef Haydn, Bach's *Prelude and Fugue in E minor,* and *Sonata Op. 79* by Beethoven.

After a brief intermission, Miller will perform Schumann's *Romance in F Sharp Major,* as well as pieces by Tcherepnin, Gottschalk, and Lou Harrison.

Julie Albrecht's piano recital will take place in the Umble Center this Saturday at 7 p.m.

Featured in her program are *12 Variations on La Folia* by C.P.E. Bach, and Schubert's *Sonata in A minor, Op. 169,* as well as *Little Suite for Christmas, A.D. 1979* by George Crumb and "Un Sospiro" *Concert Etude in D flat* by Liszt.

Charles T. Griffes' *Scherzo in E flat minor* will conclude Albrecht's recital.

photos by Mark Boyce

Hannah: a life-like soap

Rosanna Landis
Staff Writer

It seems at first that *Hannah and Her Sisters* is not a movie for Goshen College students. What do the mid-life crises of neurotic urban dwellers have to do with those of us who are neither middle-aged or urban? But this Woody Allen movie speaks to everyone who sees it, making them laugh and making them ponder.

The plot reads like a *This Week in Your Favorite Soaps* column. Hannah, (played by Mia Farrow) is the strong sister, the nurturing one. She's married to Elliot (Michael Caine) who is consumed with an erotic passion for sister Lee (Barbary Hershey) who lives with crotchety artist Frederick (Max Von Sydow). The other sister, neurotic Holly (Diane West), pursues career success in acting, catering and writing, and happiness with cocaine, an architect, and finally Hannah's ex-husband Mickey (played by Allen himself.)

In addition to following these relationships, the movie includes bits about artificial insemination, alcoholic show-biz parents and man's search for meaning. To believe that all this could be so well developed in two hours, and that it rates superlatives from almost everyone who sees it, is to know Woody Allen.

The acting is superb yet we are rarely conscious of the fact that these are actors on the screen. A sense of authentic family pervades the film.

The script carries the characters smoothly through two years of their lives. If there is a theme of the movie it is change; our emotions and the emotions of those we love. That which remains after divorces and shattered friendships is *family.*

If there are cliches in the film it is only because the early bird *does* get the worm. In *Hannah and Her Sisters,* Allen restates the irrefutable in a freshly funny textured way.

Movie Calendar

Goshen

Goshen Theater—*Down and Out in Beverly Hills,* R. Fri.-Sat. 7 & 9 p.m.; Sun. 3, 5 & 9 p.m.; Mon.-Thur. 7 p.m.

Elkhart

Elco—*Sleeping Beauty,* G. Fri. 7 p.m.; Sat.-Thur. 1, 3 & 7 p.m.

Holiday I—*Young Blood,* R. Mon., Fri. & Sat. 7:10 & 9:20 p.m.; Tues., Wed. & Thurs. 7:10 p.m.; Sun. 1, 3, 7:10 & 9:20 p.m.

Holiday II—*Gung Ho,* PG-13. Fri., Sat., & Mon. 7 & 9:10 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7, & 9:10 p.m.

Cinema I—*P.O.W.—The Escape,* R. Fri., Sat. & Mon. 7 & 9 p.m.;Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9 p.m.

State—*April Fool's Day,* R. Fri., Sat. & Mon. 7 & 9 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9 p.m.

Concord I—*Police Academy III,* PG. Fri., Sat. & Mon. 7 & 9:05 p.m.; Tues.-Thurs. 7 p.m.; Sun. 1, 3, 7 & 9:05 p.m.

Concord II—*Money Pit,* PG. Fri., Sat. & Mon. 7:05 & 9:10 p.m.; Tues.-Thurs. 7:05 p.m.; Sun. 1, 3, 7:05 & 9:10 p.m.

Coming Up

"China Update," the Indiana Consortium for International Programs Conference will be held from 9 a.m. to 4:30 p.m. today in Newcomer 19. Speakers during the morning session will be J. Lawrence Burkholder, William Liu of the University of Illinois in Chicago, and Ruth Yu Hsiao of Cambridge, Mass. During the afternoon speakers include Atlee Beechy of Akron, Pa., Laura Funk, Ethel Umble, senior Ann Minter, Phillip West of Indiana University in Bloomington, and David Waas of Manchester College.

The Dating Game will be held in the LeafRaker tonight at 9:00. To participate, show up and enter your name.

A coed volleyball tourney will be held in the gym Sunday evening beginning at 6:00. To enter, form your own team and submit the roster to Dwain Hartzler by noon today. "B" division play only and the roster should reflect that level of play.

Monday evening at 7:00 the film ***Baby It's You*** will be presented in Newcomer 19 as part of Film class. Everyone is invited to attend. Admission is $2.

Roth receives study grants

Ann Helmuth
News Editor

Assistant professor of history John D. Roth has received two grants to research his doctoral dissertation in West Germany next year. He will spend nine months at the university in Mainz.

One grant is from the West German government under an academic exchange program (Deutscher akademisher Austauschdienst or DAAD). The grant will cover transportation and basic living expenses.

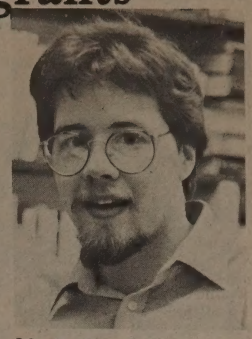
Roth also received word this week that he will get a supplemental grant from the Social Science Research Council, which is based in the U.S.

A graduate student at the University of Chicago, Roth is replacing professor of history James Hertzler, who is on sabbatical this year.

Roth is in the doctoral program at Chicago. He finished his coursework at the university last year, but decided to take this year out of the sequence in order to get some teaching experience. Next year he will pick up where he left off and write his dissertation.

Roth is not a total stranger to West Germany. He spent the summer before last in the country looking in libraries and archives while on a pre-dissertation fellowship.

In his dissertation, Roth will study the social and religious change that occurred during the French occupation of southwest Germany. The area was occupied for approximately two decades during the Napoleonic Wars, around the turn of the 18th century.



John D. Roth, assistant professor of history

Umble ghost, cont'd

continued from p. 7

have taken place recently.

Clayton Funk, technical director of Umble Center, remembered one during last fall's production of *The Mikado*.

"During the performance, the hands heard someone moving around in the fly space directly above the stage where the curtains rise," he said. During the intermission, Funk climbed into the fly space, savoring a few choice words for the culprit who'd decided to pull the prank.

No one was there.

I had my closest call with the ghost last year during a senior recital.

Mel Glick, senior, and John Shoup, 1985 graduate, were stage hands. Mel was at stage right while John worked the rigging from stage left. They were linked to each other by headphones, and to Greg Smucker and me in the light booth.

During the recital, both Mel and John heard someone step onto the back of the wooden stage and then stop.

John remembered, "I thought someone had come backstage from the dressing room and wandered onto the stage."

John and Mel jumped to the curtain hiding the back half of the stage from the audience. Their job was to keep the intruder from noisily crossing the stage during the performance. It was dark, but they could make out each other's forms on either side of the stage.

At that moment, the steps they'd heard continued across the stage from left to right.

Mel said, "I expected to see someone at any moment, but there just wasn't anyone there to see."

The rest of the recital went smoothly, and as I remember it, the performer said he'd heard nothing.

The Umble Center ghost seems to be pretty harmless, content with just making noises and flipping switches.

Stories of his exploits have become a sort of tradition among GC players. When a group of theater rats gather over pizza or coffee after a production, chances are good that several Umble ghost stories will be retold, either a traditional version or embellished as the storyteller sees fit.

The frequent Umble Center worker will soon greet things of an unexplained nature with a smile, a shrug, and an "Oh, the ghost is up to something, again."

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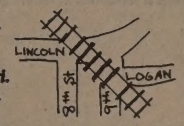

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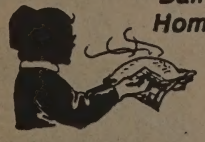

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Men's track jumps into action

photo by Edgardo Cordero

Freshman Dave Nofsinger arches over the high jump bar. The team's first meet is tomorrow at Huntington.

photo by Edgardo Cordero

Sophomore John Vandenburg clears a hurdle during track practice. Coach Gore calls the squad small, but motivated.

Sports Shorts

Bauman picks Cards

Got a question about the future?

Give Michael Bauman a shot at it. The sophomore won the *Record* "Choose the Champ" contest with a perfect prediction of the 1986 NCAA men's basketball final four and champion.

Bauman received a $5 LeafRaker gift certificate for his prognosticating prowess.

Tracksters begin season

The Goshen College men's track team is stepping out on a new season.

Coach Ed Gore says his 14-man team will be strong in distance running, with sophomore Jeff Smucker back from last year's team and senior Joachim Oberst adding experience. The return from SST of junior Fred Kem, who ran in the NAIA cross-country nationals last fall, will add more depth.

Gore finds his squad small but motivated.

"These guys are out here because they want to be. They go through the agony because they want to. The inner drive of the athletes is one thing that is rewarding and enjoyable about coaching track," Gore said.

The Leafs' first meet is tomorrow at Huntington.

GC golfers return

The GC golf team returned Sunday night from a tour of the links of several southern states.

The Leafs, coached by John Ingold, played five different courses in as many days last week in Alabama and Tennessee.

"As we played each day, our scores got better," the coach said. "By the end of the trip, Scott Kaufmann and Matt Steiner both broke 80, and we really began to feel team spirit."

Sophomores Kaufmann, an all-conference selection as a freshman last year, and Steiner return from last year's squad. Other members of this year's team include freshman Aaron Gingrich, sophomores David North and Lon Swartzendruber and junior Tracy Miller.

Leafs take two at home

Ed Zuercher
Sports Editor

After dropping a doubleheader to Marion College last Saturday, the GC baseball team rebounded to take two games from Tri-State Wednesday at GC.

The Leafs won a close 4-0 decision in the first game as sophomore Randy Miller limited the visitors to four hits.

With the score 0-0 in the bottom of the fourth inning, Jay "Doc" Kennel singled to advance freshman Phil Kym to third. Junior Rick DeLeon drove the ball deep to score Kym from third. Next up, junior Doug Wengerd laid down a suicide squeeze to bring Kennel home for a 2-0 lead.

In the sixth inning, DeLeon and Wengerd again provided the fireworks, as DeLeon singled home junior Jay Gusler and scored himself on a Wengerd double.

Bill "Red" Dye took the loss for Tri-State.

Senior pitcher Jerry Hochstetler attributed the victory to defense.

"Defense won it for us," he said. "We turned some key double plays to stop their rallies."

In the nightcap, the Leaf bats warmed up as the temperature dropped and GC pounded out a 12-3 victory.

With the bases loaded in the first inning, Kym walked, Gusler was hit by a pitch and Kennel had what proved to be the game-winning RBI with a two-run double.

After that, the Leafs racked up four runs in the second, one in the third and three in the fifth. Kym had five RBI and freshman Quentin Clemens won the decision, pitching a complete game. Don Christianson took the loss for Tri-State.

The two victories give the Leafs a 5-2 record going into a testing week with six Mid-Central Conference games against Bethel, Grace and Huntington.

The early victories have given the Leafs some needed confidence.

"There are lots of bright spots," said Hochstetler. "We have been competitive even in our losses and we have strong pitching, experience and good defense."

Coach Harold "Sarge" Yoder was also heartened by pitching and defense.

"I was encouraged by Randy Miller's shutout pitching and by our nearly error-free baseball today," he said, but added that "I'd like to face better pitching."

The Leafs will get that opportunity when Bethel College visits Tuesday for a doubleheader. The first game starts at 1 p.m.

Women's track sets records

Ed Zuercher
Sports Editor

Despite small numbers, the GC women's track team continues to rack up impressive individual performances against strong competition.

Wednesday the women tracksters travelled to Marion College for a triangular meet with Marion and Taylor University. Taylor won the meet with 93 points, Marion had 63 and Goshen 20.

"Taylor is one of the best teams we will face this year," said coach Sue Roth. "They have a strong distance team that really carries them through."

GC's distance running has been handled impressively by freshman Aletha Stahl, who came away from Wednesday's meet with two school records.

Stahl clocked a record 19:27 in the 5000 meter race and set another record one hour later with a 11:37.8 in the 3000 meter run.

The one-hour turnaround time did not seem to faze Stahl, however.

"I'd never doubled like that until the last track meet, but it's not bad," she said. "The 5000 is first, so I really go all out on that one. On the 3000, I'm used to running and it seems to go quickly."

Other members of the team, including freshman Linda Martin, sophomores Gretchen Yoder, Becky Yoder and Mary Kurtz and senior Jennifer Helmuth, placed in the Marion meet also.

Gretchen Yoder took second in the triple jump and Becky Yoder in the high jump and 200 meter race. Helmuth took third in the javelin, as did Becky Yoder in the 100 meters and Kurtz in the discus. Becky Yoder and Gretchen Yoder took fourth places in the long jump and 400 meter hurdles respectively.

"Overall, I was pleased with individual performances, but we just don't have depth [to compete as a team]," Roth said. "But individually we are competitive even if we're not the strongest."

The Leafs' next meet is Saturday in the nine-team Manchester Invitational.

Yesterday's baseball results:

GC	5	11
Kalamazoo	8	3

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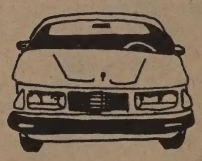

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THE GOSHEN COLLEGE RECORD

Volume 95 | April 11, 1986 | Number 25

photo by Mark Boyce

GC plays the 'Dating Game'

Sophomore Jill Detweiler listens dubiously as junior Ken "Stan for short" Rodgers answers her question during The Dating Game last Friday night. Freshman Ken "Buckwheat" Nyce awaits his turn.

Rec center plans develop

After two open work sessions with architects Leroy Troyer, Dick Terwilliger and planner Tim Stare of the Lead Group in Goshen, plans are in progress for the new Recreation and Fitness Center.

A major issue at this point is the location for the facility.

"The real decision we are trying to face is: can we do it all with the existing Union?" said Dwain Hartzler, director of student activities and member of the planning committee. The main concern of the architects is the proposed mass of the building if the existing Union is renovated, he said.

Hartzler noted four options GC has in planning the center:

1. Renovate and add to the existing Union.

2. Build a completely new center elsewhere on campus and develop the Union for some other purpose.

3. Use the Union (with some renovations) for intercollegiate athletics and build a new intramural and recreation facility elsewhere.

4. Use the Union for intramurals, adding a swimming pool and racketball courts, and build a facility for intercollegiate sports elsewhere.

Hartzler said he felt that renovating the Union would maximize the use of the recreational facility. The central location would "bring everyone together," he said. Student life would focus on the center for both passive recreation, such as game rooms and lounges, and active intramural and intercollegiate

continued on page 4

Senior gift goes for scholarships

Jessica Lapp
***Record* Editor**

Reviving the tradition of the senior gift, the Class of 1986 gave a gift of $1222.50 to Jonathan Roth, chair of the biology department, for a biology scholarship for the 1986-87 academic year. The gift, raised by donations during a contest among graduates in the different majors, was presented at an ice cream social Wednesday evening.

Head of the gift committee Sally Hunsberger said, "We wanted to give a scholarship as our gift. As we set up the fund drive, someone suggested we give the scholarship to the winning major."

The 18 biology majors raised $201, with a participation of 94 percent and an average gift of $12.56. Five of the groups had 100 percent participation: home economics/foods and nutrition; music; accounting; Bible and religion; and chemistry/physics/math/natural science.

Dean Willard Martin was on hand to thank the seniors for the gift.

"What is really important here is what this gift symbolizes: that you care enough as a senior class, about the college and about yourselves, to help others to attend," he said. "I'm convinced again and again that there is a difference in Goshen College graduates. They are unique," he added.

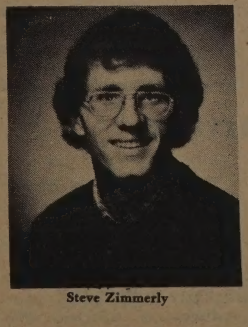
Walter Schmucker, director of student finances, offered to help a small student committee set up the criteria for the scholarship recipient. He said he was "delighted in the additional help" the class is giving to others interested in attending Goshen College.

Hunsberger added that donations are still being gathered. "I'm planning to contact returning senior SSTers. I'm pretty sure we'll get even more money.

"Overall, the drive really brought the class together," she said. "It makes us seem more a part of GC. It made the college *ours*."

Zimmerly receives grant for graduate study

Ann Helmuth
News Editor



Steve Zimmerly

Although he will be busy worrying about finals, at least GC senior Steve Zimmerly won't have to worry about how to pay for graduate school during these last few days of the winter trimester.

Zimmerly, a chemistry and biology major, has been awarded a three-year graduate fellowship from the National Science Foundation. The fellowship will pay for his tuition and fees at any U.S. institution, and provide him with a cost-of-living stipend of $11,100 each year.

The foundation awards fellowships through a nationwide application process. Zimmerly said that professor of chemistry John Yordy encouraged him to apply.

The fellowships are open to prospective first- and second-year graduate students in the sciences. Zimmerly, who plans to get a doctoral degree in biochemistry, was one of this year's 505 recipients.

Now Zimmerly must decide where he will use the fellowship. At present, he is considering the University of Wisconsin, because "it's one of the best [schools with a biochemistry program] in the country." He is also on the waiting list at Stanford.

College to pay back overtime

Jackie Ulrich
Staff Writer

Because of a recent check by the Wage and Hour Division (WHD) of the U.S. Department of Labor, GC will soon be paying staff workers for overtime that had been improperly recorded during the past two years.

The college, because of budget constraints, does not encourage the staff to work many hours of overtime. Departments are asked to keep overtime at a minimum except during emergencies. Many times to avoid overtime when extra hours were worked, the employees would add the extra hours to another week and then take time off during that week. This is called compensating time and had been encouraged by the college.

When the officials from the WHD came to GC and looked at time cards from the past two years, they saw that compensating time had been taken and told the college that it was illegal. They then said that the college is responsible for paying overtime to the employees who had marked compensating time on their time cards.

Loren Stauffer, director of staff personnel, said, "Over a two-year period we have about $2000 that we know about to pay back. Staff who took compensating time, who did not write it down and have records, will also be paid for overtime."

This law was written for the employees' benefit so

continued on page 4

1986 Commencement Schedule

Saturday, April 19

2 p.m.	Senior Nurses' Pinning Ceremony. *Church Chapel.*
5:15-6 p.m.	Dinner for graduates, guests and faculty. *Westlawn Dining Room.*
7:30 p.m.	Senior Program. *Church Chapel.*
8:45-10:30 p.m.	Reception for graduates and their families. *Westlawn Dining Room.* Victor and Marie Stoltzfus, hosts.

Sunday, April 20

11 a.m.	Baccalaureate Service. *Church Chapel.* Sermon by Victor Stoltzfus.
3 p.m.	88th Commencement. *Union Auditorium.* Address by Dr. Parker S. Palmer, author and lecturer, Madison, Wis.

Set the captives free

Have you ever noticed that people have free time in the spring even when they *don't* have free time? Some students spend all afternoon lying in the sun or playing frisbee. I look down from my lofty perch in Ad 31 and think, "Where do they find the time?" Silly question. They find it, and that's all that really matters.

After four years, you'd think I'd have learned to be irresponsible and to relax without caring about that paper due next Tuesday or the journals that aren't quite ready for Dan Hess's eager eye. I haven't. I'm still a perfectionist and an over-achiever. I still push to prove that I *can* do the umpteen zillion things I said I'd do earlier this year.

But spring is here (well, almost). Spring. I deserve some time off for good behavior and a paid vacation from rational thinking. So instead of an editorial, you're getting this: the ramblings of a senior who's tired of not stopping to smell the daffodils. While it was -30 degrees, I could stand it (the daffodils weren't blooming yet). Now that it's 40 degrees, I can't. See you later . . . .

JL

photo by Mark Boyce

Record **editor Jessica Lapp does her last layout for the staff photo. This crowd of reliable students worked diligently on this trimester's *Record*. Congratulations on a job well done!**

'Insert your own nostalgia here'

Rosanna Landis
Staff Writer

Look here, I am leaving. I don't want to be tragic about it. Everyone leaves Goshen eventually. (There are some exceptions, but you know who you are.) It isn't a big deal really, as easy as jumping off a cliff.

This isn't a senior statement; I don't want to be sentimental. I will not bore you with my memories. [Insert your own nostalgia here.] This is not a five year prediction. I don't know what the future will hold: teaching, writing or whatever's behind door number three. Nor do I know whom *I* will hold in the future.

All I'm going to do is make a little list of the things I've learned:

1. Irony. In eighth grade irony was defined as the man who sought all his life for the world's largest diamond and then when he died and they buried him under under a tree in his backyard, they found such a jewel. I know that most of the things I want in life probably are buried in my backyard. I know too that I may not be ready to look there yet.

2. That life is what we make it. The tendency is to make it a bitch.

3. That you can learn more about life by reading the titles of Flannery O'Connor's books (*Everything That Rises Must Converge, A Good Man is Hard to Find*) than by reading scholarly articles on symbolism in the early works of Flannery O'Connor.

4. Sometimes dancing does lead to sex, and sometimes capitalism does lead to third world exploitation. Not cause and effect, not post hoc ergo propter hoc, just one thing building on another. That doesn't mean that we should avoid either the FOP or profit-gaining ventures, simply that we must use caution, recognizing that every decision builds a foundation on which future decisions will be made.

5. That things change.

6. That things never change.

7. As Virginia Woolf writes, "When theories fail there's still warm sunshine."

Letters to the editor

Krall's teaching gets praise

Last week's *Record* contained an article listing the new faculty to join the Bible and Religion department. I was very disappointed to see that only Contemporary Theologies would be offered next fall. This new offering is to presumably feature some of the Liberation Theologies class now being taught by Professor Ruth Krall.

As a current Liberation Theologies student, I have learned more about views of God and oppression than in my entire four years at GC. Not only is Prof. Krall a stimulating speaker and person, but she is also exceptionally qualified to teach this course. She has finished all requirements for her Ph.D. except the dissertation (Clairmont, CA). She has spent a year in Costa Rica as an SST leader. She has had both graduate preparation and practical experience in the field.

I wish to know the precise reasons (if any) why Prof. Krall has not been seriously considered to teach Liberation Theologies next year. I would be even more curious to know why she and other qualified, gifted women are not teaching permanently in the Bible and religion department. After graduation, I would not consider supporting an institution that does not actively encourage women as faculty and students.

Marie Saner
Senior

Jeschke explains Greek credit

Thank you for your helpful April 4 article about next year's courses in the Division of Bible, Religion and Philosophy. Permit me to offer one clarification that might affect student course planning.

Students *can* (and occasionally do) receive college credit for Elementary Greek taken in seminary. They cannot get *seminary* credit for it, however. So unless they make appropriate plans, they end up getting no academic credit for it, though still paying the regular seminary tuition!

Many students appreciate Don Blosser's Bible courses. Not enough students realize how much of his understanding of the New Testament and skills in interpretation are the result of his knowledge of Greek. Quite a few students aspire to Bible teaching on some level or other sometime, somewhere in the future. More of them should be taking Greek.

Marlin Jeschke, chair
Division of Bible, Religion and Philosophy

Business manager explains Wong's departure

Editor's Note: ***This letter was requested by the editor in response to last week's letter entitled "Student security guard protests Wong dismissal."***

I was mildly surprised to see Mark Nyce's letter to the editor in last week's *Record*, dealing with an issue which had not been the subject of a previous *Record* article. Mark was protesting "the dismissal of Corky Wong" as a security officer. A few clarifying comments are in order.

The memo to which Mark refers was one addressed to Corky from his supervisor, Ben Gray, in response to one written by Corky. There were selective quotations from the memo, which while deemed a personal communication between two parties, obviously has been made at least semi-public.

Other references in the memo acknowledge the inability of Goshen College, under present wage rates, to pay Corky an adequate wage to meet his legitimate family income needs—an issue which Corky has raised on several occasions. Also, it concedes that Corky's expectations of a security force at Goshen College are apparently completely incompatible with those of the college. As an example, he has recommended staff levels of two full-time officers, two part-time, and one fill-in, *plus* twelve full-time student officers.

In his memo to Ben Gray, Corky indicated that he had an opportunity to accept other employment which would more adequately provide for his family's income needs. Given our inability in the last six months to reach agreement with Corky on several issues, we offered him our strong encouragement to accept a job which would improve his personal situation. We agreed to waive any requirement of notice of termination if the other job was available immediately, and set a late April date as the end point of his campus employment otherwise.

The implication in Mark's letter that Corky's departure would signal the end of the college's commitment to provide adequate and appropriate security staff and procedures is untrue. We believe that we can develop the best program in working more closely with the Goshen police department whose chief has expressed complete openness to such cooperation. This will continue to require a core security staff on campus, for which we have already developed some short-term procedures.

Beyond that, during the summer a group is committed to developing a complete statement of philosophy and procedures for the college's longer-term security needs which will provide overdue guidance for the activities of security personnel, both staff and student.

William Zuercher
Business Manager

The Goshen College Record, **published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.**

Editorial offices are located in Room 31 of the Administration Building on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. Subscription rate is $10 per year. Phone (219) 533-3161, ext. 398.

Campus Answers

Sorry folks, we forgot the question.

Steve Keiser, jr. "My old, smelly Nike."

Emilie Stolzfus, sr. "I don't like eggs."

Julia Friesen, so. "A kiss."

Jane Grasse, sr. "My last two weeks of classes."

Nayan Koyani, jr. "A cheese omelet."

Margaret Jeschke, fr. "Friends."

Jay Kauffman, sr. "I'd play the Clash."

Kevin Bacher, fr. "Identity, I dentity, you dentity. Cuckoo-Cuckoo."

Christine Dick, jr. "I invented cheese."

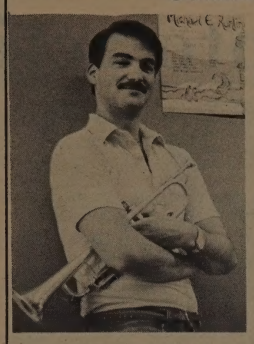
Jeff Peachey, so. "I call it fun."

Bhekumsa Msibi, fr. "Nothing."

Janelle Nofziger, sr. "Anything but my cabbage-patch doll."

Lorin Beidler, sr. "You guys make up these questions yourselves?"

Seniors to give music recitals



photos by Tim Reimer

Michael Ruhling will perform pieces for both trumpet and voice in his senior recital this Saturday at 7 p.m. in the Umble Center.

The program will begin with *Andante et Scherzo* by J.E. Barat and Halsey Stevens' *Sonata*, both performed on trumpet. Ruhling will then sing *Biblical Songs, Op. 99* by Antonin Dvorak. Junior Jim Clemens will accompany these works on the piano. Ruhling will conclude with *Concerto in D for Trumpet* by Guiseppe Torelli.

Sheila Yoder and Steve Zimmerly will give senior piano recitals this weekend in the Umble Center.

Yoder will perform her recital tonight at 7. The program will include *Ballad in D minor, Op. 10, No. 1* by Brahms and Mozart's *Sonata in F major, K. 280*, as well as pieces by Henry Cowell. Claude Debussy's *Voiles (Sails)* and *La Cathedrale engloutie (The Sunken Cathedral)* will conclude the program.

Zimmerly's recital will take place Saturday at 4 p.m. He will perform J.S. Bach's *French Suite VI in E major*, and Mozart's *Sonata in C minor, K. 457*. Two pieces by F. Chopin will conclude Zimmerly's program: *Nocturne in E-flat major* and *Polonaise in A-flat major*.

Some corrections

In last week's article entitled "New profs to join Bible and religion," the *Record* mistakenly reported that Scot Yoder holds a master's degree. He is a *candidate* and is expected to earn his degree by August of this year.

Also, it is *not* necessary for classes offered under "Topics in Religion" to be submitted to the Curriculum and Instruction Committee. Only new courses need be submitted.

In last week's article entitled "Sabbaticals give fresh start," the *Record* reported that Arlin Hunsberger will travel to Haiti in June. He will actually spend the fall trimester at Temple University and will travel to Haiti in January 1987, returning to Goshen in August. Hunsberger will be working with an educational program dealing with reforestation.

The *Record* apologizes for these mistakes.

Five win press awards

The GC *Record* won four first place awards and one third place award in the 1985-86 Indiana Collegiate Press Association annual awards contest. The *Record* competed in Division II-Newspapers with other colleges and universities which publish non-daily student newspapers. All entries were published during 1985.

Junior Jeff Hochstedler won first place honors for best sports story with his article "Athletes: 'second class citizens'?" in the Nov. 15 issue.

Junior Ed Zuercher captured a first place in the best news analysis category with his April 5 article "Grade inflation at GC analyzed."

Scott Lightfoot, not presently a student at GC, won first place for his photo essay in the Oct. 4 issue, entitled "An afternoon at the game."

Freshman Mark Krisetya won a first place for best editorial cartoon with "Saga Sports."

Junior Beth Hochstetler won a third place honor for the best front-page makeup for the February 8 issue of *Record*.

Record editors submitted work from the 1985 issues of *Record* in January for 20 of the 27 categories. Ten colleges and universities competed in division II and *Record* placed fifth overall.

Movie Calendar

Goshen

Goshen Theater—*Highlander*, R. Fri.-Sat. 7 p.m.; Sun. 1 & 5 p.m.; Mon.-Thur. 7 p.m.
Power, R. Fri.-Sat. 9 p.m.; Sun. 3 & 7 p.m.; Mon.-Thurs. 9 p.m.

Elkhart

Elco—*9½ Weeks*, R. Fri.-Thurs. 7 & 9:15 p.m.; *E.T.*, G. Sat.-Sun. 1 & 3 p.m.
Holiday I—*Off Beat*, PG. Fri.-Thurs. 7 & 9 p.m.; Sun. 1 & 3 p.m.
Holiday II—*Critters*, PG-13. Fri.-Thurs. 7:10 & 9:15 p.m.; Sun. 1 & 3 p.m.
Cinema I—*Pretty in Pink*, PG-13. Fri.Thurs. 7 & 9 p.m.; Sun. 1 & 3 p.m.
State—*Hitcher*, R. Fri.-Thurs. 7 & 9 p.m.; Sun. 1 & 3 p.m.
Concord I—*Police Academy III*, PG. Fri.-Thurs. 7 & 9:05 p.m.; Sun. 1 & 3 p.m.
Concord II—*Money Pit*, PG. Fri.-Thurs. 7:05 & 9:10 p.m.; Sun. 1 & 3 p.m.

South Bend

100 Center Cinema I—*The Color Purple*, PG-13. Sat.-Sun. 1:30, 4:30 & 8 p.m.; Mon.-Fri. 4:30 & 8 p.m.
100 Center Cinema II—*F.X.* R. Sat.-Sun. 1, 3, 5, 7 & 9 p.m.; Mon.-Fri. 5, 7 & 9 p.m.
River Park—*Band of the Hands*, PG-13. Mon., Tues., Thurs. & Fri. 7 & 9:30 p.m.; Wed., Sat. & Sun. 2, 4:30, 7 & 9:30 p.m.
Scottsdale I—*Critters*, PG-13. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
Scottsdale II—*The Money Pit*, PG. Fri.-Thurs. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.
Forum I—*Police Academy III*, PG. Sat.-Sun. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.; Mon.-Fri. 7:45 & 9:45 p.m.
Forum II—*P.O.W.: The Escape*, R. Sat.-Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.; Mon.-Fri. 7:30 & 9:30 p.m.
Forum III—*Pretty in Pink*, PG-13. Sat.-Sun. 1:20, 3:20, 5:20, 7:20 & 9:20 p.m.; Mon.-Fri. 7:20 & 9:20 p.m.
University Park I— *Care Bears*, G. Fri.-Thurs. 2, 3:30 & 5 p.m.
Hannah & Her Sisters, PG-13. Fri.-Thurs. 7:15 & 9:30 p.m.
University Park II—*The Gobots*, G. Fri.-Thurs. 1:45, p.m.
April Fools Day, R. Fri.-Thurs. 3:15, 5:15, 7:15 & 9:15 p.m.
University Park III—*Sleeping Beauty*, G. Fri.-Thurs. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.
The Howling II, R. Fri. Thurs. 7:30 & 9:30 p.m.

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GC springs into action

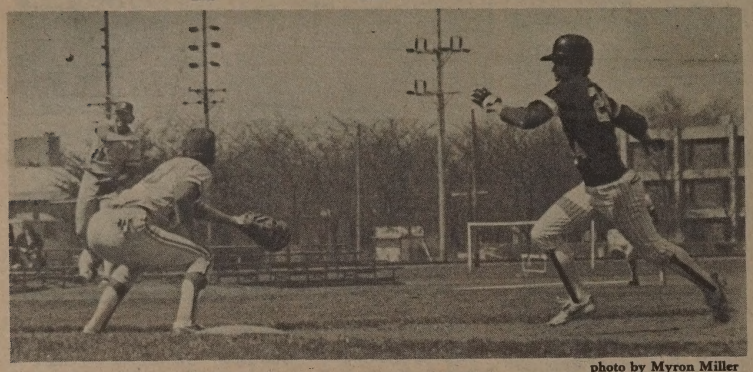

photo by Myron Miller

Senior Doug Gerber races against the ball in Tuesday's doubleheader against Bethel. Freshman Phil Kym threw 4-hit, 5-0 shutout in the first game but the Leafs dropped the second game 7-6.

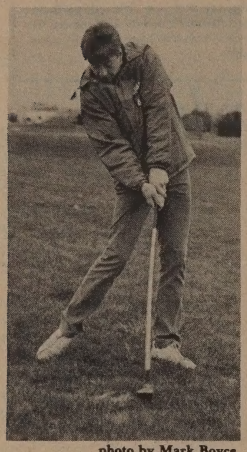

photo by Mark Boyce

Sophomore Scott Kaufmann practices his swing.

photo by Tim Reimer

Sophomore Mary Kurtz throws the discus during Tuesday's home track meet against St. Mary's and Defiance. Linda "Pert" Shetler waits to record the distance.

Freshman Aletha Stahl captured firsts in the 5000 and 3000 meter runs. Sophomore Becky Yoder took firsts in the high jump, the long jump, and both the 100 and 200 meter dashes. Sophomore Gretchen Yoder won the triple jump. The Leafs placed second overall, with St. Mary's taking first place.

photo by Tim Reimer

Senior Jennifer Helmuth puts the shot for a third place finish in Tuesday's meet.

Last Saturday at the Manchester Invitational sophomore Becky Yoder set a school record in the high jump. Freshman Aletha Stahl set a new record in the 10,000 meter run.

Rec center

continued from p. 1

sports. His concern was to avoid duplicating the space actually required.

The cost for the facility is roughly estimated at $5 million. The tentative time schedule calls for a fund-raising strategy by July.

A meeting with architect Troyer is planned for early May when his suggestions will be presented to the planning committee.

Overtime

continued from p. 1

that the employer would not take advantage of them, but for some here at GC it was not recognized as a problem.

"I think they enjoyed having some freedom," said Stauffer. "They could work the extra hours and then plan extra time off."

The staff will still be able to take some compensating time off, but it will have to be within the same week. Stauffer, in a memo to staff members said, "You should mark the extra hours within a given week and shorten another day within the same week to make up the 40-hour week."

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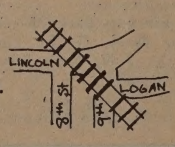

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THE GOSHEN COLLEGE RECORD

Volume 95 | May 2, 1986 | Number 26

Honor GC retirees

Ann Helmuth
Record **Editor**

Three retiring members of the GC faculty and staff will be recognized at the annual faculty spring banquet tonight.

Bookstore director Don McCammon began his Goshen College career as a student. He received a bachelor's degree in 1945 and a Th.B. degree in 1946.

Following graduation, McCammon and his wife Dorothy began preparation for missionary work. They served in China and in Japan for several years and then returned to the U.S., where he was in voluntary service for five and one-half years.

McCammon began work at the bookstore in 1966. He had no prior training, but learned while on the job. He will retire on July 1.

Dan Kauffman, assistant to the president for special projects, will also retire this summer. He graduated from GC in 1944 with a degree in economics. From 1961 to 1966 he was director of stewardship for the Mennonite Church, and from 1966 to 1971 he was assistant superintendant of the Southmoreland school district in Pennsylvania. In 1971, he began work as director of college relations at GC.

In 1981 Ron Gunden took over as director of college relations, and Kauffman began work on the Uncommon Cause endowment drive. The drive, which Kauffman said is "winding up," brought in 19.7 million in deferred pledges.

Research professor of Zoology Merle Jacobs also studied at GC as an undergraduate. He received a doctoral degree from Indiana University, and did four years of post-doctoral work at Duke University. There he did research and taught genetics.

Jacobs came to Goshen in 1964. He concentrated on genetic research, but he also taught genetics from 1964 to 1979.

In 1979 he was given a federal grant to study fruit flies, which he is still doing today. Jacobs is researching the variations of pigments seen in fruit flies as they adapt to different environments.

As a side result, Jacobs discovered a dye in the outer coating of the fly which can be used for tanning. Negotiations for the dye are going on at present. Jacobs said that the dye can be used in a process of "tanning from the outside in," as opposed to normal suntanning.

Although Jacobs is officially retiring he will continue to research indefinitely.

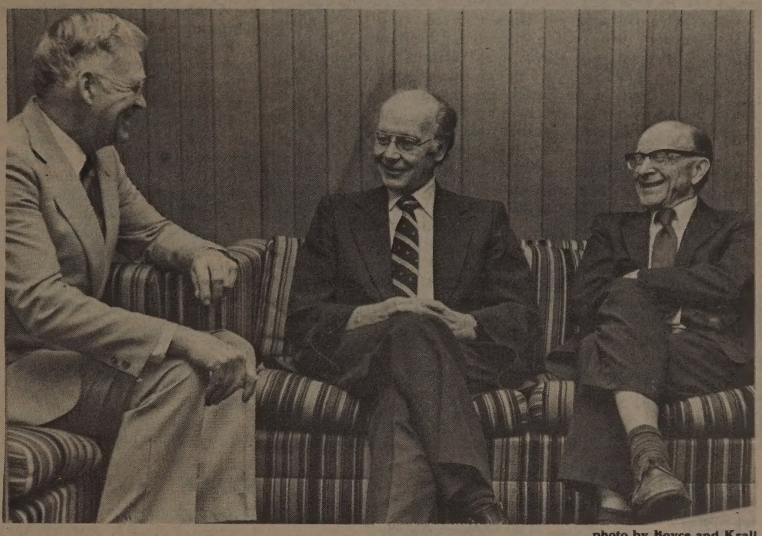


photo by Boyce and Krall

Former GC students who are presently GC employees, Don McCammon, Dan Kauffman and Merle Jacobs, will retire this summer. All three attended Goshen in the 1940's.

East German pastor to visit campus

Johannes Lichti
Staff Writer

Bruno Schottstaedt, a pastor from East Berlin, East Germany, will speak on campus on Thursday, May 15.

Schottstaedt will hold the chapel service that morning, and will also talk to the foreign language seminar concerning the role of literature and art in a socialistic society.

On Sunday, May 18, he will speak in the College Mennonite Church Friendship Class on the East Germans' view of the American church in its society.

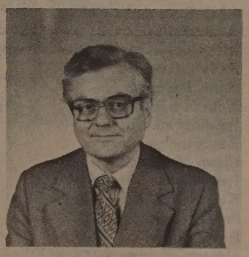
Schottstaedt has lectured in many Eastern and Western European countries, in the Far East, and has been to the United States and Canada repeatedly.

He and his wife, Ruth, have brought information and theological thoughts about their lives in the East German church and society. They have also studied the problems of people in North America.

According to professor of German, Gerhard Reimer, Schottstaedt has spoken with SSTers in East Germany in the past.

Schottstaedt has long been interested in free churches like the Mennonite Church and other peace churches in the United States.

Concerning their first visit to North America in 1982, the Schottstaedts wrote, "We hope you can understand our feelings and thought. . . Our task is to bring our experience in our congregations (and to tell you) about God's World, about fighters for a new justice, for peace and development. . . about living in solidarity with the poor and spending a lot of time in peacework."



Bruno Schottstaedt, who comes from the German Democratic Republic, will speak at GC on May 16.

No doubt Bruno Schottstaedt will follow up on this theme while he is with us.

photo by Mark Boyce

Fun in the Florida sun

In a moment of relaxation, senior Linford Beachy feeds the birds while on vacation in Florida.

Florida lab opens

Goshen College classrooms extend beyond the Goshen community in many ways. One of these class facilities will be dedicated tomorrow, Saturday, May 3. In Layton, Fla., the new Goshen College Marine Biology Laboratory will be officially opened. President emeritus J. Lawrence Burkholder, professor emeritus of biology Frank Bishop, professor Jonathan Roth, and marine biology students will all be present and participate in the ceremony. GC students have been using the building, however, since April 28. Two

continued on page 4

GC alumnus dies in accident

Jeanne Liechty
News Editor

Craig Rohrer

Craig Rohrer, a 1984 graduate of Goshen College, was killed in a tractor-car collision on Saturday, April 26. Rohrer was driving the tractor home from the field where he had been working. He was making a left-hand turn when a car collided with the tractor, overturning it and crushing Rohrer. Since the crash occured at dusk, it is unknown whether Rohrer did not see the car or misjudged timing the turn. His uncle, who was following in a truck, was the first person to reach the scene. The accident occurred in the Orrville, Ohio, area.

The funeral was held on Wednesday, April 30, at 10:30 a.m. in the Smithville Mennonite Church. Norman Kauffmann and Ruth Gunden attended the funeral.

"Let the Spirit move"

"You worry too much," said one of my *Record* staffers during a particularly hectic afternoon this week.

I had just caught up with him and was checking whether or not he would get his assignment done on time, something that seemed of prime importance at the time.

"You worry too much," he said.

I'll readily admit that I like to plan ahead and "be on top of things." I like to be organized, with lists and plans for all the work that I have to do.

I call it organization, but maybe my terminology isn't quite right. Perhaps my lifestyle *is* too worry-centered. When I think very seriously about all the things I worry about in the course of a term, I am amazed to realize that most of the terrible results I envision don't actually occur.

At home, our family used to have a running joke about one of the other families in our church. "As the spirit moves," my mother always said when she referred to them. What she meant was that that particular family never seemed to plan for anything, or get started on any work until things really needed to get done.

Perhaps I don't need to be quite so extreme. I doubt that I will suddenly give up making lists, forget to read my texts, and try to do all my work for *Record* on Thursday nights. However, maybe it's time that I try not to always have control over my life and "let the spirit move me" in a few areas. What could it hurt?

When we consider all the things we get hung up on in the course of a week, most of them end up seeming rather foolish. Why waste the energy?

I don't know about you, but I think it's time I got off the treadmill.

AEH

Senior prepares drama recital

Anne Bender
Arts/Entertainment Editor

"Stage Rite" will be presented by Greg Smucker, May 9 at 8 p.m. in the Umble Center.

Smucker's senior drama recital, composed of four dramatic pieces, includes plays by Chekov, Mamet and Sam Shepard.

Richard Beyler accompanies Smucker in Chekov's "Swan Song". The other pieces are performed solo.

The title "Stage Rite" refers not only to a "rite of passage from college, as I have to do it to graduate," Smucker says, "but also as a rite in a religious sense. I see a fundamentally religious aspect in that people come together to laugh, be moved, be disturbed or to reflect."

"All the pieces deal with relationships," Smucker comments. "The first two work with primary relationships, and the last two with audience-performer relationships."

Everyone is invited to this evening in the theater.

Senior Greg Smucker can often be found in the Umble Center, practicing for his communication recital. photo by Dave Treber

Spring SST 1986, student lists

BELIZE

Marvin & Delores Bartel
P.O. Box 752
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CENTRAL AMERICA

Annette Bontrager
Charlene Bontrager
Ruth Brenneman
Emily Fish
Mel Glick
Kelly Green
Keith Helmuth
Kent Hershberger
Jennifer Hoard
Pam Hochstedler
Dawn Hochstetler
Jeryl Kolb
Kim Kornhaus
Sabine Krueger
Ken Landis
Kristen Nussbaum
Phillip Rupp
Verette Sweet
Holly Troyer
Jane F. Troyer
Tim H. Yoder
Sandra Yutzy

COSTA RICA

Stan & Sandy Miller
Apartado 7-3040
San Jose, Costa Rica
CENTRAL AMERICA

Lorene Byler
Lisa Flaming
Dawn Gerber
Rosemary Gonzales
Jonathan Graber
Joanne Groff
Gretchen Hess
Steve Kline
Mary Kurtz
Paul Mark
Janine Miller
Greg Newswanger
Gary Oyer
Pam Peachy
Craig Steyer
Dawn Nofziger Tijerina
Jacob Tijerina
Karen Yoder
R. Bruce Yoder
Timothy R. Yoder
Steve Zimmerly
Brian Zook

GUADELOUPE

Kathy Bartel & Rus Binkley
c/o Goshen College
B. P. 643 (CEDEX)
Pointe-a-Pitre 97169
Guadeloupe
FRENCH WEST INDIES

Beth Bartel
Bev Bontrager
Lisa Busenitz
Anne Coffman
Ann Conrad
Krystal Hershberger
Janet Hilborn
Susan Kennel
Suzanne Leatherman
Chris Markley
Stefan Martin
Sharon K. Mast
Lynelle Miller
Berdine Mininger
Maureen Rhodes
Wendy Schilling
Anne Sprunger
Emilie Stoltzfus
Susan Strang
Rebecca Troyer
Phoebe Wulliman
Sheila Yoder

SST unharmed by strike

Jeanne Liechty
News Editor

The Guadeloupe SST unit reached Guadeloupe on Tuesday, April 29. Art Smucker, who has been in Guadeloupoe for several weeks, called the SST office last week. Apparently, the banks in Guadeloupe went, and are still on strike. However, some branch banks have opened and will continue to open for short periods of time. Smucker was able to cash some travelers checks at one of these banks.

There need be no great concern for the SSTers. All of their housing and transportation needs are taken care of. Any travelers checks that the SSTers might need to cash would be purely for their private use. All of their "needs" are taken care of.

Everything else concerned with the Guadeloupe SST unit looks good according to Arlin Hunsberger.

Record Spring Schedule

May 2 May 30
May 16 June 6

Record wants to hear your opinion! Share your opinion on a current issue with the rest of the student body through *Record*. Send your opinion, not longer than two pages, please, to *Record*

SCC plans international student mentoring program

Jeanne Liechty
News Editor

Goshen College has always enjoyed having an international student body because of the enrichment it brings to campus. But students of different nationalities can offer little such enrichment if little or no interaction occurs. Wanting to help this process of interacting, making friends, and learning about different cultures to take place, the SCC has formulated an idea to help new international students become fully and easily integrated as they enter Goshen College's campus life.

All new students, but perhaps especially those who come to GC from other countries, battle a feeling of not belonging. The SCC hopes that students serving as mentors for new international students will help counteract this feeling. Offering themselves as student sources who genuinely want to help, the mentors will serve as contact people.

According to the SCC's plan, during the first days and weeks, the mentor will offer time, explanations and commitment, hopefully easing the international's adjustment to a different culture.

Mentors are not offering themselves or guaranteeing themselves as instant best friends. Nor are they promising to offer live entertainment. They are, instead, offering a one-year commitment of being there. The duration need not be a set time span. It should be flexible in accordance with both persons' needs.

Program plans will be explained to the mentoree-to-be via a letter sent this summer. On the Goshen end, mentors will attend a short orientation at the beginning of the 1986-87 school year. There, the goals of the program will be explained. Internationals who have already experienced some of the frustrations of adjusting to life at GC will be called upon to share their insights and suggestions.

Looking ahead to next fall, between 12 and 15 mentors will be needed. Becoming available to the incoming students immediately upon their arrival, they will then help to bring order out of chaos. Helping with check-in, explaining the cafeteria, and offering a tour of the campus will be some of their responsibilities.

The idea of mentors for new internationals is not a new one. Previously, returning internationals have served as mentors. With this new plan of using "nationals" instead of internationals, the hope is to encourage interaction between nationalities and help each incoming international enjoy an easier time of adjusting to life at GC not only as a new student, but also as one who enters it coming from a different culture.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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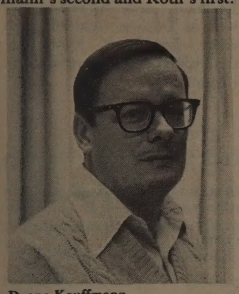
Professors plan sabbaticals

Jacki Ulrich
Staff Writer

Duane Kauffmann, professor of psychology, and Sue Roth, assistant professor of physical education, take leave of GC next year in search of a little rest and a lot of catching up in their various fields.

They both will be on sabbatical next year. It is Kauffmann's second and Roth's first.



Duane Kauffmann

Kauffmann has been at GC a total of 17 years. He will spend next year doing several different things. He wants to do some catch-up work, some reading and a little traveling.

Kauffmann's main emphasis is on the relationship of theology to psychology and most of his projects somenow hit in that area. He has a bibliography of books he wants to read and also a number of research projects to finish. These projects were either started by himself or by students and he has not had the time to complete them.

Kauffmann plans to travel to the west coast to visit two schools who specialize in this area. One is Rosemead and the other is Fuller Seminary. Fuller has a clinical Ph.D. in psychology and religion and Kauffmann wants to find out more about it.

"Many students are interested in this school," said Kauffmann, "and many have applied to go there. I think it would be helpful if I knew more about their program."

He also wants to check out the libraries and talk with some of the faculty.

In the spring Kauffmann hopes to go south. He plans to spend time helping with Marine Biology. Digging for animal life in the Florida Keys became a hobby of his after taking the class and serving as a student assistant. He has lived in Layton before and says he envies those who are there right now.

Kauffmann is looking forward to his sabbatical. He says that with the heavy work load and the variety of classes he has to teach, he needs this time away. Kauffmann supports the sabbatical system wholeheartedly and advocates a year of rest for everyone. "Not only profs need them, everyone does. I tell my students to build a year of rest into their lives. If I was doing something else, I would try and get a sabbatical year and once you've had one, you never forget!"

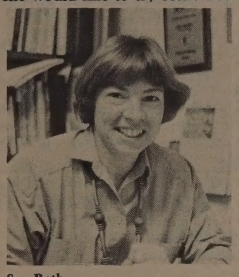
After 10 years at GC Roth will take her first sabbatical this year, one she will not forget.

Roth has several different projects in mind for her sabbatical year also. She plans to be away from Goshen, but not in such far away places.

In the fall she will visit several Christian liberal arts colleges which offer degrees in physical education. She wants to look at their programs and get ideas for curriculum, career placement, and how they relate to other departments.

During the winter she plans to take graduate level courses in the area of leisure studies. She is interested in play courses, recreational possibilities, being at play, competition and why people are involved in recreation. This area is not one she has studied much, but it is one in which she has great interest. She plans to attend the University of Illinois in Champaign-Urbana.

She also wants to look over the university labs and the new equipment they use in evaluating fitness. Roth says she would like to try some new



Sue Roth

photos by Tim Reimer

things in the fitness class that is required here at GC. Another interest she has is to visit the Colorado Springs training site of the U.S. Olympic Team. She wants to observe training techniques and see what kind of research they are doing.

She says, "The sabbatical is more than just relaxation, it is a change of what I'm doing, a way to improve myself professionally. I always like to learn and I'm looking forward to this time to get away and assess myself."

Coming Up

All are invited to come to hear folk and acoustic music performed by Dan Brillhart, Terry Enns, Wilma Harder and Jim Shenk. The concert will be tonight in the Umble Center Yost Room at 8 p.m.

An opening reception for the "Artful Writing" exhibit will be held in the art gallery from 6 to 9 p.m. May 10. Four local folk artists will demonstrate their techniques at the reception.

A farewell reception for assistant professor of English Susan Fisher Miller will take place in the Newcomer Center lounge at 9:30 on Tuesday, May 6.

Elections

Elections will be held in the Goshen area next Tuesday, May 6, from 6 a.m. to 6 p.m. Students who are registered to vote in the Goshen area can find information on candidates in tomorrow's special section in *The Goshen News*.

The section will also list local polling places according to precinct. Registered voters can determine their precincts by checking their voter registration cards.

Health festival to be held Saturday

Anne Bender
Arts and Entertainment Editor

Five and ten kilometer runs and a three kilometer prediction walk will be held at the Goshen College athletic field Saturday, May 10 at 8 a.m. as part of the Heartbeats Health Festival.

Registration forms are located on the Union bulletin board. The pre-entry fee is $7, or participants may register the day of the race for $8 from 6:45 to 7:45 a.m. in the gym. Free blood pressure checks will be available before and after the race.

The Heartbeats Health Festival will be held for residents of the Goshen community, May 10, from 9 a.m. to 4 p.m., in the gymnasium.

The festival is sponsored by local agencies including Goshen General Hospital, Goshen YWCA, Goshen Park Department, Goshen College and Greencroft.

The agencies will display materials while various demonstrations take place on stage throughout the day. The Elkhart County Health Department blood pressure screening program personnel will test participants. Other agencies will test individuals for blood type, cancer risk, blood pressure, oral cancer, body fat, glaucoma, diabetes, hearing, lung capacity, blood chemistry, and height-weight recommendations.

All tests are free except the blood chemistry screening which costs $5. This test can detect diseases of the heart, kidney and liver as well as diabetes. Participants must fast a minimum of eight hours prior to testing.

Special attractions include demonstrations of aerobics, "body experience," children's ballet and jazz dance, motor skills for pre-schoolers and an obstacle course by the Indiana Rehabilitation Service. Equipment from Goshen General Hospital will also be displayed.

All proceeds from the event will go to Goshen General Hospital's Cardiac Rehabilitation Program to help pay for a heart monitor.

Movie calendar

Goshen Theater—*Color Purple,* R. Fri.-Sat. 7 p.m.

Elco—*Wise Guys,* PG. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

Holiday I—*Legend,* PG. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

Holiday II—*Critters,* PG-13. Fri.-Mon. 7:10 & 9:10 p.m.; Sun. 2 p.m.

Cinema I—*Pretty in Pink,* PG-13. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

State—*Rocky III,* PG. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

Concord I—*Murphy's Law,* R. Fri.-Sun. 7 & 9:05 p.m.;

Concord II—*Money Pit,* PG. Fri.-Sun. 7:05 & 9:05 p.m.

River Park—*Ran,* R. Fri., 8 p.m.; Sat.-Sun. 2, 5 & 8 p.m.

Scottsdale I—*Blue City,* R. Fri.-Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Scottsdale II—*The Money Pit,* PG. Fri.-Sun. 1:45, 3:45, 5:45, 7:45 & 9:45 p.m.

University ParkI—*Lucas,* PG-13.Fri.-Sun.7:45 & 9:45 p.m.

University Park II—*Violets Are Blue,* PG13. Fri.-Sun. 7:30 & 9:30 p.m.

University Park III—*Legend,* PG. Fri.-Sun. 7:30 & 9:30 p.m.

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Track teams focus on individual performances

Men go on to nationals

Aletha Stahl
Sports Editor

During spring break, the Goshen men's track team wrapped up its season with two large meets.

The District meet, held at Taylor University on April 19, resulted in several especially fine individual performances for the Maple Leafs. Achim Oberst took a District championship in the 10,000 meters with a time of 31:59. His 15:53 timed in the5,000 meters gave him a sixth place. John Vandenberg reached finals in the triple jump. With just eight team members, the Leafs managed to tie for seventh place out of 10 teams.

In the Conference meet at Huntington last Friday, the team performed in muggy heat and, later, light rain. Huntington, with a score of 159, ran away with the meet. Goshen's 45.5 points produced a close third after Grace's 48. Marion came in last with 39.5 points.

Once again, Achim Oberst came out on top, taking firsts in both the 10,000 and 5,000 meter races. Also a winner, Fred Kem, recently returned from SST in Costa Rica, took first in the steeplechase for the second year in a row.

Other highlights were a second-place finish by the 1600 meter relay team, third place finishes by Jeff Smucker in the steeplechase and by Pete Roland in the 800 meters, and two third place finishes by John Vandenberg, one in the triple jump and one in the 400 meter intermediate hurdles.

Coach Ed Gore views the season as positive. Of his team, he comments, "People aren't doing [track] just to compete. They're doing it because it's good for them. We have a lot of fun."

As in the past two years, coach Ed Gore will have the privilege of taking two Goshen athletes to the National meet. Achim Oberst and Fred Kem will go to the April 22-24 meet held in Arkansas. Kem, who ran the National marathon last year, will compete in the steeplechase and Oberst will take on the marathon. Gore refers to both Kem and Oberst as "good athletes, good academicians and gentlemen." He sees the upcoming meet as a "tremendous opportunity to get deserving and class guys to a national event."

Women wind down

Aletha Stahl
Sports Editor

The Goshen women's track team had an active spring break. At the District 21 meet, held April 19 at Taylor University, Becky Yoder took a third place in the high jump and a sixth place in the 200 meter dash to score seven points for the two-member team.

Fighting the heat at its April 26 Little State meet at Indiana Central University, a three-member Goshen team pulled together for 10 points. Becky Yoder's high jump earned a fourth place and Aletha Stahl's 10,000 meter run produced a third.

Coming up for the lady Maple Leafs is the Hoosier Conference for Women. The meet, which will take place at Manchester on May 2 and 3, will involve Manchester, Earlham, and Anderson, as well as Goshen. According to coach Sue Roth, strong individual performances can be expected.

Upcoming Sports Events

May 2: Golf team vs. Huntington at Norwood, 1:00 p.m.
May 3: Golf team in Grace Invitational at Rosella
Women's track HCW meet at Manchester
Baseball team vs. TriState at Angola
May 7-10: Baseball team in District 21 competition at Anderson
May 9-10: Golf team in NAIA competition at Norwood, 12:00
May 22-24: Track at national meet in Arkansas

Senior Doug Gerber goes for a tag during Tuesday's doubleheader with Grace.

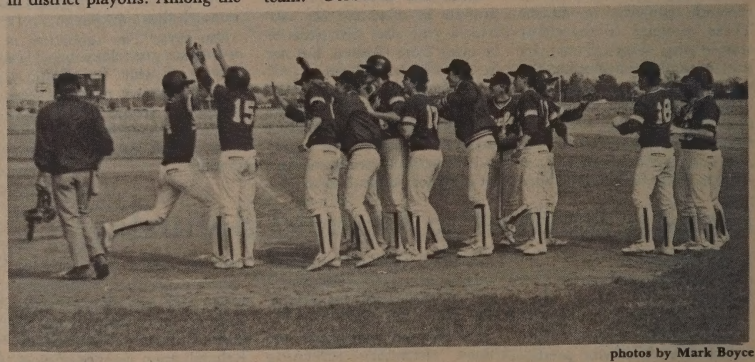
Playoffs to highlight baseball season

Jay Shearer
Staff Writer

The bat-swingers on GC's campus have reason to feel good right now. Being 15-8 overall and 9-7 in the MCC conference gives the Maple Leafs the opportunity to become the first Goshen baseball team in history to compete in district playoffs. Among the season's highlights have been the team's three victories over Bethel, which was ranked 15th in the nation this year in the NAIA.

Junior team spokesmen Jay "Doc" Kennel and Rick DeLeon note Darren Miller's performances as having been exceptional, but call senior Doug Gerber "the leader of the team." Gerber hit clutch home-runs in the bottom of the final innings of Marion and Grace games to seal victories in both contests.

The Grace cliffhangers of the past week have put the team in a conference playoff with Marion to determine who will advance to districts. The game will be played at the neutral site of Grace.



photos by Mark Boyce

Team members crowd out to congratulate senior Doug Gerber as he crosses home plate. Gerber hit a home run with two on base to cinch a win over Grace.

Golfers show good attitude

Jay Shearer
Staff Writer

The Goshen golf squad, coached by John Ingold, had strong performances in their respective second- and fourth-place finishes at Invitationals held by Goshen and Grace. With a present record of 2-8, the team earned its victories at Manchester and Earlham, where they scored 337 and 339. At their Anderson loss, they produced their own top team score of 321. Freshman Aaron Gingrich has the top personal best with 78 and sophomore Matt Steiner's 79.5 average leads the team.

"This isn't one of our better years, but our team has a good attitude and I think the best is still to come," said Ingold. Sophomore Lon Swartzentruber and Steiner are presently in the running for all-conference.

Marine Biology

continued from page 1

spring-term Marine Biology classes are presently occupying the building for a three-week term.

While in Florida, the students are collecting bottom samples of marine plants and animals while snorkeling off Long Key and using the laboratory to identify them. The facility includes not only a laboratory, but also dormitory housing for 24 students, two kitchens, a guest room and a living room. Two boats donated by Smoker Craft complement the facility. It will also be used by students at Sarasota Christian School.

The structure, costing $120,000, sits on land donated by Del Layton, the mayor of Layton, and several others. The construction was made possible by a major gift from Ina Latta Strasser. Other persons and corporations from the Goshen area, and alumni, donated furnishings, time, and effort.

Before this spring, marine biology students stayed in a local motel. The Layton City Hall served as a laboratory. Now, after 20 years, marine biology students finally have facilities which satisfy their needs.

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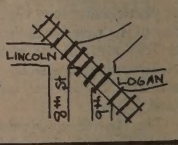

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THE GOSHEN COLLEGE RECORD

Volume 95 | May 16, 1986 | Number 27

New faculty members chosen

Marta Brunner
Staff writer

Because of forthcoming sabbaticals and resignations, GC's faculty will be undergoing a number of changes next year. Those faculty taking sabbaticals include Arlin Hunsberger, Donald Clemens, Delmar Good, Duane Kauffmann, Sue Roth, Kathryn and Lon Sherer, Stuart and Shirley Showalter, Helen Shrode, Judy Wenig-Horswell and Evelyn Driver, who has already begun her sabbatical. John Oyer will be taking a partial sabbatical.

Resigning as of the end of this year are Mark Kelley, assistant professor of communication; Susan Fisher Miller, assistant professor of English; and Philip Clemens, professor of music.

According to Dean Willard Martin, most of the vacant positions have been filled or are in the process of being filled. Three of these positions are in the music department. Taking the piano pedagogy courses is Mary Louise Hooley, a GC alumnus. Dennis Friesen-Carper, a doctoral candidate at Shepherd School of Music at Rice University will be taking over Phil Clemens' position as director of the jazz band. He plans to teach additional music courses as well. Friesen-Carper is a graduate of Bethel College in Newton, Kan. David Mosely will direct the orchestra while Lon Sherer is on sabbatical. Mosely, who is from the University of Georgia, will also teach The Arts and other classes.

Coming to Goshen from a teaching job at Christopher Dock Mennonite High School is Kenneth Horst. He will be teaching several chemistry courses. The accounting department intends to add Ron Brunk, presently a professor at Bethel College in Newton, to its staff. He will lead courses in accounting and management.

Ann Graber will be teaching three of Judy Wenig-Horswell's art classes next fall. After the fall trimester she will become head of the design department in Information Services.

May 1, Joseph Springer, son of the Mennonite Historical Library's former curator Nelson Springer, stepped into the position of historical library curator. S.L. Yoder, Goshen College professor emeritus of education, will fill Arlin Hunsberger's position. He will be the acting director of international education for the 1986-87 school year.

Three other positions have not been filled thus far. Two of these are in the speech department, and the third is in the English department for the fall trimester until Wilbur Birky returns from China next winter.

"Hands" raises questions

Jeanne Liechty
News Editor

While the highly-publicized Hands Across America campaign may be a good way to bring attention to the problems of the homeless and hungry in America, some people in the GC community think that the event may not be what everyone expects.

On Sunday, May 25, at 2 p.m. EST, a human chain will join hands across the nation. Made up of volunteers contributing a minimum of $10 each, the line will stretch more than 4,000 miles, from near the Statue of Liberty in New York to the Pacific Ocean in Los Angeles. The line of between six and ten million persons will cross 16 states and the District of Columbia.

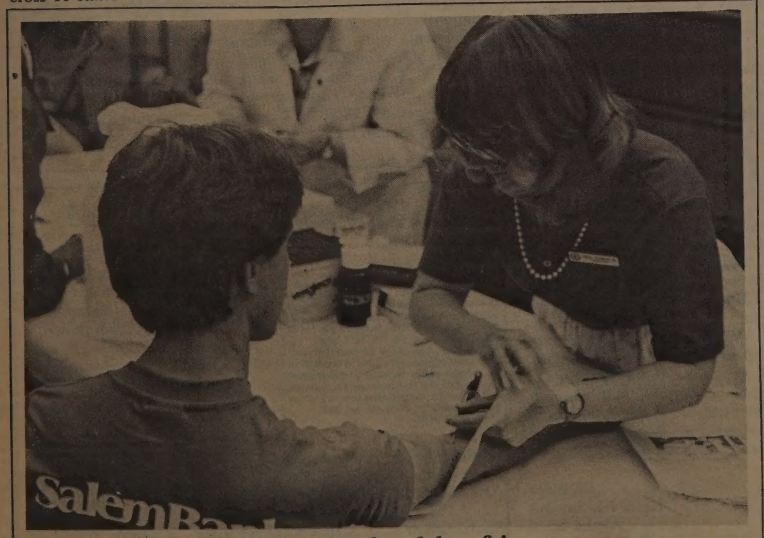
The human chain is being sponsored by an organization called Hands Across America. The organization is concerned with poverty in the United States. According to literature published by Hands Across America, an estimated 10-20 million Americans go hungry some time each month and one out of every five children lives in poverty.

An outgrowth of USA for Africa, Hands Across America plans to raise between $50 and $100 million to bring attention to the problems of hunger and homelessness present in the United States. The funds raised will be dispersed through grants — 10 percent for emergency needs, 50 percent for existing local programs, and 40 percent for long-term development of innovative programs to help those in need.

Indiana will be one of the 16 states involved in the event. Approximately 280 miles of the route are in Indiana. The human chain will enter the state just north of Lawrenceburg and go through Indianapolis and Kokomo to South Bend, Michigan City, Gary, and Hammond. Three hundred and sixty thousand Hoosiers will be involved.

GC student Chris Sherer was originally quite excited about the Hands Across America event. She thought it "would be good to make a statement about the fact that this [hunger and homelessness] is going on in America."

continued on page 3



For the health of it — photo by Tim Reimer

GC graduate Mike Stauffer gets a blood sample taken at the health festival last Saturday. The festival was held in the gym from 9 a.m. to 4 p.m.

Foods and Nutrition majors Ann Shetler (front) and (l-r) Amy Bixler, Christine Lindell and Kathy Kurts received dietetic internships.
by Tim Reimer

Grads get internships

Ann Helmuth
***Record* Editor**

It seems that everyone is trying to tell us how to eat these days. Diet book writers promote their works on television talk shows, magazine articles claim to give readers diets that will cure all weight problems, and newspaper articles frequently give nutrition advice.

The problem with all this food advice, said assistant professor of home economics Sharon Friesen Penner, is that not everyone who gives nutrition advice has studied nutrition. "At this point, anybody can call themselves a nutritionist," said Penner. In fact, she said that some writers of diet books have taken no classes in nutrition at all.

So how do you know if someone is qualified to give nutrition advice? Penner said that hospitals and some other institutions require that everyone working in nutrition in their establishments be a registered dietician.

Four GC graduates with degrees in foods and nutrition are on their way to becoming registered dieticians. The four, Amy Bixler, Kathy Kurtz, Christine Lindell and Ann Shetler have all been accepted in internships that will prepare them for the national registration exam. After passing this exam, they will be registered dieticians.

Bixler will be an intern at the University of Iowa Hospitals and Clinics in Iowa City, Iowa. Kurtz will be an intern at Riverside Methodist Hospital in Columbus, Ohio.

Lindell will do her internship work at the Medical College of Virginia Hospital in Richmond, Va. Shetler will be an intern at the University of Iowa Hospitals and Clinics in Iowa City, Iowa. She was also accepted at Yale University, but chose the Iowa internship.

Acceptance into the internships, which usually last about eight months, is a major accomplishment, Penner said. A research report on the field of dietetics published in 1984 showed that only about 40 percent of the nutrition graduates that applied for internships were accepted.

Criteria for internship selection include total grade-point average; grades in major subjects, especially in the junior and senior years; hospital and food service work experience and writing ability, Penner said.

Applicants must also have finished an undergraduate program in foods and nutrition which meets the standards of the American Dietetic Association. Goshen's program, which was approved last year, includes not only home economics, chemistry, and biology courses, but also courses such as Educational Psychology, Principles of Management and Statistics. In addition, GC students still can finish a regular foods and nutrition program without the dietetics emphasis.

Penner is very pleased with the success rate of the new program. During its two years of existence, all five graduates who have completed the program have been accepted into internships.

Need to be aware

All of us are probably guilty of ignoring important events around us at some time or another. Most of us are busy at this time of the term studying for exams, making up late homework, enjoying the sunshine, or making plans for the rest of the summer.

With all the activity that the end of the term brings, it isn't surprising that a lot of us are concentrating on what tomorrow, or even what the next hour will bring, instead of considering what the future holds for GC.

However, as important as those assignments and tests seem, there is something equally important happening on campus of which we as students need to be aware.

This week, the faculty was given an action plan for "academic and administrative program review." The plan is an outgrowth of the Strategic Plan of Feb. 15, 1986. Language in that document states that for program evaluations "a process and list of criteria . . . will be developed . . . with the help of the faculty. . . . Review process and criteria . . . will also be developed for the administrative and student support areas of the college."

What exactly does this mean? In other words if we thought that the fuss over the financial status of Goshen College was over in March, we were mistaken. Cuts still need to be made. However, this plan shows that the administration wants to look at the matter more closely before deciding to cut any faculty members, majors, course offerings, or other student services.

What areas are being targeted for review? The action plan lists two main categories: administrative unit and academic program.

The action plan lists academic support units such as international education, the Good library, IMC, MHL, the registrar, and WGCS as units to be reviewed. The student development division and other institutional support programs such as admissions, college relations, the computer center, information services, business manager areas, and vice president offices will also be scrutinized. The plan states that "possibilities for consolidation, reduced activity, or new configurations of organizations will be considered."

Academic programs will also be reviewed. The plan states that courses, programs, and departments will be reviewed by the steering committee. The committee will look at programs with the following criteria in mind: demand for the program, centrality of the program to GC, cost, quality, and external requirements.

The plan states that assessment may lead to consideration of mergers of courses, programs or departments; availability at other institutions, relocation of personnel within the College, or scaled down course offerings.

This isn't the first time that a department has been considered for removal. During the winter trimester the administration considered dropping the Home Economics department, except for the Foods and Nutrition major, which was to be absorbed into the Science department. Home Economics students voiced their disapproval, and cited reasons why the program should be kept. The administration decided not to pursue the proposal at that time.

Although we might not suspect it immediately, student input regarding the Strategic Plan is expected. In fact, the action plan states that the steering committee and sub-committees will "receive relevant ideas, information, data and questions related to consolidation from faculty, staff and students" during the period from June 16-Oct. 3.

Of course, to make intelligent responses, we as students must be aware of what is being considered. Sometimes that goal is hard to achieve with busy schedules and a lack of communication between the administration and the student body. The *Record* staff tries to help by providing information, but unless we act, the information is useless.

AEH

Letters to the Editor

Runner voices discontent

Approximately a week ago, I was in the midst of a run on County Road 21 when I received every runner's nightmare: a sudden bowel problem. The painful urge became so discomforting that I decided it was appropriate to ask someone for help. Upon stopping at a CR 21 residence, I explained my urgency to a woman mowing her lawn, and politely asked if I might use her facilities. She appeared shocked at such a proposal but decided kindly that I could use the area behind her woodshed. After I explained that my problem would need to be accompanied by a roll of Charmin, she explained that she "absolutely couldn't" let me use either her bathroom or her woodshed. Trying my best to hold obscenities to a light mumble, I became drained of all confidence and pride to ask someone else, and was forced to walk a mile and a half to a local park restroom; a walk of incredible pain.

Although I realize this was a funny situation, I can't help but feel some anger towards this callous woman. Did she think that I would attempt a grandiose heist of her new Camay bars, or was she fearful of my passing some odd social disease to her husband? I surely did not present myself as some dirty vagabond. What will this woman say when a badly cut man asks to wash in her household? "Oh, I *absolutely* couldn't. You'd get my towels all bloody." This is another example of the unbelievable lack of trust and concern people increasingly have today. It is every man for himself, even when nature calls at full force.

Jay Shearer

Shantz, Meyers to leave staff

Twila Lebold
Staff Writer

Resident Directors Stan Shantz and Laurie Myers have both resigned from their positions. Shantz's resignation went into effect at the end of the winter trimester and Myers' resignation will become official once first spring term ends. Although neither Myers nor Shantz admit that their personal lives may be taking them away from Goshen College, circumstances seem to point toward that reason.

Two years ago both Myers and Shantz assumed their Resident Director positions. Myers is a native of the Scottdale, Pa., area. She has found being an R.D. fun and challenging. "What do I like about being R.D?" Myers pondered then decided, "Flexibility of hours, I don't have to drive my car to work, and the people I have had to work with are great!"

Shantz also named the people as a positive part of his job. He thinks he will miss working with all the different people from across the country.

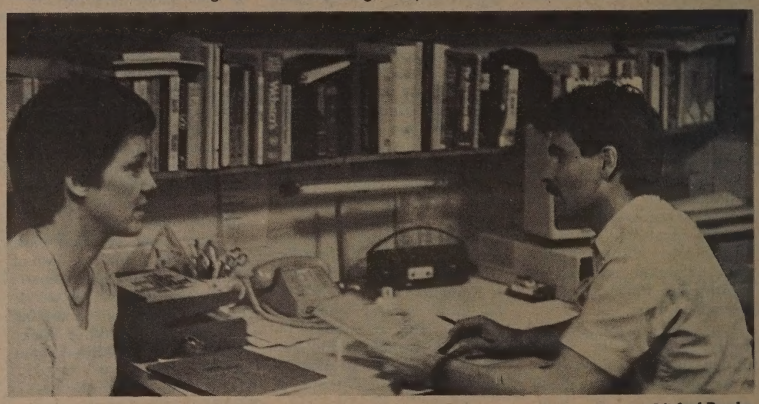
It was not hard for Shantz to decide what he would not miss. "I do not mind when I hear one stereo blaring, but when there are seven different stereos with seven different stations on, it starts to hit a nerve," Shantz said.

"Hard stress times can be overwhelming," Myers stated, but added, "They're few and far between."

After leaving Goshen College Myers will be moving to Pittsburgh. "I'm going to bum around for the summer doing part-time teaching and some volunteer work at the Laurelville Mennonite Church Center. But her fall plans are still indefinite. "I hope to get a position at the Pittsburgh or Carnegie University," she said.

For Shantz, wedding bells will be ringing Aug. 23 when he marries Kathy Keener.

Shantz is also the youth convention coordinator for the next conference at Kalamazoo in 1987. He feels this position will keep him busy.



Resident directors Laurie Myers and Stan Shantz discuss their plans for the future. photo by Linford Beachy

Plaza redone in Beck children's memory

Ellah Wakatama
Staff Writer

Over the past year the courtyard between the main lounge of the Newcomer Center and the Mennonite Historical Archives has been undergoing many changes. What was once just an ordinary courtyard is now being totally reconstructed. In the fall of this year, the courtyard, renamed the Beck Memorial Plaza is to be completed and open to the public.

The plaza is being built in the memory of Joel and Sarah Beck, children of Ervin Beck, professor of English here at GC. Joel and Sarah died of leukemia in 1972 and 1985, respectively.

Work on the plaza began last year after a letter was sent to members of the faculty and close friends of the Becks in a private appeal for donations towards the redesigning of the plaza. Approximately $3,000 was raised as a result.

The plaza is being designed by Jon Cutrell, a GC alumnus and personal friend of the Beck family. Cutrell said that although there is no specific theme to the garden, the design is based on pastoral and woodland settings. When complete, it will exhibit the influence of Japanese landscaping techniques.

Dan Hess, the faculty member in charge of fundraising for the project, said that sometime after the plaza has been completed a plaque may be erected on one of the walls.

New sport for women

We would like to draw your attention and the attention of your readers to the fact that the prospects for a GC women's cross country team for the '86 fall season are extremely hopeful.

We would like to encourage all women with two (or more) legs to take on the challenge of membership in and commitment to the Maple Leafs' most recent (we hope) and novel team. Thanks.

Jill Byler
Heidi Boschmann
Aletha Stahl
Gretchen Yoder

Coming Up

Area voice students of GC Professor Kay Montgomery will present a recital of classical music Thursday, May 22, at 8 p.m. in Ad 28. They will sing classical works in a variety of languages.

Two students of senior voice major Brenda Witmer will also perform.

The college gates will be the finish line for the Elkhart-Goshen Great Race on Memorial Day, May 26. Applications and more information about the race are available in the college relations office.

Tropical fruit, Creole shrimp, and cheesecake will be featured at a "Caribbean Delight" banquet at 7 p.m. on Monday, May 19. The banquet, which will be held at the north end of the dining hall, is sponsored by the Food Service Systems class. Tickets are $2.75 for boarding students and $4 for others and are available from members of the Food Service Systems class.

The Goshen College Record

The Goshen College Record, published weekly during the fall and winter trimesters and bi-weekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Sophomore Robert Kurtz displays a camel bell from Kenya. photo by Linford Beachy

Kurtz enjoys languages, travel

Miriam Wenger
Staff Writer

Robert Kurtz is one of over 40 students in the Intro to Linguistics course offered first spring term. Kurtz is taking the class not only to fulfill a prerequisite requirement for TESOL (Teaching English to Speakers of Other Languages), but also because of his personal interest in linguistics, the study of human speech, as well as in other languages. These interests can be traced to his exposure to other languages and cultures since his birth in Kenya. In addition to spending the past year in China and Kenya, Kurtz also lays claim to several years each in Tanzania, Swaziland, Zambia and the United States.

Kurtz's international experiences have enriched his life thus far. Perhaps they have also given him an edge over some of his student peers when it comes to foreign matters. Kurtz spent his first five years in Tanzania, then three in Swaziland and several in Zambia before his family returned to the United States in 1976. (His family remained here until the summer of 1984 when his parents left for Nairobi, Kenya.) "I think I'm more aware of events in Africa than if I hadn't been there," he said.

Adapting to SST in China may have been easier on him than on some other students. Although China was very different from Tanzania or Zambia, Kurtz at least had some idea of what life outside the U.S. could be like. He laughed when he said, "I don't know if there's any connection, but even though almost all of the SSTers got sick that first week, I was fine except for one day of feeling a little queasy."

After SST, Robert returned to Africa. It had been 10 years since he left at the age of 10. His main purpose in going to Kenya was to spend time with his family. His parents, Maynard and Hilda Kurtz, and his younger brother will remain in Nairobi until 1989. An older brother is also presently in Kenya for one year.

The Kurtz family took advantage of their time together to travel. Among other places, they visited the house in Tanzania where Kurtz spent his first years. "I have a lot of emotional ties to Africa," he said, "especially to Tanzania where I used to play with my African friends and talk Swahili with them."

Although he claims to have lost most of his Swahili because of being educated in English-speaking schools in Swaziland and Zambia, his interest in linguistics and in other languages continues. In high school Kurtz studied German, he said, "to learn the language of my ancestors and the Mennonite heritage." At GC he has studied French and Chinese, the latter of which he hopes to continue.

Kurtz's diverging language pursuits illustrate his multicultural experience. He said, "I felt good about being in Africa — I thought 'this is my home.' " But he also said that he was excited about moving to the United States in 1976 "to the country I had visited and heard so much about, and where my grandpa and grandma lived."

"Africa is my home, but America is my identity. Just as the father basically determines one's social identity and the mother provides the first nurturing contact, so I think of America as my fatherland and of Africa as my motherland."

Hands Across

continued from p. 1

Sherer and campus minister Jim Lapp decided to learn more about the event, thinking that perhaps they could form a campus group to participate. They called the regional representative of Hands Across America, and found out that in addition to the 15 minutes of holding hands, area activities including picnics and marching band parades have been planned. "The whole thing sounded like there would be a very nationalistic tone there," Sherer said.

In addition, Sherer and Lapp asked the representative about the government's feeling about the event. He replied that the government is very supportive of Hands Across America.

Sherer feels that the government's stance is questionable. " If the government is supporting it [Hands Across America], while at the same time cutting back on aid programs, that seems somewhat hypocritical to me," she said. Sherer worries that the event may actually mask the real problems, and shift the responsibility.

Sherer is still thinking about going to the event, even in spite of her concerns. She thinks that the chance to make a statement is good. However, she thinks that anyone who would go to the event not knowing what it would be like might be a bit disillusioned.

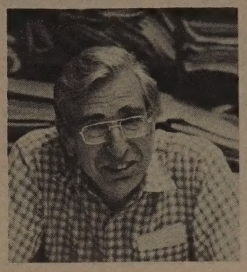
Anyone wanting more local information about Hands Across America should contact Sherer through campus mail.

Profs take leaves

Jeff Aeschliman
Staff Writer

While a dozen GC professors will be on sabbatical leave next year, two others, professor of physics Robert Buschert and former associate director of Hispanic Ministries Ron Collins, will take breaks from their normal duties in a different way.

Buschert is taking a one-year leave of absence to pursue research at a Common Market science center in Ispra, Italy. Working at the Visiting Scientist's Research Center, Euratom, Buschert plans to do research in surfaces (EXAFS) and surface X-ray diffraction.



Bob Buschert

The experience will be nothing new for Buschert who since 1974 has spent two sabbaticals and most summers at Euratom.

Buschert has a lab set up already, where he will work with graduate students, as well as other foreign scientists.

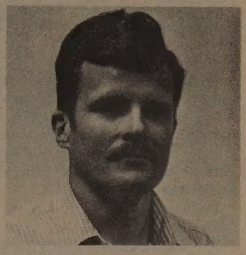
Euratom is truly an international community and melting pot for scientists. Buschert expects to be one of either one or two Americans, out of 1,500 researchers.

After his 12-month absence, which begins June 1, 1986 and ends June 20, 1987, Buschert and Turner Lab research. Meanwhile, professor of physics Carl Helrich will lead the department in the fall trimester.

Ron Collins, who just recently resigned from his Hispanic Ministries position, will spend most of the fall trimester in service in Bolivia.

He has accepted an assignment with the Mennonite Mission Board at the Evangelical University in Santa Cruz, where he will teach church history and work in leadership training.

Collins, who came to the Hispanic Ministries Department on a two-year agreement, until an Hispanic replacement could be found, ended up staying five years. Elizabeth Soto will be stepping into his position. Soto comes to Goshen from the Mennonite Board of Education where she has been serving as High Aim director and as fund-raiser for Mennonite Minority Education. She holds her master's degree in religion from Seminario Evangelica, which is associated with AMBS. Jose Ortiz, speaking for the Hispanic Ministries Department, commented that Soto is one of the first females belonging to a minority (Hispanic) group who has served in their department.



Ron Collins

photos by Linford Beachy

Collins, who also has a master's degree in physics, will spend June 15 through Nov. 30 in Bolivia, returning to join the physics department after Christmas in place of Buschert. Collins' plans after that are "indefinite at this point."

News in Brief

Five officials from the North East University of Technology, Shenyang, Lianong province, People's Republic of China, visited GC Sunday and Monday night hosted by GC administrators.

The delegates also visited Chicago, the University of Notre Dame, Shipshewana, and Mennonite Church offices in Goshen and Elkhart.

The visit was sponsored by China Educational Exchange, an inter-Mennonite organization.

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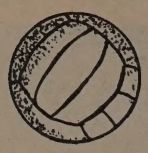


HCW

Bonnie Miller
Staff Writer

On Wednesday, May 7, Goshen College was announced winner of the first Hoosier Conference for Women All-Sports Championship. The four other Conference teams are Anderson, Earlham, Hanover and Manchester. The women won the championship by dominating four out of the five sports in the Hoosier Conference.

In the first sport, tennis, the GC women's team captured the HCW tournament, but lost in a close match to St. Francis in the District 21 finals. Yet their win in the Conference tournament gave Goshen the first five points.

Next came volleyball. Once again the GC women dominated and won the HCW tournament, claiming another five points. They also went on to District competition but lost in first round play to IUPUI.

Following the fall sports came basketball, GC's third HCW sport. The women's basketball team shared the Conference title with Manchester and thus gained another 4.5 points. The team entered District 21 action, but bowed out in the first round to Indiana Tech.

Goshen's fourth and final sport, track, is the Maple Leaf's only spring sport. The small but mighty Goshen team helped clinch the championship title by placing second in the HCW and thus gaining three more points.

In spite of being the sole Conference member with no women's softball team, Goshen totaled 17.5 points, edging out Manchester with 17.0 and winning the championship.

Because not enough schools in the confernece had field hockey teams, field hockey was not counted as a conference sport. However, GC's hockey team also performed admirably, topping District 21 play.

To celebrate the win, the women's teams, including field hockey, went out for supper supplied by an anonymous donor.

Information Services Photo

The women's field hockey team. Front: Nicole Clymer, Christine Landis, Annette Bontreger, Angie Dover and Gina Miller. Middle: Colleen Dyck, Becky Yoder, Twila Lebold, Jenny Eby, Susan Roth, Vanessa King, Biz Weaver and Jane Grasse. Back: Ann Birkey, Jacqui Glick, Kathy Blosser, Becky Martin, Doreen Stauffer and coach Pert Shetler.

photo by Tim Reimer

Jacqui Glick concentrates on her shot while Becky Martin looks on.

Information Services Photo

Above: Brenda Ervin contributes to the basketball team's winning 16-8 season.

Right: The women's basketball team. Front (l-r): Jill Erb, Karen Yoder, Jonell Kolb, Dawn Gerber, Bonnie Miller, Jodi Peters and Jill Byler. Back: Colleen Dyck, Doreen Stauffer, asst. coach Sharon Swartley, Brenda Ervin, Angie Dover, Sally Hunsberger, Becky Troyer, coach Pert Shetler and Katrina Lengacher.

hamps

Goshen News Photo

The women's volleyball team. Front: Jodi Meabon, Amy Schloneger, Jessica Lapp, Bonnie Miller, Dawn Gerber, Jonell Kolb and Ruth Brenneman. Middle: Becky Troyer, Brenda Ervin, Jennifer Helmuth, Karen Yoder and Katrina Longacher. Back: asst. coach Gail Perry, Becky Garber, Jan Beck and coach Sue Roth.

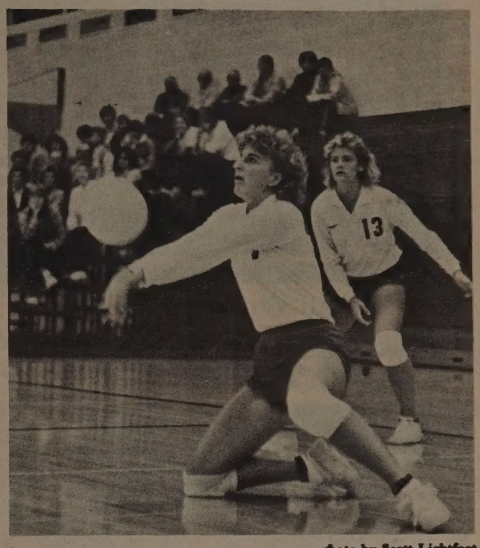


photo by Scott Lightfoot

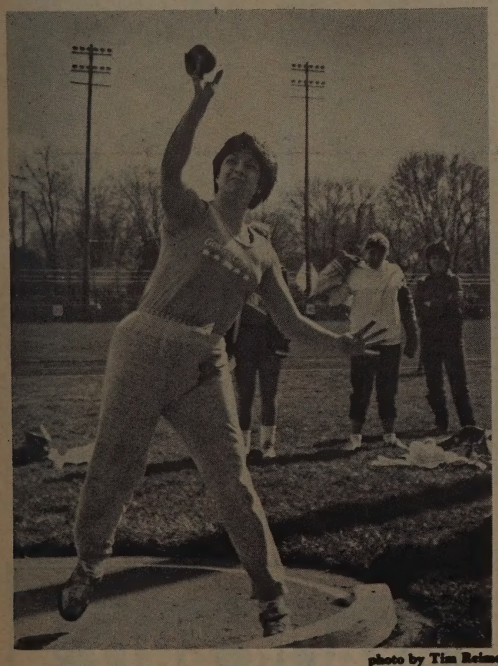
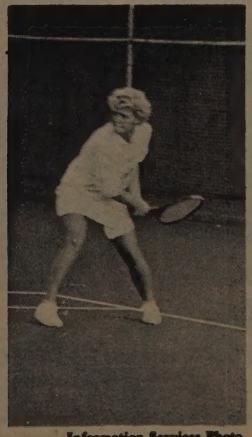


photo by Tim Reimer

Shotputter Jennifer Helmuth gives it all she has.

photo by Lorin Beidler

Above: The women's track team. Front: Jennifer Helmuth, Gretchen Yoder and Becky Yoder. Back: Coach Sue Roth, Kim Roth, Aletha Stahl, Beth Hochstetler and Amy Schloneger.



Information Services Photo

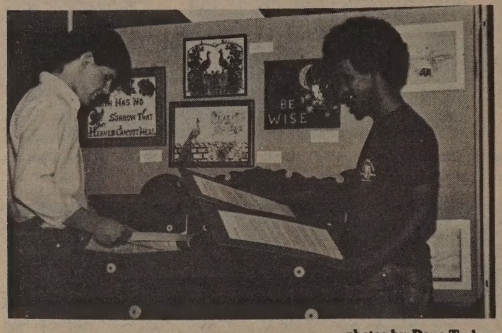
Goshen News Photo

Left: Senior Bonnie Raber concentrates on a shot. The tennis team had a victorious 10-1 season.

Above: The women's tennis team. Front: Ann Conrad, Jen Friesen, Cyndie Zimmerly, Bonnie Raber, Susan Hunsberger and Sally Hunsberger. Back: Emily Headings, Jill Wyse, Kim Weaver, Susan Yoder, Dawn Hochstetler, Kim Leuz and coach Ruth Gunden.

"Artful Writing" Display

An exhibit of an art form used by Mennonites and Amish for over 400 years will be on display through July 8 in the Good Library basement. (Above) An example of reverse glass painting. (Below) Eric Good and Mohammed Johnson explore the gallery.



photos by Dave Treber

Movie calendar

Goshen Theater—*Police Academy 3*R. Fri.-Sat. 7 & 9 p.m.; Sun. 3, 5 & 7p.m.

Elco—*Money Pit,* PG. Fri.-Mon. 7 & 9 p.m.; Tues.-Thurs. 7 p.m. *Adventures of American Rabbit,*G. Sat.-Sun. 1 & 3 p.m.

Holiday I—*Sweet Liberty,* PG. Fri.-Mon. 7 & 9:15 p.m.; Sun. 2 p.m.

Holiday II—*Blue City,* R. Fri.-Mon. 7:15 & 9:30 p.m.; Sun. 2 p.m.

Cinema I—*Lucas,* PG-13. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

State—*Dangerously Close,* PG-13. Fri.-Mon. 7 & 9 p.m.; Sun. 2 p.m.

Concord I—*Top Gun,* PG. Fri.-Sun. 7 & 9:20 p.m.

Concord II—*Fire with Fire,* PG-13. Fri.-Sun. 7:10 & 9:30 p.m.

Scottsdale I—*Blue City,* R. Fri.-Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

Scottsdale II—*Nightmare on Elmstreet Part 1,* PG. Fri.-Sun. 1:15, 4:35 & 7:55 p.m. & *Nightmare on Elmstreet Part 2,* PG. Fri.-Sun. 3:00, 6:15, & 9:35 p.m.

University Park I—*Fire with Fire,* PG-13. Fri.-Sun. 1:30, 3:30, 5:30, 7:30 & 9:30 p.m.

University Park II—*American Rabbit,* G. Fri.-Sun. 2:00, 3:45 & 5:30 p.m. & *Legend,* 7:30 & 9:30 p.m.

University Park III—*Lucas,* PG. Fri.-Sun. 1:45, 3:45, 5:45, 7:45, & 9:45 p.m.

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Art in Florence Postponed

Marta Brunner
Staff Writer

On May 2, art students enrolled in this summer's tour of Florence, Italy, were informed that their trip would be postponed. The art tour, tentatively rescheduled for the summer of 1987, was postponed due to "recent terrorist activity directed against U.S. citizens" in southern Europe (quoting from a letter sent to the students). The decision was made primarily by Abner Hershberger in conjunction with the administration and Director of International Education, Arlin Hunsberger. Hershberger, head of the Art department, was scheduled to lead the tour.

According to Hershberger, the tour had been in question since mid-April when four of the 15 students withdrew from the group. The withdrawals occurred after several major terrorist events hit the media. Soon after, three more students began to express doubts concerning the trip. Parents also raised concerns regarding the safety of the tour.

Administration did not attempt to force a decision to cancel although it did call Hershberger's attention to an April 30 article in *The Chronicle of Higher Education*. The article, entitled "Caution is Urged for U.S. Students Studying Abroad," counselled Americans staying in Europe to keep a low profile. Although no major institutions have cancelled overseas programs, many students have made early returns to the U.S. A number of summer trips sponsored by large universities have been cancelled or postponed.

A detail in the article which was of particular interest to Hershberger was that 11 of 50 students participating in a Florence based program sponsored by the University of Michigan returned to the United States seven days before schedule. This withdrawal came the week after the American raid on Libya.

Hershberger felt that the decision to postpone the tour needed to be made soon so that the students would have time to reconsider summer plans.

No further discussion has occurred concerning the fate of the Florence tour. When asked, Hershberger admitted, "I haven't really thought about it yet, but I suppose Paris or London might be options to look into."

Student reactions, on the whole, seem to be ones of extreme disappointment. Said freshman art student Kim Martin, "I was terribly disappointed although I understand their reasons for cancelling. I really wish they had consulted students earlier in the decision-making process, though. It was quite a bombshell . . . I won't be able to fit the tour into my plans next summer, so I guess Italy's out of the question now."

Kroeker Performs

Anne Bender
Arts & Entertainment Editor

Naomi Kroeker presents her Senior Drama Recital May 23 with the theme of loaches.

Eight pieces will compose the recital, which will begin at 8 p.m. in the Umble Center. Authors of the pieces include Jane Martin, Samuel Beckett, Harold Pinter and David Mamet.

Kroeker chose her theme based on the poem "How to Eat Loaches" by Yorifumi Yaguchi, a Japanese Mennonite poet.

The poem, she says, describes best the topic her recital is concerned with:

Some people say raw loaches are good for the heart... You just swallow the loaches living without chewing them. They fall right into your stomach where they moan, struggle and try to jump out. But they gradually become faint and still like mice in a minority race in a society.

Naomi Kroeker prepares for her senior drama recital entitled "Loaches." Kroeker's performance takes place May 23 in the Umble Center. photo by Tim Reimer

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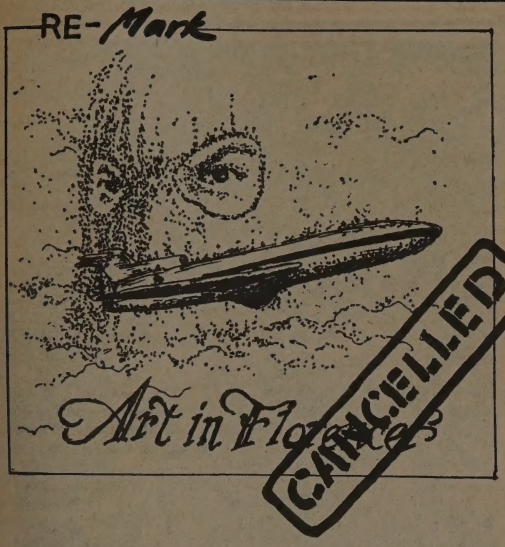

Intercultural minor added

Shawndra Miller
Staff Writer

Intercultural Studies, a new minor, will be included in the curriculum next fall. The Intercultural Studies minor, which has been two years in the making, is coordinated by Ron Stutzman.

The minor is designed for North American students who are interested in missions or service, and international students who plan to return to their home countries to live and work. Intercultural Studies is also planned for students of various majors who anticipate employment by agencies or firms in cross-cultural or international settings.

This minor complements all majors offered at Goshen College. The program's goal is to help students develop a set of skills and attitudes which will prepare them for work in intercultural and international environments. Specific skills include cultural and social analysis, self-awareness and intercultural communications.

To achieve these goals, the new minor requires 20 credit hours consisting of five courses and a practicum in the student's major in addition to an intercultural internship and studies seminar. The internship is completed in a domestic or foreign setting that requires the usage of intercultural skills and principles; for example, a research, development or service project completed and then reported back to the sponsoring organization. Mennonite VS, MCC, and other similar agencies sponsor the internships.

One prerequisite of Intercultural Studies is competence in a foreign language through the intermediate level. Required courses are Communication Across Cultures and Cultural Anthropology. Other options include The Mission of the Church, First World, Third World History, and International Politics. A special feature of this minor is the Transcultural Seminar offered in cooperation with MCC. The seminar allows students to explore methods, motives, style and stance of service across cultural boundaries.

A pig picture

photo by Dave Treber

"Yuck! What is it?" Solidia Brown and Laura Roth dissect their pig in anatomy and physiology.

PE adds concentration

Heidi Kauffmann
Staff Writer

The physical education department is accenting its program by adding sport management and sport communication concentrations to the physical education major. These concentrations are comparable to the communication and business minors presently offered. Surprisingly, no new courses are being offered; the main difference will come in the practicum which will be directed towards the student's area of concentration.

These concentrations provide alternatives to the more traditional combination of elementary education and physical education majors and minors. Sue Roth, chair of the physical education department, hopes that by offering these new concentrations, "we can give support to those physical education majors who wish to use their abilities separate from school and university settings by helping them make those [management, communication] connections for their life ahead, while at the same time maintaining the discipline of physical education."

Roth believes the sport management and communication concentrations also make sense in terms of the increasing opportunities among businesses who are investing in fitness programs to keep their employees healthy, as well as the increasing need for educated fitness leaders in health clubs and spas.

These concentrations use an interdisciplinary approach to pull together new combinations from various departments. According to Stuart Showalter, chair of the communication department, "We really allowed them [physical education department] to use the word communication in their advertising — which I'm happy to do. I think we should do more of it among departments."

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Harassment a problem at GC as well as elsewhere

Anne Bender
Arts & Entertainment Editor

Harassment, intrusion and assault are common problems for women in the vicinity of college campuses. Goshen College is no exception.

Incidents of obscene phone calls, following, grabbing, peeping Toms, intruders on dorm floors and rape continue to threaten women despite efforts to prevent such occurances.

According to Larry Rupp, director of residence life, the most common problems involve people unrelated to the college who disturb students by voyeurism, verbal threats, creating a nuisance or frightening students by strange behaviors.

Legally, this type of harassment is harder to deal with than an assult, given the problem of "putting a finger on the wrongdoing," Rupp said.

Persons who harass students but commit no crime are generally escorted off campus by police or campus security.

"We don't hesitate to contact police," Rupp commented.

Many of these incidents involve persons with psychiatric problems.

Rupp's files include a report of a man seen sitting in a car pretending to read a newspaper. The man reportedly said he was going to the library when it got dark and was "interested in fellowship."

The man was asked to leave the campus.

Another incident involved a woman, 25-30 years old, who wandered around campus verbally threatening students.

Rupp, Norm Kauffman, dean of student development, and two policemen followed the woman to the library and "finally coralled her in the reference room," according to Rupp. The police dealt with the matter from there.

Rupp added that in situations in which an offense has occured, descriptions are taken when possible. Unless the incident happens repeatedly, the offender usually gets away.

In an unsolved case this year East Hall reported a peeping Tom, who when discovered outside a window exposed himself.

The students described the incident to police, but the man was not apprehended.

In an incident two years ago, a man hid and watched women shower on a Miller dorm floor early in the morning. Authorities suspected he was a Physical Plant employee.

Although no one was arrested, the incident inspired changes in Physical Plant policies to protect employees from suspicion as well as students from harm.

Policy changes include specific hours Physical Plant employees may be on a women's floor, mandatory identification tags and the requirement that they work in pairs.

Off-campus, students have encountered obscene phone calls, following and peeping Toms.

Police have increased patrolling certain areas where off-campus students reside as incidents of peepers and following have occurred, Rupp said.

In order to trace an obscene phone call, the police and phone company become involved to put a tracer on the phone. This only works as long as the caller stays on the line for a few minutes.

Perhaps precautions GC takes are the most effective ways of dealing with potential trouble.

Rupp, who joined the administration in 1977, has noticed a change in attitudes from conserving energy to increasing security.

Illustrating this change of concern, numerous low lights have been added to the campus in the past few years.

Also, the administration has made attempts to inform students of past incidents and potential dangers.

Ruth Krall, director of student services, and Dr. Willard Krabill, campus physician, met with dorm staff at the beginning of this year to inform them of rape and assult issues.

Threatened students should call Kauffman at Ext. 539 or Alice Roth, Ext. 501 from 8 a.m. to 5 p.m. weekdays; campus security, Ext. 319, nights and weekends or the city police, 911.

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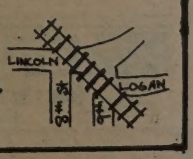

Runners prepare for Nationals

Jon Peachy
Staff Writer

Goshen College athletics have had a number of highlights this year. Now, there is another item to add to the list. Fred Kem and Joachim Oberst have qualified for the NAIA National Collegiate Track and Field Meet at Arkansas Tech University in Russellville, Ark., on May 22-24.

Kem will compete in the 3,000 meter steeplechase, while Oberst will run in the marathon. Ed Gore, coach of the track team, feels that both men will be very competitive in the meet.

Kem, a junior business major from Knox, Ind., qualified for the national meet by winning the Mid-Central Conference championship in the steeplechase. Even though Kem is not in top racing condition because of spending the winter on SST in Belize, Gore believes that Kem's past experience will pick up the slack. "Fred is a very disciplined, smooth runner who competed in the marathon last year at Nationals and also in the Cross Country Nationals earlier this year," said Gore. "This experience should help him in the upcoming meet."

A sixth year senior from the Federal Republic of Germany with an interdisciplinary major Oberst qualified for the National Meet by running a 2:37 marathon. He also had to complete a marathon within 18 months of the national event to even be considered as a participant.

Calling Oberst "the most serious athletic performer in terms of training" that he has ever coached, Gore had high praise for this disciplined young man. "Joachim has a chance of finishing in the top 10," Gore said.

photo by Dave Treber

Fred Kem and Achim Oberst practice for the national meet in Arkansas.

Baseball ends strong season

Twila Lebold
Aletha Stahl

Much to the dismay of cheering Maple Leaf fans, the Goshen College baseball team lost to Marion at its May 5 game at Grace. Marion led the scoring 3-0 until the fifth inning, when a homerun by Jay Kennel brought Darren Miller and Phil Kym in. Kym, Jay Gusler, and Jerry Hochstetler shared the pitching in a 5-3 loss.

In spite of the loss to Marion, the Maple Leafs still earned a place in the District 21 play-offs held at Anderson, May 7-9. In its first play-off game, the seventh-seeded Goshen team pulled up from a 7-1 score in the third inning to upset second-ranked Bethel, 11-7. The game, which had to be suspended in the seventh inning on Wednesday afternoon due to rain, was concluded Thursday noon.

Thursday evening, the Leafs were out on the diamond again, this time facing an IUPUI squad. The final 5-3, IUPUI win marked the first loss for Goshen in the double-elimination tournament.

Goshen suffered its final loss Friday when it pulled in 3 runs to opponent Taylor University's 12. The game concluded an 18-13 season for the Leafs — the best record in years, says Coach Harold Yoder.

Golf finishes on upswing

Aletha Stahl
Sports Editor

The Maple Leaf golf team ended its season last Saturday on a very strong note. Entering its first day of competition Friday, May 9, the team succeeded in placing fifth and thus gained a spot, along with the other top six teams, in Saturday's play. This was the first time the Goshen team has progressed to the second day of the two-day tournament.

On Saturday, the Maple Leafs pulled together to finish fourth out of the 11 teams in the tournament. To do so, Goshen topped all the Midwest-Central Conference teams, following Franklin, Tri-State, and Hanover, respectively.

Lead scorers for Goshen were Matt Steiner with 159, Scott Kauffman; 168, Lon Swartzentruber, 169, and Aaron Gingrich, 170. Steiner's score placed him 11th in the District and came just one point shy of earning him an All-State title.

Women's Cross Country Projected

Aletha Stahl
Sports Editor

Next fall may mark the coming of a new women's sport to Goshen College.

A proposal for a women's cross country team has been made by the Physical Education Department to Dean Willard Martin. The proposal, said Sue Roth, chair of the department, is a "modest one" that will meet a need at Goshen.

Thus far, six women have committed themselves to joining the team, should the proposal be accepted. Others, including prospective students, have expressed interest.

A schedule with a minimal number of meets has already been projected. Traveling with the men's cross country team to most meets and using women's track uniforms will keep costs for the new sport relatively low in comparison with expenses for other sports.

The addition of women's cross country would probably enhance the track program, Roth said. Women would have something to train for in the fall and might be encouraged to run throughout the year. Furthermore, high school athletes hoping to continue running in college may find the opportunity attractive.

Record wants to hear your opinion! Share your opinion on a current issue with the rest of the student body through *Record*. Send your opinion, not longer than two pages, please, to *Record* for possible publication in the next issue.

Don't forget our SSTers! Arlin Hunsberger will be traveling to the units in Belize, Costa Rica, and Guadeloupe next week. If you want to send letters with him, bring them to the SST office by ***noon*** *today.*

Record needs workers for spring term II. If you are interested in helping with writing, proofreading, typesetting, photography, or pasteup, contact *Record* through campus mail.

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THE GOSHEN COLLEGE RECORD

Volume 95 | May 30, 1986 | Number 28

LeRoy Troyer points to a scale model of the campus during the master planning session held in the cafeteria last Friday. Senior Karen S. Miller looks on. photo by Mark Boyce

Session discusses campus needs

Jeanne Leichty
News Editor

Friday, May 23rd, architect LeRoy Troyer led a master planning workshop for Goshen College. The workshop focused on the need for updating certain buildings and fulfilling present needs while retaining the campus' architectural unity.

Representatives from various departments and committees, the administration, and the student body participated in the workshop.

President Vic Stoltzfus does not recall any similar workshop in the past five years he has spent at GC. This master planning workshop evolved as a part of the preliminary planning concerning the future of the science building and the development of a fitness/recreation center. Goshen College's science department received $1.14 million last July for renovation of the science building.

At the same time, plans for a fitness/recreation center are in the works. Stoltzfus said, "To make a good decision on these two projects we have to have a good sense of the planning of the whole campus."

In addition to the science building and recreation center, the workshop's agenda included discussion of a museum, the music department facilities, admissions offices, redesigning the living units, and expanding the dining room.

The sessions also pointed out some present weaknesses of the campus. One weakness is that there is no good point of entry at present. One person noted that he finds it interesting to observe how long it takes newcomers on campus to find the administration building.

Another negative aspect pointed out was that most of the buildings lining the perimeter of the campus have their backs to the outside. The Union, Coffman, Westlawn, and the Arts building are all so situated that they obstruct the community's view of the campus' beauty.

The master plan is intended to deal with these weaknesses. The effectiveness of the session was strengthened by a scale model of campus provided by Troyer. Gray boxes representing existing structures and white ones representing possibilities were arranged and rearranged. Stoltzfus commented that he was "very pleased" with Troyer and his contribution to the planning session.

continued on page 2

Board member dies

Jeanne Liechty
Information Services

Leland Slough, 57, a member of the Goshen College Board of Overseers, died May 17 at Goshen General Hospital. He had just completed his performance as a tympanist in the College Mennonite Church production of "Noye's Fludde" when he was stricken. He died of heart failure shortly thereafter.

A native of Elkhart, Ind., Slough was born June 11, 1928 and lived in Elkhart all his life. He was President of Arrow Tool, Inc., Elkhart, a precision machining business which he started. He was appointed to the Board of Overseers in 1981, where he served on the Finance and Development Committee.

Goshen College President Vic Stoltzfus said, "Lee brought wise business judgment to the management side of college life, but he also had the vision of an entrepreneur for ways to promote college growth. As a board member he generated numerous ideas for attracting students to Goshen College and was a strong advocate of adequate salaries."

Arlene Mark, chairperson of the Board, appreciated Slough's contribution as a board member. "Lee had a way of making us look at a situation from a variety of perspectives so we would see the entire picture," she said.

As a person, "He was a thought-provoking person. He was also an opinionated person, yet he always accepted the board's decision whether he agreed with the decision or not. He was a self-made person. When he had a viewpoint he held to it.... He was a determined person and had to be to succeed the way he did," said Mark. She added that Slough also "saw places where he could do something generous and then did it.... Lee wanted each person to be the best they could possibly be and to help them become that in any way he could."

Board seeks replacement

Kevin Brunk
Staff Writer

The unusual and sudden death of businessman Leland Slough leaves a vacancy on Goshen College's governing body. Slough was a member of the 12-person Board of Overseers organization on which he served on the Finance and Development Committee.

The vacancy is soon to be filled by a candidate chosen by the MBE.

Arlene Mark, chair of the Board, said that at the present time, no board meeting has been called. "Lee Slough's presence will be greatly missed by Board members," said Mark. "But the committees will have to continue functioning until another member has been appointed."

Meyer listed the steps taken in choosing a new candidate. First, suggestions of candidates can be made by almost anyone; secondly, the Mennonite Churches play an important role in the selection.

Geography is also important in the selection of a candidate. If a candidate lives in an area different from that of the previous board member, he or she might not be eligible for the job.

Experience is another major factor in determining eligibility. For a person who has not served on another substantial board or committee, the chances are slim for becoming a Board of Overseers member.

Coffman may open

Ann Helmuth
***Record* Editor**

Coffman dorm may be open for the 1986-87 school year, in spite of previous plans to close the building.

Although director of residence life Larry Rupp stresses that the change in plans is "not firm at all," the student development division is considering reopening Coffman next year because of the projected increase in the number of on-campus students.

Rupp expects the decision to be made by mid-July or August.

During the winter trimester SDD informed students that because dorm floors were emptier than in past years and because the budget needed to be cut, one dorm would probably be closed in 1986-87.

Following student discussion at a housing forum, Coffman was chosen as the dorm to be closed. Displaced Coffman residents were allowed to sign up early for new rooms for 1986-87.

At that time, the decision to close Coffman seemed firm. In fact, SDD had even considered closing the dorm for this past winter term, Rupp said. However, he had not been interested in that proposal because he felt that it would have upset students.

Rupp now thinks that there is a chance that the dorm will open next year, which he considers good news.

The dorm may have a chance for two main reasons: there will be more seniors on campus,

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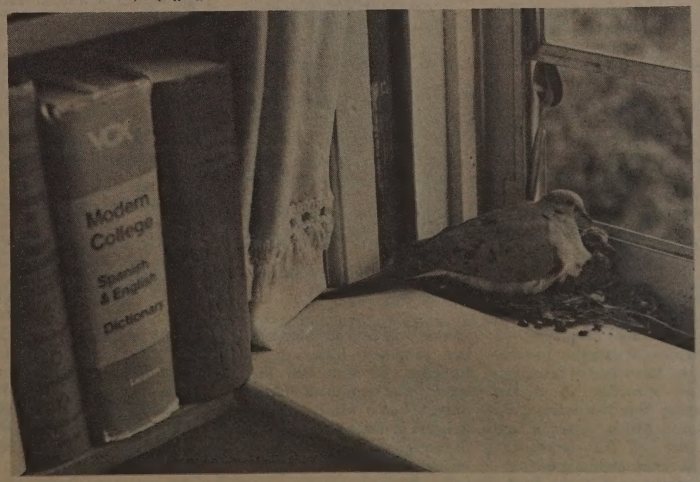


Offering her chick the best accommodations available, a dove has built her nest inside, on German professor Gerhard Reimer's windowsill. Wanting to show his guest all possible hospitality, Reimer has propped the window open with a spoon for easy access. photo by Mark Boyce

Take a break

It's easy to get frazzled during spring terms. Not only do the assignments keep on coming, but the morning can seem to stretch on forever. One of the saving graces of the morning is the hour break between sessions. However, with chapel and convocation, even that hour doesn't seem long.

Students will be able to relax a bit more this term, though. Last week the chapel and convocation committees decided to cut the number of chapel/convo attendance requirements from six per spring trimester with two possible skips to three required attendances for the trimester. I applaud this action, but I don't think that the change alone will make a big difference.

John Fisher, chair of the convocation committee, explained that because of the hectic morning schedule of spring terms, the committees felt that the morning chapel break was not conducive to learning.

I feel the same way. When I finish the first morning session, the last thing I want to do is go and listen to someone else give a speech or a sermon during the hour of break. No matter how interested I am in the speaker, at that point in the morning, I need a break before I can face another hour and a half of class.

Maybe not everyone feels the need for a break the way I do. Perhaps I'm still overreacting to the long classroom hours I had during my SST in East Germany last summer. While there we went to class 30 hours each week, with seven hours of class every Monday and Wednesday. After that experience, even an hour and a half of class seems too long.

Still, I don't think I'm all that atypical. Fisher noted that even as a prof, he appreciates the break between the sessions.

As valuable as a chapel or convo may be for inspiring us or stimulating us to think, perhaps in the spring we could be better served by using the hour break *simply as a break*. Then we could face the next class sessions with a better attitude.

Chapel is not the only thing that blocks the effectiveness of the break time, however. Many of us, including me, find other ways to spend the break without actually relaxing. When we are caught up in running our errands or working on homework during the break, we don't really get the rest we deserve and need.

Maybe the best thing we could do would be to set aside the hour of break between classes as an hour of rest — a time to talk to friends in the Union, take a refreshing walk, have a bagel and coffee in the snackshop, or write a letter. Maybe then the second half of English Language Problems and quantum mechanics would be a little more bearable, perhaps even appealing. Who knows? It's worth a try.

A E H

Hunsberger receives fellowship

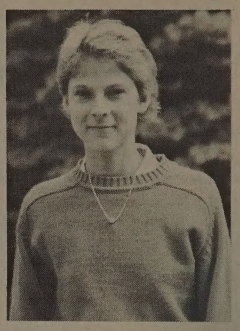
Monica Denney
Staff Writer

Sally A. Hunsberger, of Goshen, Ind., has received a graduate fellowship to study at the Medical College of Virginia Commonwealth University. She graduated from GC in April, majoring in biology and mathematics. The fellowship includes tuition, fees, books and an annual stipend.

Hunsberger will study biostatistics in Richmond, Va., enrolled in a four-year doctoral degree program. After she receives her doctorate she plans to go into research, possibly pharmaceutical, or public health.

Athletics have always been a big part of Hunsberger's life, and she plans to remain active in grad school. A member of the GC women's tennis and basketball teams, Hunsberger commented "It's [sports participation] definitely taught me to be organized and disciplined." This organization helped her to manage her busy schedule well. She completed her double major in just four years.

Hunsberger's team participation throughout college helped to develop her leadership skills, as well as teaching her to relate well to other people. Hunsberger called athletics her "biggest release" during her four years at GC. She also said that her biggest stress at GC had to be "Modern Algebra my freshman year." In spite of that, this GC graduate says she leaves with great memories of the people and the professors at Goshen College.



Sally Hunsberger
photo by Linford Beachy

Vandalism shortens game room hours

Emily Smucker
Staff Writer

Hours in the Union game room have been cut back this spring in response to theft. Game room hours are normally reduced for spring term use, but this year the new hours have been implemented sooner because an estimated $100 was stolen from one of the video game machines two weeks ago.

The Union game room is now closed 4-7 p.m. Monday through Friday and all day Saturday and Sunday. This cut in hours is more severe than in preceding years.

The incident which prompted the change occured two weeks ago at approximately 5:10 p.m. when someone broke into the machine. Director of campus activities Dwain Hartzler said that although there are a few junior high age suspects, the identity of the thief or thieves is still uncertain.

A similar incident occurred several months ago, but the damage was not as severe.

A number of smaller incidents of theft have also occurred. Hartzler reported that the eight balls and pingpong balls also commonly disappear.

Hartzler said that hour cuts are made each spring for security reasons. The night shift begins surveillance of the game room area at 6 p.m. Until that time, security against vandalism and theft rests on the flow of student traffic through the game room.

The game room is generally used by college students between classes, after meals and in the evenings. This leaves the 4-6 p.m. period with relatively little surveillance. In addition, smaller student enrollment during spring terms increases the potential for incidents to occur.

Hartzler said that students can make a difference in stopping vandalism and theft in the game room if they take more personal responsibility. He said that if someone is harming college property, the students who witness the incident should report it.

The ultimate decision about hour cuts rests on Hartzler, who consults with Norm Kauffmann, Bill Zuercher, and maintenance and security personnel.

Friends make college experience for Miller

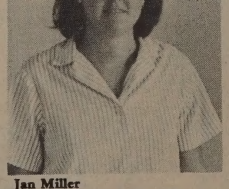
Barb Oesch
Staff Writer

When Jan Miller entered college in the fall of 1980, she had no idea that the year 1986 would find her at Goshen College majoring in math education. But she's here now and the story of her arrival is an interesting one. Already an alumna of Hesston College and EMC, when Miller completes her program next December, she will have the unique distinction of having attended all three Mennonite colleges. When asked the reasons for her multi-college experience, the underlying answer is "friends."

Miller began her college career at Hesston College because she wanted to attend a Mennonite college that would be far away from home. Of course, all three colleges are far away from Alice, Texas, Miller's hometown. But she chose Hesston, she says, "Mainly because a good friend of mine was going too."

Graduating in 1982 from Hesston, Miller went straight to EMC, along with many of her Hesston friends. She majored in psychology because she enjoyed it and she could also fit in other courses that interested her, most importantly a semester of independant study in Costa Rica. She graduated in 1984 and was ready to enter the working force and live on her own.

Miller says she had no desire to continue in the field of psychology. "I enjoyed psychology," she says, "but I would never want to do graduate work in it. I have a hard time believing some of it." She returned to Texas where she got a job in Austin working for the state representative of her district, Ernestine Glossbrenner. With the job title "Legislative Assistant," Miller did everything from researching and following Glossbrenner's bills through legislation, to chauffeuring. After a year, Miller decided it was time for another change. "I liked the job," she says, "but I couldn't see doing it much longer."



Jan Miller
photo by Linford Beachy

Both Miller's parents are teachers and although she fought the idea all through college, she decided she really wanted to get her teaching degree. "Ernie (Glossbrenner) was all for it," says Miller, "she used to be a math teacher too."

Miller decided to get her teaching degree in math since there is not an overwhelming demand for high school psychology teachers. She discovered that with a few more credits she could also get a minor in computer science. Upon receiving her degree, Miller will be qualified to teach psychology, biology (her minor at EMC), math and computer science. With a resume like that she anticipates little difficulty in obtaining a job.

Miller considered attending the University of Texas, but in looking into the programs at UT and Goshen, she discovered she could get her degree in a year and a half here as opposed to two years at UT.

Other factors played into Miller's decision to come to Goshen. She looked forward to being with her brother James, a senior at Goshen this year, and rooming with another Hesston friend, Mo Rhodes, also a GC senior.

Although older than the average student living in the Goshen dorms, Miller says living on Yoder 4th was a positive experience. "I'll admit I was a bit apprehensive when I received a letter from my R.A., who thought I was a freshman, saying, 'I hope your transition into college will be a successful one' and then arrived to find 'Jan Miller PG' (post-grad) tacked to my door. But I ended up having a great year."

Of course, the probing question that all admissions counselors would love to ask is, "Which college did you like the most?" "I guess if I had a friend considering college I'd recommend Goshen first," Miller says. "Although I had a great time at Hesston and I wouldn't want to go to the same college four years straight." Still, she doesn't regret going to EMC, because the time spent with her friends was worth it. "I would have had the perfect college experience if four of five of my friends would have come to Goshen with me after Hesston."

After completing her student teaching next fall, Miller plans to stick around Goshen until spring "because I have a wonderful house to live in and lots of friends around." Eventually she would like to go back to Texas to teach. "I like the cross-cultural atmosphere and it's where I went to high school."

Does Miller consider the "six-year college plan" a waste of her time? "No way," she says. "I don't care if I'm 24 and still in college. I've had a great time!"

Master plan

continued from p. 1

Troyer also displayed an aerial view of campus. In addition, he arranaged to bring in a retired specialist in master planning from Notre Dame.

Karen Miller, a senior and member of the recreation/fitness center planning committee, participated in the Friday session. She said that steps growing out of the planning session will be communicating the proposed ideas to the students. "I wish that there would have been more students there..." said Miller. Her experience has been that students do not understand the spatial relationships between existing and proposed buildings and therefore oppose the ideas.

Stolzfus was quick to note that the workshop itself does not signify that Goshen College has the funds available to turn all the plans into immediate reality. The session was, however, a step in preparation to fund-raising. He summed up the situation by saying, "If we're going to dream of accomplishing something, we need to plan."

The Goshen College Record

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Chapel requirements reduced

Ann Helmuth
***Record* Editor**

Students in second spring term classes will now only be required to attend three chapels or convocations following a decision by the chapel and convocation committees and Dean Willard Martin.

During the first spring term students were required to attend six programs with the option of taking two skips.

Chair of the convocation committee John Fisher attributes the decision to the smaller number of people on campus and a concern that students and faculty benefit from a midmorning break.

Fisher said that the decision is an experimental one. He said that the committees will review how the altered schedule works, and said that the committees are considering possibly altering or abolishing the chapel/convo requirement for next spring.

One reason given for the change in requirements is the smaller number of people on campus during the second term. The committees would like to see larger groups attending the programs than typically do during spring terms.

Fisher noted that over the years the student population has tended to be quite sparse during the third spring term, and some years ago chapels and convos were discontinued during that term.

That enrollment trend has now continued into the second term, and fewer students are now on campus during the term than in the years of peak enrollment.

The committees also suggested the change because of the felt need for a break between classes in the more hectic spring term.

Fisher expressed the concern that during the spring terms, filling the morning break with chapel and convo may actually be counterproductive. He feels that because of the nature of the morning schedule, a break is often necessary for the students. He said that trying to cram chapel into an already full morning hurts both the values of the chapels and the quality in the classroom. This is different than during the fall and winter terms when the pace of study and scheduling are different.

In his experience, Fisher said that he has noticed that about halfway through the term, both the students and the professors seem frazzled by the schedule. He hopes that reducing the chapel/convo requirement will be helpful both to the learning process and the programs themselves.

Coffman dorm

continued from p. 1

and there is a greater number of projected freshmen for next year.

Rupp said that the number of seniors planning to live on campus next year has doubled. This past fall about 50 seniors lived on campus. In contrast, about 100 seniors have signed up to live in campus housing next year, whether in small group housing, on the senior dorm floors, or on the regular dorm floors.

Rupp thinks that the creation of the senior dorm floors and the increased discount for seniors on regular dorm floors, which is now $200 per term, may account for the rise.

In addition to more seniors, SDD expects more freshmen to live in the dorms next year. At this point Rupp expects that there will be about 200 freshmen and 60 transfer or readmitted students in the dorms next year.

Rupp explained that at present there are 220 beds available for transfers and freshmen. It might be possible to assign all the new students to dorm rooms if seniors currently planning to live alone would have roommates.

However, Rupp does not want to require seniors to have roommates, especially if having an unwanted roommate would cause seniors to look off-campus for housing. He said that SDD was "really encouraged by senior response," and that he therefore would like to allow seniors to live alone if they want to do so.

If Coffman were opened, Rupp expects that all seniors wanting to live alone could do so, and that the 28 other students who want a private room could have a room alone.

The problem for SDD is trying to decide how firm the admissions numbers are. If Coffman is opened and the projected number of students lives in the dorms, the decision will be fine. On the other hand, if Coffman is reopened and a significantly smaller number of students comes to campus, the results could be disastrous financially because of the tight budget, Rupp noted.

The SDD is hopeful that the expected number of new students will come to GC, considering that about 200 of them have made their $240 early tuition deposits. However, Rupp said that because the tuition deposit is new, the administration has no sure way to judge what percentage of the early depositers will come to GC.

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Campus Comments

Question: What do you think about the reduced number of required chapel/convocation attendances for spring term II?

Beth McBride, jr. - "Well, I think it's realistic because people aren't going to go."
Deb Rogers, so. -"I wish they would have done it last tri. Spring terms are so crammed."
Monte Ely, jr. - "They reduced the requirements? Oh, I didn't know."
Van A. Nussbaum, fr. - "It's great! I wish it would be reduced more."
Kevin Brunk, fr. - "It doesn't make a lot of difference because there are still an ample number to attend."

On a beautiful, sunny, spring day in May, what bliss but to snooze in the sun! Mohamed Johnson does just that. If only he could be dabbling his toes in the water, too! **photo by Mark Boyce**

News in Brief

The Helene Fuld Health Tust, Old Greenwich, Conn., has given a grant of $19,050 to the Goshen College Division of Nursing.

The grant will be used to buy computer hardware and software and video equipment for the division's self-learning center.

Coming Up

Classical Cinema will present "Shadows of Forgotten Ancestors" Tuesday, June 3, at 8 p.m. in the Umble Center. Admission is $2.

The film, directed by the Russian director Sergei Parajanov, is based on a Carpathian legend of two lovers separated by poverty and a family feud.

Three of this week's articles were written by members of J. Daniel Hess' Expository Writing/Written Communication class. The *Record* staff is glad for the contributions of Mike Bender, Kevin Brunk and Emily Smucker.

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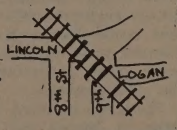

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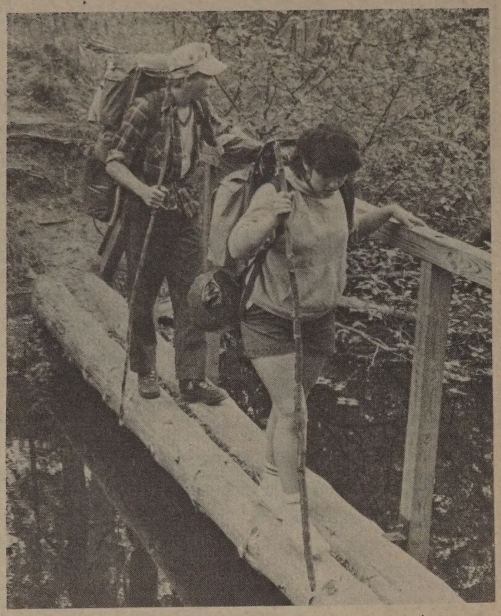
GC class explores the great outdoors



Class instructor Pert Shetler, Kathy Landis, Janelle Nofziger, Dalilah Tijerina and Jon Peachey meditate around the campfire (lower right). The backpacking/canoeing class left Friday afternoon, May 23, and drove for four hours to reach White Cloud State Park, Mich.

On Saturday, the class spent the day backpacking. Jerry Weber and Tijerina cross Bear Bridge (center).

Landis, Tijerina, Shetler, Janelle Nofziger (partially hidden), Weber, Peachey, Miller and Stan Shetler dubiously survey their canoes (upper right). The class travelled both Sunday and Monday by canoe. Ultimately they navigated 50 miles of waterways.

photos by Bernice Hartzler

Runners complete meet

Chris Landis
Staff Writer

Three Goshen College students competed in the NAIA national collegiate track and field meet at Arkansas Tech University in Russelville, Ark., on May 22-24. Runners included junior Fred Kem, sixth year senior Joachim Oberst and freshman Aletha Stahl.

Kem placed ninth in the steeplechase preliminaries with a time of 10:04, not quite good enough to qualify for the final in the Steeplechase.

Oberst placed eighth out of 18 men in the marathon with a time of two hours and forty-three minutes. The top runner finished in two hours and twenty-nine minutes.

Stahl finished seventh of eight women in the marathon with a time of three hours and twenty-six minutes. The top six runners in the marathon were chosen as All-Americans.

Coach Ed Gore, who traveled with the runners, commented, "I feel they all did well. The field was small and there was top-notch competition. It was an excellent meet, and new national records were set."

The national meet was Oberst's second marathon. He led the runners at the 10 mile mark, but slowed down for the second part of the race because of stomach pains. "I thought I would place among the top 10, but I wasn't satisfied with my time. I felt ill and had to walk once. It was a good course, though, with lots of variations," Oberst said.

Deciding to run in the marathon only three weeks prior to the race, Stahl had a short training period for the 26-mile run. "I felt good about the race. It would have been nice to be in the top six, though. It was hard to get going because it was muggy out and the rain made our sneakers heavy," she added.

The times of all the runners were likely slowed because of the humidity and warmth at the beginning of the race and the rain at the end.

Gore felt positive about the meet overall. "We did better overall this year, but it is hard to make comparisons because of conditions. All three did as well as they were expected to. We would like to keep taking runners back to the meet and will hopefully place them among the top six," concluded Gore.

Soccer lights to be installed

Mike Bender
Staff Writer

Lights, to be installed on the soccer field this summer, will be operational for the 1986 season, said coach Dwain Hartzler. Hartzler plans on playing all home games under the lights this coming season.

There will be many advantages to having the lights, Hartzler said. Community people will now be able to attend games because of the later starting time. Conflicts with players having classes which create inconveniences will be eliminated.

Hartzler also feels that night games would add a positive atmosphere to the campus. Said Hartzler, "It's a lot of fun to play at night." Night games in the past were played at Nappanee.

A quality program at Goshen will be a drawing card for high school players and students, Hartzler says.

Hartzler has been looking at the possibility of installing lights for the field since 1978. At that time it wasn't feasible because of a lack of funds. In the last two years the push for lights has become much stronger. It was only in these last two years that it has become a viable option.

Money for the project comes from revenues generated from summer soccer camps for children. Additional funds have been donated by friends and alumni.

Two different lighting systems are currently being studied. The first system, at a cost of $30,000, requires the field to be moved 40 feet to the north, and consequently the stands would also have to be moved. The second system, for which a bid will be received in about two weeks, would not require the field to be moved.

Record wants to hear your opinion! Share your opinion on a current issue with the rest of the student body through *Record*. Send your opinion, not longer than two pages, please, to *Record* for possible publication in the next issue.

VOLUNTEERS NEEDED: Three volunteers for office work, running errands, and child care are needed for Crossroads 1986, an ecumenical young adult training event to be held at Lake Geneva, Wis., on June 23-28. All expenses will be paid, and volunteers can participate in activities as time allows. If interested, call Myrna Burkholder at your earliest convenience at 294-7523 (work) or 533-7455 (home).

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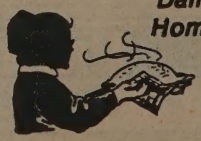

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THE GOSHEN COLLEGE RECORD

Volume 95 June 6, 1986 Number 29

GC adds Owens

Twila Lebold
Staff Writer

Lori S. Owen, of Lansing, Mich., will join the communication faculty next fall. Owen will be taking Mark Kelley's position. Kelley had been assistant professor of communication and the general manager of WGCS. He now is working with *Newswatch 28*.

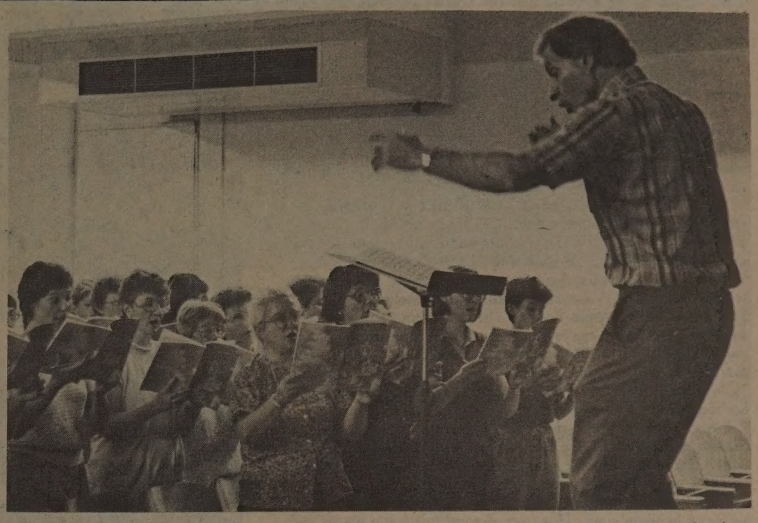
Stuart Showalter, chair of the communication department, is very confident about the decision to hire Owen. Owen was on campus for interviews during this year. The interviewers were the administration, the communication faculty, and WGCS staff and student workers. She also worked with some classes on campus. "All were in strong agreement about hiring Owen," Showalter stated.

Besides completing a telecommunication course, Owen has a bachelor of arts degree from Western Michigan University with dual majors in French and communication. She has been doing teaching assistantships at Michigan State University. One course even took her to London. Also, she has done numerous freelance television assignments.

Several factors convinced Owen to come to Goshen. Owen said, "The people were a big factor in helping me decide to come — they're so friendly. I'm tickled about the new experience, not scared." The international program also drew Owen to Goshen. She has spent extended periods of time in France.

"Another reason I like Goshen is because it links speech, communication and theater together, and not many institutions do," she said.

Showalter reemphasized that Lori Owen "will do a wonderful job." He went on to say, "Lori is succeeding a strong person [Mark Kelley] but that's okay because Lori's strong too!"



Doyle Preheim rehearses the Goshen Oratorio Chorus on Tuesday evening, May 27. The chorus will be performing a work by Schubert and one by Thompson in their June 8 concert

photos by Linford Beachy

Chorus prepares for concert

P.J. Helmuth
Staff Writer

The Goshen Oratorio Chorus will give a spring concert on Sunday, June 8, at 8 p.m. in the sanctuary of St. John's Catholic Church of Goshen. The 90-voice chorus of GC students, faculty and staff, as well as other members of the Goshen community, will perform Schubert's *Mass in G* and Randall Thompson's *The Peaceable Kingdom* as Doyle Preheim, professor of music, directs. Admission to the concert is free.

While still in his teens, Franz Schubert wrote the amazingly simple, yet beautiful *Mass in G*. Although Schubert's original score calls for accompaniment by strings and organ, the Goshen Chorus will be accompanied by Brad Lehman on piano. Soloists for the mass include Linda Skinner and Cindy Lapp, soprano; Stan Skinner, tenor; Mike Ruhling and Doug Kaufman, bass.

Randall Thompson's *The Peaceable Kingdom*, published in 1936, is a dramatic, emotional setting of some equally passionate biblical texts found in Isaiah. The chorus will sing this work a cappella.

Director Doyle Preheim chose to do both pieces in a single concert because of their relatively short performance times and compatible romantic styles.

SST is discussed

Heidi Kauffmann
Staff Writer

Recently two events have drawn considerable attention to Goshen College's SST program. The first event was GC's honorable mention in *U.S. News and World Report* for its SST program. The second was the administrative decision made in December 1985 to cut the 1986-87 Belize units and the fall and winter Costa Rica units for the same year. These cuts, which were later modified, were decided upon by Willard Martin, Dean, and Arlin Hunsberger, director of international affairs, mainly for financial reasons.

Both events have prompted students and faculty alike to take a more serious look at the SST program. The following questions have been raised: How important is SST to Goshen College? What is the present process for making SST decisions? How will this international recognition affect our program?

There has been some concern that the SST cuts signal a kind of gradual fizzling out of SST. Ron Stutzman, a member of the international education committee, commented that "there was some talk last year about the era of SST being over. Maybe it has become like breakfast, lunch, supper. . . ."

When asked if he sensed a lessening interest in SST among students Martin, responded, "If you had asked me a year ago, I would have said that SST was not as strong of an interest, but now I've talked with many students and parents who feel it is essential."

There are strong feelings that SST is vital to GC. Senior Bonnie Raber does not feel that "the administration knows how much students appreciate SST." Ruth Gunden, a member of the international education committee, believes that "SST is our ace — we have to keep it alive."

It is clear among students and faculty alike that SST is important. Yet they are leery of the way in which decisions regarding SST are made.

In regard to the SST cuts made last fall there was a certain degree of negative reaction simply because the decision was sprung on students. Junior Janette Brunk feels "student reaction will be negative unless the administration develops some valve for communication before they consider making a change — that's the only way they can accurately judge student opinion."

After hearing students out, the administration decided to reinstate the fall and winter Costa Rica units for 1986-87. Gunden found it sad that "students weren't heard until after the fact."

Ruth Krall, another member of the international education committee, suggested that in the future "students should be involved, maybe in the international education committee itself. There needs to be some mechanism for measuring student opinion. I realize that some of that goes on informally in the SST office, but it is not guaranteed."

The administration does seem open to finding better methods for measuring student opinion. Martin commented, "I think that is one of the things we will want to look at — getting a better feel for where students are at."

There is concern among faculty members as well as students about how SST decisions are made. Stutzman pointed out that for the most part it has not been clear how SST decisions are to be made. He raises questions such as: Is SST a department? Does it have a faculty? He would also like to see the International Education Committee "become more involved, not in the day-to-day decisions, but ones such as how many people will be in the SST units."

Rafael Falcon also feels that the international education committee (of which he is a member) should be more involved in the administrative decision-making process. "If not, you'll turn SST into a one-man or two-man department," he said.

What exactly is the International Education Committee's role then, if it is not involved in the administrative decision-making process? This question was the topic of the committee's last meeting. Krall commented that "even after all the discussion, it is unclear what will evolve as the role of that committee. I would like some clear definitions of what is administrative, and [have the committee] at least be used more widely in a consultation role."

Gunden would also like the committee to take a more important role. "It would be helpful to the administration to have a committee that at least screens their decisions," she said.

Stutzman expressed frustration with the present arrangements, saying, "our role is very unclear, but it is small."

The administration is aware of these concerns. Martin commented, "I think there is a desire for the committee to become more involved in administrative decisions; they feel they could contribute more. We've not been as successful in using that committee as we ought to be. We want to see if we can resolve some of the differences. That is at the heart of the difficulty between policy making and administration."

Since GC has become recognized internationally because of

continued on page 3

Campus comment

Question: Who do you want to win the World Cup Soccer Tournament?
Sue Carlson, so. — "What teams are playing?"
Rene Horst, fr. — "I'm rooting for Argentina — they'll win."
Van Nussbaum and Phil Kym, fr. — "Who's in it?"
Nabil Oudeh, grad. — "I want Italy very badly. If not them, Algeria. I like the underdogs."
Rob Tiessen, jr. — "Paraguay — they're a good team."
Mohammed Johnson, jr. — "Either Algeria or West Germany."
Arthur Mbugua, jr. — "Argentina — but to be fair, I don't know all the teams."
Mike Bender, jr. — "West Germany, but I don't think they will. A South American team will win."
Crystal Richards, grad. — "I have no clue [chuckle, chuckle] — Japan!"
Claudia Bowen, so. — "Um...um...um — Uruguay! or Italy; they could take it."
Janette Brunk, jr. — "Well, since the PRC, [People's Republic of China], lost to Hong Kong in the qualifying rounds, I don't care anymore."

compiled by Steve Keiser

Record staff goes out on a limb

Last week I read the biography of James Murray, the principal editor of the Oxford English Dictionary. Murray spent almost half of his life editing the dictionary, which attempts to list all the words in the English language and show how they have been used over the years.

Although he gave the dictionary a major portion of his time, when Murray died, the job still wasn't finished.

One of Murray's major problems was that he was a perfectionist. He couldn't seem to let others do work on the dictionary without looking it over carefully for himself. It seems that he was convinced that no one could be counted on to do the work as well as he could.

I had to think about myself and *Record* as I read Murray's life story. I'd like to be able to accomplish a lot on my own, just as Murray did, but in the end, I must admit that I couldn't have done *Record* all on my own. I had a lot of help.

This week's staff list doesn't begin to include everyone who worked on *Record* this spring. Many others helped during the first spring term. Anne Bender edited arts and entertainment until she decided to move from the area. Aletha Stahl was invaluable as a sports editor, and Dave Treber and Tim Reimer made Mark Boyce's job as photo editor a lot easier. In addition, Jacki Ulrich made a fine contribution as layout editor and Karl Steiner helped with proofreading.

I also couldn't have done the job without the counsel of Stuart Showalter or the fine training of Jessica Lapp, who edited *Record* during the winter term. She taught me all the details I needed to know before assuming the job.

I have to admire James Murray. He accomplished a lot, and he was a brilliant man. However, I wouldn't trade places with him. I much prefer working with this staff.

In *The Hotel New Hampshire* by John Irving, the children of the family always say "keep passing the open windows." This code phrase indirectly says, "keep your spirits up; nothing is going so badly that you need to jump out the window." Although the past two terms haven't always gone the way I would have liked, my staff has helped me along during the past six weeks. Thanks to them, I'm still passing the open windows.

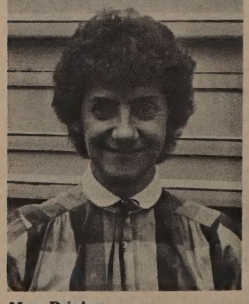
AEH

Driedger enters GC after 13 years in Belize

Miriam Wenger
Staff Writer

"Just think of the contrast between being in the semi-jungles of Central America ... and then being dropped off in a college in the U.S.," says GC student Mary Driedger. "I had some culture shock when I came back to North America last September."

That may be quite an understatement. The jolt accompanying the adjustment to a different climate, country and language typifies Driedger's busy, varied life. Early last September she came to Goshen after 13 years of nursing in Belize and began classes the following week.



Mary Driedger
photo by Linford Beachy

Driedger's interest in nursing was encouraged by her parents, which is evident in the fact that five of their seven children (four daughters and a son) are now nurses. Although Driedger says she was always interested in nursing, she never imagined where it would take her. Nursing led Driedger all the way from her parents' farm near Winkler, Manitoba, to Blue Creek Colony, Belize.

The Mennonite daughter of a Russian-born mother and Canadian-born father, Driedger spoke only Plattdeutsch, a German dialect, when she began school at the age of seven. Entering the two-room country school was a jolt for her because suddenly English was the only language spoken. Children even had to stand in the corner if they were caught speaking Plattdeutsch.

After grade 10 Driedger went through a sequence of jobs and studies, including work as a practical nurse, study at a Bible school and completion of high school. By 1971 she obtained her license as an RN (registered nurse). About a month before she completed her education, Driedger got a letter in the mail that altered all her previous future plans.

The letter, from the missions director of another Mennonite conference, said that they had heard she was interested in working in Belize and they would be sending an application. Driedger laughs, "The thought had never come to me. I didn't even know where Belize was!"

Driedger stuck the letter in the bottom of a dresser drawer, never intending to tell anyone about it or reply. She laughs as she tells about it now, "Within 15 minutes my father asked if I had decided anything definite about a future job." Needless to say, Driedger pulled out the letter and eventually decided to go to Belize.

The mission conference was looking for a nurse to go to the Old Colony Mennonites to set up a clinic. Driedger fit the mission requirements perfectly, since she was already training and she knew Plattdeutsch fluently. For Belizean approval, she first needed post-graduate studies in obstetrics. After a year and a half of decision-making, Dreidger was ready to go for it. That took a bit of gumption on her part. For a nurse three months out of the university, the task of setting up a clinic from nothing was rather intimidating.

When Driedger arrived on the Belizean scene, the only sign of the clinic was a cleared hill which the Mennonites had prepared for the building. The Blue Creek Colony had been waiting two years for government permission to set up the clinic. Three days after Driedger's arrival, a letter came granting permission.

Driedger remembers the building project. "In four months the whole building was done. I helped with blueprints, laying tile, painting, everything!" Being with the clinic since its very beginning tied Driedger very closely to her work there, as did being the only paid medical person there for the first 11 years.

At the medical clinic in Blue Creek Colony Driedger worked with all the people in the area. Mennonites were, she says, "a minority of those I worked with." Being situated right near the Mexican border, she worked with many Mexicans as well as with national Belizeans from a number of nearby villages.

Driedger decided that it was time for her to return to North America in 1985. Since she did not have a bachelor of science degree in nursing, she came to Goshen to finish her undergraduate studies. And she is going at it with passion. To graduate in two years Driedger is taking four full trimesters in addition to five spring terms. On top of this full load she is doing seven courses by independent study this first year.

Although she is an older student living on campus, Driedger has been able to slip right in and have a good time doing so. She has been gifted with freedom from the fear that almost kept her from going to Belize — the fear of being homesick. Driedger can say, "I've never been homesick," a reflection of the lifestyle which took her from a Canadian farm to a Belizean clinic, and finally, landed her at GC.

The Goshen College Record

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Oyer tells of MCC and future plans

Ellah Wakatama
Staff Writer

A hymnal for the Mennonite church incorporating African music? This is just one example of the work Mary Oyer has been involved in during her recent absence from GC.

At present a resident of Nairobi, Kenya, Dr. Oyer is working for MCC as well as being involved with teaching and research projects. In her work for MCC, Dr. Oyer has visited MCC workers in other African countries such as Tanzania, Cameroon and Ethiopia. She defined her role as "resource person" as involving the visiting of volunteers in these rural areas, seeing their work and discussing their problems with them.

Dr. Oyer remains as attentive and enthusiastic as many of her past students will remember her. Seated in a wooden rocking chair in her brother's home she carefully listens to each question, pausing to consider before replaying.

Dr. Oyer describes her place of residence in Nairobi as being a sort of international house at which she has the opportunity to meet many people of different nationalities and backgrounds.

Teaching at the Conservatoire of Music in the Kenyan capital has given Dr. Oyer the interesting opportunity to teach music to African women, some of whom still might face social discouragement in the pursuit of such interests. One of the delights of her job at the university has been to return to teach students she had begun teaching four-five years ago in a diploma program who have now returned to finish their degrees.

Her five-week return to the United States has been filled with visits and meetings. Dr. Oyer is a member of a committee working to put together a new hymnal for the Mennonite churches. She emphasized that since the publication of the last hymnal in 1969 (which she also helped compile), there has been much internationalization of the Mennonite churches. This hymnal, which would ideally be used as a supplement to the current edition, would reflect both the growth of the church as well as social and linguistic changes that have occured during this period of time. The idea to include some African music was tried out in a special hymn book compiled especially for the Mennonite World Conference in 1978 and proved very successful.

Professor Mary Oyer, in the U.S. for approximately one month, talks with Ellah Wakatama about her work in Africa. Oyer is serving a two-year term under MCC. During that time she is also teaching at the Conservatoire of Music in Nairobi.
photo by Mark Boyce

One of Dr. Oyer's special concerns right now is the role and future of traditional music in African countries. She helped with a yet-unfinished project emphasizing the need for awareness of the preservation of traditional music using modern video and audio equipment to record traditional African musicians. In our conversation Dr. Oyer reiterated several times what she sees as the need for traditional music to receive more serious attention by educators in Africa today. Although many people are enthusiastic about this, traditional music still has a long way to go before it is academically recognized for its worth.

Dr. Oyer will return to Kenya on June 11, and before the end of the year she will visit Somalia, the Ivory Coast and Bokina Fasso. She expects to return to the United States in the fall of 1987. Although she will still be a GC faculty member she is not sure exactly what she will be doing. "Remember, I have been teaching for 40 years," she smiles, repeating "four-o" just in case I am mistaken. In her enthusiasm to learn and teach music as well as in her work for MCC, Mary Oyer embodies the GC motto "Culture for Service."

SST

continued from p. 1

the SST program, many people feel that it is especially important that the program remain strong. Martin noted that other institutions are beginning to copy GC. "We need to keep dreaming to keep our program alive and a step ahead of others," he said.

Rafael Falcon believes that in order to keep ahead "We need to offer new places — it would be ideal to offer something like China every four to five years."

Just what are some of those dreams faculty members have for SST? Rafael Falcon dreams about opening new Spanish-speaking units in Bolivia, Eduador and Peru. "I think we should explore these countries so students know about South America, not only Central America. The ideal would be to change countries every 15 years," he said. "SST loses its meaning if students become numbers — we've had Costa Rican families that have had student number 47."

Martin also dreams about opening new units in South America. "I think we need to be looking for new excitement — I'd love to explore South America," he said.

Arlin Hunsberger would like to open new units in Africa, India and the Soviet Union.

Besides opening new units Ron Stutzman would like to see other kinds of ongoing connections take place. He described the first as "a sharing of our talents, as in sending a musical group to give a tour, or giving a piano pedagogy workshop."

Said Stutzman, "I can only think of two people from Goshen College who have really done research [in SST countries], and that's particularly surprising for all the years we've been there . . . I could send students down for an internship in anthropology."

Classical cinema

The Classical Cinema series will continue during July and August. The film "Bang the Drum Slowly" will be shown on July 1 at 8 p.m., and "Chinatown" will be shown August 5 at 8 p.m.

"Bang the Drum Slowly" features Robert DeNiro as a journeyman catcher and Michael Moriarty as a star pitcher in a story about friendship and loyalty in big-league baseball.

"Chinatown," directed by Roman Polanski, is a meticulously crafted mystery about a detective (Jack Nicholson) who becomes involved in a complex waterworks scam in southern California in the 1930s. The film also stars Faye Dunaway and John Huston.

Both films will be shown in the Umble Center. Admission is $2.

Senior directs play for internship

Mary Beth Miller
Staff Writer

This summer, *The Bald Soprano* by Eugene Ionesco will be put on by G.C. dramatists. Senior Naomi Kroeker will be directing the play as part of her communication internship. The play will be performed July 18, 19, and 20 at 8:00 p.m.

The play is written in the absurd style of drama. Ionesco, originally from Hungary, wrote the play after teaching himself English from a manual on conversational English. The influence of this manual is clearly evident in the language of the play. Ionesco uses many of its key words and phrases.

The names of the two major couples in the play, The Smiths and The Martins, are also taken from the manual. Many of their conversations do not make sense. The characters talk and talk without saying anything.

At the time the play was written, there was a philosophical breakdown in Europe. The philosophers felt that nothing made sense and that the essence of life was nothing. This "belief" in nothingness prompted Ionesco to write *The Bald Soprano*, his first play.

One difficulty Kroeker faces in directing the play is the fact that she acted in it while attending Fresno Pacific University. "It's difficult for me to block out the way we performed it at Fresno and come up with new ideas," said Kroeker, "but John Shoup, [1985 GC graduate], will be designing the set which should help give me a fresh outlook on the play."

The most important element of the play is the rhythm. Since the words themselves do not say much or lead to real peaks, the rhythm has to provide the climaxes for the audience. The actors must work together to establish the rhythm which will then bring out the absurdity of the play.

News in brief

Members of the Irish Literature in Ireland class will leave for Ireland from Chicago on Wednesday, June 11.

The study tour, led by John Fisher, will include stays in Limerick, Dublin, Sligo, Peter Fallon's Lennoxbrook in County Meath, and the County Wicklow glens. Tour members will return July 2.

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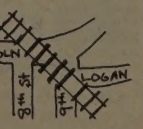

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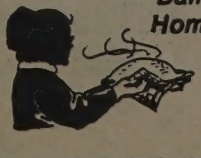

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Religion, resale, wrecks serve as livelihood

Steve Zimmerly
Staff Writer

John Allison, proprietor of a local flea market, stands amidst a sample of his wares. Tires, mowers and license plates adorn one of the six buildings occupied by the business.

photo by Mark Boyce

In the winding, six-hour drive between Goshen and my home in rural southern Ohio, I encounter many unusual, out-of-the-way places. My favorites are the small towns of Santa Fe, New Hampshire and Neptune (home of the Neptune Church of God) all within thirty miles. But one of the oddest scenes is a property six miles south of Goshen on Route 33, just past Benton. Its yard screams for attention with signs urging religious conversion, and with heaps of what I would classify as junk strewn all about. Driven by curiosity, I finally decided to investigate this most unusual of abodes and the people who live in it.

As I came to a halt in the lane, I surveyed with awe the signs and wonders surrounding me. "Flee the Wrath to Come." "Let the Lord God be Magnified!" Two barrels of rakes and brooms leaned against a rack of fifty automobile tires. "The Joy of the Lord is Our Strength." "J & R Moter Sales." "Praise God ANYHOW." A huge bell with the price $2500 scrawled in pencil on its bare metal stood beside three nonfunctioning gas pumps. "Pray!" Nine beat-up cars, a truck, a rusted camper, and several wagon beds and boat hulls littered the backyard. "Welcome Back JESUS!" "Happy Memorial Day."

With some hesitation I approached the largest of six buildings in the lot, a red log cabin with a stone chimney. To the side, facing the road were nailed various saw blades and twenty years of Indiana license plates. A sign on the door announced, "WE'RE OPEN. Come In." It was locked. Proceeding to a smaller building with smoke wafting from its chimney, I knocked while a chained dog barked ferociously behind me.

The door opened to reveal a man with graying hair and a surprisingly friendly face. Already he had donned his hat and a corduroy coat. He silenced the dog.

"Are you the owner?" I asked.

"Nah, the Lord's the owner," he replied. "I just work here. What can I do for you?"

After explaining my purpose, I soon was being given a grand tour of the premises. His name was John Allison (he often signs it "All is On" to signify the three-ness of the Trinity). He was a "Christian businessman" and what I was beholding was a flea market. "That's what the sign 'Little Shipshe' out front means," he explained. "Shipshewana has acres upon acres of flea markets in the summer."

He led me through the main store where I observed old cash registers, musical instruments, watches, books and postcards and political memorabilia of Elkhart County. Some of the merchandise seemed ordinary, but most was quite interesting.

I discovered that John acquires his goods at auctions and estate sales. In the spring he and his family sort through everything and haul it out to the edge of the road. He commented, "I usually wonder why anyone would want some of the junk, but by the end of the season I wish I had more!" Among the most popular items he sells are parts from old machinery such as plows and mowers. "People buy the parts to put above their fireplaces," he explained. "I'm not sure why. I suppose for a conversation piece."

Another part of his work is selling cars, I learned as he pointed to a blue station wagon with a license plate demanding, "Where R U Going to Spend Eternity?" The name of this portion of the business, J & R Motor Sales, came from the first initials of the names of his sons and himself. "But after we picked the name, we discovered it had a deeper meaning — Jesus Our Redeemer!"

My curiosity got the best of me; I asked him about his religion.

"My family goes to the Assembly of God between Goshen and Elkhart. We believe in salvation through the blood of Christ, baptism with water, and sanctification, which is separation from the world. Also we believe in the baptism of the Holy Spirit that is apart from being saved." An ordained minister, he preaches at churches "when the Lord calls" and holds revivals in places as far away as Missouri, Pennsylvania and New Jersey.

"So you're from Goshen College?" he inquired. "I used to take courses there. Yeh, in the late fifties I took correspondence courses with S. A. Yoder. Back then the girls wore dresses — no jeans — and had long hair that they tied up. The boys had their hair cut so it looked nice. It's probably not like that now."

I shook my head.

"I suppose not," he sighed.

Inquiry revealed that he also attended many other Bible colleges for nine years, including Moody Bible Institute. During that time he accumulated two degrees and thirty-six certificates.

Finally he led me into a small building which housed furniture, carpet pieces and over a hundred sets of forty year-old maps. Each set, about fifty maps, had a metal stand and was in its original unopened package of brown paper. The maps featured such topics as ancient civilization, topology of the western hemisphere, the history of Europe to the 1920s and basic biology (everything from pollination to muscular anatomy of cows). He obtained all of them from the attic of a friend who had recently died. They cost ten dollars.

The tour had come to an end. I thanked him for his time and we shook hands. But I wasn't ready to go quite yet. I wanted to buy a set of maps. And I did. I chose one of the classical world — "The Most Complete and Accurate Maps on Ancient History Ever Published."

It might even show Neptune.

VOLUNTEERS NEEDED: Three volunteers for office work, running errands, and child care are needed for Crossroads 1986, an ecumenical young adult training event to be held at Lake Geneva, Wis., on June 23-28. All expenses will be paid, and volunteers can participate in activities as time allows. If interested, call Myrna Burkholder at your earliest convenience at 294-7523 (work) or 533-7455 (home).

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